

Nirvana in utero - dumb

<http://home7.inet.tele.dk/cns/midiplanet/>

♩ = 118,000137

Electric Guitar

Tracked by RazTor (cns@post7.tele.dk)

"Dumb" by Nirvana

2

<http://home7.inet.tele.dk/cns/midiplanet/>

E. Gtr.

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E. Gtr.

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E. Gtr.

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8

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E. Gtr.

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E. Gtr.

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E. Gtr.

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E. Gtr.

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E. Gtr.

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E. Gtr.

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20

E. Gtr.

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22

E. Gtr.

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24

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E. Gtr.

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E. Gtr.

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Musical notation for measures 24-25. The top staff is a guitar tablature with fret numbers and 'x' marks. The middle staff is an electric guitar part in treble clef. The bottom two staves are a bass line in bass clef. The music is in 4/4 time and D major.

Musical notation for measures 26-27. The top staff is a guitar tablature with fret numbers and 'x' marks. The middle staff is an electric guitar part in treble clef. The bottom two staves are a bass line in bass clef. The music is in 4/4 time and D major.

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E. Gtr.

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E. Gtr.

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E. Gtr.

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E. Gtr.

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48

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E. Gtr.

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50

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E. Gtr.

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Musical score for measures 48-49. The score consists of four staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), containing guitar-specific notation such as 'x' marks above notes and a '2' indicating a second fret. The second staff is an electric guitar staff with a treble clef. The third staff is a bass staff with a bass clef, containing a bass line with various rhythmic patterns. The fourth staff is another bass staff with a bass clef, containing a bass line with a few notes and a sharp sign. The music is in a 4/4 time signature.

Musical score for measures 50-51. The score consists of four staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), containing guitar-specific notation such as 'x' marks above notes and a '7' indicating a seventh fret. The second staff is an electric guitar staff with a treble clef. The third staff is a bass staff with a bass clef, containing a bass line with various rhythmic patterns. The fourth staff is another bass staff with a bass clef, containing a bass line with a few notes and a sharp sign. The music is in a 4/4 time signature.

52

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Detailed description: This block contains the musical notation for measures 52 and 53. At the top, the number '52' is written. Below it is a guitar tablature line with fret numbers and asterisks indicating barre positions. The next line is the electric guitar (E. Gtr.) part in treble clef, featuring a 7/8 time signature and various note values. Below that are two bass guitar staves in bass clef, showing a complex bass line with many sixteenth notes. At the bottom is a keyboard accompaniment line in bass clef, consisting of a few simple notes and a chord.

54

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Detailed description: This block contains the musical notation for measures 54 and 55. At the top, the number '54' is written. Below it is a guitar tablature line with fret numbers and asterisks indicating barre positions. The next line is the electric guitar (E. Gtr.) part in treble clef, featuring a 7/8 time signature and various note values, including a key signature change to one sharp. Below that are two bass guitar staves in bass clef, showing a complex bass line with many sixteenth notes. At the bottom is a keyboard accompaniment line in bass clef, consisting of a few simple notes and a chord.

56

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58

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60

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62

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E. Gtr.

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64

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66

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E. Gtr.

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Musical score for measures 64-65. The score consists of four staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), containing a melodic line with several accidentals and a double bar line. The second staff is an electric guitar staff with a treble clef, containing a melodic line with a double bar line. The third staff is a bass staff with a bass clef, containing a bass line with a double bar line. The fourth staff is a bass staff with a bass clef, containing a bass line with a double bar line.

Musical score for measures 66-67. The score consists of four staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), containing a melodic line with several accidentals and a double bar line. The second staff is an electric guitar staff with a treble clef, containing a melodic line with a double bar line. The third staff is a bass staff with a bass clef, containing a bass line with a double bar line. The fourth staff is a bass staff with a bass clef, containing a bass line with a double bar line.

68

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E. Gtr.

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72

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E. Gtr.

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73

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E. Gtr.

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"Dumb" by Nirvana

Visit The Midi Planet

The image shows a musical score for measures 72 and 73 of the song "Dumb" by Nirvana. The score is arranged in a system with five staves. The top staff is a drum set (H), the second is an electric guitar (E. Gtr.) in treble clef, the third is a bass guitar (B.) in bass clef, the fourth is another bass guitar (B.) in bass clef, and the fifth is a bass guitar (B.) in bass clef. Measure 72 features a drum set with a snare and hi-hat, an electric guitar with a power chord and a melodic line, and two bass guitars with a rhythmic pattern. Measure 73 features a drum set with a snare and hi-hat, an electric guitar with a power chord and a melodic line, and two bass guitars with a rhythmic pattern. The score is tracked by RazTor (cns@post7.tele.dk) and is available at <http://home7.inet.tele.dk/cns/midiplanet/>. The source is Visit The Midi Planet.

Nirvana in utero - dumb

<http://home7.inet.tele.dk/cns/midiplanet/>

♩ = 118,000137

The image displays a guitar tablature for the piece 'Nirvana in utero - dumb'. It consists of ten staves of music, each starting with a measure number (6, 11, 15, 20, 25, 29, 33, 37, 42) and a double bar line. The music is written in 4/4 time, as indicated by the '4' over the first staff. The notation includes standard musical notes (quarter, eighth, and sixteenth notes), rests, and guitar-specific symbols such as 'x' for muted notes and 'o' for natural harmonics. A tempo marking '♩ = 118,000137' is placed above the first staff. The piece concludes with a 'V.S.' (Vivace) marking at the end of the final staff.

V.S.

47

Musical staff for measures 47-51. The staff contains a series of notes with stems pointing downwards, indicating a descending melodic line. Above the staff, there are 'x' marks indicating fret positions for each note. The notes are grouped into measures, with some notes beamed together. The staff begins with a double bar line and a key signature symbol.

52

Musical staff for measures 52-55. The staff contains a series of notes with stems pointing downwards, indicating a descending melodic line. Above the staff, there are 'x' marks indicating fret positions for each note. The notes are grouped into measures, with some notes beamed together. The staff begins with a double bar line and a key signature symbol.

56

Musical staff for measures 56-60. The staff contains a series of notes with stems pointing downwards, indicating a descending melodic line. Above the staff, there are 'x' marks indicating fret positions for each note. The notes are grouped into measures, with some notes beamed together. The staff begins with a double bar line and a key signature symbol.

61

Musical staff for measures 61-65. The staff contains a series of notes with stems pointing downwards, indicating a descending melodic line. Above the staff, there are 'x' marks indicating fret positions for each note. The notes are grouped into measures, with some notes beamed together. The staff begins with a double bar line and a key signature symbol.

66

Musical staff for measures 66-70. The staff contains a series of notes with stems pointing downwards, indicating a descending melodic line. Above the staff, there are 'x' marks indicating fret positions for each note. The notes are grouped into measures, with some notes beamed together. The staff begins with a double bar line and a key signature symbol.

70

Musical staff for measures 70-71. The staff contains a series of notes with stems pointing downwards, indicating a descending melodic line. Above the staff, there are 'x' marks indicating fret positions for each note. The notes are grouped into measures, with some notes beamed together. The staff begins with a double bar line and a key signature symbol. The final measure contains a double bar line and the number '2', indicating a second ending.

Nirvana in utero - dumb

Electric Guitar

♩ = 118,000137

6

11

16

21

26

31

36

41

46

V.S.

2

Electric Guitar

51

Musical notation for measures 51-55. Measure 51 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes, with some notes beamed together. Measure 52 has a 7/8 time signature. Measures 53-55 continue the melodic line with various note values and rests.

56

Musical notation for measures 56-60. Measure 56 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. Measures 57-60 feature a series of eighth-note patterns, often beamed together, with some notes tied across measures.

61

Musical notation for measures 61-65. Measures 61-65 continue the eighth-note patterns from the previous system, with some notes tied across measures.

66

Musical notation for measures 66-70. Measures 66-70 continue the eighth-note patterns, with some notes tied across measures.

70

Musical notation for measures 70-74. Measures 70-74 continue the eighth-note patterns, with some notes tied across measures. The piece ends with a double bar line at the end of measure 74.

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♩ = 118,000137



V.S.

42



46



50



54



58



62



66



70



"Dumb" by Nirvana

Nirvana in utero - dumb

♩ = 118,000137

The image displays a musical score for the song "Dumb" by Nirvana. It consists of ten staves of music, each representing a different instrument or voice part. The score is written in bass clef and 4/4 time. The tempo is marked as ♩ = 118,000137. The music is characterized by a complex, syncopated bass line that is highly rhythmic and repetitive. The notation includes various note values, rests, and dynamic markings. The score is divided into measures, with measure numbers 4, 7, 11, 15, 19, 22, 26, 30, and 34 indicated at the beginning of their respective staves. The overall style is raw and energetic, typical of the grunge genre.

V.S.

"Dumb" by Nirvana

38

42

45

48

52

56

60

63

66

69

"Dumb" by Nirvana

72

The image shows a musical score for the song "Dumb" by Nirvana, starting at measure 72. The score is written for two staves, likely representing the bass and guitar parts. The top staff begins with a bass clef. The first six measures of the score feature a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together. The seventh measure contains a whole note chord with a long horizontal line above it, indicating a sustained sound. The eighth measure contains another whole note chord with a similar long horizontal line. The ninth measure is a whole rest, and the tenth measure is a whole note chord. The score ends with a double bar line at the end of the tenth measure.

