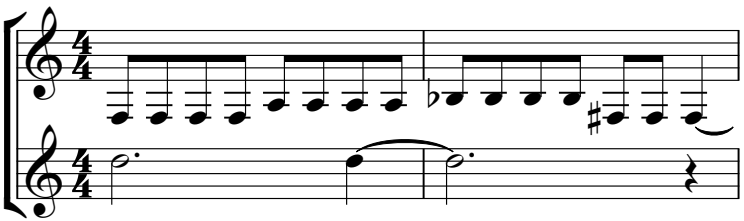


Nirvana muddy banks - tourette`s

<http://home7.inet.tele.dk/cns/midiplanet/>

♩ = 170,000092

Electric Guitar



<http://home7.inet.tele.dk/cns/midiplanet/>

E. Gtr.

3



"Tourette's (Wishka)" by Nirvana

E. Gtr.

6 ♩ = 180,000183



"Tourette's (Wishka)" by Nirvana

Perc.

8




"Tourette's (Wishka)" by Nirvana

Perc.

10

Tracked by RazTor



12

Perc.

"Tourette's (Wishka)" by Nirvana

Tracked by RazTor

14

Perc.

"Tourette's (Wishka)" by Nirvana

Visit The Midi Planet

Tracked by RazTor

16

Perc.

"Tourette's (Wishka)" by Nirvana

Visit The Midi Planet

Tracked by RazTor

18

Perc.

"Tourette's (Wishka)" by Nirvana

Visit The Midi Planet

Tracked by RazTor

Detailed description: This system covers measures 18 and 19. The percussion part features a snare drum pattern with notes on the 2nd and 4th beats of each measure, marked with asterisks. The guitar part consists of chords: E5 (E-G-B) in measure 18, and D5 (D-F-A) in measure 19. The bass part plays single notes: E2 in measure 18 and D2 in measure 19.

20

Perc.

"Tourette's (Wishka)" by Nirvana

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Tracked by RazTor

Detailed description: This system covers measures 20 and 21. The percussion part features a snare drum pattern with notes on the 2nd and 4th beats of each measure, marked with asterisks. The guitar part consists of chords: E5 (E-G-B) in measure 20, and D5 (D-F-A) in measure 21. The bass part plays single notes: E2 in measure 20 and D2 in measure 21.

22

Perc.

"Tourette's (Wishka)" by Nirvana

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Tracked by RazTor

Detailed description: This system covers measures 22 and 23. The percussion part features a snare drum pattern with notes on the 2nd and 4th beats of each measure, marked with asterisks. The guitar part consists of chords: E5 (E-G-B) in measure 22, and D5 (D-F-A) in measure 23. The bass part plays single notes: E2 in measure 22 and D2 in measure 23.

23

Perc.

"Tourette's (Wishka)" by Nirvana

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Tracked by RazTor

24

Perc.

"Tourette's (Wishka)" by Nirvana

Visit The Midi Planet

Tracked by RazTor

25

Perc.

"Tourette's (Wishka)" by Nirvana

Visit The Midi Planet

Tracked by RazTor

26

Perc.

"Tourette's (Wishka)" by Nirvana

Visit The Midi Planet

Tracked by RazTor

Detailed description: This block contains the first system of a musical score for measures 26 and 27. It features three staves. The top staff is labeled 'Perc.' and shows a snare drum on the 2nd and 4th beats, and a hi-hat on the 1st and 3rd beats. The middle staff is labeled '"Tourette's (Wishka)" by Nirvana' and shows a lead line with an eighth-note melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The bottom staff is labeled 'Tracked by RazTor' and shows a bass line with an eighth-note accompaniment: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).

27

Perc.

"Tourette's (Wishka)" by Nirvana

Visit The Midi Planet

Tracked by RazTor

Detailed description: This block contains the second system of a musical score for measures 27 and 28. It features three staves. The top staff is labeled 'Perc.' and shows a snare drum on the 2nd and 4th beats, and a hi-hat on the 1st and 3rd beats. The middle staff is labeled '"Tourette's (Wishka)" by Nirvana' and shows a lead line with an eighth-note melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The bottom staff is labeled 'Tracked by RazTor' and shows a bass line with an eighth-note accompaniment: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).

28

Perc.

"Tourette's (Wishka)" by Nirvana

Visit The Midi Planet

Tracked by RazTor

Detailed description: This block contains the third system of a musical score for measures 28 and 29. It features three staves. The top staff is labeled 'Perc.' and shows a snare drum on the 2nd and 4th beats, and a hi-hat on the 1st and 3rd beats. The middle staff is labeled '"Tourette's (Wishka)" by Nirvana' and shows a lead line with an eighth-note melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The bottom staff is labeled 'Tracked by RazTor' and shows a bass line with an eighth-note accompaniment: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).

29

Perc.

"Tourette's (Wishka)" by Nirvana

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Tracked by RazTor

31

Perc.

"Tourette's (Wishka)" by Nirvana

Visit The Midi Planet

Tracked by RazTor

33

Perc.

"Tourette's (Wishka)" by Nirvana

Visit The Midi Planet

Tracked by RazTor

35

Perc.

"Tourette's (Wishka)" by Nirvana

Visit The Midi Planet

Tracked by RazTor

This system covers measures 35 and 36. The percussion part features a rhythmic pattern with asterisks above the notes. The guitar part has a melodic line that changes key signature to one sharp (F#) in measure 36. The bass part maintains a consistent eighth-note rhythm.

37

Perc.

"Tourette's (Wishka)" by Nirvana

Visit The Midi Planet

Tracked by RazTor

This system covers measures 37 and 38. The percussion part continues with its rhythmic pattern. The guitar part has a melodic line that changes key signature to two sharps (F# and C#) in measure 38. The bass part continues with its eighth-note rhythm.

38

Perc.

"Tourette's (Wishka)" by Nirvana

Visit The Midi Planet

Tracked by RazTor

This system covers measures 38 and 39. The percussion part has a long note with an asterisk above it. The guitar part has a melodic line that changes key signature to two sharps (F# and C#) in measure 39. The bass part continues with its eighth-note rhythm.

39

Perc.

"Tourette's (Wishka)" by Nirvana

Visit The Midi Planet

Tracked by RazTor

40

Perc.

"Tourette's (Wishka)" by Nirvana

Visit The Midi Planet

Tracked by RazTor

41

Perc.

"Tourette's (Wishka)" by Nirvana

Visit The Midi Planet

Tracked by RazTor

42

Perc.

"Tourette's (Wishka)" by Nirvana

Visit The Midi Planet

Tracked by RazTor

Detailed description: This block contains the musical notation for measures 42 and 43. The percussion part (Perc.) is on a single staff with a drumhead icon, showing a sequence of notes with asterisks above them. The guitar part (Visit The Midi Planet) is on a treble clef staff, showing a melodic line with a slur over measures 42 and 43. The bass part (Tracked by RazTor) is on a bass clef staff, showing a simple accompaniment with rests and notes.

43

Perc.

"Tourette's (Wishka)" by Nirvana

Visit The Midi Planet

Tracked by RazTor

Detailed description: This block contains the musical notation for measures 43 and 44. The percussion part (Perc.) is on a single staff with a drumhead icon, showing a sequence of notes with asterisks above them. The guitar part (Visit The Midi Planet) is on a treble clef staff, showing a melodic line with a slur over measures 43 and 44. The bass part (Tracked by RazTor) is on a bass clef staff, showing a simple accompaniment with rests and notes.

44

Perc.

"Tourette's (Wishka)" by Nirvana

Visit The Midi Planet

Tracked by RazTor

Detailed description: This block contains the musical notation for measures 44 and 45. The percussion part (Perc.) is on a single staff with a drumhead icon, showing a sequence of notes with asterisks above them. The guitar part (Visit The Midi Planet) is on a treble clef staff, showing a melodic line with a slur over measures 44 and 45. The bass part (Tracked by RazTor) is on a bass clef staff, showing a simple accompaniment with rests and notes.

45

Perc.

"Tourette's (Wishka)" by Nirvana

Visit The Midi Planet

Tracked by RazTor

47

Perc.

"Tourette's (Wishka)" by Nirvana

Tracked by RazTor

49

Perc.

"Tourette's (Wishka)" by Nirvana

Tracked by RazTor

51

Perc.

"Tourette's (Wishka)" by Nirvana

Tracked by RazTor

53

Perc.

"Tourette's (Wishka)" by Nirvana

Visit The Midi Planet

Tracked by RazTor

55

Perc.

"Tourette's (Wishka)" by Nirvana

Visit The Midi Planet

Tracked by RazTor

57

Perc.

"Tourette's (Wishka)" by Nirvana

Visit The Midi Planet

Tracked by RazTor

59

Perc.

"Tourette's (Wishka)" by Nirvana

Visit The Midi Planet

Tracked by RazTor

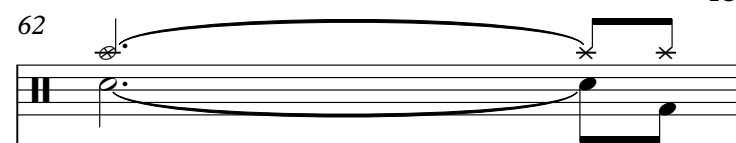
61


Perc.


"Tourette's (Wishka)" by Nirvana

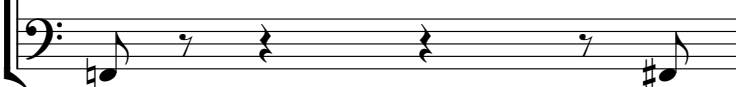
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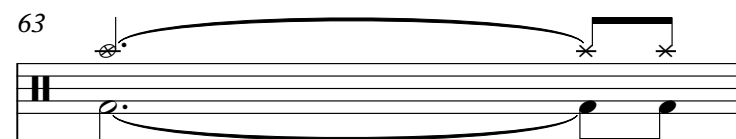
Tracked by RazTor


62 Perc. 

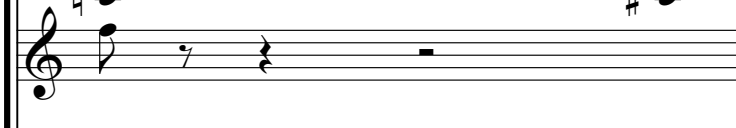
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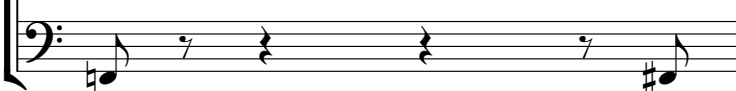
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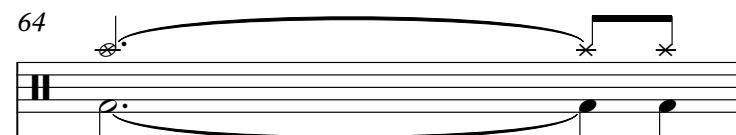
Tracked by RazTor 


63 Perc. 


"Tourette's (Wishka)" by Nirvana 

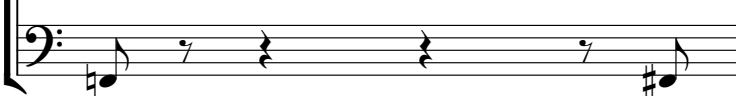
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64 Perc. 

"Tourette's (Wishka)" by Nirvana 

Visit The Midi Planet 

Tracked by RazTor 

65

Perc.

"Tourette's (Wishka)" by Nirvana

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Tracked by RazTor

66

Perc.

"Tourette's (Wishka)" by Nirvana

Visit The Midi Planet

Tracked by RazTor

67

Perc.

"Tourette's (Wishka)" by Nirvana

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Tracked by RazTor

68

Perc.

"Tourette's (Wishka)" by Nirvana

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Tracked by RazTor

69

Perc.

"Tourette's (Wishka)" by Nirvana

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71

Perc.

"Tourette's (Wishka)" by Nirvana

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73

Perc.

"Tourette's (Wishka)" by Nirvana

Tracked by RazTor

75

Perc.

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77

Perc.

"Tourette's (Wishka)" by Nirvana

Tracked by RazTor

79

Perc.

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81

Perc.

"Tourette's (Wishka)" by Nirvana

Tracked by RazTor

83

Perc.

"Tourette's (Wishka)" by Nirvana

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85

Perc.

"Tourette's (Wishka)" by Nirvana

Tracked by RazTor

87

Perc.

"Tourette's (Wishka)" by Nirvana

Tracked by RazTor

89

Perc.

"Tourette's (Wishka)" by Nirvana

Tracked by RazTor

Nirvana muddy banks - tourette`s

Percussion

♩ = 170,000092 ♩ = 180,000183

5 **2**

11

15

19

23

28

32

36

41

46

V.S.

Percussion

50

Musical staff for measure 50. The staff contains a series of rhythmic patterns with asterisks above the notes. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes.

54

Musical staff for measure 54. The staff contains a series of rhythmic patterns with asterisks above the notes. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes.

58

Musical staff for measure 58. The staff contains a series of rhythmic patterns with asterisks above the notes. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes.

62

Musical staff for measure 62. The staff contains a series of rhythmic patterns with asterisks above the notes. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes.

68

Musical staff for measure 68. The staff contains a series of rhythmic patterns with asterisks above the notes. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes.

72

Musical staff for measure 72. The staff contains a series of rhythmic patterns with asterisks above the notes. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes.

76

Musical staff for measure 76. The staff contains a series of rhythmic patterns with asterisks above the notes. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes.

80

Musical staff for measure 80. The staff contains a series of rhythmic patterns with asterisks above the notes. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes.

84

Musical staff for measure 84. The staff contains a series of rhythmic patterns with asterisks above the notes. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes.

87

Musical staff for measure 87. The staff contains a series of rhythmic patterns with asterisks above the notes. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes.

41



44



47



51



55



59



62



65



68



71



75

Musical notation for measures 75-78. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). The music consists of a continuous eighth-note pattern. The notes in each measure are: G4, A4, Bb4, C5, D5, E5, F5, G5. The pattern repeats every four measures with a chromatic shift: measures 76-77 have a key signature of two flats (Bb, Cb), and measures 78-79 have a key signature of three flats (Bb, Cb, Db).

79

Musical notation for measures 79-82. The notation is on a single staff with a treble clef and a key signature of three flats (Bb, Cb, Db). The music consists of a continuous eighth-note pattern. The notes in each measure are: G4, A4, Bb4, C5, D5, E5, F5, G5. The pattern repeats every four measures with a chromatic shift: measures 80-81 have a key signature of two flats (Bb, Cb), and measures 82-83 have a key signature of one flat (Bb).

83

Musical notation for measures 83-86. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). The music consists of a continuous eighth-note pattern. The notes in each measure are: G4, A4, Bb4, C5, D5, E5, F5, G5. The pattern repeats every four measures with a chromatic shift: measures 84-85 have a key signature of two flats (Bb, Cb), and measures 86-87 have a key signature of three flats (Bb, Cb, Db).

86

Musical notation for measures 86-89. The notation is on a single staff with a treble clef and a key signature of three flats (Bb, Cb, Db). The music consists of a continuous eighth-note pattern. The notes in each measure are: G4, A4, Bb4, C5, D5, E5, F5, G5. The pattern repeats every four measures with a chromatic shift: measures 87-88 have a key signature of two flats (Bb, Cb), and measures 89-90 have a key signature of one flat (Bb).

♩ = 170,000092 ♩ = 180,000183

5 8

17

22

29

34

39

46 8

58

63

71 3 3

2

Visit The Midi Planet

80

3 6

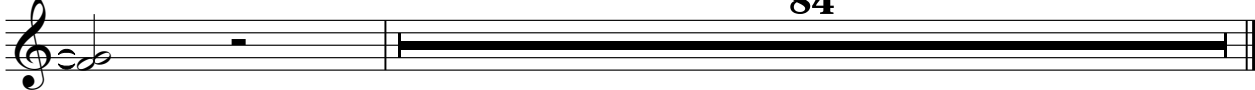
♩ = 170,00092



2

Detailed description: A single musical staff in treble clef with a 4/4 time signature. The first measure contains a quarter note on G4, followed by a half note on A4 with a slur over it, and a quarter note on B4. The second measure contains a quarter rest. The third measure contains a whole note chord represented by a thick black bar. The fourth measure contains a quarter rest. The fifth measure contains a half note on G4 with a slur over it. A large number '2' is positioned above the staff between the second and third measures.

6 ♩ = 180,000183



84

Detailed description: A single musical staff in treble clef with a 4/4 time signature. The first measure contains a quarter note on G4, followed by a half note on A4 with a slur over it, and a quarter note on B4. The second measure contains a quarter rest. The third measure contains a whole note chord represented by a thick black bar. The fourth measure contains a quarter rest. A large number '84' is positioned above the staff between the second and third measures.

Nirvana muddy banks - tourette`s

Tracked by RazTor

♩ = 170,000092 ♩ = 180,000183
5 4

12

16

20

24

28

32

36

40

44

V.S.

48



52



56



60



64



68



72



76



80



84

