

Nirvana incesticide - stain

"Stain" by Nirvana

♩ = 100,000000 ♩ = 154,000153

3

Visit The Midi Planet

"Stain" by Nirvana

4

Visit The Midi Planet

"Stain" by Nirvana

5

Visit The Midi Planet

"Stain" by Nirvana

E. Bass

6

Visit The Midi Planet

"Stain" by Nirvana

E. Bass

8

Visit The Midi Planet

"Stain" by Nirvana

Tracked by RazTor

E. Bass

10

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E. Bass

12

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E. Bass

14

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34

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36

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44

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46

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E. Bass

47

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E. Bass

48

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49

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E. Bass

50

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51

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E. Bass

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E. Bass

59

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E. Bass

60

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E. Bass

61

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E. Bass

63

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E. Bass

65

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E. Bass

67

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E. Bass

69

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72

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E. Bass

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78

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80

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82

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86

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97

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E. Bass

♩ = 100,000000 ♩ = 154,000153

7

11

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39

V.S.

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43

Musical notation for measures 43-46. The system consists of two staves. The top staff contains a melodic line with eighth notes and some accents. The bottom staff contains a bass line with eighth notes. Measure 43 starts with a double bar line. Measure 46 ends with a double bar line.

47

Musical notation for measures 47-50. The system consists of two staves. The top staff contains a melodic line with eighth notes and some accents. The bottom staff contains a bass line with eighth notes. Measure 47 starts with a double bar line. Measure 50 ends with a double bar line.

51

Musical notation for measures 51-54. The system consists of two staves. The top staff contains a melodic line with eighth notes and some accents. The bottom staff contains a bass line with eighth notes. Measure 51 starts with a double bar line. Measure 54 ends with a double bar line.

55

Musical notation for measures 55-58. The system consists of two staves. The top staff contains a melodic line with eighth notes and some accents. The bottom staff contains a bass line with eighth notes. Measure 55 starts with a double bar line. Measure 58 ends with a double bar line.

59

Musical notation for measures 59-62. The system consists of two staves. The top staff contains a melodic line with eighth notes and some accents. The bottom staff contains a bass line with eighth notes. Measure 59 starts with a double bar line. Measure 62 ends with a double bar line.

63

Musical notation for measures 63-66. The system consists of two staves. The top staff contains a melodic line with eighth notes and some accents. The bottom staff contains a bass line with eighth notes. Measure 63 starts with a double bar line. Measure 66 ends with a double bar line.

67

Musical notation for measures 67-70. The system consists of two staves. The top staff contains a melodic line with eighth notes and some accents. The bottom staff contains a bass line with eighth notes. Measure 67 starts with a double bar line. Measure 70 ends with a double bar line.

71

Musical notation for measures 71-74. The system consists of two staves. The top staff contains a melodic line with eighth notes and some accents. The bottom staff contains a bass line with eighth notes. Measure 71 starts with a double bar line. Measure 74 ends with a double bar line.

75

Musical notation for measures 75-78. The system consists of two staves. The top staff contains a melodic line with eighth notes and some accents. The bottom staff contains a bass line with eighth notes. Measure 75 starts with a double bar line. Measure 78 ends with a double bar line.

79

Musical notation for measures 79-82. The system consists of two staves. The top staff contains a melodic line with eighth notes and some accents. The bottom staff contains a bass line with eighth notes. Measure 79 starts with a double bar line. Measure 82 ends with a double bar line.

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83

Musical notation for measures 83-86. The notation consists of two staves. The upper staff contains a sequence of eighth notes and quarter notes, with some notes marked with an asterisk and a dot. The lower staff contains a sequence of eighth notes and quarter notes, with some notes marked with an asterisk and a dot.

87

Musical notation for measures 87-90. The notation consists of two staves. The upper staff contains a sequence of eighth notes and quarter notes, with some notes marked with an asterisk and a dot. The lower staff contains a sequence of eighth notes and quarter notes, with some notes marked with an asterisk and a dot.

91

Musical notation for measures 91-94. The notation consists of two staves. The upper staff contains a sequence of eighth notes and quarter notes, with some notes marked with an asterisk and a dot. The lower staff contains a sequence of eighth notes and quarter notes, with some notes marked with an asterisk and a dot.

95

Musical notation for measures 95-98. The notation consists of two staves. The upper staff contains a sequence of eighth notes and quarter notes, with some notes marked with an asterisk and a dot. The lower staff contains a sequence of eighth notes and quarter notes, with some notes marked with an asterisk and a dot. The notation ends with a double bar line.

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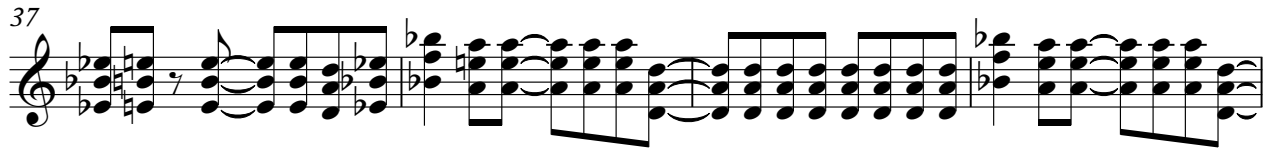
V.S.

34



Musical notation for measures 34-36. The key signature is one flat (B-flat). The music consists of a repeating rhythmic pattern of eighth notes and quarter notes, primarily using power chords and dyads.

37



Musical notation for measures 37-40. Measures 37-38 continue the previous pattern. Measures 39-40 feature a more complex, syncopated rhythmic pattern with a mix of eighth and quarter notes.

41



Musical notation for measures 41-44. Measures 41-42 continue the previous pattern. Measures 43-44 feature a more complex, syncopated rhythmic pattern with a mix of eighth and quarter notes.

45



Musical notation for measures 45-47. The music returns to the repeating rhythmic pattern of eighth notes and quarter notes.

48



Musical notation for measures 48-50. Measures 48-49 continue the previous pattern. Measure 50 features a more complex, syncopated rhythmic pattern with a mix of eighth and quarter notes.

51



Musical notation for measures 51-53. The music returns to the repeating rhythmic pattern of eighth notes and quarter notes.

54



Musical notation for measures 54-56. Measures 54-55 continue the previous pattern. Measure 56 features a more complex, syncopated rhythmic pattern with a mix of eighth and quarter notes.

57



Musical notation for measures 57-59. Measures 57-58 continue the previous pattern. Measure 59 features a more complex, syncopated rhythmic pattern with a mix of eighth and quarter notes.

60



Musical notation for measures 60-62. Measures 60-61 continue the previous pattern. Measure 62 features a more complex, syncopated rhythmic pattern with a mix of eighth and quarter notes.

63



Musical notation for measures 63-65. Measures 63-64 continue the previous pattern. Measure 65 features a more complex, syncopated rhythmic pattern with a mix of eighth and quarter notes.

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67

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V.S.

♩ = 100,00000054,000153

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Nirvana incesticide - stain

Electric Bass

♩ = 100,000000 ♩ = 154,000153

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V.S.

44



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72



76



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88



92



95

