

Nirvana muddy banks - sliver

♩ = 156,000153

vocals

drums

bass

bass

Applause

♩ = 156,000153



6

vocals

drums

harmonix

bass

bass

Appl.

11

vocals

drums

dist

dist

harmonix

bass

T
A
B

0 0 0 3 3 ? 0 ? 0 0 0 3 5 ? 0 ? 0 0 0 3 3 ? 0 ? 0 0 0 3 5 ? 0 ?



15

vocals

drums

dist

dist

bass

T
A
B

0 0 0 3 3 ? 0 ? 0 0 0 3 5 ? 0 ? 0 0 0 3 3 ? 0 ? 0 0 0 3 5 ? 0 ?

19

musical score for measures 19-22, including vocals, drums, guitar, guitar, bass (TAB), and bass.



23

musical score for measures 23-26, including vocals, drums, guitar, dist, dist, guitar, bass (TAB), and bass.

27

vocals

drums

dist

dist

bass

TAB
B

0 0 0 3 3 ? 0 ? 0 0 0 3 5 ? 0 ? 0 0 0 3 3 ? 0 ? 0 0 0 3 5 ? 0 ?

bass



31

vocals

drums

dist

dist

vocals2

bass

TAB
B

0 0 0 3 3 ? 0 ? 0 0 0 3 5 ? 0 ? 3 3 3 ? ? ?

bass

echo effect

34

drums

dist

dist

vocals2

bass

bass

echo effect



37

vocals

drums

dist

dist

vocals2

bass

bass

echo effect

40

vocals

drums

dist

dist

vocals2

T
A
B

bass

0 0 0 3 5 ? 0 ? 0 0 0 3 3 ? 0 ? 0 0 0 3 5 ? 0 ?

bass

echo effect



43

vocals

drums

dist

dist

vocals2

T
A
B

bass

0 0 0 3 3 ? 0 ? 0 0 0 3 5 ? 0 ? 0 0 0 3 3 ? 0 ?

bass

echo effect

46

vocals

drums

dist

dist

vocals2

T
A
B

bass

bass

echo effect



49

drums

dist

dist

vocals2

T
A
B

bass

bass

echo effect

52

vocals

drums

dist

dist

vocals2

T
A
B

bass

bass

echo effect



55

vocals

drums

dist

dist

vocals2

T
A
B

bass

bass

echo effect

58

vocals

drums

dist

dist

vocals2

bass

T
A
B

0 0 0 3 5 ? 0 ? 0 0 0 3 3 ? 0 ? 0 0 0 3 5 ? 0 ?

bass

echo effect



61

vocals

drums

dist

dist

vocals2

bass

T
A
B

0 0 0 3 3 ? 0 ? 0 0 0 3 5 ? 0 ? 0 0 0 3 3 ? 0 ?

bass

echo effect

64

vocals

drums

dist

dist

vocals2

bass

T
A
B

0 0 0 3 5 ? 0 ? 0 0 0 3 3 ? 0 ? 0 0 0 3 5 ? 0 ?

bass

echo effect



67

vocals

drums

dist

dist

vocals2

bass

T
A
B

0 0 0 3 3 ? 0 ? 0 0 0 3 5 ? 0 ? 0 0 0 3 3 ? 0 ?

bass

echo effect

70

vocals

drums

dist

dist

vocals2

bass

bass

echo effect

The musical score for page 11, measures 70-71, consists of the following tracks:

- vocals:** Bass clef staff with a descending eighth-note line in the first measure, followed by a quarter rest, and a similar pattern in the second measure.
- drums:** Drum staff with a consistent eighth-note pattern. Accents are placed above the first and fifth notes of each measure.
- dist (top):** Treble clef staff with a descending eighth-note line, followed by a quarter rest, and a similar pattern in the second measure.
- dist (middle):** Treble clef staff with a descending eighth-note line, followed by a quarter rest, and a similar pattern in the second measure.
- vocals2:** Treble clef staff with a descending eighth-note line, followed by a quarter rest, and a similar pattern in the second measure.
- bass (TAB):** Bass guitar tablature with fret numbers: 0 0 0 3 5 ? 0 ? | 0 0 0 3 3 ? 0 ?
- bass (staff):** Bass clef staff with a descending eighth-note line, followed by a quarter rest, and a similar pattern in the second measure.
- echo effect:** Bass clef staff with a descending eighth-note line, followed by a quarter rest, and a similar pattern in the second measure.

The musical score consists of ten staves for tracks 72 through 75. Track 72 (vocals) features a vocal line in bass clef with a melodic phrase in the first measure. Track 73 (drums) shows a drum pattern with snare and hi-hat notes in the first measure. Track 74 (dist) contains two distorted guitar staves in treble clef with a complex melodic line. Track 75 (vocals2) has a second vocal line in treble clef with a melodic phrase. Track 76 (bass) includes a guitar tab with fret numbers (0, 0, 0, 3, 5, ?, 0, ?, 3) and a corresponding bass line in bass clef. Track 77 (echo effect) features a guitar line with a heavy echo effect. Track 78 (Appl.) shows an Applauding track with a series of quarter notes.

2

vocals

53



58



63



68



71



4

Nirvana muddy banks - sliver

drums

♩ = 156,000153

7

12

16

20

24

28

32

36

40

V.S.

2

drums

44

48

52

56

60

64

68

71

3

guitar

Nirvana muddy banks - sliver

♩ = 156,000153

18

Musical notation for guitar, measures 18-21. Measure 18 is a whole rest. Measures 19-21 contain a rhythmic pattern of eighth notes.

22

52

Musical notation for guitar, measures 22-52. Measures 22-51 contain a rhythmic pattern of eighth notes. Measure 52 is a whole rest.

Nirvana muddy banks - sliver

dist

♩ = 156,000153

10

14

18

6

27

31

35

39

43

46

dist

Nirvana muddy banks - sliver

♩ = 156,000153

10

14

18

6

27

31

35

39

43

46

harmonix

Nirvana muddy banks - sliver

♩ = 156,000153

9 65

guitar

Nirvana muddy banks - sliver

♩ = 156,000153

18

Musical notation for guitar, measures 18-21. Measure 18 is a whole rest. Measures 19-21 contain a rhythmic pattern of eighth notes.

22

52

Musical notation for guitar, measures 22-52. Measures 22-51 contain a rhythmic pattern of eighth notes. Measure 52 is a whole rest.

♩ = 156,000153

32

36

41

46

51

56

61

66

70

3

Detailed description: This is a musical score for a vocal part. It consists of ten staves of music, each starting with a measure number. The first staff begins with a tempo marking '♩ = 156,000153' and a measure number '32'. The music is written in a treble clef with a 4/4 time signature. The notes are often beamed together in groups, and there are several rests throughout. The final staff ends with a measure number '70' and a final measure containing a triplet of notes, indicated by a '3' above the notes.

Nirvana muddy banks - sliver

bass

♩ = 156,000153

E
TAB
B
A

3	3	3	? ?	
3	3	0 0	? 0 2	
3	3	3 ? ?		
3	1	0 0	? 0 2	
3	3	3 ? ?		

6

T
TAB
B

3	3	0 0	? 0 2	
3	3	3 ? ?		
3	1	0 0	? 0 2	
3	3	3 ? ?		
3	3	0 0	? 0 2	

11

T
TAB
B

0	0	0 3	3 ? 0 ?	
0	0	0 3	5 ? 0 ?	
0	0	0 3	3 ? 0 ?	
0	0	0 3	5 ? 0 ?	

15

T
TAB
B

0	0	0 3	3 ? 0 ?	
0	0	0 3	5 ? 0 ?	
0	0	0 3	3 ? 0 ?	
0	0	0 3	5 ? 0 ?	

19

T
TAB
B

3	3	3 ? ? ?		
3	3	0 0	? 0 2	
3	3	3 ? ? ?		
3	1	0 0	? 0 2	
3	3	3 ? ? ?		

24

T
TAB
B

3	3	0 0	? 0 2	
0	0	0 3	3 ? 0 ?	
0	0	0 3	5 ? 0 ?	
0	0	0 3	3 ? 0 ?	

28

T
TAB
B

0	0	0 3	5 ? 0 ?	
0	0	0 3	3 ? 0 ?	
0	0	0 3	5 ? 0 ?	
0	0	0 3	3 ? 0 ?	

32

T
TAB
B

0	0	0 3	5 ? 0 ?	
3	3	3 ? ? ?		
3	3	0 0	? 0 2	
3	3	3 ? ? ?		

36

T
TAB
B

3	1	0 0	? 0 2	
3	3	3 ? ? ?		
3	3	0 0	? 0 2	
0	0	0 3	3 ? 0 ?	

40

T
TAB
B

0	0	0 3	5 ? 0 ?	
0	0	0 3	3 ? 0 ?	
0	0	0 3	5 ? 0 ?	
0	0	0 3	3 ? 0 ?	

V.S.

2 44

bass

T
A
B

0 0 0 3 5 ? 0 ? | 0 0 0 3 3 ? 0 ? | 0 0 0 3 5 ? 0 ? | 3 3 3 ? ? ?

48

T
A
B

3 3 0 0 ? 0 2 | 3 3 3 ? ? ? | 3 1 0 0 ? 0 2 | 3 3 3 ? ? ?

52

T
A
B

3 3 0 0 ? 0 2 | 0 0 0 3 3 ? 0 ? | 0 0 0 3 5 ? 0 ? | 0 0 0 3 3 ? 0 ?

56

T
A
B

0 0 0 3 5 ? 0 ? | 0 0 0 3 3 ? 0 ? | 0 0 0 3 5 ? 0 ? | 0 0 0 3 3 ? 0 ?

60

T
A
B

0 0 0 3 5 ? 0 ? | 0 0 0 3 3 ? 0 ? | 0 0 0 3 5 ? 0 ? | 0 0 0 3 3 ? 0 ?

64

T
A
B

0 0 0 3 5 ? 0 ? | 0 0 0 3 3 ? 0 ? | 0 0 0 3 5 ? 0 ? | 0 0 0 3 3 ? 0 ?

68

T
A
B

0 0 0 3 5 ? 0 ? | 0 0 0 3 3 ? 0 ? | 0 0 0 3 5 ? 0 ?

71

T
A
B

0 0 0 3 3 ? 0 ? | 0 0 0 3 5 ? 0 ? | 3 | **3**

44



48



52



56



60



64



68



71



echo effect

Nirvana muddy banks - sliver

♩ = 156,000153

32

35

38

41

44

47

50

53

56

59

Detailed description: This is a musical score for a bass guitar part in 4/4 time. The tempo is marked as ♩ = 156,000153. The score consists of ten staves of music, each starting with a measure number (32, 35, 38, 41, 44, 47, 50, 53, 56, 59). The music is characterized by a complex, repetitive rhythmic pattern of eighth and sixteenth notes, often grouped with slurs and accents. The notation includes various articulation marks such as slurs, accents, and slurs with accents, indicating a specific playing style. The bass clef and 4/4 time signature are clearly visible at the beginning of the first staff.

V.S.

2

62

echo effect

65

68

71

3

Applause

Nirvana muddy banks - sliver

♩ = 156,000153

The first staff of music is in 4/4 time. It begins with a double bar line and a 4/4 time signature. The melody consists of six quarter notes, each with a slur underneath it, followed by a quarter note with a slur, and a quarter rest. The notes are positioned on the first line of the staff.

8

64

The second staff of music starts with a double bar line and a measure containing a thick horizontal line labeled with the number '64'. This is followed by a series of notes with slurs, similar to the first staff, and ends with a double bar line.