

# Nirvana muddy banks - spank thru

♩ = 240,000000

"Spank Thru" by Nirvana

7-string Electric Guitar

Visit MIDI MANIA

"Spank Thru" by Nirvana

E. Gtr.

Visit MIDI MANIA

Perc.

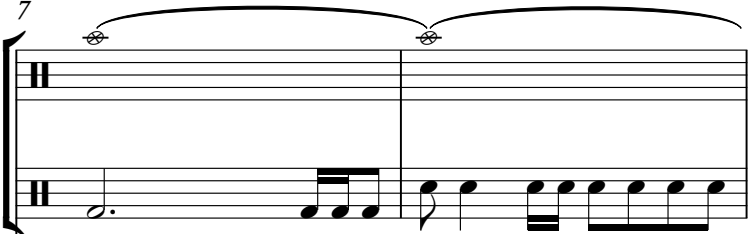
Perc.

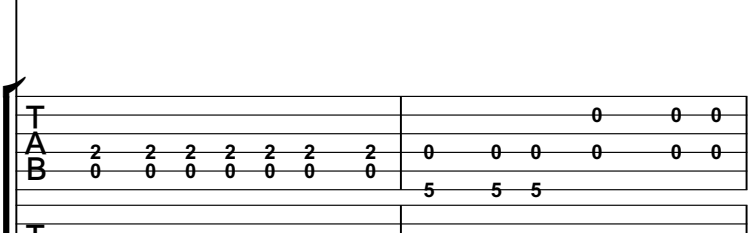
"Spank Thru" by Nirvana

E. Gtr.

Visit MIDI MANIA

7

Perc. 


Perc. 

"Spank Thru" by Nirvana

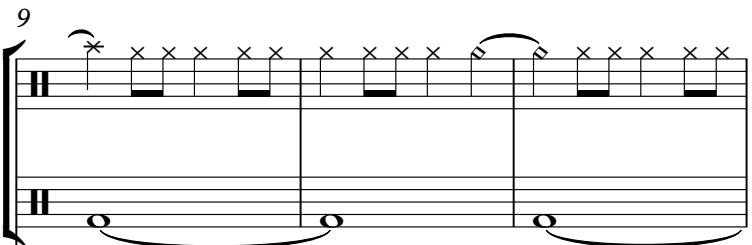
T								0	0	0
A	2	2	2	2	2	2	2	0	0	0
B	0	0	0	0	0	0	0	5	5	5

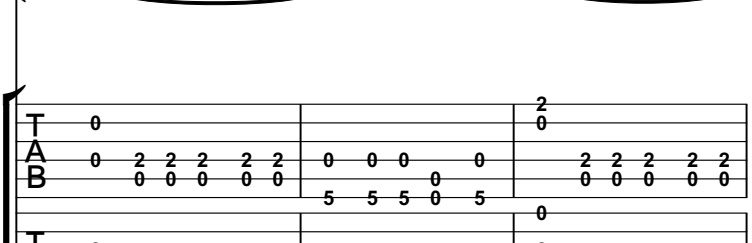
E. Gtr.

T								2	2	2
A	2	2	2	2	2	2	2	0	0	0
B	0	0	0	0	0	0	0	3	3	3

Visit MIDI MANIA 

9

Perc. 


Perc. 

"Spank Thru" by Nirvana

T	0							2		
A	0	2	2	2	2	2	2	0	0	0
B	0	0	0	0	0	0	0	5	5	5

E. Gtr.

T	2							2		
A	0	2	2	2	2	2	2	0	0	0
B	0	0	0	0	0	0	0	3	3	3

Visit MIDI MANIA 

12

Perc.

Perc.

"Spank Thru" by Nirvana

T																
A	0	0	0	0	0	2	2	2	2	2	0	0	0	0		
B	5	5	5	0	5	5	0	0	0	0	0	5	5	5	0	5

E. Gtr.

T																
A	0	0	0	0	0	2	2	2	2	2	0	0	0	0		
B	3	3	3	0	3	3	0	0	0	0	0	3	3	3	0	3

Visit MIDI MANIA

15

Perc.

Perc.

"Spank Thru" by Nirvana

T	2															
A	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2
B	0	0	0	0	0	5	5	5	0	5	5	0	0	0	0	0

E. Gtr.

T	2															
A	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2
B	0	0	0	0	0	3	3	3	0	3	3	0	0	0	0	0

Visit MIDI MANIA

18

Perc.

Perc.

"Spank Thru" by Nirvana

T		2		
A	0 0 0 0	2 2 2 2 2	0 0 0 0	
B	5 5 5 0 5	0 0 0 0 0	5 5 5 0 5	

E. Gtr.

T		2		
A	0 0 0 0	2 2 2 2 2	0 0 0 0	
B	3 3 3 5 3	0 0 0 0 0	3 3 3 5 3	

Visit MIDI MANIA

21

Perc.

Perc.

"Spank Thru" by Nirvana

T			2	
A	0 2 2 2 2 2	0 0 0 0	2 2 2 2 2	
B	5 0 0 0 0 0	5 5 5 0 5	0 0 0 0 0	

E. Gtr.

T			2	
A	0 2 2 2 2 2	0 0 0 0	2 2 2 2 2	
B	3 0 0 0 0 0	3 3 3 5 3	0 0 0 0 0	

Visit MIDI MANIA

24

Perc.

Perc.

"Spank Thru" by Nirvana

T																
A	0	0	0	0	0	2	2	2	2	2	0	0	0	0		
B	5	5	5	0	5	5	0	0	0	0	0	5	5	5	0	5

E. Gtr.

T																
A	0	0	0	0	0	2	2	2	2	2	0	0	0	0		
B	3	3	3	0	3	3	0	0	0	0	0	3	3	3	0	3

Visit MIDI MANIA

27

Perc.

Perc.

"Spank Thru" by Nirvana

T	2															
A	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2
B	0	0	0	0	0	5	5	5	0	5	5	0	0	0	0	0

E. Gtr.

T	2															
A	2	2	2	2	2	0	0	0	0	0	2	2	2	2	2	
B	0	0	0	0	0	3	3	3	0	3	3	0	0	0	0	0

Visit MIDI MANIA

30

Perc.

Perc.

"Spank Thru" by Nirvana

T		2	
A	0 0 0 0	2 2 2 2 2	0 0 0 0
B	5 5 5 0 5	0 0 0 0 0	5 5 5 0 5

E. Gtr.

T		2	
A	0 0 0 0	2 2 2 2 2	0 0 0 0
B	3 3 3 5 3	0 0 0 0 0	3 3 3 5 3

Visit MIDI MANIA

33

Perc.

Perc.

"Spank Thru" by Nirvana

T			2
A	0 2 2 2 2 2	0 0 0 0	2 2 2 2 2
B	5 0 0 0 0 0	5 5 5 0 5	0 0 0 0 0

E. Gtr.

T			2
A	0 2 2 2 2 2	0 0 0 0	2 2 2 2 2
B	3 0 0 0 0 0	3 3 3 5 3	0 0 0 0 0

Visit MIDI MANIA

36

Perc.

Perc.

"Spank Thru" by Nirvana

T																
A	0	0	0	0	0	2	2	2	2	2	0	0	0	0		
B	5	5	5	0	5	5	0	0	0	0	0	5	5	5	0	5

E. Gtr.

T																
A	0	0	0	0	0	2	2	2	2	2	0	0	0	0		
B	3	3	3	0	3	3	0	0	0	0	0	3	3	3	0	3

Visit MIDI MANIA

39

Perc.

Perc.

"Spank Thru" by Nirvana

T	2															
A	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2
B	0	0	0	0	0	5	5	5	0	5	5	0	0	0	0	0

E. Gtr.

T	2															
A	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2
B	0	0	0	0	0	3	3	3	0	3	3	0	0	0	0	0

Visit MIDI MANIA

42

Perc.

Perc.

"Spank Thru" by Nirvana

E. Gtr.

T						2				
A	0	0	0	0	0	2	2	2	2	2
B	5	5	5	0	5	0	0	0	0	0

T						0				
A	0	0	0	0	0	2	2	2	2	2
B	3	3	3	5	3	0	0	0	0	0

Visit MIDI MANIA

44

Perc.

Perc.

"Spank Thru" by Nirvana

E. Gtr.

T						0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	0	5							

T						2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	0	3							

Visit MIDI MANIA



47

Perc.

Perc.

"Spank Thru" by Nirvana

T									
A	2	2	2	2	2	2	2	3	3
B	0	0	0	0	0	0	0	3	3

E. Gtr.

T									
A	2	2	2	2	2	2	2	3	3
B	0	0	0	0	0	0	0	1	1

Visit MIDI MANIA

50

Perc.

Perc.

"Spank Thru" by Nirvana

T									
A					0	0	0	0	0
B	3	3	3	3	0	0	0	0	0
	3	3	3	3	5	5	5	5	5

E. Gtr.

T									
A					0	0	0	0	0
B	3	3	3	3	0	0	0	0	0
	1	1	1	1	3	3	3	3	3

Visit MIDI MANIA

53

Perc.

Perc.

"Spank Thru" by Nirvana

T	0	0	0	0	0	0	0			
A	0	0	0	0	0	0	0	2	2	2
B	0	0	0	0	0	0	0	0	0	0

E. Gtr.

T										
A	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0

Visit MIDI MANIA

56

Perc.

Perc.

"Spank Thru" by Nirvana

T										
A	2	2	2	2	3	3	3	3	3	3
B	0	0	0	0	3	3	3	3	3	3

E. Gtr.

T										
A	2	2	2	2	3	3	3	3	3	3
B	0	0	0	0	1	1	1	1	1	1

Visit MIDI MANIA

59

Perc.

Perc.

"Spank Thru" by Nirvana

T  
A 0 0 0 0 0 0 0  
B 5 5 5 5 5 5 5

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midimania/>

E. Gtr.

T  
A 0 0 0 0 0 0 0  
B 3 3 3 3 3 3 3

Visit MIDI MANIA

62

Perc.


Perc.


Tracked by RazTor

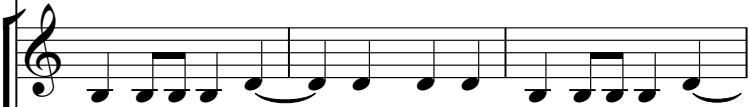
<http://home7.inet.tele.dk/cns/midimania/>


Visit MIDI MANIA


65

Perc. 


Perc. 

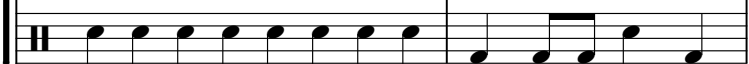
Tracked by RazTor 


<http://home7.inet.tele.dk/cns/midimania/> 

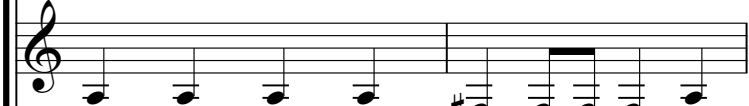
Visit MIDI MANIA 


68

Perc. 

Perc. 

Tracked by RazTor 

<http://home7.inet.tele.dk/cns/midimania/> 

Visit MIDI MANIA 

70

Musical score for measures 70-72. It consists of five staves: two percussion staves (Perc.) and three melodic staves (Tracked by RazTor, a middle treble staff, and Visit MIDI MANIA in bass clef). The percussion staves feature a rhythmic pattern of eighth notes with diamond-shaped accents, and a star symbol is present above the first staff in measure 71. The melodic staves contain eighth and quarter notes.

<http://home7.inet.tele.dk/cns/midimania/>

Visit MIDI MANIA

73

Musical score for measures 73-75. It consists of five staves: two percussion staves (Perc.) and three melodic staves (Tracked by RazTor, a middle treble staff, and Visit MIDI MANIA in bass clef). The percussion staves feature a rhythmic pattern of eighth notes with diamond-shaped accents, and star symbols are present above the first staff in measures 73 and 75. The melodic staves contain eighth and quarter notes.

<http://home7.inet.tele.dk/cns/midimania/>

Visit MIDI MANIA

76

Perc.

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midimania/>

Visit MIDI MANIA

79

Perc.

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midimania/>

Visit MIDI MANIA

82

Musical score for measures 82-83. It features two percussion staves at the top, followed by three melodic staves. The first melodic staff is labeled 'Tracked by RazTor', the second is a URL, and the third is labeled 'Visit MIDI MANIA'. The percussion staves show rhythmic patterns with diamond-shaped notes and asterisks. The melodic staves use treble and bass clefs with various note values and accidentals.

<http://home7.inet.tele.dk/cns/midimania/>

84

Musical score for measures 84-85. It features two percussion staves at the top, followed by three melodic staves. The first melodic staff is labeled 'Tracked by RazTor', the second is a URL, and the third is labeled 'Visit MIDI MANIA'. The percussion staves show rhythmic patterns with diamond-shaped notes and asterisks. The melodic staves use treble and bass clefs with various note values and accidentals.

<http://home7.inet.tele.dk/cns/midimania/>

87

Perc. 


Perc. 

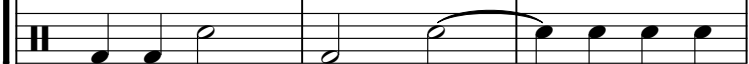
Tracked by RazTor 

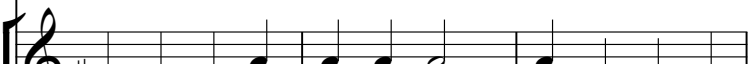
<http://home7.inet.tele.dk/cns/midimania/> 

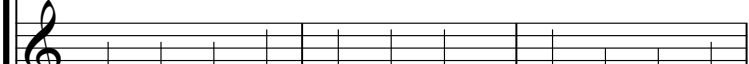
Visit MIDI MANIA 

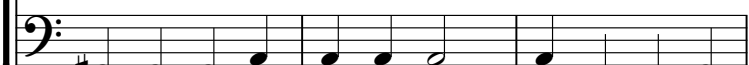
90

Perc. 

Perc. 

Tracked by RazTor 

<http://home7.inet.tele.dk/cns/midimania/> 


Visit MIDI MANIA 



93

Perc. 

Tracked by RazTor



<http://home7.inet.tele.dk/cns/midimania/>



Visit MIDI MANIA



96

Perc. 

Tracked by RazTor



<http://home7.inet.tele.dk/cns/midimania/>



Visit MIDI MANIA



99

Perc.

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midimania/>

Visit MIDI MANIA

102

Perc.

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midimania/>

Visit MIDI MANIA

105

Musical score for measures 105-107. It features two percussion staves at the top, each with a drum icon. The first staff has asterisks and diamond symbols above notes. The second staff has diamond symbols above notes. Below are three melodic staves: a treble clef staff, a treble clef staff with a key signature change to one sharp (F#), and a bass clef staff.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midimania/>

Visit MIDI MANIA

108

Musical score for measures 108-110. It features two percussion staves at the top, each with a drum icon. The first staff has diamond symbols above notes and an asterisk. The second staff has diamond symbols above notes. Below are three melodic staves: a treble clef staff, a treble clef staff with a key signature change to one sharp (F#), and a bass clef staff.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midimania/>

Visit MIDI MANIA

110

Perc.

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midimania/>

Visit MIDI MANIA

113

Perc.

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midimania/>

Visit MIDI MANIA

116

Musical score for measures 116-118. It features two percussion staves at the top, each with a drum icon. The first staff contains a sequence of eighth notes with diamond-shaped accents, and the second staff contains a sequence of eighth notes with stems. Below the percussion are three melodic staves: a treble clef staff labeled 'Tracked by RazTor', a middle treble clef staff, and a bass clef staff labeled 'Visit MIDI MANIA'. The music consists of eighth and quarter notes with various accidentals.

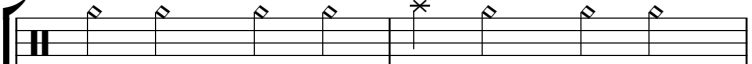
<http://home7.inet.tele.dk/cns/midimania/>

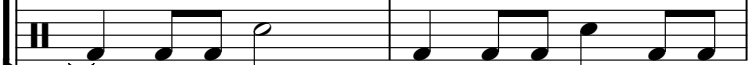
119


Musical score for measures 119-121. It features two percussion staves at the top, each with a drum icon. The first staff contains a sequence of eighth notes with diamond-shaped accents and asterisks, and the second staff contains a sequence of eighth notes with stems. Below the percussion are three melodic staves: a treble clef staff labeled 'Tracked by RazTor', a middle treble clef staff, and a bass clef staff labeled 'Visit MIDI MANIA'. The music consists of eighth and quarter notes with various accidentals.


<http://home7.inet.tele.dk/cns/midimania/>

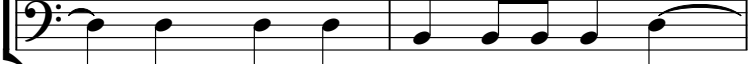
122

Perc. 

Perc. 

Tracked by RazTor 

<http://home7.inet.tele.dk/cns/midimania/> 

Visit MIDI MANIA 

124

Perc. 

Perc. 

Tracked by RazTor 

<http://home7.inet.tele.dk/cns/midimania/> 

Visit MIDI MANIA 

127

Perc.

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midimania/>

Visit MIDI MANIA

130

Perc.

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midimania/>

Visit MIDI MANIA

133

Perc.

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midimania/>

Visit MIDI MANIA

136

Perc.

Perc.

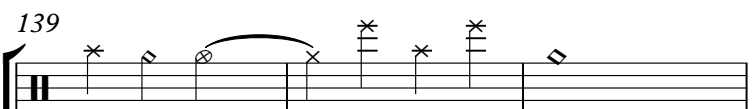
Tracked by RazTor


<http://home7.inet.tele.dk/cns/midimania/>


Visit MIDI MANIA





139

Perc. 


Perc. 

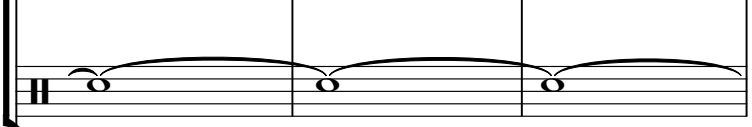
Tracked by RazTor 


<http://home7.inet.tele.dk/cns/midimania/> 


Visit MIDI MANIA 


142

Perc. 

Perc. 

Tracked by RazTor 

<http://home7.inet.tele.dk/cns/midimania/> 

Visit MIDI MANIA 

145

Perc.

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midimania/>

Visit MIDI MANIA

Detailed description: This block contains the musical notation for measures 145 through 147. The percussion section consists of two staves. The top staff has diamond-shaped accents above the first, second, and third measures. The bottom staff shows a sequence of notes: a half note in the first measure, a dotted half note in the second, and eighth notes in the third and fourth measures. The melodic section consists of three staves. The top staff is in treble clef and contains a sequence of notes. The middle staff is also in treble clef and contains notes with a sharp sign. The bottom staff is in bass clef and contains notes with a sharp sign.

148

Perc.

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midimania/>

Visit MIDI MANIA

Detailed description: This block contains the musical notation for measures 148 through 149. The percussion section consists of two staves. The top staff has diamond-shaped accents above the first measure and square-shaped accents above the second, third, and fourth measures. The bottom staff shows a sequence of notes: eighth notes in the first and second measures, and quarter notes in the third and fourth measures. The melodic section consists of three staves. The top staff is in treble clef and contains notes with a sharp sign. The middle staff is also in treble clef and contains notes with a sharp sign. The bottom staff is in bass clef and contains notes with a sharp sign.

150

Perc.

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midimania/>

Visit MIDI MANIA

153

Perc.

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midimania/>

Visit MIDI MANIA

156

Perc.

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midimania/>

Visit MIDI MANIA

159

Perc.

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midimania/>

Visit MIDI MANIA

161

Perc.

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midimania/>

Visit MIDI MANIA

164

Perc.

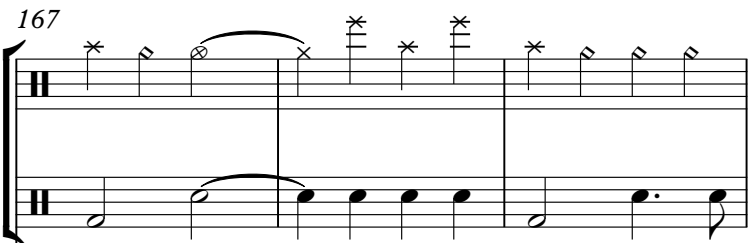
Perc.


Tracked by RazTor


<http://home7.inet.tele.dk/cns/midimania/>


Visit MIDI MANIA


167

Perc. 

Perc. 


Tracked by RazTor 

<http://home7.inet.tele.dk/cns/midimania/> 


Visit MIDI MANIA 

170

Perc. 

Perc. 

Tracked by RazTor 

<http://home7.inet.tele.dk/cns/midimania/> 

Visit MIDI MANIA 

173

Perc.

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midimania/>

Visit MIDI MANIA

176

Perc.

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midimania/>

Visit MIDI MANIA

179

Perc.

Perc.

Tracked by RazTor

Musical staff with treble clef, key signature of one sharp (F#), and a slur over two notes.

<http://home7.inet.tele.dk/cns/midimania/>

Musical staff with treble clef, key signature of one sharp (F#), and a slur over two notes.

Visit MIDI MANIA

Musical staff with bass clef, key signature of one sharp (F#), and a slur over two notes.



Percussion

Nirvana muddy banks - spank thru

♩ = 240,000000

4

11

16

21

26

31

36

42

48

54

V.S.

2

Percussion

60



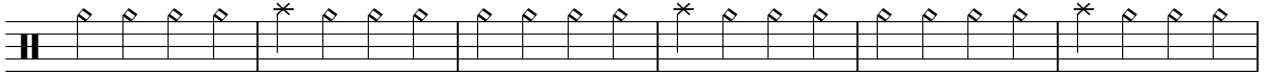
66



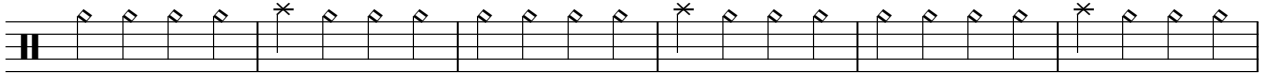
72



78



84



90



96



102



108



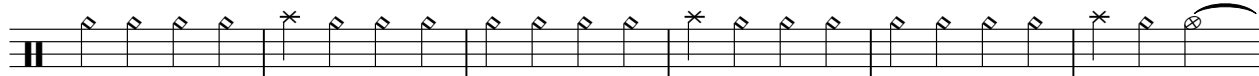
114



120



126



132



138



146



153



159



165



171



176



Percussion

Nirvana muddy banks - spank thru

♩ = 240,000000

4



11



20



29



38



44



50



56



62



67



V.S.



124



129



135



141



148



153



158



163



169



175





2  
50

"Spank Thru" by Nirvana

T				0	0	0	0	0	0	0	0
A				0	0	0	0	0	0	0	0
B	3	3	3	3	5	5	5	5	5	5	5

56

T											
A	2	2	2	2					0	0	0
B	0	0	0	0	3	3	3	3	3	3	3


60

**121**

T											
A	0	0	0	0	[Solid black bar]						
B	5	5	5	5	[Solid black bar]						



♩ = 240,000000 **59**



64



69



74



79



84




90



96



102



107



V.S.

112



117



122



128



134



140



146



152



158



164



170



176



Nirvana muddy banks - spank thru

<http://home7.inet.tele.dk/cns/midimania/>

♩ = 240,000000

**59**

64

69

74

79

84

90

96

102

107

V.S.



170



176





2 50

7-string Electric Guitar

T									
A	3 3 3 3	0 0 0	0 0 0 0	2 2 2	2 2 2 2			2 2 2	
B	1 1 1 1	3 3 3	3 3 3 3					0 0 0	

56

T									
A	2 2 2 2							0 0 0	
B	0 0 0 0	3 1	3 1 1	3 1 1 1	3 1 1 1			3 3 3	

60

121

T									
A	0 0 0 0	-----							
B	3 3 3 3	-----							







106



111



116



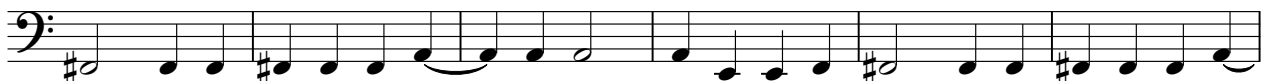
121



127



133



139



145



151



156



V.S.

