

Nirvana muddy banks - heart shaped box

♩ = 110,000107

Bass

Clean gt

Bass

Clean gt

3

♩ = 98,000145

Drums

Bass

Clean gt

Choir

Melody

5

♩ = 98,000145

2

7

Drums

Bass

Clean gt

Choir

Melody

Detailed description: This system contains measures 7 and 8. The drums part features a consistent pattern of eighth notes on the snare and bass drums. The bass line consists of eighth notes, with a change in rhythm at the start of measure 8. The clean guitar part is a complex accompaniment with many beamed eighth notes and chords. The choir and melody parts are in treble clef with a key signature of one flat. The melody part has a few notes in measure 7 and then rests in measure 8.

9

Drums

Bass

Clean gt

Choir

Melody

Detailed description: This system contains measures 9 and 10. The drums part continues with the same eighth-note pattern. The bass line continues with eighth notes, including some chords. The clean guitar part continues with its complex accompaniment. The choir part has a melodic line with some rests. The melody part continues with a series of eighth notes and chords.

11

Drums

Bass

Clean gt

Choir

Melody

Detailed description: This system contains measures 11 and 12. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Bass part has a melodic line with various accidentals. The Clean guitar part consists of chords and single notes. The Choir and Melody parts have sparse, rhythmic lines.

13

Drums

Bass

Clean gt

Choir

Melody

Detailed description: This system contains measures 13 and 14. The Drums part continues with the same eighth-note pattern. The Bass part has a more active melodic line. The Clean guitar part features more complex chordal structures. The Choir and Melody parts have more defined rhythmic and melodic lines.

15

Drums

Bass

Clean gt

Choir

Melody

17

Drums

Bass

Clean gt

Choir

Melody

19 $\text{♩} = 99,000099$ $\text{♩} = 100,000000$

Drums

Dist gt

Bass

Clean gt

Choir

Melody

$\text{♩} = 99,000099$ $\text{♩} = 100,000000$

21 $\text{♩} = 102,000053$

Drums

Over gt

Dist gt

Bass

Choir

Melody

$\text{♩} = 102,000053$

23

Drums

Over gt

Dist gt

Bass

Choir

Melody

25

Drums

Over gt

Dist gt

Bass

Choir

Melody

27

Drums

Over gt

Dist gt

Bass

Choir

Melody

29

Drums

Over gt

Dist gt

Bass

Choir

Melody

31

Drums

Over gt

Dist gt

Bass

Choir

Melody

33

Drums

Over gt

Dist gt

Bass

Melody

35

Drums

Over gt

Dist gt

Bass

Melody

37 $\text{♩} = 100,000,000$

Drums

Over gt

Dist gt

Bass

Clean gt

Melody

$\text{♩} = 100,000,000$

39

Drums

Bass

Clean gt

Melody

Detailed description: This system covers measures 39 and 40. The drums play a consistent pattern of eighth notes on the snare and bass drum. The bass line features a mix of eighth and quarter notes, often with double bass notes. The clean guitar part consists of a series of chords, some with a '3' indicating a triplet. The melody line is sparse, with notes on the first and third beats of each measure.

41

Drums

Bass

Clean gt

Melody

Detailed description: This system covers measures 41 and 42. The drum pattern remains consistent. The bass line continues with eighth and quarter notes. The clean guitar part shows more complex chordal structures, including some with a '3' for a triplet. The melody line becomes more active, with eighth and quarter notes throughout the measures.

43

Drums

Bass

Clean gt

Melody

Detailed description: This system covers measures 43 and 44. The drum pattern is consistent. The bass line continues with eighth and quarter notes. The clean guitar part features a mix of chords and some melodic lines. The melody line is sparse, with notes on the first and third beats of each measure.

45

Drums

Bass

Clean gt

Choir

Melody

Detailed description: This system of music covers measures 45 and 46. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass part plays a melodic line with a mix of eighth and quarter notes, including some triplets. The Clean guitar part provides a harmonic accompaniment with chords and single notes. The Choir part has a vocal line with various note values and rests. The Melody part is a single-line treble clef line with eighth and quarter notes.

47

Drums

Bass

Clean gt

Choir

Melody

Detailed description: This system of music covers measures 47 and 48. The Drums part continues with the same rhythmic pattern as in the previous system. The Bass part continues its melodic line, showing more complex rhythmic patterns. The Clean guitar part continues with its accompaniment. The Choir part has a vocal line with many rests, suggesting a more sparse vocal presence. The Melody part continues with its single-line treble clef line.

49

Drums

Bass

Clean gt

Choir

Melody

51

$\text{♩} = 101,000069$ $\text{♩} = 102,000053$

Drums

T									
A									
B	3	3	3	2	3	2	2	2	2
	4	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	4	4	4

Dist gt

Bass

Clean gt

Choir

$\text{♩} = 101,000069$ $\text{♩} = 102,000053$

Melody

53 ♩ = 103,000046

Drums

Over gt

Dist gt

T	1	1									
A	1	1	2	2	4	4	4	4	4	4	4
B	4	4	0	0	4	4	4	4	4	4	4

Bass

Choir

♩ = 103,000046

Melody

55

Drums

Over gt

Dist gt

T	1	1									
A	1	1	2	2	4	4	4	4	4	4	4
B	4	4	0	0	4	4	4	4	4	4	4

Bass

Choir

Melody

57

Drums

Over gt

Dist gt

Bass

Choir

Melody

Detailed description: This system contains measures 57 and 58. The Drums part features a complex pattern with asterisks indicating specific drum sounds. The Over guitar part has sparse notes. The Distorted guitar part includes a tablature section with fret numbers (1, 2, 4) and string numbers (1, 2, 4). The Bass part has a melodic line with sharps. The Choir and Melody parts have vocal lines with various note values and rests.

59

Drums

Over gt

Dist gt

Bass

Choir

Melody

Detailed description: This system contains measures 59 and 60. The Drums part continues with its complex pattern. The Over guitar part has sparse notes. The Distorted guitar part includes a tablature section with fret numbers (1, 2, 4) and string numbers (1, 2, 4). The Bass part has a melodic line with sharps. The Choir and Melody parts have vocal lines with various note values and rests.

61 ♩ = 104,000015

This musical score block covers measures 61 and 62. It features six staves: Drums, Over guitar, Distorted guitar, Bass, Choir, and Melody. The tempo is marked as ♩ = 104,000015. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Over guitar staff has sparse notes. The Distorted guitar staff includes a guitar tab with fret numbers (1, 2, 4) and string numbers (T, A, B). The Bass staff has a melodic line with a key signature of one sharp (F#). The Choir and Melody staves have vocal lines with lyrics.

63

This musical score block covers measures 63 and 64. It features six staves: Drums, Over guitar, Distorted guitar, Bass, Choir, and Melody. The tempo is marked as ♩ = 104,000015. The Drums staff continues the rhythmic pattern from the previous block. The Over guitar staff has sparse notes. The Distorted guitar staff includes a guitar tab with fret numbers (1, 2, 4) and string numbers (T, A, B). The Bass staff has a melodic line with a key signature of one sharp (F#). The Choir and Melody staves have vocal lines with lyrics.

65

Drums

Over gt

Dist gt

Bass

Melody

Detailed description: This system covers measures 65 and 66. Measure 65 features a drum pattern with four asterisks above the staff, indicating a specific drum sound. The bass line has eighth notes with a triplet of three eighth notes in the second half. The guitar parts (Over and Dist) are mostly silent in measure 65. In measure 66, the drums continue with a similar pattern. The bass line has eighth notes. The Over guitar has a melodic line starting with a quarter rest, followed by eighth notes. The Dist guitar has a rhythmic pattern of eighth notes in the first half and a pattern of four sixteenth notes in the second half.

67

Drums

Over gt

Dist gt

Bass

Melody

Detailed description: This system covers measures 67 and 68. Measure 67 features a drum pattern with four asterisks above the staff. The bass line has eighth notes with a triplet of three eighth notes in the second half. The guitar parts (Over and Dist) are mostly silent in measure 67. In measure 68, the drums continue with a similar pattern. The bass line has eighth notes. The Over guitar has a melodic line starting with a quarter rest, followed by eighth notes. The Dist guitar has a rhythmic pattern of eighth notes in the first half and a pattern of four sixteenth notes in the second half.

69

Drums

Over gt

Dist gt

Bass

71

Drums

Dist gt

Bass

73 = 102,000053

Drums

Dist gt

Bass

76 $\text{♩} = 100,000000$

Drums

Dist gt

Bass

Clean gt

Choir

Melody

$\text{♩} = 100,000000$

Detailed description: This system covers measures 76 and 77. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Distorted guitar (Dist gt) part shows a simple chord progression with a '1' above the staff. The Bass and Clean guitar (Clean gt) parts play a melodic line starting with a quarter note G# and moving through various intervals. The Choir and Melody parts have a similar melodic line, with the Melody part starting on a higher register. A tempo marking of 100,000000 is present above the Melody staff.

78

Drums

Bass

Clean gt

Choir

Melody

Detailed description: This system covers measure 78. The Drums part continues with the same eighth-note pattern. The Bass and Clean guitar parts play a melodic line with a quarter note G# and various intervals. The Choir and Melody parts have a similar melodic line, with the Melody part starting on a higher register.

80

Drums

Bass

Clean gt

Choir

Melody

Detailed description: This system contains measures 80 and 81. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass part has a melodic line with a key signature of one sharp (F#) and a common time signature. The Clean guitar part consists of a complex chordal accompaniment with many beamed notes. The Choir part has a vocal line with a few notes in measure 81. The Melody part has a single note in measure 80 and a short melodic phrase in measure 81.

82

Drums

Bass

Clean gt

Choir

Melody

Detailed description: This system contains measures 82 and 83. The Drums part continues with the same eighth-note pattern. The Bass part continues its melodic line. The Clean guitar part continues with its complex accompaniment. The Choir part has a vocal line with several notes in measure 82 and measure 83. The Melody part has a short melodic phrase in measure 82 and a few notes in measure 83.

84

Drums

Bass

Clean gt

Choir

Melody

Detailed description: This system of music covers measures 84 and 85. The Drums part features a consistent pattern of eighth notes on the snare and bass drums. The Bass line starts with a quarter rest, followed by a series of eighth notes and chords. The Clean guitar part consists of a complex chordal accompaniment with many beamed eighth notes. The Choir and Melody parts both begin with a quarter rest in measure 84, followed by a melodic line in measure 85.

86

Drums

Bass

Clean gt

Choir

Melody

Detailed description: This system of music covers measures 86 and 87. The Drums part continues with the same eighth-note pattern. The Bass line continues with eighth notes and chords. The Clean guitar part continues with its complex accompaniment. The Choir part has a melodic line with some rests. The Melody part continues with a melodic line.

88

Drums

Bass

Clean gt

Choir

Melody

Detailed description: This system of music covers measures 88, 89, and 90. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass part consists of a steady eighth-note line. The Clean guitar part is a complex accompaniment with many beamed eighth notes and chords. The Choir part has a melodic line with some rests. The Melody part is a single-line treble clef melody with various intervals and rests.

90

Drums

Bass

Clean gt

Choir

Melody

Detailed description: This system of music covers measures 90, 91, 92, and 93. The Drums part continues with the same eighth-note pattern. The Bass part continues with eighth notes. The Clean guitar part continues with complex accompaniment. The Choir part continues with a melodic line. The Melody part continues with a single-line treble clef melody.

Drums

Over gt

Dist gt

Bass

Choir

Melody

Drums

Over gt

Dist gt

Bass

Choir

Melody

96

Drums

Over gt

Dist gt

Bass

Choir

Melody

98

Drums

Over gt

Dist gt

Bass

Choir

Melody

101

Drums

Over gt

Dist gt

T	1	1									
A	1	1	2	2	4	4	4	4	4	4	4
B	4	4	0	0	4	4	4	4	4	4	4

Bass

Choir

Melody

103

Drums

Over gt

Dist gt

T	1	1									
A	1	1	2	2	4	4	4	4	4	4	4
B	4	4	0	0	4	4	4	4	4	4	4

Bass

Choir

Melody

♩ = 104,000015
105

Drums

Over gt

Dist gt

T										
A	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	4	4

Bass

♩ = 104,000015

Melody

107

Drums

Over gt

Dist gt

T										
A	2	2	2	2	2	2	2	2	4	4
B	2	2	2	2	2	2	0	0	4	4

Bass

Melody

26

109 ♩ = 105,000107

Drums

Over gt

Dist gt

Bass

Melody

111 ♩ = 106,000137

♩ = 74,000076 ♩ = 66,000069

Drums

Over gt

Dist gt

Bass

Melody

♩ = 106,000137

♩ = 74,000076 ♩ = 66,000069

113 ♩ = 70,000069

♩ = 120,000000

Drums

Over gt

Dist gt

T										
A	4	3	0	4	4	4	4	4	4	
B	4	7	3	2	4	4	4	4	4	
	4	10	7	5						
	?	?	?	?						

Nirvana muddy banks - heart shaped box

Drums

♩ = 110,000107 ♩ = 98,000145

4

8

12

16

20 ♩ = 99,000099 ♩ = 100,000000 ♩ = 102,000053

23

26

29

32

35 ♩ = 100,000000

V.S.

Drums

38

Musical notation for measures 38-41. The top staff shows a drum line with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and quarter notes.

42

Musical notation for measures 42-45. Similar to measures 38-41, with a drum line and a bass line.

46

Musical notation for measures 46-49. Similar to measures 38-41, with a drum line and a bass line.

50

$\text{♩} = 101,000069$ $\text{♩} = 102,000053$

Musical notation for measures 50-52. Measure 50 has a drum line with 'x' marks. Measures 51-52 have a more complex bass line with sixteenth notes.

53

$\text{♩} = 103,000046$

Musical notation for measures 53-55. Measure 53 starts with a drum line and a bass line. Measures 54-55 have a complex bass line with sixteenth notes and accents.

56

Musical notation for measures 56-58. Similar to measures 53-55, with a drum line and a complex bass line.

59

$\text{♩} = 104,000015$

Musical notation for measures 59-61. Measure 59 has a drum line with 'x' marks. Measures 60-61 have a complex bass line with sixteenth notes and accents.

62

Musical notation for measures 62-64. Similar to measures 59-61, with a drum line and a complex bass line.

65

Musical notation for measures 65-67. Measure 65 has a drum line with 'x' marks. Measures 66-67 have a complex bass line with sixteenth notes and accents.

68

Musical notation for measures 68-70. Measure 68 has a drum line with 'x' marks. Measures 69-70 have a complex bass line with sixteenth notes and accents.

Drums

71 $\text{♩} = 102,000053$

74 $\text{♩} = 100,000000$

78

82

86

90 $\text{♩} = 101,000069$ $\text{♩} = 102,000053$

93 $\text{♩} = 103,000046$

96

99

102

V.S.

4

Drums

105 ♩ = 104,000015

108 ♩ = 105,000107

111 ♩ = 106,000137 ♩ = 74,66,000069 ♩ = 72,0,000090

Nirvana muddy banks - heart shaped box

Over gt

The musical score is written in 4/4 time and consists of ten staves of music. It includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Some measures contain bar lines with numbers indicating the number of measures in a section (e.g., 4, 15, 14, 15). Above the staff, there are several fretboard diagrams represented by strings of numbers (e.g., 110,000107, 98,000145, 99,00009,000000, 102,000053, 100,000000, 101,000000, 103,000046, 104,000015, 102,000053, 100,000000, 101,000000, 103,000046, 104,000015). Some measures also feature triplets and doublets. The score ends at measure 101.

2

Over gt

♩ = 105,000107

106

Musical notation for measures 106-108. The notation is on a single staff in treble clef. Measure 106 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 107 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 108 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

111 ♩ = 106,000137 ♩ = 74,000076 ♩ = 66,000069 ♩ = 70,000069 ♩ = 120,000000

Musical notation for measures 111-113. The notation is on a single staff in treble clef. Measure 111 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 112 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 113 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The notation ends with a double bar line.

Nirvana muddy banks - heart shaped box

Dist gt

$\text{♩} = 110,000107$ $\text{♩} = 98,000145$ $\text{♩} = 99,000099$ $\text{♩} = 100,000000$ $\text{♩} = 102,000053$

4 **15**

22

27

32

36

$\text{♩} = 100,000000$ $\text{♩} = 101,000069$ $\text{♩} = 102,000053$ $\text{♩} = 103,000046$

15

54

59

$\text{♩} = 104,000015$

64

68

73

$\text{♩} = 102,000053$ $\text{♩} = 100,000000$

15

TAB notation for guitar, including fret numbers and bar lines.

2 92 ♪ = 101,000069 ♪ = 102,000053 ♪ = 103,000046

T		1 1			1 1	
A	3 3 3	1 1	2 2	4 4 4 4 4 4	1 1	2 2
B	4 4 4 4 4 4 4 4	1 1	2 2	4 4 4 4 4 4 4 4	1 1	2 2
	4 4 4 4 4 4 4 4	4 4	0 0	4 4 4 4 4 4 4 4	4 4	0 0

96

T		1 1		1 1		
A	4 4 4 4 4 4 4 4	1 1	2 2	4 4 4 4 4 4 4 4	1 1	2 2
B	4 4 4 4 4 4 4 4	1 1	2 2	4 4 4 4 4 4 4 4	1 1	2 2
	4 4 4 4 4 4 4 4	4 4	0 0	4 4 4 4 4 4 4 4	4 4	0 0

101

♪ = 104,000015

T	1 1		1 1		
A	1 1 2 2	4 4 4 4 4 4 4 4	1 1 2 2	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2
B	4 4 0 0	4 4 4 4 4 4 4 4	4 4 0 0	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0
	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

106

♪ = 105,000107

T				
A	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2
B	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2
	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0

110

♪ = 106,000137

♪ = 74,000069

T			
A	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	4 4
B	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	4 4
	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4

113

♪ = 70,000069

♪ = 120,000000

T			
A	4	3	0 4
B	4	7	3 2
	4	10	10 5
		?	?

Nirvana muddy banks - heart shaped box

Bass

♩ = 110,000107 ♩ = 98,000145

7

11

15

19 ♩ = 99,000099 ♩ = 100,000000 ♩ = 102,000053

23

27

31

34

37 ♩ = 100,000000

V.S.

41

Staff 1: Measures 41-44. Bass clef, key signature of one sharp (F#). Measure 41: quarter notes G2, A2, B2, C3. Measure 42: quarter notes D3, E3, F#3, G3. Measure 43: quarter notes A3, B3, C4, D4. Measure 44: quarter notes E4, F#4, G4, A4. Fingering: 1, 2, 3, 4.

45

Staff 2: Measures 45-48. Bass clef, key signature of one sharp (F#). Measure 45: quarter notes G2, A2, B2, C3. Measure 46: quarter notes D3, E3, F#3, G3. Measure 47: quarter notes A3, B3, C4, D4. Measure 48: quarter notes E4, F#4, G4, A4. Fingering: 1, 2, 3, 4.

49

♩ = 101,000069 ♩ = 102,000053

Staff 3: Measures 49-52. Bass clef, key signature of one sharp (F#). Measure 49: quarter notes G2, A2, B2, C3. Measure 50: quarter notes D3, E3, F#3, G3. Measure 51: quarter notes A3, B3, C4, D4. Measure 52: quarter notes E4, F#4, G4, A4. Fingering: 1, 2, 3, 4.

53 ♩ = 103,000046

Staff 4: Measures 53-56. Bass clef, key signature of one sharp (F#). Measure 53: quarter notes G2, A2, B2, C3. Measure 54: quarter notes D3, E3, F#3, G3. Measure 55: quarter notes A3, B3, C4, D4. Measure 56: quarter notes E4, F#4, G4, A4. Fingering: 1, 2, 3, 4.

57

Staff 5: Measures 57-60. Bass clef, key signature of one sharp (F#). Measure 57: quarter notes G2, A2, B2, C3. Measure 58: quarter notes D3, E3, F#3, G3. Measure 59: quarter notes A3, B3, C4, D4. Measure 60: quarter notes E4, F#4, G4, A4. Fingering: 1, 2, 3, 4.

61 ♩ = 104,000015

Staff 6: Measures 61-64. Bass clef, key signature of one sharp (F#). Measure 61: quarter notes G2, A2, B2, C3. Measure 62: quarter notes D3, E3, F#3, G3. Measure 63: quarter notes A3, B3, C4, D4. Measure 64: quarter notes E4, F#4, G4, A4. Fingering: 1, 2, 3, 4.

65

Staff 7: Measures 65-68. Bass clef, key signature of one sharp (F#). Measure 65: quarter notes G2, A2, B2, C3. Measure 66: quarter notes D3, E3, F#3, G3. Measure 67: quarter notes A3, B3, C4, D4. Measure 68: quarter notes E4, F#4, G4, A4. Fingering: 1, 2, 3, 4.

67

Staff 8: Measures 69-72. Bass clef, key signature of one sharp (F#). Measure 69: quarter notes G2, A2, B2, C3. Measure 70: quarter notes D3, E3, F#3, G3. Measure 71: quarter notes A3, B3, C4, D4. Measure 72: quarter notes E4, F#4, G4, A4. Fingering: 1, 2, 3, 4.

70

♩ = 102,000053

Staff 9: Measures 73-76. Bass clef, key signature of one sharp (F#). Measure 73: quarter notes G2, A2, B2, C3. Measure 74: quarter notes D3, E3, F#3, G3. Measure 75: quarter notes A3, B3, C4, D4. Measure 76: quarter notes E4, F#4, G4, A4. Fingering: 1, 2, 3, 4.

74

♩ = 100,000000

Staff 10: Measures 77-80. Bass clef, key signature of one sharp (F#). Measure 77: quarter notes G2, A2, B2, C3. Measure 78: quarter notes D3, E3, F#3, G3. Measure 79: quarter notes A3, B3, C4, D4. Measure 80: quarter notes E4, F#4, G4, A4. Fingering: 1, 2, 3, 4.

78

Musical notation for measures 78-81. The bass line features a rhythmic pattern of eighth notes and quarter notes, with a key signature of one sharp (F#).

82

Musical notation for measures 82-85. The bass line continues the rhythmic pattern from the previous system.

86

Musical notation for measures 86-89. The bass line continues the rhythmic pattern from the previous system.

90

$\text{♩} = 101,000069$ $\text{♩} = 102,000053$ $\text{♩} = 103,000046$

Musical notation for measures 90-93. The bass line continues the rhythmic pattern from the previous system.

94

Musical notation for measures 94-97. The bass line continues the rhythmic pattern from the previous system.

98

Musical notation for measures 98-101. The bass line continues the rhythmic pattern from the previous system.

102

Musical notation for measures 102-104. The bass line continues the rhythmic pattern from the previous system.

105 $\text{♩} = 104,000015$

Musical notation for measures 105-106. The bass line features triplets and rests.

107

Musical notation for measures 107-108. The bass line features triplets and rests.

109 $\text{♩} = 105,000107$

Musical notation for measures 109-110. The bass line features triplets and rests.

V.S.

4

111 ♩ = 106,000137

Bass

♩ = 74,000076 ♩ = 66,000069 ♩ = 72,000060

Nirvana muddy banks - heart shaped box

Clean gt

♩ = 110,000107

4

7

10

12

15

17

19

♩ = 98,000145

♩ = 99,000100,000002,000053

16

2 $\text{♩} = 100,000000$ Clean gt

37

40

43

45

48

51 $\text{♩} = 101,000000$ $\text{♩} = 104,000015$
8 12

$\text{♩} = 102,000053$ $\text{♩} = 100,000000$

73 4

79

82

84

87

89

92 ♯ = 101,000002 ♭ = 102,000053 = 103,000046 ♯ = 104,000015

12 **4**

109 ♯ = 105,000107 ♯ = 106,000137 ♯ = 74,000076 ♯ = 70,000069 ♯ = 120,000000

2 **3**

Nirvana muddy banks - heart shaped box

Choir

♩ = 110,000107 ♩ = 98,000145

4

8

12

16

20 ♩ = 99,000099 ♩ = 100,000000

24

28

31

4 8

♩ = 100,000000

45

49 ♩ = 101,000053

53 ♩ = 103,000046

57

61 ♩ = 104,000015

65 ♩ = 102,000053 ♩ = 100,000000

79

83

87

91 ♩ = 101,000069 ♩ = 102,000046

95



99



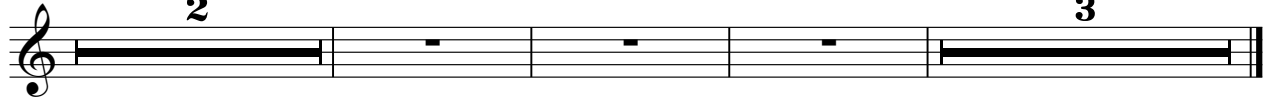
103

♩ = 104,000015



109

♩ = 105,000107 ♩ = 106,000137 ♩ = 74,000076 ♩ = 70,000069 ♩ = 120,000000



Nirvana muddy banks - heart shaped box

Melody

♩ = 110,000107 ♩ = 98,000145

9

14

18 ♩ = 99,000099 ♯01020000053

23

27

31

34

Melody

37 ♩ = 100,000000



42



46



50

♩ = 101,000069 ♩ = 102,000046



54



58

♩ = 104,000015

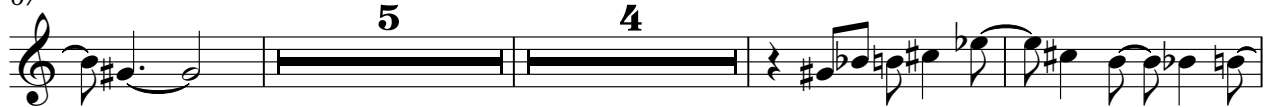


62



67

♩ = 102,000053 ♩ = 100,000000



79



83



87



91

♩ = 101,000062,000053,000046



96



100



104

♩ = 104,000015



109

♩ = 105,000107

♩ = 106,000137 ♩ = 74,000069 ♩ = 70,000000

