

Nirvana in utero - radio friendly unit shifter

♩ = 100,000000

"Radio Friendly Unit Shifter" by Nirvana

4

"Radio Friendly Unit Shifter" by Nirvana

8

♩ = 77,000076

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"Radio Friendly Unit Shifter" by Nirvana

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Detailed description: This block contains the musical notation for measure 22. It features four staves: a drum staff with a pattern of eighth notes and rests; an electric guitar staff in treble clef with a key signature of one sharp (F#) and a 7/8 time signature; a guitar chord diagram for the A position (T4, A3, B1); and a bass staff in bass clef with a key signature of one sharp (F#) and a 7/8 time signature.

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Detailed description: This block contains the musical notation for measure 23. It features four staves: a drum staff with a pattern of eighth notes and rests; an electric guitar staff in treble clef with a key signature of one sharp (F#) and a 7/8 time signature; a guitar chord diagram for the A position (T4, A3, B1); and a bass staff in bass clef with a key signature of one sharp (F#) and a 7/8 time signature.

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Detailed description: This block contains the musical notation for measure 24. It features four staves: a drum staff with a pattern of eighth notes and rests; an electric guitar staff in treble clef with a key signature of one sharp (F#) and a 7/8 time signature; a guitar chord diagram for the A position (T11, A8, B11); and a bass staff in bass clef with a key signature of one sharp (F#) and a 7/8 time signature.

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T	1	1	0	0	0	3	3	3	3	3	3	3	3	3	3	3
A	1	1	4	4	4	4	4	4	4	4	3	3	3	3	3	3
B	4	4	2	2	2	4	4	4	4	1	1	1	3	3	6	3
						2	2	2					1	1	6	6
															6	6

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T	1	1	0	0	0	3	3	3	3	3	3	3	3	3	3	3
A	1	1	4	4	4	4	4	4	4	4	3	3	3	3	3	3
B	4	4	2	2	2	4	4	4	4	1	1	1	3	3	6	3
						2	2	2					1	1	6	6
															6	6

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T	4	4	4	3	4	3	3	3	3	3	3	3	3	3	3	3
A	8	8	8	1	3	3	3	3	3	3	3	3	3	3	3	3
B	6	6	6	6	1	1	1	1	1	1	1	1	1	1	1	1

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T 4
A 3
B 1

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T 11
A 3
B 1

4 4

6

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T 6
A 4
B

34

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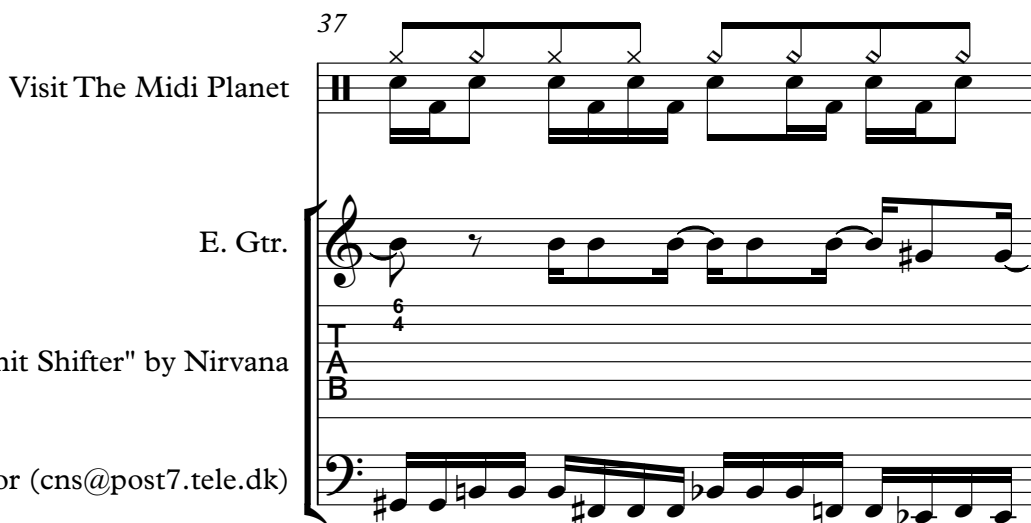
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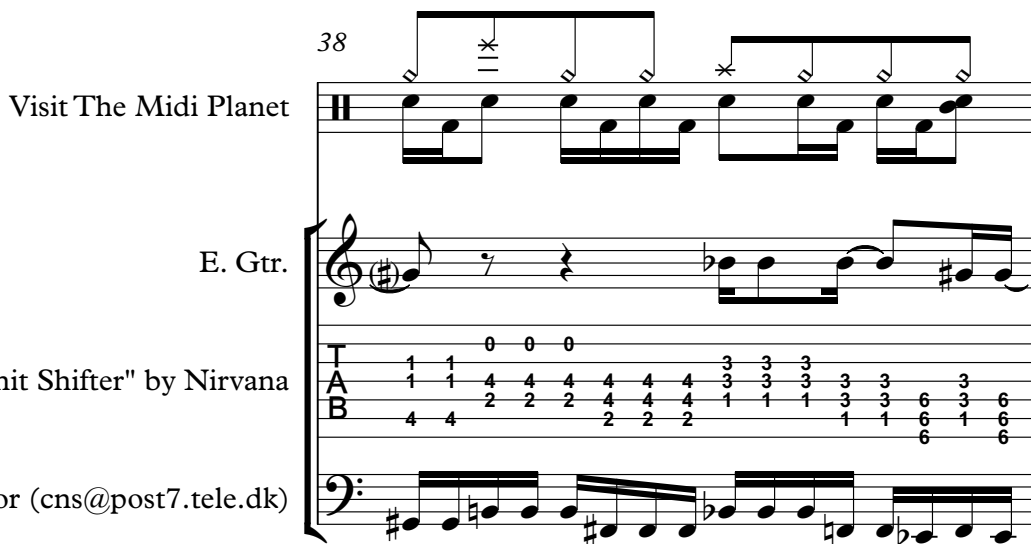
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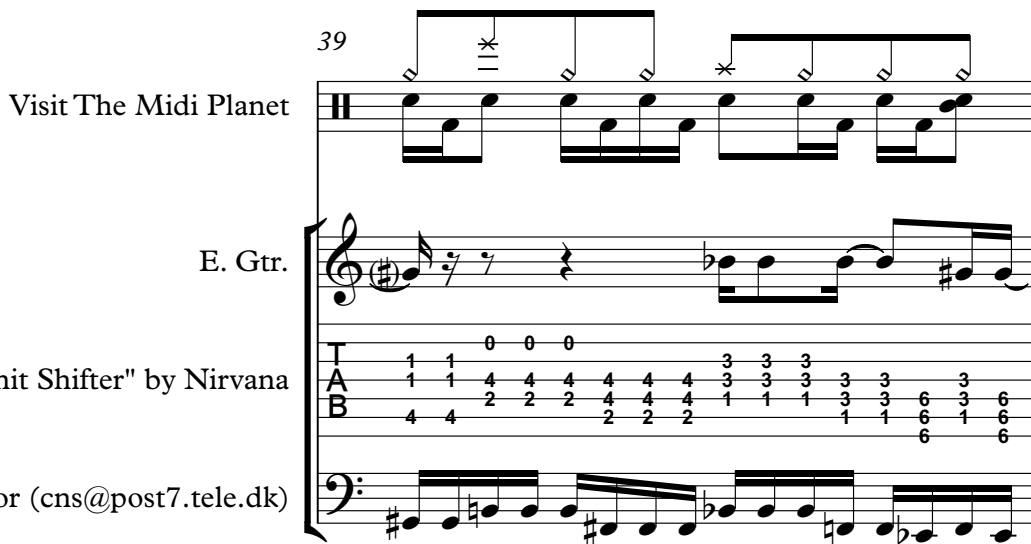
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T	1	1	0	0	0	3	3	3	3	3	3	3	3	3	3	3
A	1	1	4	4	4	4	4	4	4	4	3	3	3	3	3	3
B	4	4	2	2	2	4	4	4	4	1	1	1	3	3	6	6

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T	1	1	0	0	0	3	3	3	3	3	3	3	3	3	3	3
A	1	1	4	4	4	4	4	4	4	4	3	3	3	3	3	3
B	4	4	2	2	2	4	4	4	4	1	1	1	3	3	6	6

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T	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1

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T	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2

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T	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1

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T	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2

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T	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1

47

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T	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2

48

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T	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1

52

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Drum notation for measure 52, showing a sequence of eighth notes on the snare and bass drums.

E. Gtr.

Electric guitar notation for measure 52, featuring a 7/8 time signature and a melodic line.

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T	1	1	0	0	0														
A	1	1	4	4	4	4	4	4	4	3	3	3	3	3	3	6	3	6	6
B	4	4	2	2	2	4	4	4	1	1	1	3	3	1	1	6	1	6	6

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Bass notation for measure 52, showing a melodic line in the bass clef.

53

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Drum notation for measure 53, showing a sequence of eighth notes on the snare and bass drums.

E. Gtr.

Electric guitar notation for measure 53, showing a rest for the guitar part.

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T	1	1	0	0	0														
A	1	1	4	4	4	4	4	4	3	3	3	3	3	3	6	3	6	6	6
B	4	4	2	2	2	4	4	4	1	1	1	3	3	1	1	6	1	6	6

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Bass notation for measure 53, showing a melodic line in the bass clef.

54

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Drum notation for measure 54, showing a sequence of eighth notes on the snare and bass drums.

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T	0																		
A	4																		
B	2																		

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Bass notation for measure 54, showing a melodic line in the bass clef.

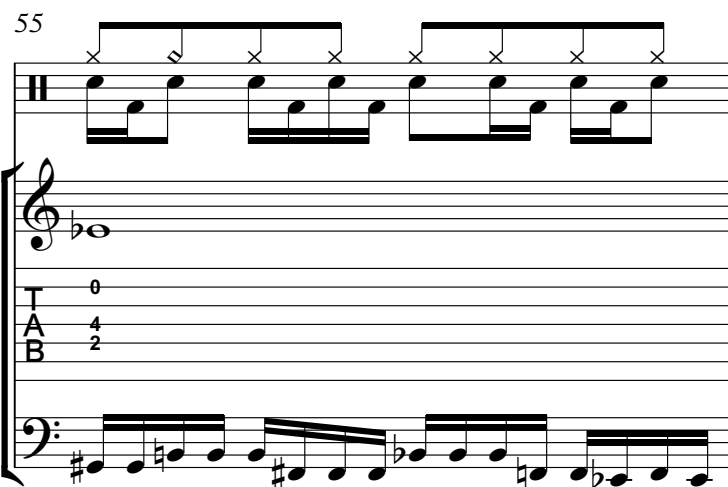
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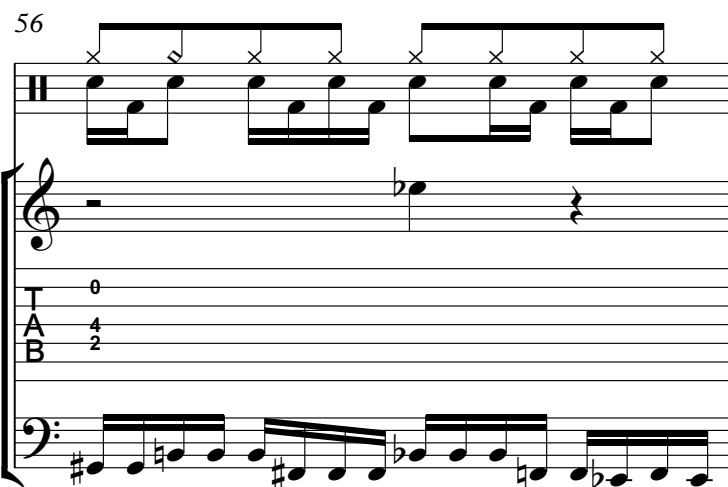
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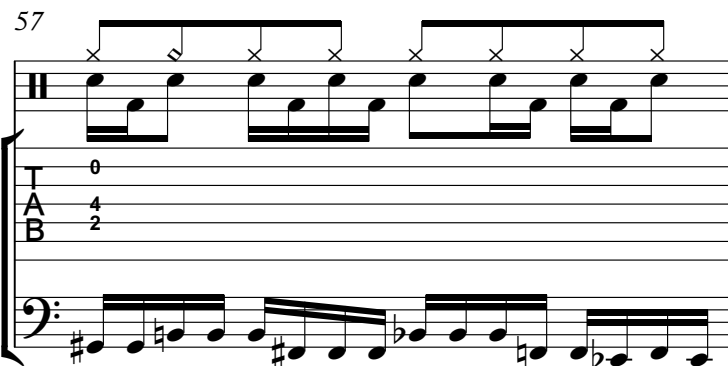


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T	1	1	0	0	0															
A	1	1	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	6	3	6
B	4	4	2	2	2	4	4	4	4	1	1	1	3	3	6	6	6	6	6	6

64

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The musical score for measure 64 consists of four staves. The top staff is a drum line with a pattern of eighth notes and rests, including a double bar line and a repeat sign. The second staff is the guitar melody in treble clef, showing a sequence of notes with a sharp sign. The third staff is the guitar tab, with strings T, A, and B labeled, and fret numbers 0, 1, 4, 2, 2, 2, 4, 4, 4, 1, 1, 1, 3, 3, 3, 3, 3, 6, 3, 6, 6, 6. The bottom staff is the bass line in bass clef, showing a sequence of notes with a sharp sign.

65

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The musical score for measure 65 consists of four staves. The top staff is a drum line with a pattern of eighth notes and rests, including a double bar line and a repeat sign. The second staff is the guitar melody in treble clef, showing a sequence of notes with a sharp sign. The third staff is the guitar tab, with strings T, A, and B labeled, and fret numbers 0, 1, 1, 4, 4, 4, 4, 4, 4, 3, 3, 3, 3, 3, 3, 6, 3, 6, 6, 6. The bottom staff is the bass line in bass clef, showing a sequence of notes with a sharp sign.

66

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The musical score for measure 66 consists of four staves. The top staff is a drum line with a pattern of eighth notes and rests, including a double bar line and a repeat sign. The second staff is the guitar melody in treble clef, showing a sequence of notes with a sharp sign. The third staff is the guitar tab, with strings T, A, and B labeled, and fret numbers 0, 1, 1, 4, 4, 4, 4, 4, 4, 3, 3, 3, 3, 3, 3, 6, 3, 6, 6, 6. The bottom staff is the bass line in bass clef, showing a sequence of notes with a sharp sign.

67

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The musical score for measure 67 consists of four staves. The top staff is a drum line with a pattern of eighth notes. The second staff is the guitar melody in treble clef, starting with a 7/8 time signature. The third staff shows guitar tabs for strings T, A, and B. The T string has notes 0, 0, 0. The A string has notes 1, 1, 4, 4, 4, 4, 4, 4, 3, 3, 3, 3, 3, 3, 6, 3, 6. The B string has notes 4, 4, 2, 2, 2, 4, 4, 4, 1, 1, 1, 3, 3, 6, 1, 6. The bottom staff is the bass line in bass clef, starting with a 7/8 time signature.

68

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The musical score for measure 68 consists of four staves. The top staff is a drum line with a pattern of eighth notes. The second staff is the guitar melody in treble clef, starting with a 7/8 time signature. The third staff shows guitar tabs for strings T, A, and B. The T string has notes 0, 0, 0. The A string has notes 1, 1, 4, 4, 4, 4, 4, 4, 3, 3, 3, 3, 3, 3, 6, 3, 6. The B string has notes 4, 4, 2, 2, 2, 4, 4, 4, 1, 1, 1, 3, 3, 6, 1, 6. The bottom staff is the bass line in bass clef, starting with a 7/8 time signature.

69

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The musical score for measure 69 consists of four staves. The top staff is a drum line with a pattern of eighth notes. The second staff is the guitar melody in treble clef, starting with a 7/8 time signature. The third staff shows guitar tabs for strings T, A, and B. The T string has notes 0, 0, 0. The A string has notes 1, 1, 4, 4, 4, 4, 4, 4, 3, 3, 3, 3, 3, 3, 6, 3, 6. The B string has notes 4, 4, 2, 2, 2, 4, 4, 4, 1, 1, 1, 3, 3, 6, 1, 6. The bottom staff is the bass line in bass clef, starting with a 7/8 time signature.

70

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E. Gtr.

T 0 0 0

A 1 1 4 4 4 4 4 4 3 3 3 3 3 3 6 3

B 4 4 2 2 2 4 4 4 1 1 1 3 3 6 1 6

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71

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E. Gtr.

T 1 4 1 4

A

B

72

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E. Gtr.

T 1 4 1 4

A

B

73

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E. Gtr.

T 6 6

A

B

74

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E. Gtr.

T 6 5 5 6

A

B

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Musical notation for guitar tab 93. The top staff shows a sequence of chords and notes with a double bar line and a star symbol above it. The bottom staff shows fret numbers 12 and 6. The notation includes a treble clef, a key signature of one flat, and a common time signature.

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Musical notation for guitar tab 94. The top staff shows a sequence of chords and notes with a double bar line and a star symbol above it. The bottom staff shows fret numbers 6 and 12. The notation includes a treble clef, a key signature of one flat, and a common time signature.

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Musical notation for guitar tab 95. The top staff shows a sequence of chords and notes with a double bar line and a star symbol above it. The bottom staff shows fret numbers 12, 6, and 6. The notation includes a treble clef, a key signature of one flat, and a common time signature.

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♩ = 100,000000 8 ♩ = 77,000076

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17

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23

26

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32

35

Detailed description: The image shows a guitar score for the song 'radio friendly unit shifter' by Nirvana. It is written in 4/4 time. The score begins with a tempo marking of 100,000,000 BPM and a measure rest of 8 measures. The key signature is one flat (B-flat). The score consists of ten systems of music, each starting with a measure number (11, 14, 17, 20, 23, 26, 29, 32, 35). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, often beamed together. There are also rests, accidentals, and specific fretting instructions (e.g., 'x' for muted notes, '*' for bends, and numbers like '2' for fretting). The score is presented in a clean, black-and-white format.

V.S.

2

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38

Measures 38-40: The first system contains three measures. Each measure has a guitar staff with a double bar line and a treble clef. The guitar staff has a series of notes with stems pointing down, and a bass staff with notes and stems pointing up. Measure 38 has a double bar line with an asterisk and a horizontal line above it. Measure 39 has a double bar line with an asterisk and a horizontal line above it. Measure 40 has a double bar line with an asterisk and a horizontal line above it.

41

Measures 41-42: The second system contains two measures. Measure 41 has a double bar line with an asterisk and a horizontal line above it. Measure 42 has a double bar line with an asterisk and a horizontal line above it.

43

Measures 43-44: The third system contains two measures. Measure 43 has a double bar line with an asterisk and a horizontal line above it. Measure 44 has a double bar line with an asterisk and a horizontal line above it. There are triplets in the bass staff of measure 44, indicated by a bracket with the number 3 below it.

45

Measures 45-46: The fourth system contains two measures. Measure 45 has a double bar line with an asterisk and a horizontal line above it. Measure 46 has a double bar line with an asterisk and a horizontal line above it. There are triplets in the bass staff of measure 46, indicated by a bracket with the number 3 below it.

47

Measures 47-48: The fifth system contains two measures. Measure 47 has a double bar line with an asterisk and a horizontal line above it. Measure 48 has a double bar line with an asterisk and a horizontal line above it. There are triplets in the bass staff of measure 48, indicated by a bracket with the number 3 below it.

49

Measures 49-51: The sixth system contains three measures. Measure 49 has a double bar line with an asterisk and a horizontal line above it. Measure 50 has a double bar line with an asterisk and a horizontal line above it. Measure 51 has a double bar line with an asterisk and a horizontal line above it.

52

Measures 52-54: The seventh system contains three measures. Measure 52 has a double bar line with an asterisk and a horizontal line above it. Measure 53 has a double bar line with an asterisk and a horizontal line above it. Measure 54 has a double bar line with an asterisk and a horizontal line above it.

55

Measures 55-57: The eighth system contains three measures. Measure 55 has a double bar line with an asterisk and a horizontal line above it. Measure 56 has a double bar line with an asterisk and a horizontal line above it. Measure 57 has a double bar line with an asterisk and a horizontal line above it.

58

Measures 58-60: The ninth system contains three measures. Measure 58 has a double bar line with an asterisk and a horizontal line above it. Measure 59 has a double bar line with an asterisk and a horizontal line above it. Measure 60 has a double bar line with an asterisk and a horizontal line above it.

61

Measures 61-63: The tenth system contains three measures. Measure 61 has a double bar line with an asterisk and a horizontal line above it. Measure 62 has a double bar line with an asterisk and a horizontal line above it. Measure 63 has a double bar line with an asterisk and a horizontal line above it.

Visit The Midi Planet

The image displays a guitar tablature for the piece 'Visit The Midi Planet'. It consists of ten systems of music, each starting with a measure number (64, 67, 70, 73, 76, 79, 82, 85, 88, 91) on the left. Each system contains two staves: a top staff with fret numbers (0-12) and a bottom staff with rhythmic notation. The music is written in a 4/4 time signature. The first system (64) features a repeating eighth-note pattern on the top staff with occasional asterisks and a double bar line. The second system (67) continues this pattern with more asterisks. The third system (70) introduces a new rhythmic pattern with 'x' marks on the top staff. The fourth system (73) continues with 'x' marks and asterisks. The fifth system (76) has a top staff with 'x' marks and a bottom staff with eighth notes. The sixth system (79) continues with 'x' marks and eighth notes. The seventh system (82) continues with 'x' marks and eighth notes. The eighth system (85) continues with 'x' marks and eighth notes. The ninth system (88) continues with 'x' marks and eighth notes. The tenth system (91) returns to a pattern similar to the first system, with asterisks and eighth notes.

V.S.

4

Visit The Midi Planet

94

Musical notation for the piece "Visit The Midi Planet". It features a single staff with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The notation includes a series of chords and melodic lines. The first measure has a chord with a double bar line and a cross symbol above it. The second measure has a chord with a cross symbol above it. The third measure has a chord with a cross symbol above it. The fourth measure has a chord with a cross symbol above it. The fifth measure has a chord with a cross symbol above it. The sixth measure has a chord with a cross symbol above it. The seventh measure has a chord with a cross symbol above it. The eighth measure has a chord with a cross symbol above it. The ninth measure has a chord with a cross symbol above it. The tenth measure has a chord with a cross symbol above it. The piece ends with a double bar line.

Nirvana in utero - radio friendly unit shifter

Electric Guitar

♩ = 100,000000 ♩ = 77,000076

8 9

19

22

25

28

31

34

37

40

44

V.S.

48



52



59



62



65



68



70



Nirvana in utero - radio friendly unit shifter
<http://home7.inet.tele.dk/cns/midiplanet/>

♩ = 100,000000 ♩ = 77,000076

8

12

41

55

40

Nirvana in utero - radio friendly unit shifter

"Radio Friendly Unit Shifter" by Nirvana

♩ = 100,000000

8

E	6	6 6	6 5 5 6	6 12	12 6	12 12	6 6	6 12	12 6
T									
A									
B									

15

♩ = 77,000076

T	6	6	3	0 0 0	1 1	3 3 3
A					1 1	4 4 4 4 4 4 3 3 3 3 3 3
B					2 2 2 4 4 4 1 1 1 3 3 6 3 6	4 4 2 2 2 1 1 3 3 6 3 6

17

T	1 1	0 0 0	3 3 3	1 1	0 0 0	3 3 3
A	1 1	4 4 4 4 4 4 4 4 3 3 3 3 3 3	1 1 1 3 3 6 3 6	1 1	4 4 4 4 4 4 4 3 3 3 3 3 3	3 3 3
B	4 4	2 2 2 2 4 4 4 1 1 1 3 3 6 3 6	1 1 6 1 6	4 4	2 2 2 4 4 4 1 1 1 3 3 6 3 6	6 1 6

22

T	1 1	0 0 0	3 3 3	4 4 4	4	11	4 4	6
A	1 1	4 4 4 4 4 4 4 3 3 3 3 3 3	1 1 1 3 3 6 3 6	8 3 3	3	11	4 4	4
B	4 4	2 2 2 4 4 4 1 1 1 3 3 6 3 6	1 1 6 1 6	6 1 1	1	1	6	

27

T	4	4	11 11 11	6	0 0 0	3 3 3
A	3	3	11 11 11	4	1 1	4 4 4 4 4 4 3 3 3 3 3 3
B	1	1	8	4	2 2 2 4 4 4 1 1 1 3 3 6 3 6	1 1 1 3 3 6 3 6

29

T	1 1	0 0 0	3 3 3	1 1	0 0 0	3 3 3
A	1 1	4 4 4 4 4 4 4 3 3 3 3 3 3	1 1 1 3 3 6 3 6	1 1	4 4 4 4 4 4 4 3 3 3 3 3 3	3 3 3
B	4 4	2 2 2 2 4 4 4 1 1 1 3 3 6 3 6	1 1 6 1 6	4 4	2 2 2 4 4 4 1 1 1 3 3 6 3 6	6 1 6

34

T	1 1	0 0 0	3 3 3	4 4 4	4	11	4 4	6
A	1 1	4 4 4 4 4 4 4 3 3 3 3 3 3	1 1 1 3 3 6 3 6	8 1 1	1	11	4 4	4
B	4 4	2 2 2 4 4 4 1 1 1 3 3 6 3 6	1 1 6 1 6	6	6	1	6	

39

T	4	4	11 11 11	6	0 0 0	3 3 3
A	3	3	11 11 11	4	1 1	4 4 4 4 4 4 3 3 3 3 3 3
B	1	1	8	4	2 2 2 4 4 4 1 1 1 3 3 6 3 6	1 1 1 3 3 6 3 6

41

T	1 1	0 0 0	3 3 3	1 1	0 0 0	3 3 3
A	1 1	4 4 4 4 4 4 4 3 3 3 3 3 3	1 1 1 3 3 6 3 6	1 1	4 4 4 4 4 4 4 3 3 3 3 3 3	3 3 3
B	4 4	2 2 2 2 4 4 4 1 1 1 3 3 6 3 6	1 1 6 1 6	4 4	2 2 2 4 4 4 1 1 1 3 3 6 3 6	6 1 6

T	1 1	0 0 0	3 3 3	0 0 0 0 0 0 0 4 4 4 4 4 4 4 4
A	1 1	4 4 4 4 4 4 4 3 3 3 3 3 3	1 1 1 3 3 6 3 6	4 4 4 4 4 4 4 1 1 1 1 1 1 1 1
B	4 4	2 2 2 2 4 4 4 1 1 1 3 3 6 3 6	1 1 6 1 6	2 2 2 2 2 2 2 2 2 2 2 2 2 2

V.S.

"Radio Friendly Unit Shifter" by Nirvana

T	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4
A	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1
B	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

45

T	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4
A	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1
B	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

47

T	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4
A	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1
B	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

49

T	1 1 1 1 1 1 1 1	0 0 0	4 4 4 4 4 4 4 4
A	1 1 1 1 1 1 1 1	1 1	4 4 4 4 4 4 4 4
B	4 4 4 4 4 4 4 4	2 2 2	4 4 4 4 4 4 4 4

51

T	1 1	0 0 0	3 3 3	1 1	0 0 0	3 3 3
A	1 1	4 4 4 4 4 4 4 4	3 3 3 3 3 3	1 1	4 4 4 4 4 4 4 4	3 3 3 3 3 3
B	4 4	2 2 2 4 4 4 1 1	1 1 1 3 3 6 3 6	4 4	2 2 2 4 4 4 1 1	1 1 1 3 3 6 3 6

53

T	1 1	0 0 0	3 3 3	0	0	0	0	6	4
A	1 1	4 4 4 4 4 4 4 4	3 3 3 3 3 3	4	4	4	4		3
B	4 4	2 2 2 4 4 4 1 1	1 1 1 3 3 6 3 6	2	2	2	2		1

60

T	4	11 11 11	6	1 1	0 0 0	3 3 3
A	3	8	4	1 1	4 4 4 4 4 4 4 4	3 3 3 3 3 3
B	1	11 11	4	4 4	2 2 2 4 4 4 1 1	1 1 1 3 3 6 3 6

64

T	1 1	0 0 0	3 3 3	1 1	0 0 0	3 3 3
A	1 1	4 4 4 4 4 4 4 4	3 3 3 3 3 3	1 1	4 4 4 4 4 4 4 4	3 3 3 3 3 3
B	4 4	2 2 2 4 4 4 1 1	1 1 1 3 3 6 3 6	4 4	2 2 2 4 4 4 1 1	1 1 1 3 3 6 3 6

66

T	1 1	0 0 0	3 3 3	1 1	0 0 0	3 3 3
A	1 1	4 4 4 4 4 4 4 4	3 3 3 3 3 3	1 1	4 4 4 4 4 4 4 4	3 3 3 3 3 3
B	4 4	2 2 2 4 4 4 1 1	1 1 1 3 3 6 3 6	4 4	2 2 2 4 4 4 1 1	1 1 1 3 3 6 3 6

68

T	1 1	0 0 0	3 3 3	1 1	0 0 0	3 3 3
A	1 1	4 4 4 4 4 4 4 4	3 3 3 3 3 3	1 1	4 4 4 4 4 4 4 4	3 3 3 3 3 3
B	4 4	2 2 2 4 4 4 1 1	1 1 1 3 3 6 3 6	4 4	2 2 2 4 4 4 1 1	1 1 1 3 3 6 3 6

Nirvana in utero - radio friendly unit shifter
Tracked by RazTor (cns@post7.tele.dk)

♩ = 100,000000 ♩ = 77,000076

8

11

13

15

17

19

21

23

25

27

Detailed description: The image shows a musical score for a bass guitar part. It consists of ten staves of music, each starting with a measure number (8, 11, 13, 15, 17, 19, 21, 23, 25, 27). The music is written in bass clef with a 4/4 time signature. The key signature has one sharp (F#). The tempo is indicated as ♩ = 100,000000 and ♩ = 77,000076. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, naturals, flats). The first staff (measure 8) has a large '8' above it. The subsequent staves (measures 11-27) show a continuous, complex rhythmic pattern.

V.S.

29



49



