

Nirvana incesticide - sliver slow

♩ = 132,000137

Vocals

Drums

Guitar

Bass

5

Vocals

Drums

Bass

9

Vocals

Drums

Guitar

Bass

12

Vocals

Drums

Guitar

Bass

15

Vocals

Drums

Guitar

Bass

18

Vocals

Drums

Guitar 2

Guitar

Bass

21

Vocals
Drums
Guitar 2
Bass

Detailed description: This system covers measures 21 to 23. The Vocals staff (treble clef) features a melodic line with eighth and quarter notes. The Drums staff (percussion clef) shows a consistent rhythmic pattern. The Guitar 2 staff (treble clef) plays a series of chords with a rhythmic pattern of eighth notes. The Bass staff (bass clef) provides a steady accompaniment with quarter notes.

24

Vocals
Drums
Guitar 2
Guitar
Bass

Detailed description: This system covers measures 24 to 26. In measure 24, the Drums staff has a '6' below a sixteenth-note triplet. In measure 25, there is an asterisk (*) on the Drums staff. In measure 26, the Vocals staff has a '3' above a triplet. The Guitar 2 staff (treble clef) continues with chords. A new Guitar staff (treble clef) is introduced in measure 25, playing a melodic line. The Bass staff (bass clef) continues with quarter notes.

27

Vocals
Drums
Guitar
Bass

Detailed description: This system covers measures 27 to 29. In measure 27, the Vocals staff has a '3' above a triplet. In measure 28, the Drums staff has a '3' below a triplet. In measure 29, there is an asterisk (*) on the Drums staff. The Guitar staff (treble clef) continues with chords. The Bass staff (bass clef) continues with quarter notes.

30

Vocals

Drums

Guitar

Bass

33

Vocals

Drums

Guitar

Bass

36

Vocals

Drums

Guitar

Bass

39

Vocals
Drums
Guitar
Bass

3

Detailed description: This system of music covers measures 39 and 40. It features four staves: Vocals (treble clef), Drums (percussion clef), Guitar (treble clef), and Bass (bass clef). The Vocals staff has a treble clef and contains a melodic line with a triplet of eighth notes in measure 40. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Guitar staff is in treble clef and plays a series of chords and single notes. The Bass staff is in bass clef and provides a steady bass line.

41

Vocals
Drums
Guitar
Bass

3

Detailed description: This system of music covers measures 41 and 42. It features four staves: Vocals (treble clef), Drums (percussion clef), Guitar (treble clef), and Bass (bass clef). The Vocals staff has a treble clef and contains a melodic line with a triplet of eighth notes in measure 42. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Guitar staff is in treble clef and plays a series of chords and single notes. The Bass staff is in bass clef and provides a steady bass line.

43

Vocals
Drums
Guitar
Bass

3

Detailed description: This system of music covers measures 43 and 44. It features four staves: Vocals (treble clef), Drums (percussion clef), Guitar (treble clef), and Bass (bass clef). The Vocals staff has a treble clef and contains a melodic line with a triplet of eighth notes in measure 44. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Guitar staff is in treble clef and plays a series of chords and single notes. The Bass staff is in bass clef and provides a steady bass line.

45

Vocals
Drums
Guitar
Bass

This system covers measures 45 to 48. The Vocals part features a melodic line with some rests. The Drums part has a complex, syncopated pattern with a triplet of eighth notes in measure 48. The Guitar part consists of a series of chords, some with ties. The Bass part provides a steady rhythmic accompaniment.

47

Vocals
Drums
Guitar 2
Bass

This system covers measures 49 to 52. The Vocals part continues with a melodic line. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. The Guitar 2 part has large, sustained chords with ties across measures. The Bass part continues with a steady accompaniment.

50

Vocals
Drums
Guitar 2
Bass

This system covers measures 53 to 56. The Vocals part continues with a melodic line. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes, and a sixteenth-note triplet in measure 56. The Guitar 2 part has large, sustained chords with ties across measures. The Bass part continues with a steady accompaniment.

53

Vocals

Drums

Guitar

Bass

3

7

Detailed description: This system covers measures 53, 54, and 55. The Vocals part features a melodic line with eighth notes and rests, including a triplet of eighth notes in measure 54 and a 7/8 time signature in measure 55. The Drums part shows a consistent pattern of eighth notes with a star symbol in measure 53. The Guitar part consists of a steady accompaniment of eighth-note chords. The Bass part provides a simple eighth-note bass line.

56

Vocals

Drums

Guitar

Bass

3

3

7

Detailed description: This system covers measures 56, 57, and 58. The Vocals part continues with eighth notes and rests, featuring triplets in measures 56 and 58, and a 7/8 time signature in measure 57. The Drums part has a more complex pattern with a triplet of eighth notes in measure 57 and a star symbol in measure 58. The Guitar part maintains its eighth-note chord accompaniment. The Bass part continues with an eighth-note line, including a flat in measure 57.

59

Vocals

Drums

Guitar

Bass

3

3

7

Detailed description: This system covers measures 59, 60, and 61. The Vocals part follows the same melodic pattern with eighth notes and rests, including triplets in measures 59 and 61, and a 7/8 time signature in measure 60. The Drums part features a triplet of eighth notes in measure 60 and a star symbol in measure 61. The Guitar part continues with eighth-note chords. The Bass part maintains the eighth-note bass line with a flat in measure 60.

62

Vocals
Drums
Guitar
Bass

3

3

Detailed description: This system covers measures 62, 63, and 64. The Vocals part features a melodic line with eighth notes and a triplet of eighth notes in each measure, followed by a quarter rest. The Drums part has a consistent pattern of eighth notes on the snare and bass drum. The Guitar part consists of a steady eighth-note accompaniment. The Bass part provides a simple eighth-note bass line.

65

Vocals
Drums
Guitar
Bass

3

Detailed description: This system covers measures 65, 66, and 67. The Vocals part continues with the same melodic pattern as in the previous system. The Drums part includes a cymbal crash at the start of measure 65. The Guitar and Bass parts maintain their respective rhythmic patterns.

68

Vocals
Drums
Guitar
Bass

3

3

Detailed description: This system covers measures 68, 69, and 70. The Vocals part repeats the melodic phrase. The Drums part features a cymbal crash at the start of measure 68 and a triplet of eighth notes on the snare in measure 69. The Guitar and Bass parts continue with their established parts.

71

Vocals

Drums

Guitar

Bass

3

7

3

Detailed description: This block contains the musical notation for measures 71 and 72. It features four staves: Vocals (treble clef), Drums (drum set icon), Guitar (treble clef), and Bass (bass clef). Measure 71 shows a vocal line with eighth notes, a drum line with a steady eighth-note pattern, and guitar and bass lines with chords and eighth notes. Measure 72 continues the vocal line with a triplet of eighth notes and a 7/8 time signature, while the drums play a triplet of eighth notes. The guitar and bass lines continue with chords and eighth notes.

73

Drums

Guitar

Bass

3

Detailed description: This block contains the musical notation for measures 73 and 74. It features three staves: Drums (drum set icon), Guitar (treble clef), and Bass (bass clef). Measure 73 shows a drum line with a pattern of eighth notes and a cymbal hit, a guitar line with a chord, and a bass line with a single note. Measure 74 shows a drum line with a triplet of eighth notes and a cymbal hit, a guitar line with a chord, and a bass line with a single note. The guitar and bass lines are mostly empty in measure 74.

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Vocals

♩ = 132,000137

4

9

13

17

21

26

30

34

39

43

V.S.

Detailed description: This is a musical score for the vocal part of Nirvana's song 'incesticide'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'sliver slow' with a metronome setting of 132,000137. The score consists of ten staves of music, each starting with a measure number (4, 9, 13, 17, 21, 26, 30, 34, 39, 43). The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped into triplets. There are several rests throughout the piece, particularly in the first few measures of each staff. The notation includes stems, beams, and various note heads, with some notes having flags or beams indicating sixteenth notes. The overall style is characteristic of Nirvana's raw and energetic sound.

47



52



56



60



64



68



71



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Drums

♩ = 132,000137

Drum notation for measures 1-6. The staff is in 4/4 time. Measures 1-6 show a consistent pattern of quarter notes on the snare and bass drums, with some measures featuring a cymbal crash (marked with an 'x').

Drum notation for measures 7-11. Measures 7-9 continue the snare and bass drum pattern. Measure 10 has a rest. Measure 11 features a cymbal crash followed by a sequence of eighth notes on the snare and bass drums.

Drum notation for measures 12-14. Measures 12-14 feature a complex pattern of eighth notes on the snare and bass drums, with a triplet of eighth notes in measure 14.

Drum notation for measures 15-17. Measures 15-17 continue the eighth note pattern on the snare and bass drums, with a cymbal crash in measure 15.

Drum notation for measures 18-20. Measures 18-20 feature the eighth note pattern on the snare and bass drums, with a triplet of eighth notes in measure 18 and a cymbal crash in measure 19.

Drum notation for measures 21-24. Measures 21-24 continue the eighth note pattern on the snare and bass drums, with a sextuplet of eighth notes in measure 24.

Drum notation for measures 25-27. Measures 25-27 continue the eighth note pattern on the snare and bass drums, with a cymbal crash in measure 25.

Drum notation for measures 28-30. Measures 28-30 continue the eighth note pattern on the snare and bass drums, with a triplet of eighth notes in measure 28 and a cymbal crash in measure 29.

Drum notation for measures 31-33. Measures 31-33 continue the eighth note pattern on the snare and bass drums, with a triplet of eighth notes in measure 31 and a cymbal crash in measure 32.

Drum notation for measures 34-37. Measures 34-37 feature a pattern of eighth notes on the snare and bass drums, with a cymbal crash in measure 34.

V.S.

Drums

38

6

40

42

3

44

46

3

49

6

53

56

3

59

3

62

3

Drums

3

65

Musical notation for measures 65-67. Measure 65 starts with an asterisk and a down-bow stroke. The notation consists of eighth notes on a treble clef staff with a double bar line on the left.

68

Musical notation for measures 68-70. Measure 68 features a triplet of eighth notes. Measure 69 has an asterisk and a down-bow stroke. The notation consists of eighth notes on a treble clef staff with a double bar line on the left.

71

Musical notation for measures 71-72. Measure 72 features a triplet of eighth notes. The notation consists of eighth notes on a treble clef staff with a double bar line on the left.

73

Musical notation for measures 73-74. Measure 73 starts with a circled 'e' and a down-bow stroke. Measure 74 features a triplet of eighth notes and an asterisk with a down-bow stroke. The notation consists of eighth notes on a treble clef staff with a double bar line on the left.

Guitar 2

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18

Musical notation for guitar 2, measures 18-21. Measure 18 is a whole rest. Measures 19-21 feature a rhythmic pattern of eighth notes with chords.

22

22

Musical notation for guitar 2, measures 22-25. Measures 22-25 feature a rhythmic pattern of eighth notes with chords. Measure 25 is a whole rest.

47

22

Musical notation for guitar 2, measures 47-50. Measures 47-49 feature a rhythmic pattern of eighth notes with chords. Measure 50 is a whole rest.

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Guitar

♩ = 132,000137

9

14

19

29

34

38

43

6

53



58



63



68



71



Nirvana incesticide - sliver slow

Bass

♩ = 132,000137



V.S.

51



56



61



66



70

