

Nirvana incesticide - molly`s lips

♩ = 167,000198

"Molly's Lips" by Nirvana

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The first system of the musical score consists of three staves of treble clef notation in 4/4 time. The top staff contains a melodic line with eighth and quarter notes. The middle staff contains a similar melodic line with a sharp sign on the final note. The bottom staff contains a bass line with quarter and eighth notes.

The second system of the musical score features two percussion staves. The top staff is marked with a '3' above it and contains a triplet of eighth notes followed by six eighth notes marked with 'x'. The bottom staff contains a rhythmic pattern starting with a quarter rest, followed by a quarter note, an eighth note, and a quarter note.

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The second system of the musical score consists of three staves of treble clef notation in 4/4 time. The top staff contains a melodic line with eighth and quarter notes. The middle staff contains a similar melodic line with a sharp sign on the final note. The bottom staff contains a bass line with quarter and eighth notes.

5

Perc.

Perc.

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7

Perc.


Perc.

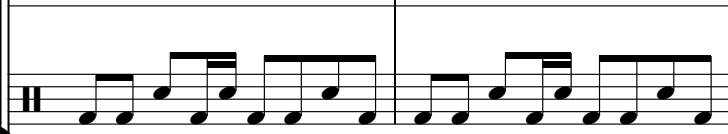
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9

Perc. 

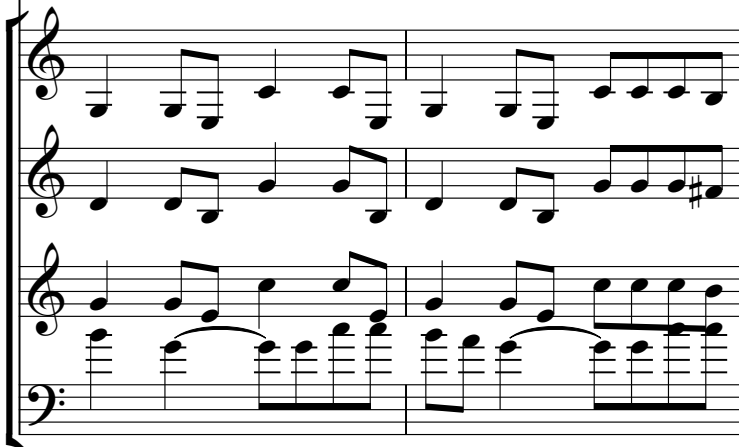
Perc. 

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11

Perc. 

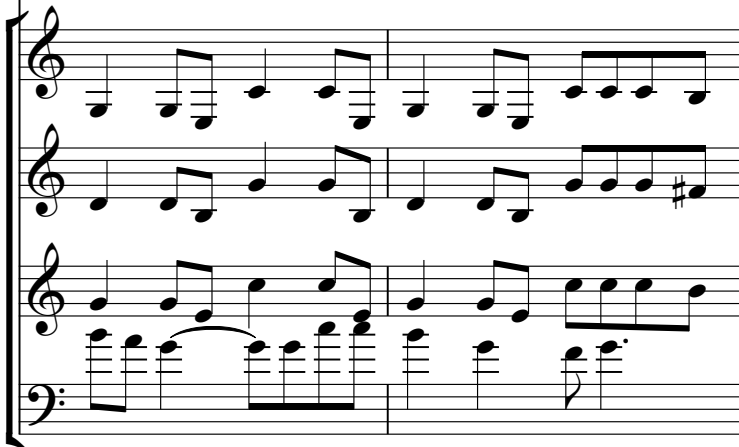
Perc. 

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13

Perc.

Perc.

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15

Perc.

Perc.

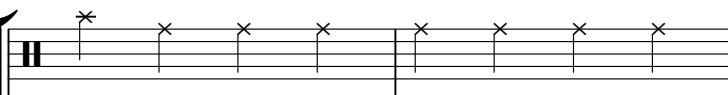
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17

Perc. 

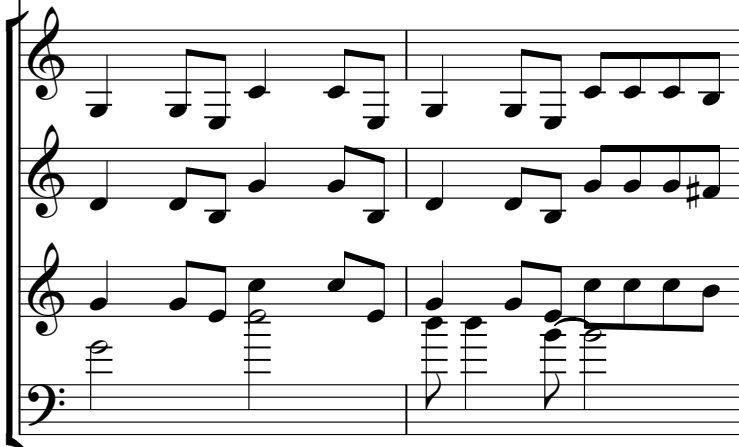
Perc. 

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19

Perc. 

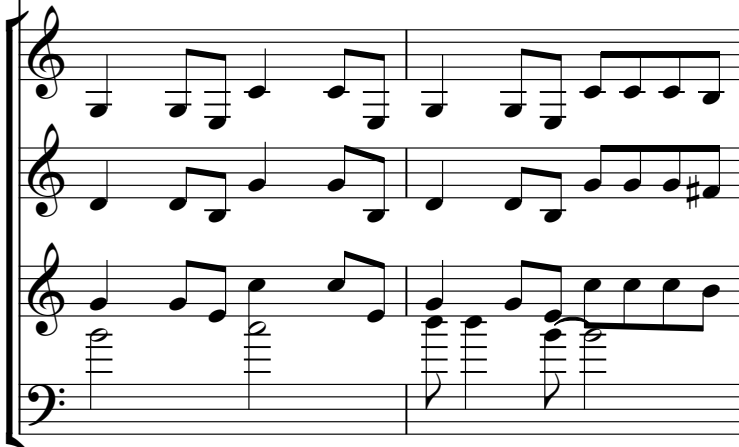
Perc. 

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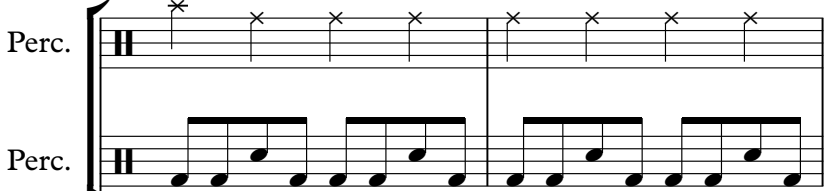
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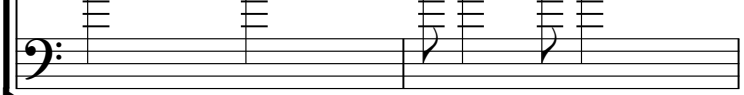
21

Perc. 

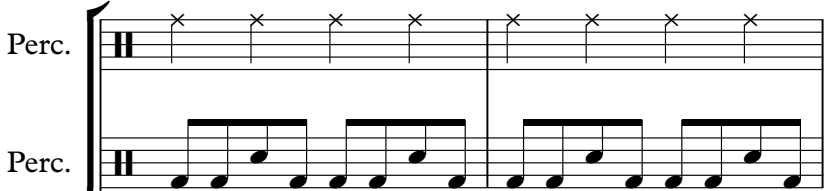
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23

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25

Perc.

Perc.

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Musical notation for measures 25-26, including vocal lines and a bass line.

27

Perc.

Perc.

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Musical notation for measures 27-28, including vocal lines and a bass line.

29

Perc.

Perc.

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31

Perc.

Perc.

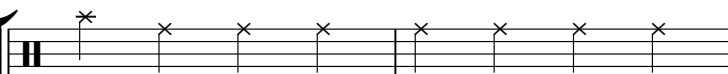
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33

Perc. 

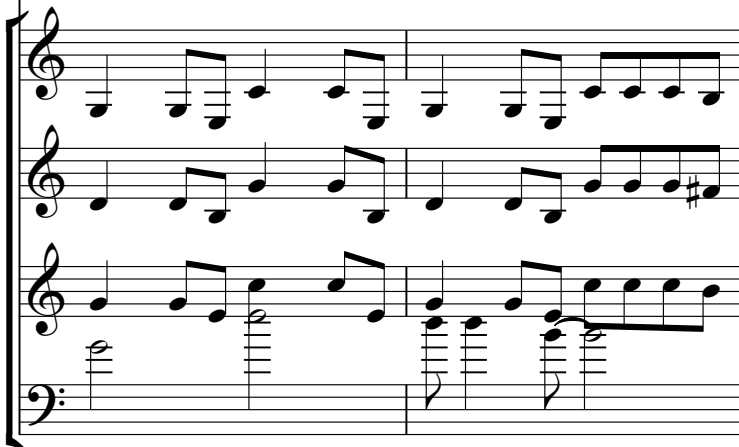
Perc. 

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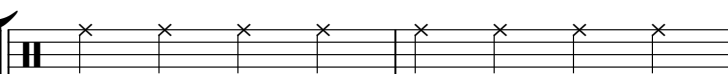
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35

Perc. 

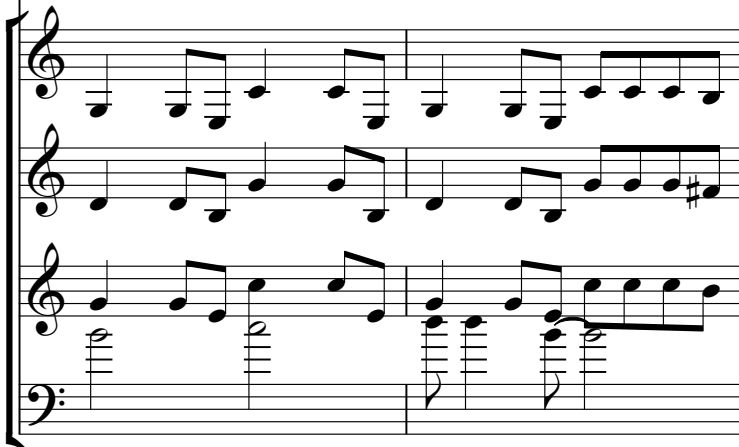
Perc. 

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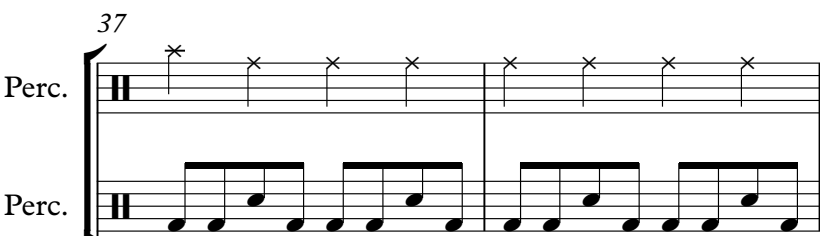
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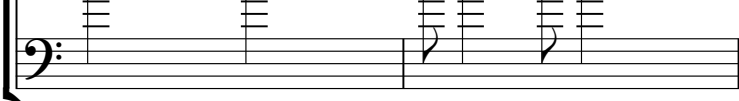
37

Perc. 

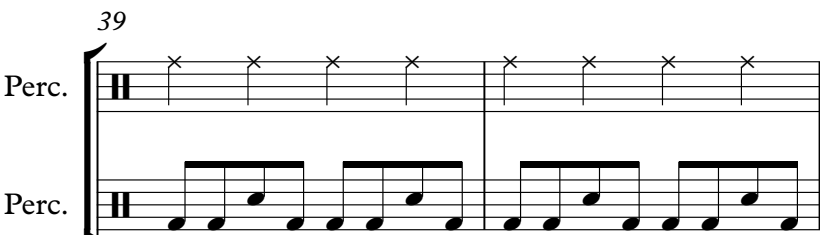
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39

Perc. 

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41

Perc.

Perc.

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43

Perc.

Perc.

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45

Perc.

Perc.

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47

Perc.

Perc.

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48

Perc. 

Perc. 

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49

Perc. 

Perc. 

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51

Perc.

Perc.

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53

Perc.

Perc.


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55

Perc. 

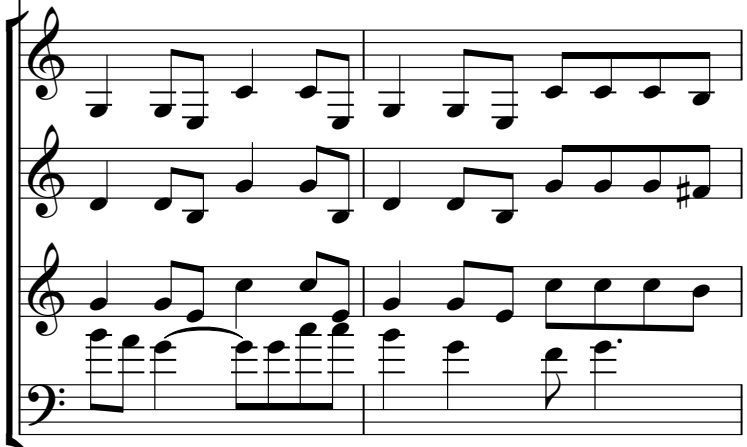
Perc. 

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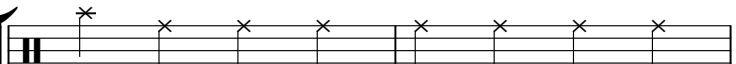
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57

Perc. 

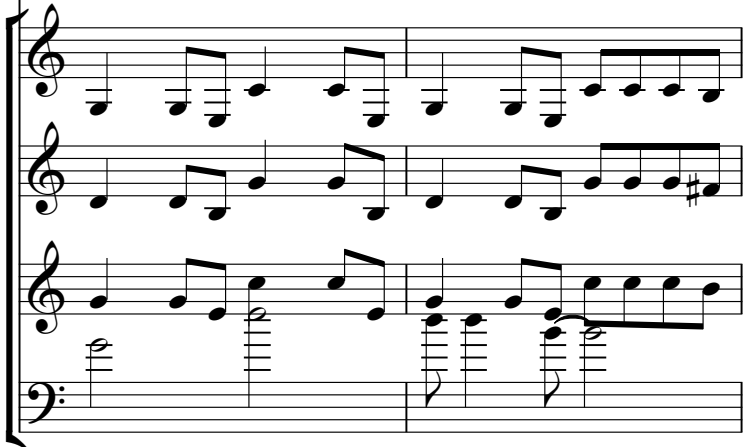
Perc. 

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59

Perc.

Perc.

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61

Perc.

Perc.

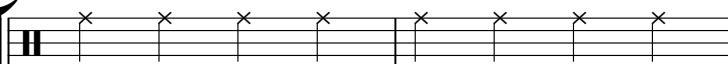
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63

Perc. 

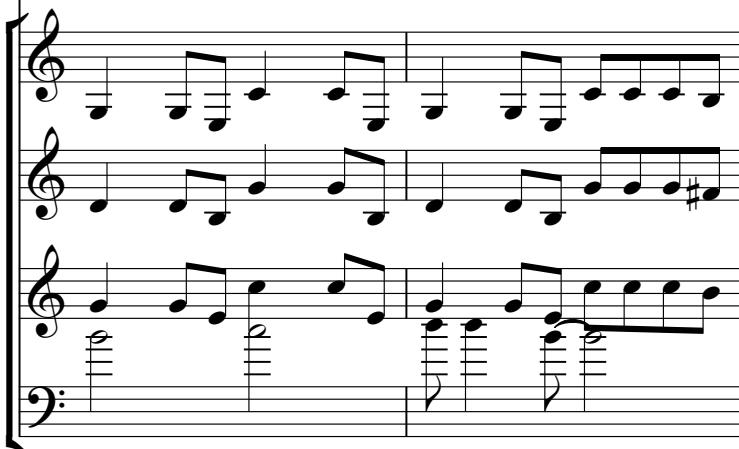
Perc. 

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65

Perc. 

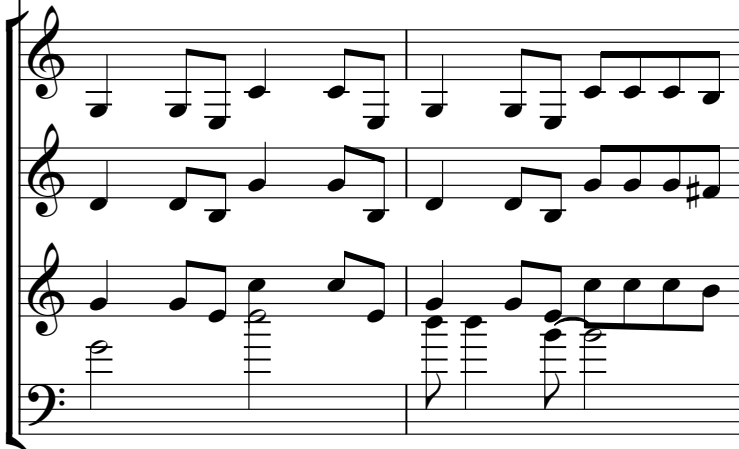
Perc. 

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67

Perc.

Perc.

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69

Perc.

Perc.

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71

Perc.

Perc.

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72

Perc.

Perc.

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Percussion

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♩ = 167,000198

3

4/4

8

14

20

26

32

38

44

50

56

V.S.

2

Percussion

62

Musical staff for measures 62-67. Measure 62 starts with a double bar line. Measures 62-67 contain rhythmic notation represented by 'x' marks on a five-line staff. Measures 62-64 have one 'x' per measure. Measures 65-67 have two 'x' marks per measure, indicating a double hit.

68

Musical staff for measures 68-70. Measure 68 starts with a double bar line. Measures 68-70 contain rhythmic notation represented by 'x' marks on a five-line staff. Measures 68-70 have two 'x' marks per measure, indicating a double hit.

71

Musical staff for measures 71-73. Measure 71 starts with a double bar line. Measures 71-73 contain rhythmic notation represented by 'x' marks on a five-line staff. Measures 71-73 have two 'x' marks per measure, indicating a double hit. Measure 73 ends with a double bar line.

Percussion

Nirvana incesticide - molly`s lips

♩ = 167,000198

3

7

11

15

18

22

26

30

33

37

V.S.

41



45



48



51



55



58



62



66



70



42



46



50



54



58



62



66



70



♩ = 167,000198



V.S.

Nirvana incesticide - molly`s lips

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♩ = 167,000198
8

12

17

23

28

33

39

47

53

58

V.S.

2

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64

This block contains the first system of bass guitar tablature, covering measures 64 through 68. The notation is written on a single bass clef staff. Measure 64 starts with a quarter note on the 2nd fret, followed by a pair of eighth notes on the 2nd and 3rd frets, and a pair of eighth notes on the 3rd and 4th frets. Measure 65 features a quarter note on the 2nd fret, a quarter rest, a quarter note on the 2nd fret, and a quarter note on the 3rd fret. Measure 66 consists of a quarter note on the 2nd fret, a pair of eighth notes on the 2nd and 3rd frets, a pair of eighth notes on the 3rd and 4th frets, and a quarter note on the 2nd fret. Measure 67 has a quarter note on the 2nd fret, a quarter rest, a quarter note on the 2nd fret, and a quarter note on the 3rd fret. Measure 68 begins with a quarter note on the 2nd fret, followed by a pair of eighth notes on the 2nd and 3rd frets, a pair of eighth notes on the 3rd and 4th frets, and a quarter note on the 2nd fret.

69

This block contains the second system of bass guitar tablature, covering measures 69 through 73. The notation is written on a single bass clef staff. Measure 69 starts with a quarter note on the 2nd fret, a quarter note on the 3rd fret, a pair of eighth notes on the 2nd and 3rd frets, and a pair of eighth notes on the 3rd and 4th frets. Measure 70 features a quarter note on the 2nd fret, a quarter note on the 3rd fret, a quarter note on the 4th fret, and a quarter note on the 5th fret. Measure 71 consists of a quarter note on the 2nd fret, a quarter note on the 3rd fret, a quarter note on the 4th fret, and a quarter note on the 5th fret. Measure 72 has a quarter note on the 2nd fret, a quarter note on the 3rd fret, a quarter note on the 4th fret, and a quarter note on the 5th fret. Measure 73 begins with a quarter note on the 2nd fret, a quarter note on the 3rd fret, a quarter note on the 4th fret, and a quarter note on the 5th fret.