

Nirvana in utero - heart shaped box low

♩ = 100,000000

4

6

8

10

Dave Grohl -Drums-

Kurdt Cobain -Guitar-

Kris Novelis -Bass-

Kurdt Kobain -Vocals-

12

Dave Grohl -Drums-

Kurdt Cobain -Guitar-

Kris Novelis -Bass-

Kurdt Kobain -Vocals-

14

Dave Grohl -Drums-

Kurdt Cobain -Guitar-

Kris Novelis -Bass-

Kurdt Kobain -Vocals-

16

Dave Grohl -Drums-

Kurdt Cobain -Guitar-

Kris Novelis -Bass-

Kurdt Kobain -Vocals-

18

Dave Grohl -Drums-

Kurdt Cobain -Guitar-

Kris Novelis -Bass-

Kurdt Kobain -Vocals-

20

Dave Grohl -Drums-

Kurdt Cobain -Guitar-

Kris Novelis -Bass-

Kurdt Kobain -Vocals-

22

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Cobain -Guitar-

Kris Novelis -Bass-

Kurdt Kobain -Vocals-

24

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Cobain -Guitar-

Kris Novelis -Bass-

Kurdt Kobain -Vocals-

26

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Cobain -Guitar-

Kris Novelis -Bass-

Kurdt Kobain -Vocals-

28

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Cobain -Guitar-

Kris Novelis -Bass-

Kurdt Kobain -Vocals-

30

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Cobain -Guitar-

Kris Novelis -Bass-

Kurdt Kobain -Vocals-

32

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Cobain -Guitar-

Kris Novelis -Bass-

Kurdt Kobain -Vocals-

34

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Cobain -Guitar-

Kris Novelis -Bass-

Kurdt Kobain -Vocals-

36

Dave Grohl -Drums-

Kurdt Cobain -Guitar-

Kris Novelis -Bass-

Kurdt Kobain -Vocals-

38

Dave Grohl -Drums-

Kurdt Cobain -Guitar-

Kris Novelis -Bass-

Kurdt Kobain -Vocals-

40

Dave Grohl -Drums-

Kurdt Cobain -Guitar-

Kris Novelis -Bass-

Kurdt Kobain -Vocals-

42

Dave Grohl -Drums-

Kurdt Cobain -Guitar-

Kris Novelis -Bass-

Kurdt Kobain -Vocals-

44

Dave Grohl -Drums-

Kurdt Cobain -Guitar-

Kris Novelis -Bass-

Kurdt Kobain -Vocals-

46

Dave Grohl -Drums-

Kurdt Cobain -Guitar-

Kris Novelis -Bass-

Kurdt Kobain -Vocals-

48

Dave Grohl -Drums-

Kurdt Cobain -Guitar-

Kris Novelis -Bass-

Kurdt Kobain -Vocals-

Dave Grohl -Drums-

Kurdt Cobain -Guitar-

Kris Novelis -Bass-

Kurdt Kobain -Vocals-

Dave Grohl -Drums-

Kurdt Cobain -Guitar-

Kris Novelis -Bass-

Kurdt Kobain -Vocals-

54

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Cobain -Guitar-

Kris Novelis -Bass-

Kurdt Kobain -Vocals-

56

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Cobain -Guitar-

Kris Novelis -Bass-

Kurdt Kobain -Vocals-

58

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Cobain -Guitar-

Kris Novelis -Bass-

Kurdt Kobain -Vocals-

60

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Cobain -Guitar-

Kris Novelis -Bass-

Kurdt Kobain -Vocals-

62

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Cobain -Guitar-

Kris Novelis -Bass-

Kurdt Kobain -Vocals-

64

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Cobain -Guitar-

Kris Novelis -Bass-

Kurdt Kobain -Vocals-

66

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Cobain -Guitar-

Kris Novelis -Bass-

Kurdt Kobain -Vocals-

68

Dave Grohl -Drums-

Kurdt Cobain -Guitar-

Kris Novelis -Bass-

Kurdt Kobain -Vocals-

70

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kris Novelis -Bass-

72

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kris Novelis -Bass-

74

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Cobain -Guitar-

Kris Novelis -Bass-

76

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Cobain -Guitar-

Kris Novelis -Bass-

Dave Grohl -Drums-

Kurdt Cobain -Guitar-

Kris Novelis -Bass-

Kurdt Kobain -Vocals-

Dave Grohl -Drums-

Kurdt Cobain -Guitar-

Kris Novelis -Bass-

Kurdt Kobain -Vocals-

Dave Grohl -Drums-

Kurdt Cobain -Guitar-

Kris Novelis -Bass-

Kurdt Kobain -Vocals-

84

Dave Grohl -Drums-

Kurdt Cobain -Guitar-

Kris Novelis -Bass-

Kurdt Kobain -Vocals-

86

Dave Grohl -Drums-

Kurdt Cobain -Guitar-

Kris Novelis -Bass-

Kurdt Kobain -Vocals-

88

Dave Grohl -Drums-

Kurdt Cobain -Guitar-

Kris Novelis -Bass-

Kurdt Kobain -Vocals-

Dave Grohl -Drums-

Kurdt Cobain -Guitar-

Kris Novelis -Bass-

Kurdt Kobain -Vocals-

Dave Grohl -Drums-

Kurdt Cobain -Guitar-

Kris Novelis -Bass-

Kurdt Kobain -Vocals-

94

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Cobain -Guitar-

Kris Novelis -Bass-

Kurdt Kobain -Vocals-

96

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Cobain -Guitar-

Kris Novelis -Bass-

Kurdt Kobain -Vocals-

98

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Cobain -Guitar-

Kris Novelis -Bass-

Kurdt Kobain -Vocals-

100

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Cobain -Guitar-

Kris Novelis -Bass-

Kurdt Kobain -Vocals-

102

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Cobain -Guitar-

Kris Novelis -Bass-

Kurdt Kobain -Vocals-

104

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Cobain -Guitar-

Kris Novelis -Bass-

Kurdt Kobain -Vocals-

106

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Cobain -Guitar-

Kris Novelis -Bass-

Kurdt Kobain -Vocals-

108

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Cobain -Guitar-

Kris Novelis -Bass-

Kurdt Kobain -Vocals-

110

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Cobain -Guitar-

Kris Novelis -Bass-

Kurdt Kobain -Vocals-

112

Dave Grohl -Drums-

Kurdt Cobain -Guitar-

Kris Novelis -Bass-

Kurdt Kobain -Vocals-

114

Kurdt Cobain -Guitar 2-

Kurdt Cobain -Guitar-

Kurdt Kobain -Vocals-

Kurdt Cobain -Guitar 2-

115

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a treble clef, a sharp sign, and a series of notes: a quarter note on G4, a quarter rest, a quarter note on A4, a quarter rest, and a quarter note on B4. The staff ends with a double bar line.

Kurdt Cobain -Guitar-

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a treble clef, a sharp sign, and a series of notes: a quarter note on G4, a quarter rest, a quarter note on A4, a quarter rest, and a quarter note on B4. The staff ends with a double bar line.

Kurdt Kobain -Vocals-

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a treble clef, a sharp sign, and a series of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter rest, and a quarter note on G4. The staff ends with a double bar line.

♩ = 100,000000

4




9



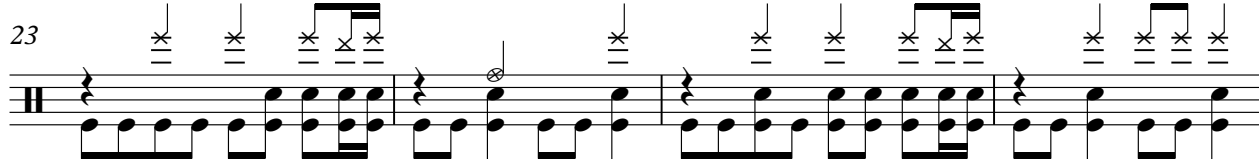
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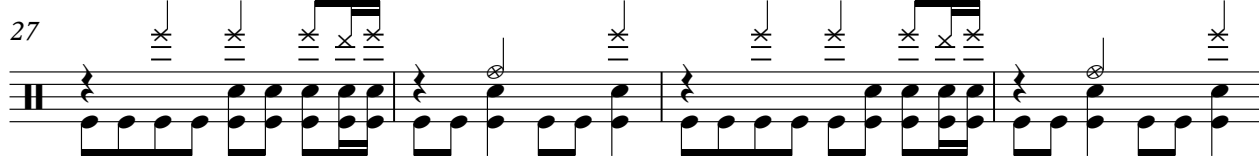
19




23



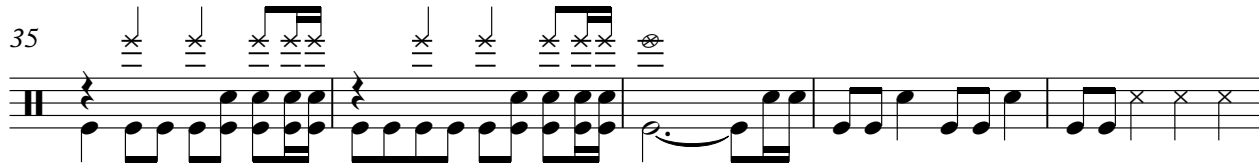
27



31



35



40



45



50

55

59

63

67

71

76

81

86

91

The image displays a drum score for Dave Grohl, consisting of ten staves of musical notation. Each staff begins with a measure number (50, 55, 59, 63, 67, 71, 76, 81, 86, 91) and contains rhythmic notation for a drum set. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and symbols for different drum parts: a vertical line for the snare, an 'x' for the hi-hat, and a circle with an 'x' for the cymbal. Some notes have asterisks above them, likely indicating specific playing techniques or accents. The score is written on a grand staff with a treble clef and a key signature of one flat (Bb).

Dave Grohl -Drums-

3

95

Musical notation for measures 95-98. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with various drum symbols (asterisks and circled asterisks) placed above the notes to indicate specific drum sounds. The pattern repeats every two measures.

99

Musical notation for measures 99-102. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with various drum symbols (asterisks and circled asterisks) placed above the notes to indicate specific drum sounds. The pattern repeats every two measures.

103

Musical notation for measures 103-106. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with various drum symbols (asterisks and circled asterisks) placed above the notes to indicate specific drum sounds. The pattern repeats every two measures.

107

Musical notation for measures 107-110. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with various drum symbols (asterisks and circled asterisks) placed above the notes to indicate specific drum sounds. The pattern repeats every two measures.

111

Musical notation for measures 111-112. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with various drum symbols (asterisks and circled asterisks) placed above the notes to indicate specific drum sounds. The pattern repeats every two measures. The final measure (112) contains a large, solid black rectangular block, likely representing a drum roll or a specific drum effect, with a circled asterisk symbol above it and the number '2' below it.

Kurdt Cobain -Guitar 2-

Nirvana in utero - heart shaped box low

♩ = 100,000000

20

25

31

36 18

58

64 2

71

77 16

97

103

109

Musical notation for measures 109-113. The notation is on a single staff with a treble clef. Measure 109 starts with a sharp sign on the first line (F#) and contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 110 contains a whole rest. Measure 111 repeats the sequence of eighth notes from measure 109. Measure 112 contains a whole rest. Measure 113 contains a whole rest. There is a blacked-out area in the top right corner of the page.

114

Musical notation for measures 114-118. The notation is on a single staff with a treble clef. Measure 114 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 115 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 116 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 117 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 118 contains a whole rest.

♩ = 100,000000

5
8
11
14
17
20
23
27
31

V.S.

This image displays a guitar score for Kurt Cobain, covering measures 34 through 63. The score is written in standard musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern of chords and single notes, often featuring a syncopated feel. The notation includes various chord voicings, some with accidentals (sharps and flats), and a consistent use of slurs and ties to indicate phrasing. The piece concludes with a final chord in measure 63. The page number '2' is located at the top left, and the title 'Kurt Cobain -Guitar-' is centered at the top.

A guitar score for Kurt Cobain, consisting of 12 staves of music. The score begins at measure 67 and ends at measure 99. A section marker '4' is placed above the first staff. The music is written in treble clef with a key signature of one sharp (F#). It features a complex, multi-layered texture with frequent use of accidentals (sharps and naturals) and a variety of note values including eighth and sixteenth notes. The notation includes many beamed notes and rests, creating a dense and intricate sound. The piece concludes with a double bar line at the end of the final staff.

V.S.

103

Musical notation for measures 103-106. The notation is written on a single staff with a treble clef. It features a series of chords and melodic lines, including a prominent descending eighth-note line in the first measure.

107

Musical notation for measures 107-110. The notation is written on a single staff with a treble clef. It features a series of chords and melodic lines, including a prominent descending eighth-note line in the first measure.

110

Musical notation for measures 110-113. The notation is written on a single staff with a treble clef. It features a series of chords and melodic lines, including a prominent descending eighth-note line in the first measure.

112

Musical notation for measures 112-115. The notation is written on a single staff with a treble clef. It features a series of chords and melodic lines, including a prominent descending eighth-note line in the first measure.

Nirvana in utero - heart shaped box low

Kris Novelis -Bass-

♩ = 100,000000

4

9

13

17

21

25

28

31

35

39

V.S.

Detailed description: This is a bass sheet music score for the song 'Nirvana in utero' by Kris Novelis. The music is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 100,000,000 BPM. The score consists of ten staves of music, each starting with a measure number (9, 13, 17, 21, 25, 28, 31, 35, 39). The music features a complex rhythmic pattern with many sixteenth notes and some triplet markings. There are several sharp (#) and flat (b) accidentals throughout the piece. The notation includes stems, beams, and various note heads. The piece concludes with a 'V.S.' (Vivace) marking.

43

47

51

55

58

61

64

68

72

76

80

Staff 80-83: Bass line with a repeating eighth-note pattern in the first two measures, followed by a triplet eighth-note pattern in the third measure, and a final eighth-note pattern in the fourth measure.

84

Staff 84-87: Bass line with a repeating eighth-note pattern in the first two measures, followed by a triplet eighth-note pattern in the third measure, and a final eighth-note pattern in the fourth measure.

88

Staff 88-91: Bass line with a repeating eighth-note pattern in the first two measures, followed by a triplet eighth-note pattern in the third measure, and a final eighth-note pattern in the fourth measure.

92

Staff 92-95: Bass line with a repeating eighth-note pattern in the first two measures, followed by a triplet eighth-note pattern in the third measure, and a final eighth-note pattern in the fourth measure.

96

Staff 96-99: Bass line with a repeating eighth-note pattern in the first two measures, followed by a triplet eighth-note pattern in the third measure, and a final eighth-note pattern in the fourth measure.

99

Staff 99-102: Bass line with a repeating eighth-note pattern in the first two measures, followed by a triplet eighth-note pattern in the third measure, and a final eighth-note pattern in the fourth measure.

102

Staff 102-105: Bass line with a repeating eighth-note pattern in the first two measures, followed by a triplet eighth-note pattern in the third measure, and a final eighth-note pattern in the fourth measure.

105

Staff 105-108: Bass line with a repeating eighth-note pattern in the first two measures, followed by a triplet eighth-note pattern in the third measure, and a final eighth-note pattern in the fourth measure.

108

Staff 108-111: Bass line with a repeating eighth-note pattern in the first two measures, followed by a triplet eighth-note pattern in the third measure, and a final eighth-note pattern in the fourth measure.

111

Staff 111-114: Bass line with a repeating eighth-note pattern in the first two measures, followed by a triplet eighth-note pattern in the third measure, and a final eighth-note pattern in the fourth measure. A double bar line with a '2' below it indicates a two-measure rest.

Kurdt Kobain -Vocals-

Nirvana in utero - heart shaped box low

♩ = 100,000000

4

9

14

18

22

26

30

34

39

43

Detailed description: This image shows a musical score for Kurt Cobain's vocals in the song 'Nirvana in utero'. The score is written in a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 100,000000. The score consists of ten lines of music, each starting with a measure number: 4, 9, 14, 18, 22, 26, 30, 34, 39, and 43. The music features a mix of eighth and sixteenth notes, often beamed together, with frequent rests. The key signature is consistent throughout, with F# being the only sharp. The overall style is characteristic of Nirvana's raw and energetic sound.

46



Measures 46-49: Musical notation in treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals.

50



Measures 50-53: Musical notation in treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody continues with eighth and quarter notes.

54



Measures 54-57: Musical notation in treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody features eighth notes and quarter notes.

58



Measures 58-61: Musical notation in treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody continues with eighth and quarter notes.

62



Measures 62-65: Musical notation in treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody continues with eighth and quarter notes.

66



Measures 66-77: Musical notation in treble clef, key signature of one sharp (F#), and 4/4 time signature. Measure 77 contains a fermata with the number 9 above it.

78



Measures 78-81: Musical notation in treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody continues with eighth and quarter notes.

82



Measures 82-85: Musical notation in treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody continues with eighth and quarter notes.

86



Measures 86-89: Musical notation in treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody continues with eighth and quarter notes.

90



Measures 90-93: Musical notation in treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody continues with eighth and quarter notes.

94



98



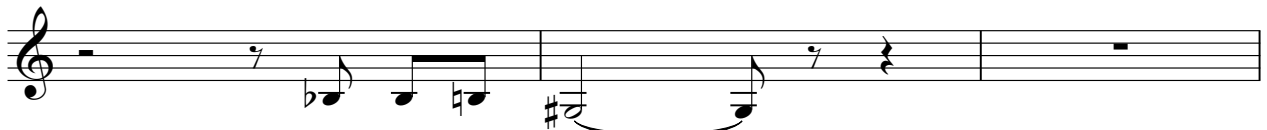
102



106



111



114

