

Nirvana incesticide - turnaround

♩ = 170,000092

Percussion

Tracked by RazTor

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"Turnaround" by Nirvana

3

Perc.

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"Turnaround" by Nirvana

5

Perc.

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"Turnaround" by Nirvana

7

Perc.

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"Turnaround" by Nirvana

9

Perc.

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T
A
B

"Turnaround" by Nirvana

11

Perc.

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T
A
B

"Turnaround" by Nirvana

13

Perc.

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"Turnaround" by Nirvana

Detailed description: This block contains the musical notation for measures 13 and 14. It features five staves. The top staff is Percussion, showing a rhythmic pattern of eighth notes. The second and third staves are labeled 'Tracked by RazTor' and contain a melodic line in treble clef. The fourth staff is a guitar TAB with strings labeled T, A, B, showing a sequence of zeros and a triplet of zeros. The fifth staff is the bass line in bass clef.

15

Perc.

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"Turnaround" by Nirvana

Detailed description: This block contains the musical notation for measures 15 and 16. It features five staves. The top staff is Percussion, showing a rhythmic pattern of eighth notes. The second and third staves are labeled 'Tracked by RazTor' and contain a melodic line in treble clef. The fourth staff is a guitar TAB with strings labeled T, A, B, showing a sequence of zeros and a triplet of zeros. The fifth staff is the bass line in bass clef.

17

Perc.

Perc.

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T
A
B

3 3 1 1 5 5 5 5 5 5 5 5

"Turnaround" by Nirvana

19

Perc.

Perc.

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T
A
B

3 3 1 1 3 3 3 3 3 3 3 3

"Turnaround" by Nirvana

21

Perc.

Perc.

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T
A
B
1 1 3 3 5 5 5 5 5 5 5 5

"Turnaround" by Nirvana

23

Perc.

Perc.

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T
A
B
1 1 3 3 1 1 1 1 1 1 1 1

"Turnaround" by Nirvana

25

Perc.

Perc.

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T
A
B

1 1 3 3 5 5 5 5 5 5 5

"Turnaround" by Nirvana

27

Perc.

Perc.

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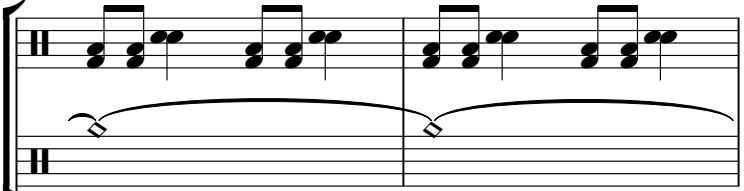
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T
A
B


0 0 0 0 0 0 0 0 0 0 0 0 3


"Turnaround" by Nirvana


29

Perc. 

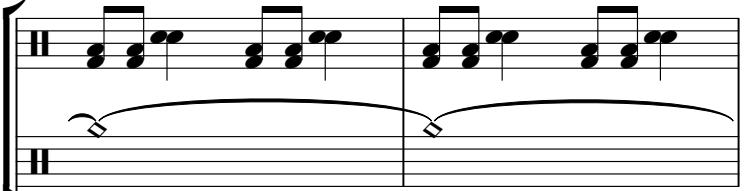
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"Turnaround" by Nirvana 


31

Perc. 

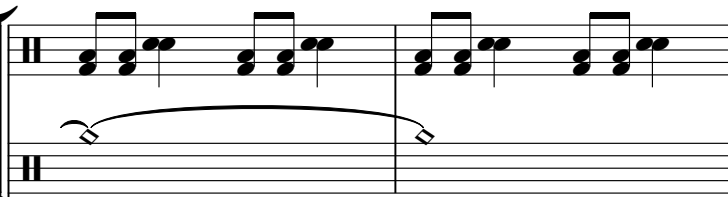
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"Turnaround" by Nirvana 

33

Perc. 

Tracked by RazTor

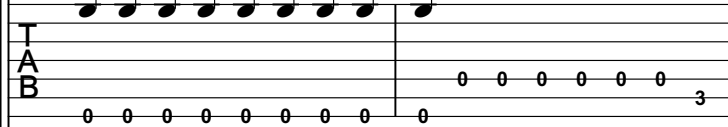


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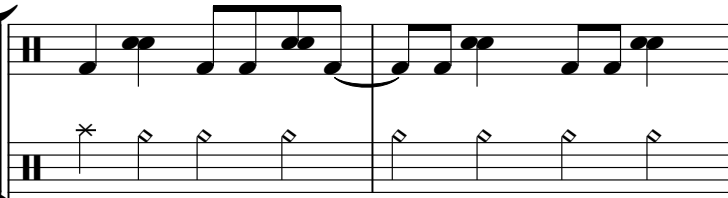
T
A
B



"Turnaround" by Nirvana



35

Perc. 

Tracked by RazTor

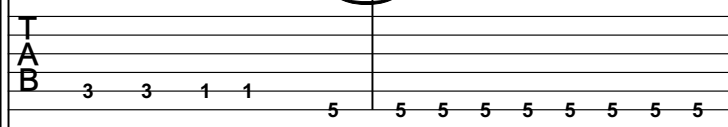


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T
A
B



"Turnaround" by Nirvana



37

Perc.

Perc.

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"Turnaround" by Nirvana

39

Perc.

Perc.

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"Turnaround" by Nirvana

41

Perc.

Perc.

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T
A
B

1 1 3 3 1 | 1 1 1 1 1 1 1

"Turnaround" by Nirvana

43

Perc.

Perc.

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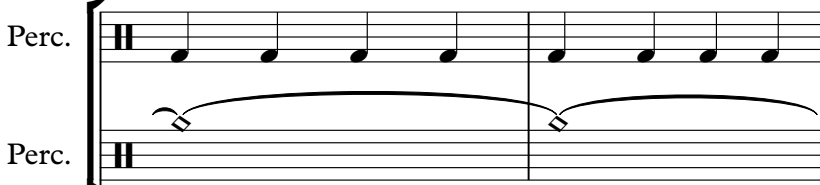
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T
A
B

1 1 3 3 5 | 5 5 5 5 5 5 5

"Turnaround" by Nirvana

45

Perc. 

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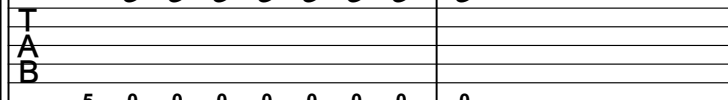


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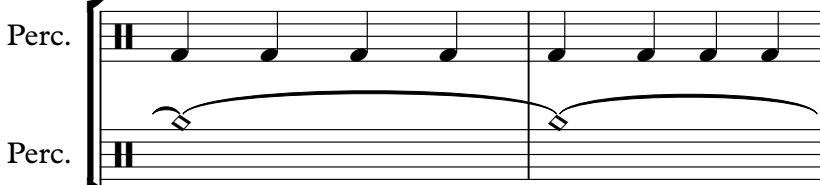
T
A
B



"Turnaround" by Nirvana



47

Perc. 

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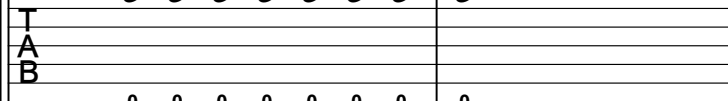


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T
A
B

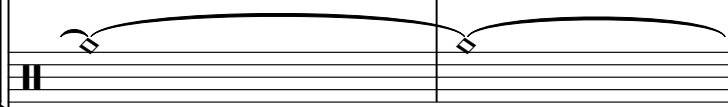


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49

Perc. 

Perc. 

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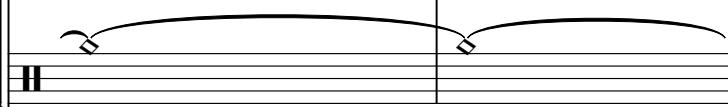
"Turnaround" by Nirvana



The musical notation for measures 49-50 includes a guitar part in treble clef with a 7/8 time signature, a bass part in bass clef, and a guitar TAB part with fret numbers 0 0 0 0 0 0 0 0. The guitar and bass parts feature a steady eighth-note pattern in the first measure, followed by a quarter note and a quarter rest in the second measure.

51

Perc. 

Perc. 

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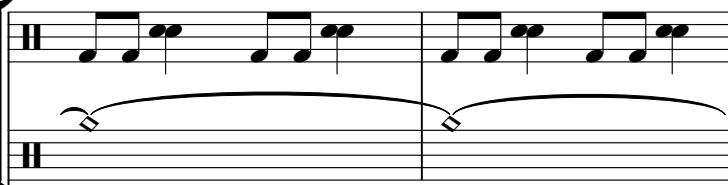
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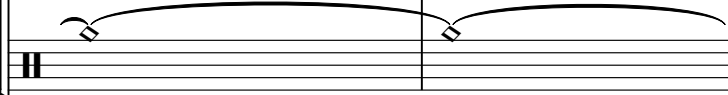
"Turnaround" by Nirvana



The musical notation for measures 51-52 includes a guitar part in treble clef with a 7/8 time signature, a bass part in bass clef, and a guitar TAB part with fret numbers 0 0 0 0 0 0 0 0. The guitar and bass parts feature a steady eighth-note pattern in the first measure, followed by a quarter note and a quarter rest in the second measure.

53

Perc. 

Perc. 

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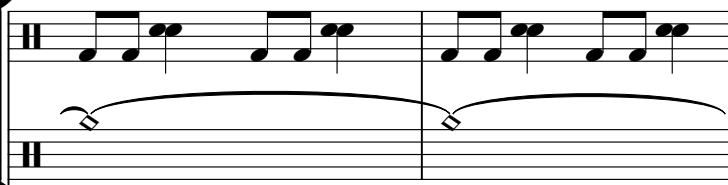
T
A
B




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55

Perc. 

Perc. 

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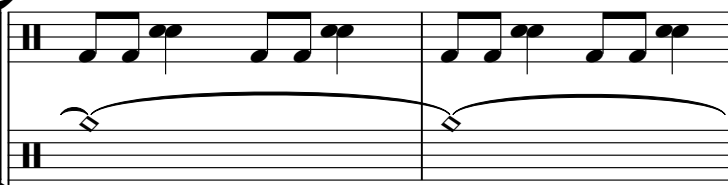
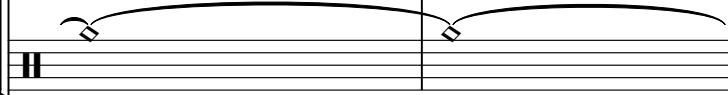
T
A
B



"Turnaround" by Nirvana



57

Perc.  Perc. 

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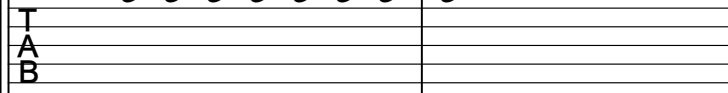


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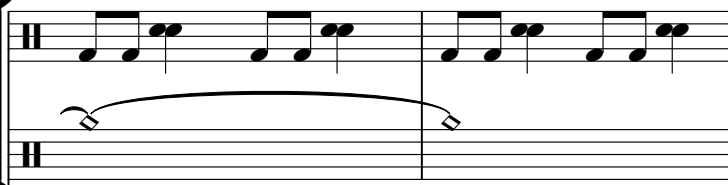
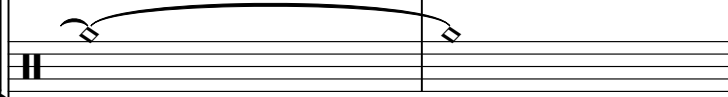
T
A
B



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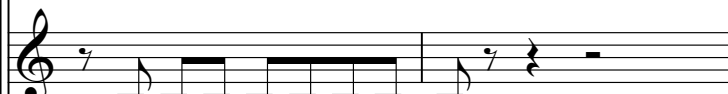
59

Perc.  Perc. 

Tracked by RazTor

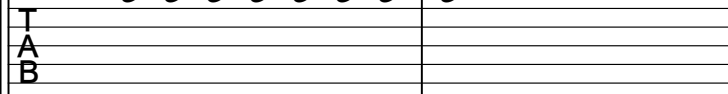


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T
A
B





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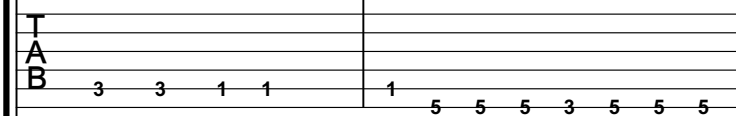
61


Perc. 

Perc. 


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T
A
B 3 3 1 1 1 5 5 5 3 5 5 5


"Turnaround" by Nirvana 

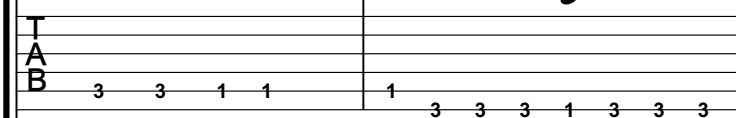
63


Perc. 

Perc. 

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T
A
B 3 3 1 1 1 3 3 3 1 3 3 3

"Turnaround" by Nirvana 

65

Perc.

Perc.

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T
A
B

1 1 3 3 3 5 5 5 3 5 5 5

"Turnaround" by Nirvana

67

Perc.

Perc.

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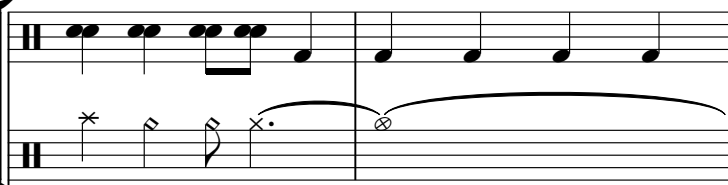
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T
A
B

1 1 3 3 3 3 3 3 1 3 3 3

"Turnaround" by Nirvana

69

Perc. 

Perc. 

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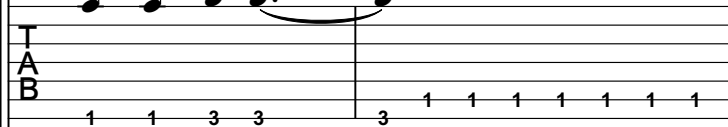


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T
A
B

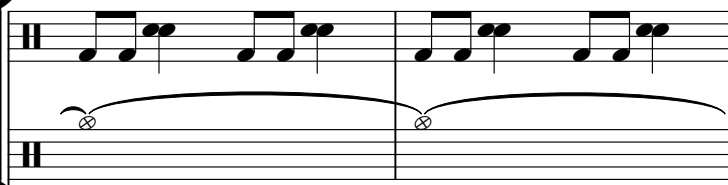


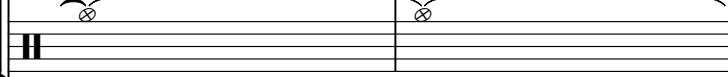
1 1 3 3 3 1 1 1 1 1 1

"Turnaround" by Nirvana



71

Perc. 

Perc. 

Tracked by RazTor

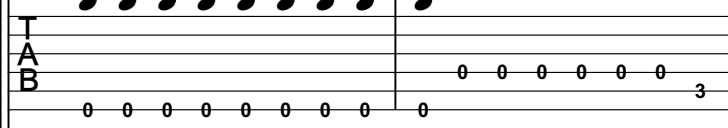


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T
A
B

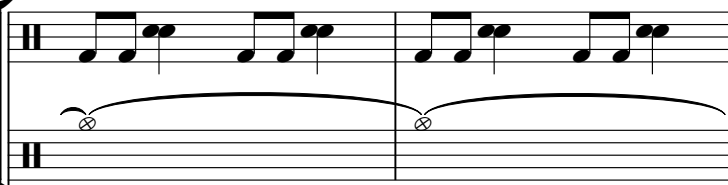


0 0 0 0 0 0 0 0 0 0 0 0 3

"Turnaround" by Nirvana



73

Perc.  Perc.

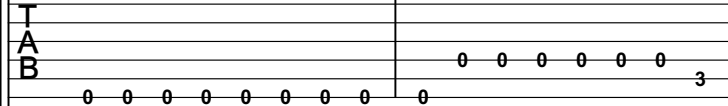
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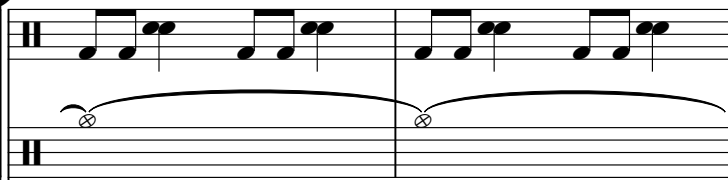
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T
A
B 

"Turnaround" by Nirvana



75

Perc.  Perc.


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T
A
B 

"Turnaround" by Nirvana



77

Perc. 

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T
A
B
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

"Turnaround" by Nirvana



79

Perc. 

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T
A
B
3 3 1 1 5 5 5 5 5 5 5 5 5

"Turnaround" by Nirvana



81

Perc.

Perc.

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T
A
B

3 3 1 1 3 3 3 3 3 3 3 3

"Turnaround" by Nirvana

83

Perc.

Perc.

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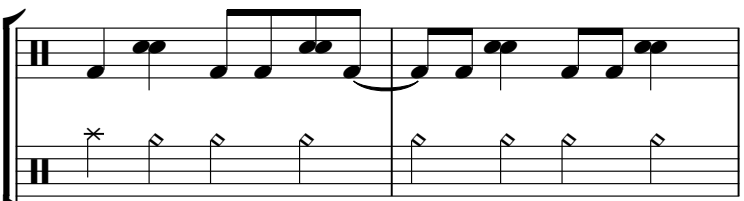
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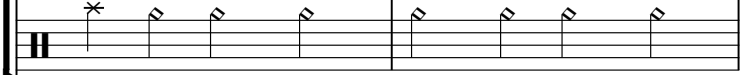
T
A
B


1 1 3 3 5 5 5 5 5 5 5 5

"Turnaround" by Nirvana

85


Perc. 

Perc. 

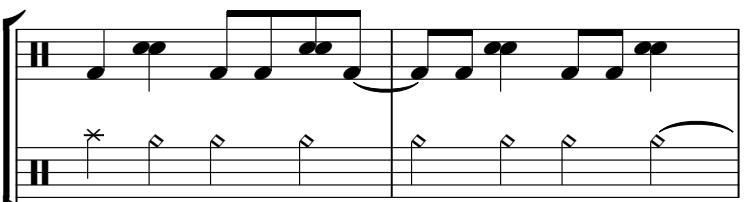
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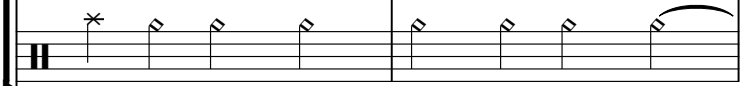
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T
A
B
1 1 3 3 1 | 1 1 1 1 1 1 1


"Turnaround" by Nirvana 

87


Perc. 

Perc. 

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T
A
B
1 1 3 3 5 | 5 5 5 5 5 5 5

"Turnaround" by Nirvana 

89

Perc.

Perc.

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T
A
B

"Turnaround" by Nirvana

91

Perc.

Perc.

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T
A
B

"Turnaround" by Nirvana

93

Perc.

Perc.

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"Turnaround" by Nirvana

95

Perc.

Perc.

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"Turnaround" by Nirvana

97

Perc.

Perc.

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T
A
B

"Turnaround" by Nirvana

99

Perc.

Perc.

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T
A
B

"Turnaround" by Nirvana

100

Perc.

Perc.

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Nirvana incesticide - turnaround

Percussion

♩ = 170,000092



V.S.

41



46



52



57



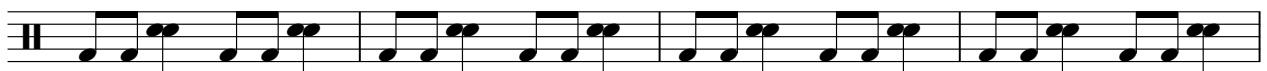
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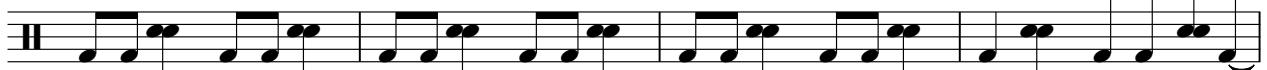
67



72



76



80



84



88



92



96



99



Percussion

Nirvana incesticide - turnaround

♩ = 170,000092

16

21

27

36

42

50

59

67

75

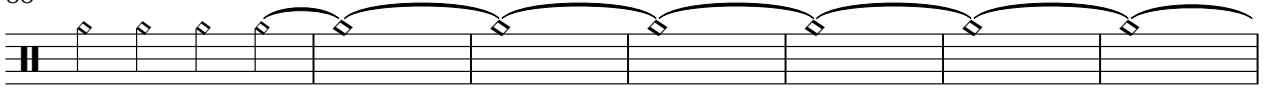
82

V.S.

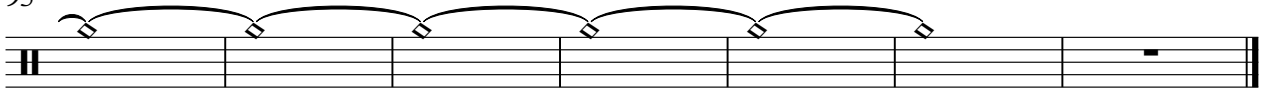
2

Percussion

88



95



♩ = 170,000092

6

10

14

18

22

26

30

34

38

V.S.

42



46



51



55



59



64



68



72

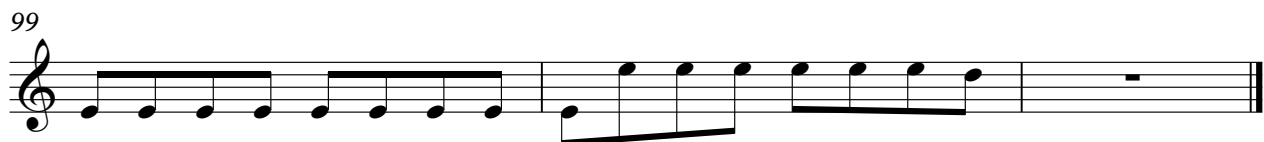


76



80





Nirvana incesticide - turnaround

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♩ = 170,000092

6

10

14

18

22

26

30

34

38

v.s.

42



46



51



55



59



64




68



72



76



80



84



88



92



96



99



Nirvana incesticide - turnaround

Visit <MIDI MANIA>

♩ = 170,000092

6

E				
B				
G		0 2		
D				
A			0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0
E				
A				

10

T				
A				
B	0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0	

14

T				
A				
B	0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0	

18

T				
A				
B	0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0	

22

T				
A				
B	5 5 5 5 5 5 5 5	3 3 1 1 3	3 3 3 3 3 3 3 3	1 1 3 3 5

26

T				
A				
B	5 5 5 5 5 5 5 5	1 1 3 3 1	1 1 1 1 1 1 1 1	1 1 3 3 5

30

T				
A				
B	5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

34

T				
A				
B	0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0	

38

T				
A				
B	0 0 0 0 0 0 0 0	3 3 1 1 5	5 5 5 5 5 5 5 5	3 3 1 1 3

V.S.

T				
A				
B	3 3 3 3 3 3 3 3	1 1 3 3 5	5 5 5 5 5 5 5 5	1 1 3 3 1

T
A
B

1 1 1 1 1 1 1 1 | 1 1 3 3 5 | 5 5 5 5 5 5 5 | 5 0 0 0 0 0 0 0 0 0

47

T
A
B

0 0 0 0 0 0 0 0 | 0 | 0 0 0 0 0 0 0 0 | 0

51

T
A
B

0 0 0 0 0 0 0 0 | 0 | 0 0 0 0 0 0 0 0 | 0

55

T
A
B

0 0 0 0 0 0 0 0 | 0 | 0 0 0 0 0 0 0 0 | 0

59

T
A
B

0 0 0 0 0 0 0 0 | 0 | 3 3 1 1 | 1 5 5 5 3 5 5 5 | 3 3 1 1

64

T
A
B

1 3 3 3 1 3 3 3 | 1 1 3 3 | 3 5 5 5 3 5 5 5 | 1 1 3 3

68

T
A
B

3 3 3 3 1 3 3 3 | 1 1 3 3 | 3 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0

72

T
A
B

0 0 0 0 0 0 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 3 | 0 0 0 0 0 0 0 0

76

T
A
B

0 0 0 0 0 0 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 3 | 3 3 1 1 5

80

T
A
B

5 5 5 5 5 5 5 5 | 3 3 1 1 3 | 3 3 3 3 3 3 3 3 | 1 1 3 3 5

T
A
B

5 5 5 5 5 5 5 | 1 1 3 3 1 | 1 1 1 1 1 1 1 | 1 1 3 3 5

Detailed description: This guitar tab block contains four measures. The first measure has seven notes on the bottom string, all with a fret number of 5. The second measure has five notes: two with fret 1, two with fret 3, and one with fret 1. The third measure has seven notes, all with a fret number of 1. The fourth measure has five notes: two with fret 1, two with fret 3, and one with fret 5. The strings are labeled T, A, and B on the left.

T
A
B

5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 | 0 | 0 0 0 0 0 0 3 | 0 0 0 0 0 0 0 0

Detailed description: This guitar tab block contains four measures. The first measure has seven notes on the bottom string, all with a fret number of 5. The second measure has seven notes on the bottom string, all with a fret number of 0. The third measure has one note on the bottom string with a fret number of 0. The fourth measure has seven notes on the bottom string: six with a fret number of 0 and one with a fret number of 3. The strings are labeled T, A, and B on the left.

T
A
B

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 3 | 0 0 0 0 0 0 0 0

Detailed description: This guitar tab block contains four measures. The first measure has seven notes on the bottom string, all with a fret number of 0. The second measure has seven notes on the bottom string, all with a fret number of 0. The third measure has seven notes on the bottom string: six with a fret number of 0 and one with a fret number of 3. The fourth measure has eight notes on the bottom string, all with a fret number of 0. The strings are labeled T, A, and B on the left.

T
A
B

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 3

Detailed description: This guitar tab block contains four measures. The first measure has seven notes on the bottom string, all with a fret number of 0. The second measure has seven notes on the bottom string, all with a fret number of 0. The third measure has seven notes on the bottom string, all with a fret number of 0. The fourth measure has seven notes on the bottom string: six with a fret number of 0 and one with a fret number of 3. The strings are labeled T, A, and B on the left.

T
A
B

0 0 0 0 0 0 0 | 0 0 0 0 0 0 3

Detailed description: This guitar tab block contains two measures. The first measure has seven notes on the bottom string, all with a fret number of 0. The second measure has seven notes on the bottom string: six with a fret number of 0 and one with a fret number of 3. The strings are labeled T, A, and B on the left.

"Turnaround" by Nirvana

Nirvana incesticide - turnaround

♩ = 170,000092



6



10



14



18



22



26



30



34



38



V.S.

42



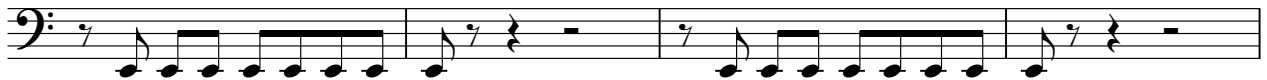
46



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