

# Nirvana in utero - rape me higher

♩ = 117,000114

Kurt -Guitar II-



Kurt -Guitar I-



The first system of music shows two guitar parts. Kurt -Guitar II is represented by a TAB staff with the following fret numbers: E (1), B (2), G (3), D (4), A (5), B (6), E (7), A (8). Kurt -Guitar I is shown in standard notation with a 4/4 time signature. The first two measures are rests, followed by a series of chords and eighth notes in the bass clef.

4

Kurt -Guitar I-



The second system of music shows Kurt -Guitar I in standard notation. It begins with a measure rest, followed by a series of eighth notes and chords in both treble and bass clefs. The bass clef continues with a complex chordal pattern.

6

Kurt -Guitar I-



Kurt -Vocals-



The third system of music shows Kurt -Guitar I and Kurt -Vocals. Kurt -Guitar I continues with standard notation, featuring eighth notes and chords. Kurt -Vocals is shown in standard notation with a treble clef, starting with a measure rest followed by a melodic line.

8

Kurt -Guitar I-



Kurt -Vocals-



11

Kurt -Guitar I-



Kurt -Vocals-



13

Dave Grohl -Drums-



Kurt -Guitar II-



Kurt -Guitar I-



Kurt -Vocals-



15

Dave Grohl -Drums-

Kurt -Guitar II-

Krist Novoselic -Bass-

Kurt -Guitar I-

Kurt -Vocals-

17

Dave Grohl -Drums-

Kurt -Guitar II-

Krist Novoselic -Bass-

Kurt -Guitar I-

Kurt -Vocals-

19

Dave Grohl -Drums-

Kurt -Guitar II-

Krist Novoselic -Bass-

Kurt -Guitar I-

Kurt -Vocals-

19

1 1 0 0 0

1 1 4 4 4

4 4 2 2 2

6 6 6 4 4 4

6 6 6 2 2 2

6

21

Dave Grohl -Drums-

Kurt -Guitar II-

Krist Novoselic -Bass-

Kurt -Guitar I-

Kurt -Vocals-

21

1 1 0 0 0

1 1 4 4 4

4 4 2 2 2

6 6 6 2 2 6

6 6 6 6 2 6

6



27

Dave Grohl -Drums-

Krist Novoselic -Bass-

Kurt -Guitar I-

Kurt -Vocals-

This musical score covers measures 27 and 28. The drums part (Dave Grohl) features a consistent eighth-note pattern. The bass part (Krist Novoselic) plays a line of eighth notes, with a key signature change from one sharp to one flat between measures. The guitar part (Kurt Cobain) consists of two staves: the upper staff has a melodic line with slurs and accents, and the lower staff has a complex chordal accompaniment with many accidentals. The vocal part (Kurt Cobain) has a melodic line in measure 27 that ends with a fermata, and is silent in measure 28.

29

Dave Grohl -Drums-

Krist Novoselic -Bass-

Kurt -Guitar I-

Kurt -Vocals-

This musical score covers measures 29 and 30. The drums part (Dave Grohl) continues with the same eighth-note pattern. The bass part (Krist Novoselic) continues with eighth-note lines. The guitar part (Kurt Cobain) remains the same as in the previous system. The vocal part (Kurt Cobain) has a melodic line in measure 29 that continues into measure 30, ending with a fermata.

31

Dave Grohl -Drums-

Kurt -Guitar II-

Krist Novoselic -Bass-

Kurt -Guitar I-

Kurt -Vocals-

33

Dave Grohl -Drums-

Kurt -Guitar II-

Krist Novoselic -Bass-

Kurt -Guitar I-

Kurt -Vocals-





39

Dave Grohl -Drums-

Kurt -Guitar II-

Krist Novoselic -Bass-

Kurt -Guitar I-

Kurt -Vocals-

41

Dave Grohl -Drums-

Kurt -Guitar II-

Krist Novoselic -Bass-

Kurt -Guitar I-

Kurt -Vocals-

43

Dave Grohl -Drums-

Kurt -Guitar II-

Krist Novoselic -Bass-

Kurt -Guitar I-

Kurt -Vocals-

45

Dave Grohl -Drums-

Kurt -Guitar II-

Krist Novoselic -Bass-

Kurt -Guitar I-

Kurt -Vocals-

47

Dave Grohl -Drums-

Kurt -Guitar II-

Krist Novoselic -Bass-

Kurt -Guitar I-

50

Kurt -Guitar II-

Krist Novoselic -Bass-

Kurt -Guitar I-

Kurt -Vocals-

52

Kurt -Guitar I-

Kurt -Vocals-

Detailed description: This system covers measures 52 and 53. The guitar part (Kurt -Guitar I-) is written in a key with one flat (B-flat) and a 7/8 time signature. It features a complex, rhythmic pattern of chords and single notes. The vocal part (Kurt -Vocals-) is in a single treble clef staff. In measure 52, there is a whole rest. In measure 53, the vocal line begins with a quarter note G4, followed by a half note A4, and then a quarter note G4 with a fermata.

54

Kurt -Guitar I-

Kurt -Vocals-

Detailed description: This system covers measures 54 and 55. The guitar part continues with the same complex, rhythmic pattern. The vocal part (Kurt -Vocals-) has a whole rest in measure 54. In measure 55, the vocal line begins with a quarter note G4, followed by a half note A4, and then a quarter note G4 with a fermata.

56

Kurt -Guitar I-

Kurt -Vocals-

Detailed description: This system covers measures 56 and 57. The guitar part continues with the same complex, rhythmic pattern. The vocal part (Kurt -Vocals-) has a whole rest in measure 56. In measure 57, the vocal line begins with a quarter note G4, followed by a half note A4, and then a quarter note G4 with a fermata.

58

Dave Grohl -Drums-

Kurt -Guitar II-

Krist Novoselic -Bass-

Kurt -Guitar I-

Kurt -Vocals-

60

Dave Grohl -Drums-

Kurt -Guitar II-

Krist Novoselic -Bass-

Kurt -Guitar I-

Kurt -Vocals-

62

Dave Grohl -Drums-

Kurt -Guitar II-

Krist Novoselic -Bass-

Kurt -Guitar I-

Kurt -Vocals-

64

Dave Grohl -Drums-

Kurt -Guitar II-

Krist Novoselic -Bass-

Kurt -Guitar I-

Kurt -Vocals-

66

Dave Grohl -Drums-  
Kurt -Guitar II-  
Krist Novoselic -Bass-  
Kurt -Guitar I-  
Kurt -Vocals-

Detailed description: This block contains the musical notation for measures 66 and 67. It features five staves: Drums, Guitar II (with a guitar tab), Bass, Guitar I, and Vocals. The Drums staff shows a consistent pattern of snare and bass drum hits. The Guitar II staff includes a tab with fret numbers (6, 2, 6, 2, 6, 4, 4, 0, 0, 0) and a treble clef. The Bass staff shows a melodic line with notes and accidentals. The Guitar I staff shows chordal accompaniment. The Vocals staff shows a vocal line with notes and rests.

68

Dave Grohl -Drums-  
Kurt -Guitar II-  
Krist Novoselic -Bass-  
Kurt -Guitar I-  
Kurt -Vocals-

Detailed description: This block contains the musical notation for measures 68 and 69. It features five staves: Drums, Guitar II (with a guitar tab), Bass, Guitar I, and Vocals. The Drums staff shows a consistent pattern of snare and bass drum hits. The Guitar II staff includes a tab with fret numbers (6, 6, 1, 4, 2, 1, 1, 1, 4, 4, 4, 4, 4, 2, 2, 2) and a treble clef. The Bass staff shows a melodic line with notes and accidentals. The Guitar I staff shows chordal accompaniment. The Vocals staff shows a vocal line with notes and rests.

70

Dave Grohl -Drums-

Kurt -Guitar II-

Krist Novoselic -Bass-

Kurt -Guitar I-

Kurt -Vocals-

70

71

72

Dave Grohl -Drums-

Kurt -Guitar II-

Krist Novoselic -Bass-

Kurt -Guitar I-

Kurt -Vocals-

72

73



74

Dave Grohl -Drums-

Kurt -Guitar II-

Krist Novoselic -Bass-

Kurt -Guitar I-

Kurt -Vocals-

76

Dave Grohl -Drums-

Kurt -Guitar II-

Krist Novoselic -Bass-

Kurt -Guitar I-

Kurt -Vocals-

♩ = 117,000114

12

16

20

24

28

32

36

40

44

47

8

2

Dave Grohl -Drums-

58

Musical notation for measures 58-61. Measure 58 starts with a double bar line and a rest. Measures 59-61 feature a consistent drum pattern with a bass drum on the first and third beats and a snare drum on the second and fourth beats. Above the staff, 'x' marks indicate the placement of the snare and cymbal hits.

62

Musical notation for measures 62-65. The drum pattern continues with a consistent bass and snare drum sequence. Above the staff, 'x' marks indicate the placement of the snare and cymbal hits.

66

Musical notation for measures 66-69. Measure 66 features a snare drum hit on the first beat followed by a cymbal hit on the second beat. The rest of the measures follow the standard bass and snare drum pattern. Above the staff, 'x' marks indicate the placement of the snare and cymbal hits.

70

Musical notation for measures 70-73. The drum pattern continues with a consistent bass and snare drum sequence. Above the staff, 'x' marks indicate the placement of the snare and cymbal hits.

74

Musical notation for measures 74-77. Measures 74-75 follow the standard bass and snare drum pattern. Measure 76 features a double bar line and a rest. Measure 77 features a complex drum pattern with multiple hits on the snare and cymbals. Above the staff, 'x' marks indicate the placement of the snare and cymbal hits.

2

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Kurt -Guitar II-

♩ = 117,000114

**12**

E			0	1 1	0 0 0		
B				1 1	4 4 4		
G				1 1	2 2 2		
D				4 4	6 6	4 4 4	
A					6 6	2 2 2	6
E							

17

T	1 1	0 0 0		1 1	0 0 0		1 1	0 0 0
A	1 1	4 4 4		1 1	4 4 4		1 1	4 4 4
B	4 4	2 2 2		4 4	2 2 2		4 4	2 2 2
		6 6	6 6		6 6	4 4 4		6 6
		6 6	2 2		6 6	2 2 2		6 6
		6 6	6 6		6 6	2 2 2		6 6
		6 6	2 2		6 6	2 2 2		6 6
		6 6	6 6		6 6	2 2 2		6 6

22

**8**

T				1 1	0 0 0		1 1	0 0 0
A				1 1	4 4 4		1 1	4 4 4
B				4 4	2 2 2		4 4	2 2 2
	6 6	6 6	2 2		6 6	4 4 4		6 6
	6 6	6 6	6 6		6 6	2 2 2		6 6
	6 6	2 2	6 6		6 6	2 2 2		6 6
	6 6	6 6	6 6		6 6	2 2 2		6 6

34

T				1 1	0 0 0		1 1	0 0 0
A				1 1	4 4 4		1 1	4 4 4
B				4 4	2 2 2		4 4	2 2 2
	6 6	6 6	2 2		6 6	4 4 4		6 6
	6 6	6 6	6 6		6 6	2 2 2		6 6
	6 6	2 2	6 6		6 6	2 2 2		6 6
	6 6	6 6	6 6		6 6	2 2 2		6 6

39

T	0 0 0 0 0	1 1	0 0 0 0 0	1 1	0 0 0 0 0	0 0 0 0 0
A	4 4 4 4 4	1 1	4 4 4 4 4	1 1	4 4 4 4 4	4 4 4 4 4
B	2 2 2 2 2	4 4	2 2 2 2 2	3 4	2 1 0	2 2 2 2 2
					6	
						6

44

T	1 1	0 0 0 0 0	1 1		
A	1 1	4 4 4 4 4	1 1		
B	4 4	2 2 2 2 2	4 4	2 2 2 2 2	2 2 2 2 2
				0 0 0 0 0	0 0 0 0 0
				0 0 0 0 0	0 0 0 0 0
				0 0 0 0 0	0 0 0 0 0

48

**8**

T		4	4	
A	4 4 4 4 4 4 4 4	3	3	
B	4 4 4 4 4 4 4 4	6	6	
	2 2 2 2 2 2 2 2	6	6	
		6	6	
		6	6	



# Nirvana in utero - rape me higher

Krist Novoselic -Bass-

♩ = 117,000114

13



18



22



26



30



34



38



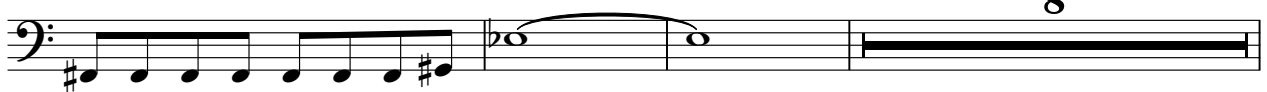
42



46



48



8

59



63



67



71



74



# Nirvana in utero - rape me higher

Kurt -Guitar I-

♩ = 117,000114

4

6

9

13

17

V.S.



22

Musical notation for measures 22-24. Measure 22: Treble clef has a whole rest; Bass clef has a bass line starting with a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. Measure 23: Treble clef has a whole rest; Bass clef has a bass line with a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. Measure 24: Treble clef has a whole rest; Bass clef has a bass line with a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3.

25

Musical notation for measures 25-26. Measure 25: Treble clef has a whole rest; Bass clef has a bass line with a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. Measure 26: Treble clef has a whole rest; Bass clef has a bass line with a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3.

27

Musical notation for measures 27-28. Measure 27: Treble clef has a whole rest; Bass clef has a bass line with a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. Measure 28: Treble clef has a whole rest; Bass clef has a bass line with a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3.

29

Musical notation for measures 29-31. Measure 29: Treble clef has a whole rest; Bass clef has a bass line with a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. Measure 30: Treble clef has a whole rest; Bass clef has a bass line with a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. Measure 31: Treble clef has a whole rest; Bass clef has a bass line with a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3.

32

Musical notation for measures 32-35. Measure 32: Bass clef has a bass line with a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. Measure 33: Bass clef has a bass line with a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. Measure 34: Bass clef has a bass line with a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. Measure 35: Bass clef has a bass line with a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3.

36

Musical notation for measures 36-39. Measure 36: Bass clef has a bass line with a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. Measure 37: Bass clef has a bass line with a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. Measure 38: Bass clef has a bass line with a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. Measure 39: Bass clef has a bass line with a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3.

40

Musical notation for measures 40-43. Measure 40: Bass clef has a bass line with a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. Measure 41: Bass clef has a bass line with a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. Measure 42: Bass clef has a bass line with a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. Measure 43: Bass clef has a bass line with a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3.

44

Musical notation for measures 44-47. Measure 44: Bass clef has a bass line with a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. Measure 45: Bass clef has a bass line with a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. Measure 46: Bass clef has a bass line with a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. Measure 47: Bass clef has a bass line with a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3.

48

52

54

56

58

62

66

V.S.

70

Musical notation for measures 70-73 in bass clef. The key signature has one flat (B-flat). Measure 70 consists of a quarter note chord (B-flat, D, F) followed by a quarter note chord (B-flat, D, F, A) and a quarter note chord (B-flat, D, F, A). Measure 71 consists of a quarter note chord (B-flat, D, F, A) followed by a quarter note chord (B-flat, D, F, A) and a quarter note chord (B-flat, D, F, A). Measure 72 consists of a quarter note chord (B-flat, D, F, A) followed by a quarter note chord (B-flat, D, F, A) and a quarter note chord (B-flat, D, F, A). Measure 73 consists of a quarter note chord (B-flat, D, F, A) followed by a quarter note chord (B-flat, D, F, A) and a quarter note chord (B-flat, D, F, A).

74

Musical notation for measures 74-77. The bass clef staff contains the following: Measure 74: quarter note chord (B-flat, D, F), quarter note chord (B-flat, D, F, A), quarter note chord (B-flat, D, F, A), quarter note chord (B-flat, D, F, A). Measure 75: quarter note chord (B-flat, D, F, A), quarter note chord (B-flat, D, F, A), quarter note chord (B-flat, D, F, A). Measure 76: quarter note chord (B-flat, D, F, A), quarter note chord (B-flat, D, F, A), quarter note chord (B-flat, D, F, A). Measure 77: quarter note chord (B-flat, D, F, A), quarter note chord (B-flat, D, F, A), quarter note chord (B-flat, D, F, A). The treble clef staff above has rests in all four measures.

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Kurt -Vocals-

♩ = 117,000114

5

10

15

19

23

28

33

37

41

44

4

