

Nirvana in utero - milk it

♩ = 67,999992

Percussion

"Milk It" by Nirvana

Tracked by [Unknown]

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Major Update by RazTor (cns@post7.tele.dk)

2

Perc.

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3

Perc.

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4

Perc.

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5

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

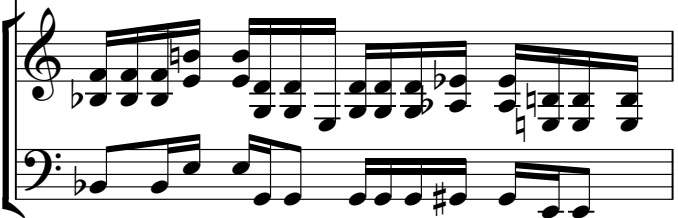
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6

Perc.

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7 Perc.  

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8 Perc.  

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9 Perc.  

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10 Perc.  

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11

Perc.

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12

Perc.

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13

Perc.

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14

Perc.

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15

Perc.

"Milk It" by Nirvana

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16

Perc.

"Milk It" by Nirvana

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17

Perc.

"Milk It" by Nirvana

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18

Perc.

"Milk It" by Nirvana

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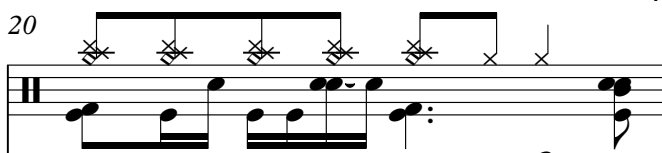
19

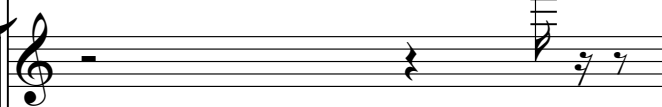
Perc.

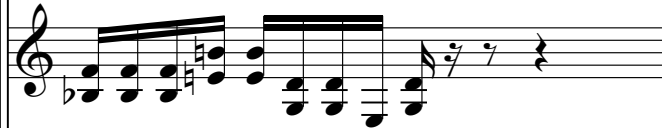
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20

Perc. 

"Milk It" by Nirvana 





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21

Perc. 

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22

Perc. 

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23

Perc.

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24

Perc.

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25

Perc.

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26

Perc.

"Milk It" by Nirvana

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27

Perc.

"Milk It" by Nirvana

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28

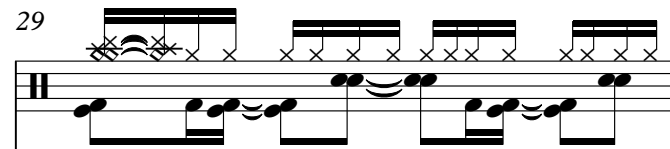
Perc.

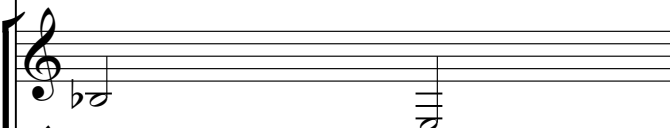
"Milk It" by Nirvana

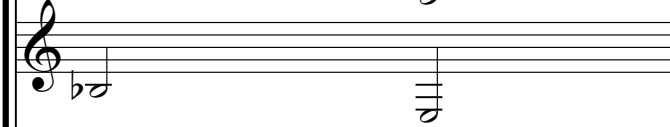
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29

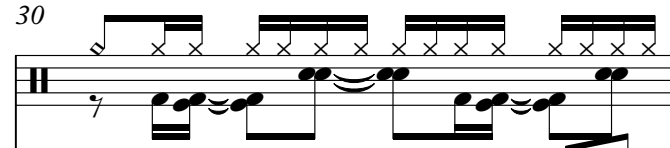
Perc. 


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30

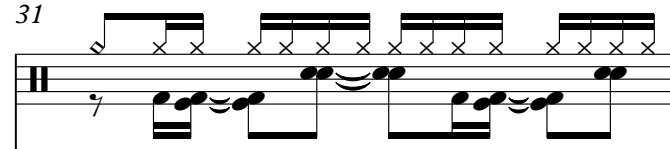
Perc. 

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31

Perc. 

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32

Perc.

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33

Perc.

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34

Perc.

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35

Perc.

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36

Perc.

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37

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39

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40

Perc.

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41

Perc.

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42

Perc.

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43

Perc.

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44

Perc.

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45

Perc.

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46


Perc. 


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47


Perc. 


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48

Perc. 

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49

Perc.

Tracked by [Unknown]

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50

Perc.

Tracked by [Unknown]

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51

Perc.

Tracked by [Unknown]

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52

Perc.

Tracked by [Unknown]

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53

Perc.

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54

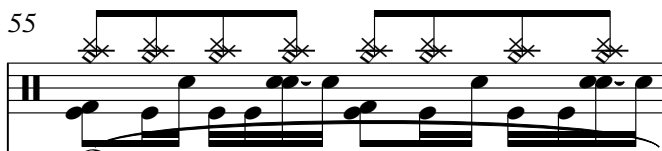
Perc.

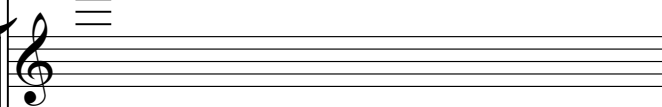
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55

Perc. 

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56

Perc. 

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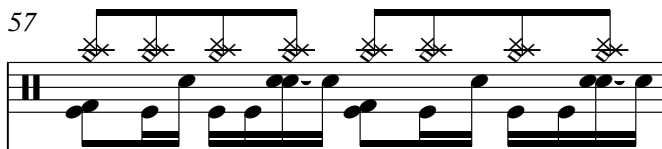


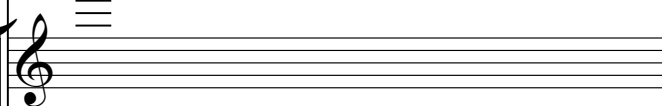



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57

Perc. 


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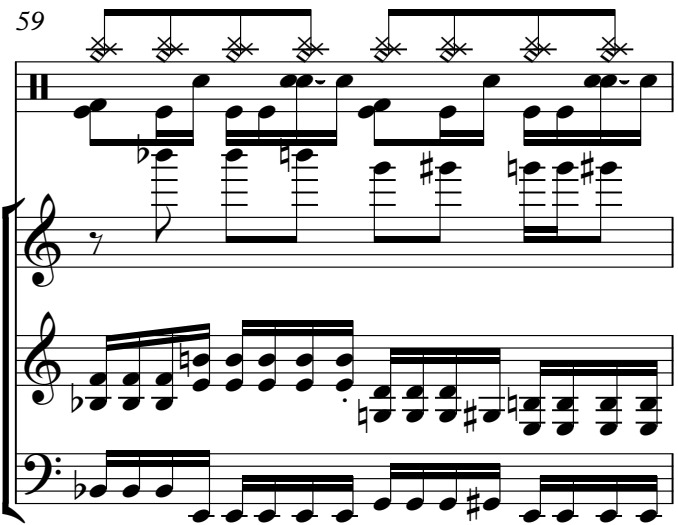
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58 Perc. 

<http://home7.inet.tele.dk/cns/midiplanet/>

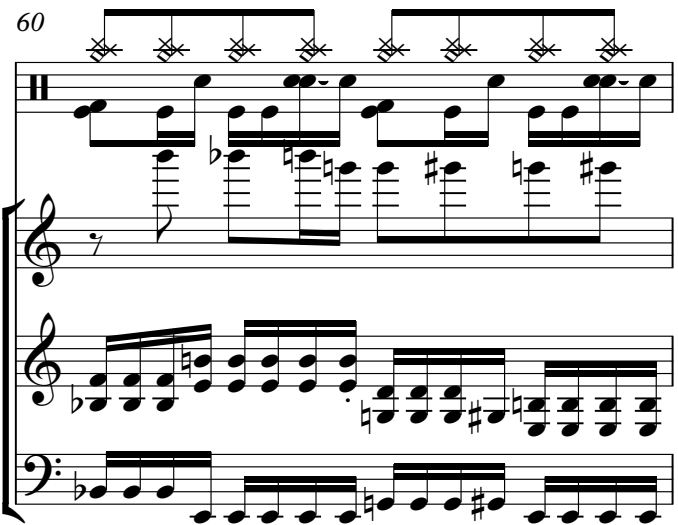
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59 Perc. 

"Milk It" by Nirvana

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Major Update by RazTor (cns@post7.tele.dk)

60 Perc. 

"Milk It" by Nirvana

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Major Update by RazTor (cns@post7.tele.dk)

61

Perc.

"Milk It" by Nirvana

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Major Update by RazTor (cns@post7.tele.dk)

62

Perc.

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Major Update by RazTor (cns@post7.tele.dk)

63

Perc.

"Milk It" by Nirvana

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Major Update by RazTor (cns@post7.tele.dk)

64

Perc.

"Milk It" by Nirvana

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Major Update by RazTor (cns@post7.tele.dk)

Musical score for measures 64-65. It features three staves: Percussion (Perc.), a vocal line, and a guitar line. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The vocal line is in treble clef with a key signature of one flat and a 7/8 time signature. The guitar line is in bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals.

65

Perc.

"Milk It" by Nirvana

<http://home7.inet.tele.dk/cns/midiplanet/>

Major Update by RazTor (cns@post7.tele.dk)

Musical score for measures 65-66. It features three staves: Percussion (Perc.), a vocal line, and a guitar line. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The vocal line is in treble clef with a key signature of one flat and a 7/8 time signature. The guitar line is in bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals.

66

Perc.

"Milk It" by Nirvana

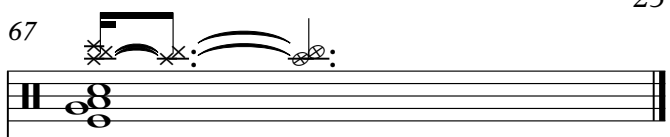
<http://home7.inet.tele.dk/cns/midiplanet/>

Major Update by RazTor (cns@post7.tele.dk)

Musical score for measures 66-67. It features three staves: Percussion (Perc.), a vocal line, and a guitar line. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The vocal line is in treble clef with a key signature of one flat and a 7/8 time signature. The guitar line is in bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals.

67

Perc.



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Nirvana in utero - milk it

Percussion

♩ = 67,999992

The musical score is written for a percussion instrument in 4/4 time. It consists of ten staves, each starting with a measure number (3, 5, 7, 9, 11, 13, 15, 17, 19). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The tempo is indicated as 67,999992. The score is presented in a standard musical notation format with a treble clef and a key signature of one flat.

V.S.

Percussion

21

Musical notation for measures 21-22. The top staff shows a series of eighth notes with asterisks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding bass line with eighth notes and rests.

23

Musical notation for measures 23-24. Similar to the previous system, it features a rhythmic pattern of eighth notes with asterisks in the top staff and a bass line in the bottom staff.

25

Musical notation for measures 25-26. Continues the rhythmic pattern with eighth notes and asterisks in the top staff.

27

Musical notation for measures 27-28. Continues the rhythmic pattern with eighth notes and asterisks in the top staff.

29

Musical notation for measures 29-30. The top staff features a series of eighth notes with 'x' marks above them, indicating a different rhythmic pattern. The bottom staff shows a bass line with eighth notes and rests.

31

Musical notation for measures 31-32. Continues the pattern of eighth notes with 'x' marks in the top staff.

33

Musical notation for measures 33-34. Continues the pattern of eighth notes with 'x' marks in the top staff.

35

Musical notation for measures 35-36. Returns to the pattern of eighth notes with asterisks in the top staff.

37

Musical notation for measures 37-38. Continues the pattern of eighth notes with asterisks in the top staff.

39

Musical notation for measures 39-40. Continues the pattern of eighth notes with asterisks in the top staff.

Percussion

Musical score for Percussion, measures 41-59. The score is written on ten systems, each with two staves. The top staff of each system contains rhythmic notation with 'x' marks indicating specific percussive sounds. The bottom staff contains a melodic line with notes, rests, and slurs. Measure numbers 41, 43, 45, 47, 49, 51, 53, 55, 57, and 59 are printed at the beginning of their respective systems.

V.S.

4

Percussion

61

Musical notation for measure 61. The guitar staff shows a rhythmic pattern of eighth notes with a percussive effect (marked with asterisks) on every note. The drum staff shows a corresponding rhythmic pattern of eighth notes, also marked with asterisks.

63

Musical notation for measure 63. The guitar staff shows a rhythmic pattern of eighth notes with a percussive effect (marked with asterisks) on every note. The drum staff shows a corresponding rhythmic pattern of eighth notes, also marked with asterisks.

65

Musical notation for measure 65. The guitar staff shows a rhythmic pattern of eighth notes with a percussive effect (marked with asterisks) on every note. The drum staff shows a corresponding rhythmic pattern of eighth notes, also marked with asterisks.

66

Musical notation for measure 66. The guitar staff shows a rhythmic pattern of eighth notes with a percussive effect (marked with asterisks) on every note. The drum staff shows a corresponding rhythmic pattern of eighth notes, also marked with asterisks.

"Milk It" by Nirvana

Nirvana in utero - milk it

♩ = 67,999992

14

17

22

26

29

34

40

43

54

2

9

The image displays a musical score for the piece "Nirvana in utero - milk it". The score is written in 4/4 time and begins with a tempo marking of quarter note = 67,999992. The notation is presented in a single staff with a treble clef. The score is divided into several measures, with measure numbers 3, 11, 14, 16, 18, 30, and 33 indicated at the start of their respective lines. Measure 3 contains a triplet of eighth notes. Measure 11 features a complex melodic line with various accidentals. Measure 14 is a continuous eighth-note pattern. Measure 16 continues this eighth-note pattern. Measure 18 is a long measure containing a dense eighth-note sequence followed by a whole rest. Measure 30 is another long measure with a similar eighth-note sequence. Measure 33 is a final long measure with a whole rest. The score concludes with a double bar line.

2

Tracked by [Unknown]

45

Musical notation for measures 45 and 46. Measure 45 features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a series of eighth notes on the staff, with some notes beamed together. Measure 46 continues the sequence with similar eighth-note patterns.

47

Musical notation for measures 47 and 48. Measure 47 shows a treble clef, a key signature of one flat, and a 4/4 time signature. It features a sequence of eighth notes, some with slurs. Measure 48 continues with eighth notes and includes a double bar line at the end.

49

Musical notation for measures 49, 50, and 51. Measure 49 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains eighth notes with slurs. Measure 50 continues the eighth-note pattern. Measure 51 concludes the sequence with eighth notes and a double bar line.

52

14

Musical notation for measures 52 and 53. Measure 52 features a treble clef, a key signature of one flat, and a 4/4 time signature. It contains eighth notes with slurs. Measure 53 is a whole rest, indicated by a thick horizontal bar across the staff, with a double bar line at the end.

♩ = 67,999992

4

12

14

16

18

10

30

33

10

45

47

49

51

53

14

Nirvana in utero - milk it

<http://home7.inet.tele.dk/cns/midiplanet/>

♩ = 67,999992

The image displays a musical score for the piece 'Nirvana in utero - milk it'. The score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of ♩ = 67,999992. The music is characterized by a dense, repetitive pattern of eighth notes, often beamed in groups of four. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 4, 7, 9, 11, 21, 23, 25, 27, and 28 indicated. Measure 11 contains a measure rest for 8 measures. Measure 28 contains a measure rest for 6 measures. The piece concludes with a double bar line and a final quarter rest.

35

37

39

41

43

45

8

55

57

59

61

63



65



66



Nirvana in utero - milk it
Major Update by RazTor (cns@post7.tele.dk)

♩ = 67,999992



3



6



9



12



14



16



18



20



23



V.S.

25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



63



V.S.

