

# Nirvana nevermind - breed

We could plant a house, over

"Breed" over

4/4

E 3 3 3 3 3 3 # 3 3

T 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0

B 0 0 0 0 6 6 4 6 2 4

A

We could plant a house, over

"Breed" over

6

6 6 4 6 2 4 6 6 4 6 2 4

Perc.

Perc.

8

\* ^ ^

We could plant a house, over

"Breed" over

dist

pick

6 6 4 6 2 4 6 6 4 6 2 4

? ? ? ? ?

10

Perc.

Perc.

We could plant a house, over

"Breed" over

dist

pick

13

Perc.

Perc.

We could plant a house, over

"Breed" over

dist

pick



19

Perc.

Perc.

Tracked by RazTor harm

We could plant a house, over

"Breed" over

dist

pick

The musical score consists of several staves. At the top, there are two percussion staves labeled 'Perc.'. The first staff has a treble clef and contains rhythmic notation with diamond-shaped notes. The second staff has a bass clef and contains rhythmic notation with eighth notes. Below these is a staff labeled 'Tracked by RazTor harm' with a treble clef and a key signature of one flat, containing a melodic line. The next staff is a vocal line with a treble clef and a key signature of one flat, with the lyrics 'We could plant a house, over'. Below the vocal line are two guitar tabs. The first tab is labeled '"Breed" over' and shows fret numbers: 6 6 4 6 2 4, 6 6 4 6 2 4, 6 6 4 6 2 4. The second tab is labeled 'dist' and contains question marks. At the bottom is a 'pick' staff with a bass clef and a key signature of one flat, containing a melodic line.



25

Perc.

Perc.

Tracked by RazTor harm

We could plant a house, over

"Breed" over

dist

pick







33

Perc.

Perc.

Tracked by RazTor harm

We could plant a house, over

"Breed" over

T  
A  
B

6 6 6 4 4 4 | 4 4 4 3 3 3 | 6 6 6 4 4 4

dist

T  
A  
B

? ? ? ? ? ? | ? ? ? ? ? ? | ? ? ? ? ? ?

pick

36

Perc.

Perc.

Tracked by RazTor harm

We could plant a house, over

"Breed" over

dist

pick



42

Perc.

Perc.

Tracked by RazTor harm

We could plant a house, over

"Breed" over

dist

pick



48

Perc.

Perc.

Tracked by RazTor harm

We could plant a house, over

"Breed" over

dist

pick

~~51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100~~

Perc.

~~151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200~~

Tracked by RazTor harm

We could plant a house, over

"Breed" over

dist

pick

54

Perc.

Perc.

Tracked by RazTor harm

We could plant a house, over

"Breed" over

dist

pick

The musical score consists of several staves. At the top, there are two percussion staves. The first staff has a series of diamond-shaped notes, and the second staff has a series of eighth notes. Below these are two staves for a harmo harmonica, with the first staff containing a melodic line and the second staff containing a similar line. The next staff is a vocal line with the lyrics "We could plant a house, over". Below this is a guitar tab for "Breed" over, with fret numbers 6, 6, 4, 6, 2, 4. The next staff is a guitar tab for "dist", with question marks. The final staff is a guitar pick staff with a melodic line.



57

Perc.

Perc.

Tracked by RazTor harm

We could plant a house, over

"Breed" over

T  
A  
B

6 6 4 6 2 4 | 6 6 4 6 2 4 | 6 6 4 6 2 4

dist

T  
A  
B

? ? ? ? ? ? | ? ? ? ? ? ? | ? ? ? ? ? ?

pick

60

Perc.

Perc.

Tracked by RazTor harm

We could plant a house, over

"Breed" over

dist

pick

The musical score is arranged vertically. At the top, there are two percussion staves. The first staff has a treble clef and contains diamond-shaped notes with stems, some marked with an asterisk. The second staff has a treble clef and contains eighth-note patterns. Below these is a harmolin staff with a treble clef and a key signature of one flat, containing a melodic line. The next staff is a vocal line with a treble clef and the lyrics 'We could plant a house, over'. Below the vocal line are two guitar tabs. The first tab is for the 'Breed' section, showing fret numbers 6 6 4 6 2 4. The second tab is for a distorted section, showing question marks. At the bottom is a bass line with a bass clef and a key signature of one flat, containing a melodic line.



65

Perc.

Perc.

Tracked by RazTor harm

We could plant a house, over

"Breed" over

dist

pick

6 6 6 4 4 4 | 4 4 4 3 3 3 | 6 6 6 4 4 4

? ? ? ? ? ? | ? ? ? ? ? ? | ? ? ? ? ? ?

68

Perc.

Perc.

Tracked by RazTor harm

We could plant a house, over

"Breed" over

T  
A  
B

4 4 4 3 3 3    6 6 6 4 4 4    4 4 4 3 3 3

dist

T  
A  
B

? ? ? ? ? ?    ? ? ? ? ? ?    ? ? ? ? ? ?

pick

71

Perc.

Perc.

Tracked by RazTor harm

We could plant a house, over

"Breed" over

dist

pick

74

Perc.

Perc.

Tracked by RazTor harm

We could plant a house, over

"Breed" over

dist

pick

The musical score consists of several staves. At the top, there are two percussion staves. The first staff shows a series of eighth notes with stems pointing up. The second staff shows a rhythmic pattern of eighth notes with stems pointing down. Below these is a harmoica staff with a treble clef and a (2) marking. The next staff is a vocal line with a treble clef and the lyrics 'We could plant a house, over'. This is followed by a guitar tab staff for the phrase 'Breed' over, with fret numbers 6 6 4 6 2 4. Below that is a distortion staff with question marks. The final staff is a bass line with a bass clef and a rhythmic pattern of eighth notes.

77

The image shows a musical score for a guitar track, starting at measure 77. The score is divided into several parts:

- Perc.**: Two percussion staves. The top staff has a series of eighth notes with an asterisk above the first one. The bottom staff has a rhythmic pattern of eighth notes.
- Tracked by RazTor harm**: A staff with a treble clef and a (2) marking, showing a melodic line with a slur over three measures.
- We could plant a house, over**: A staff with a treble clef and a key signature of one flat, showing a melodic line with a slur over three measures.
- "Breed" over**: A staff with a treble clef and a key signature of one flat, showing a guitar tab with fret numbers: 6 6 4 6 2 4 | 6 6 4 6 2 4 | 6 6 4 6 2 4.
- dist**: A staff with a treble clef and a key signature of one flat, showing a guitar tab with question marks: ? ? ? ? ? | ? ? ? ? ? | ? ? ? ? ?.
- pick**: A staff with a bass clef and a key signature of one flat, showing a melodic line with a slur over three measures.



80

Perc.

Perc.

Tracked by RazTor harm

We could plant a house, over

"Breed" over

dist

pick

The musical score consists of several staves:

- Percussion (top two staves):** The top staff shows a series of eighth notes with accents, and the second staff shows a similar pattern with some notes beamed together.
- Harmónica (Tracked by RazTor harm):** A single staff with a treble clef, containing three notes with a slur and a '2' above the first note.
- Vocal Line (We could plant a house, over):** A staff with a treble clef, showing a melodic line with a key signature of one flat and a 4/4 time signature.
- Guitar Tab ("Breed" over):** A staff with a treble clef, containing a guitar tab with fret numbers: 6 6 4 6 2 4 | 6 6 4 6 2 4 | 6 6 4 6 2 4.
- Distortion (dist):** A staff with a treble clef, containing question marks: ? ? ? ? ? | ? ? ? ? ? | ? ? ? ? ?.
- Picking (pick):** A staff with a bass clef, showing a rhythmic pattern of eighth notes with a key signature of one flat and a 4/4 time signature.

83

Perc.

Perc.

Tracked by RazTor harm

We could plant a house, over

"Breed" over

T  
A  
B  
6 6 4 6 2 4 6 6 4 6 2 4 6 6 4 6 2 4

dist

T  
A  
B  
? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

pick



89

Perc.

Perc.

Tracked by RazTor harm

We could plant a house, over

"Breed" over

dist

pick

92 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480 485 490 495 500 505 510 515 520 525 530 535 540 545 550 555 560 565 570 575 580 585 590 595 600 605 610 615 620 625 630 635 640 645 650 655 660 665 670 675 680 685 690 695 700 705 710 715 720 725 730 735 740 745 750 755 760 765 770 775 780 785 790 795 800 805 810 815 820 825 830 835 840 845 850 855 860 865 870 875 880 885 890 895 900 905 910 915 920 925 930 935 940 945 950 955 960 965 970 975 980 985 990 995 1000

Perc.

Tracked by RazTor harm

We could plant a house, over

"Breed" over

T  
A  
B

6 6 4 6 2 4 6 6 6 4 4 4

dist

T  
A  
B

? ? ? ? ? ? ? ? ? ? ? ?

pick

94

Perc.

Perc.

Tracked by RazTor harm

We could plant a house, over

"Breed" over

dist

pick

Detailed description: This page contains a musical score for a guitar track. It features six staves. The top two staves are for Percussion (Perc.), with the upper staff showing a drum set pattern and the lower staff showing a bass drum pattern. The third staff is labeled 'Tracked by RazTor harm' and shows a melodic line in treble clef. The fourth staff is labeled 'We could plant a house, over' and shows a melodic line in treble clef. The fifth staff is labeled '"Breed" over' and shows guitar tablature with fret numbers (4, 4, 4, 3, 3, 3, 6, 6, 6, 4, 4, 4, 4, 4, 4, 3, 3, 3) and string indicators (T, A, B). The sixth staff is labeled 'dist' and shows guitar tablature with question marks. The bottom staff is labeled 'pick' and shows a melodic line in bass clef.



100

Perc.

Perc.

Tracked by RazTor harm

We could plant a house, over

"Breed" over

dist

pick





104

Perc.

Perc.

Tracked by RazTor harm

We could plant a house, over

"Breed" over

dist

pick

6 6 4 6 2 4

6 6 4 6 2 4

? ? ? ? ? ?

? ? ? ? ? ?

106

Perc.

Perc.

Tracked by RazTor harm

We could plant a house, over

"Breed" over

T  
A  
B

6 6 4 6 2 4 | 6 6 4 6 2 4

dist

T  
A  
B

? ? ? ? ? ? | ? ? ? ? ? ?

pick

108

Perc.

Perc.

Tracked by RazTor harm

We could plant a house, over

"Breed" over

dist

pick

The image shows a musical score for guitar, starting at measure 108. It consists of seven staves. The first two staves are labeled 'Perc.' and contain rhythmic notation with various symbols like diamonds and asterisks. The third staff is labeled 'Tracked by RazTor harm' and contains a melodic line in treble clef. The fourth staff is labeled 'We could plant a house, over' and contains a melodic line in treble clef with some accidentals. The fifth staff is labeled '"Breed" over' and contains a guitar tab with fret numbers (6, 6, 4, 6, 2, 4, 6, 6, 6, 6, 6). The sixth staff is labeled 'dist' and contains a guitar tab with question marks. The seventh staff is labeled 'pick' and contains a melodic line in bass clef.

Percussion

Nirvana nevermind - breed

4

10

16

22

28

34

39

45

51

57

V.S.

Percussion

63

Musical staff for measure 63. The staff contains a series of rhythmic notes with diamond-shaped accents. The notes are grouped in pairs, with some pairs having an asterisk above them. The staff is preceded by a treble clef and a common time signature.

69

Musical staff for measure 69. Similar to measure 63, it features rhythmic notes with diamond-shaped accents and asterisks. The staff is preceded by a treble clef and a common time signature.

75

Musical staff for measure 75. It continues the rhythmic pattern with diamond-shaped accents and asterisks. The staff is preceded by a treble clef and a common time signature.

81

Musical staff for measure 81. The rhythmic pattern continues with diamond-shaped accents and asterisks. The staff is preceded by a treble clef and a common time signature.

87

Musical staff for measure 87. It features rhythmic notes with diamond-shaped accents and asterisks. The staff is preceded by a treble clef and a common time signature.

93

Musical staff for measure 93. The rhythmic pattern continues with diamond-shaped accents and asterisks. The staff is preceded by a treble clef and a common time signature.

98

Musical staff for measure 98. It features rhythmic notes with diamond-shaped accents and asterisks. The staff is preceded by a treble clef and a common time signature.

104

Musical staff for measure 104. The rhythmic pattern continues with diamond-shaped accents and asterisks. The staff is preceded by a treble clef and a common time signature.

108

Musical staff for measure 108. This measure features a different rhythmic pattern with diamond-shaped accents and asterisks. The notes are connected by a long slur. The staff is preceded by a treble clef and a common time signature.

# Nirvana nevermind - breed

## Percussion

The image displays a musical score for the percussion part of the song "Breed" by Nirvana. The score is written on a grand staff with two staves per system. The top staff is a treble clef staff, and the bottom staff is a bass clef staff. The time signature is 4/4. The score is divided into measures, with measure numbers 8, 12, 17, 22, 27, 32, 36, 41, and 46 indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is presented in a black and white format with a high level of contrast.

V.S.

Percussion

51

Musical staff for measure 51, featuring a treble clef, a common time signature, and a series of rhythmic notes on a five-line staff.

56

Musical staff for measure 56, featuring a treble clef, a common time signature, and a series of rhythmic notes on a five-line staff.

61

Musical staff for measure 61, featuring a treble clef, a common time signature, and a series of rhythmic notes on a five-line staff.

65

Musical staff for measure 65, featuring a treble clef, a common time signature, and a series of rhythmic notes on a five-line staff.

70

Musical staff for measure 70, featuring a treble clef, a common time signature, and a series of rhythmic notes on a five-line staff.

75

Musical staff for measure 75, featuring a treble clef, a common time signature, and a series of rhythmic notes on a five-line staff.

80

Musical staff for measure 80, featuring a treble clef, a common time signature, and a series of rhythmic notes on a five-line staff.

85

Musical staff for measure 85, featuring a treble clef, a common time signature, and a series of rhythmic notes on a five-line staff.

90

Musical staff for measure 90, featuring a treble clef, a common time signature, and a series of rhythmic notes on a five-line staff.

94

Musical staff for measure 94, featuring a treble clef, a common time signature, and a series of rhythmic notes on a five-line staff.



Percussion

99

Musical notation for measures 99-103. The notation is on a single staff with a double bar line at the beginning. It consists of five measures, each containing a rhythmic pattern of eighth notes. The notes are mostly quarter notes with stems pointing up, and there are some beamed eighth notes. The pattern is consistent across all five measures.

104

Musical notation for measures 104-107. The notation is on a single staff with a double bar line at the beginning. It consists of four measures, each containing a rhythmic pattern of eighth notes. The notes are mostly quarter notes with stems pointing up, and there are some beamed eighth notes. The pattern is consistent across all four measures.

108

Musical notation for measure 108. The notation is on a single staff with a double bar line at the beginning. It consists of one measure containing a rhythmic pattern of eighth notes. The notes are mostly quarter notes with stems pointing up, and there are some beamed eighth notes. The pattern is consistent across the single measure.

10

18

23

28

34

39

46

52

57

V.S.



Nirvana nevermind - breed

We could plant a house, over

7

11

15

19

23

27

31

35

39

V.S.

## We could plant a house, over

The image displays a musical score for the song "We could plant a house, over". The score is written in a single system on a grand staff, consisting of ten staves of music. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The melody is simple and repetitive, with a consistent rhythmic pattern. The score is presented in a clean, black-and-white format, suitable for printing and use in a music software application.

We could plant a house, over

83

Musical staff 83: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains four measures of music. The first measure starts with a treble clef and a key signature change to one flat. The notes are Bb4, C5, D5, E5, F5, G5, A5, Bb5. The second measure has notes Bb4, C5, D5, E5, F5, G5, A5, Bb5. The third measure has notes Bb4, C5, D5, E5, F5, G5, A5, Bb5. The fourth measure has notes Bb4, C5, D5, E5, F5, G5, A5, Bb5.

87

Musical staff 87: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains four measures of music. The first measure starts with a treble clef and a key signature change to one flat. The notes are Bb4, C5, D5, E5, F5, G5, A5, Bb5. The second measure has notes Bb4, C5, D5, E5, F5, G5, A5, Bb5. The third measure has notes Bb4, C5, D5, E5, F5, G5, A5, Bb5. The fourth measure has notes Bb4, C5, D5, E5, F5, G5, A5, Bb5.

91

Musical staff 91: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains four measures of music. The first measure starts with a treble clef and a key signature change to one flat. The notes are Bb4, C5, D5, E5, F5, G5, A5, Bb5. The second measure has notes Bb4, C5, D5, E5, F5, G5, A5, Bb5. The third measure has notes Bb4, C5, D5, E5, F5, G5, A5, Bb5. The fourth measure has notes Bb4, C5, D5, E5, F5, G5, A5, Bb5.

95

Musical staff 95: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains four measures of music. The first measure starts with a treble clef and a key signature change to one flat. The notes are Bb4, C5, D5, E5, F5, G5, A5, Bb5. The second measure has notes Bb4, C5, D5, E5, F5, G5, A5, Bb5. The third measure has notes Bb4, C5, D5, E5, F5, G5, A5, Bb5. The fourth measure has notes Bb4, C5, D5, E5, F5, G5, A5, Bb5.

99

Musical staff 99: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains four measures of music. The first measure starts with a treble clef and a key signature change to one flat. The notes are Bb4, C5, D5, E5, F5, G5, A5, Bb5. The second measure has notes Bb4, C5, D5, E5, F5, G5, A5, Bb5. The third measure has notes Bb4, C5, D5, E5, F5, G5, A5, Bb5. The fourth measure has notes Bb4, C5, D5, E5, F5, G5, A5, Bb5.

103

Musical staff 103: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains four measures of music. The first measure starts with a treble clef and a key signature change to one flat. The notes are Bb4, C5, D5, E5, F5, G5, A5, Bb5. The second measure has notes Bb4, C5, D5, E5, F5, G5, A5, Bb5. The third measure has notes Bb4, C5, D5, E5, F5, G5, A5, Bb5. The fourth measure has notes Bb4, C5, D5, E5, F5, G5, A5, Bb5.

107

Musical staff 107: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains four measures of music. The first measure starts with a treble clef and a key signature change to one flat. The notes are Bb4, C5, D5, E5, F5, G5, A5, Bb5. The second measure has notes Bb4, C5, D5, E5, F5, G5, A5, Bb5. The third measure has notes Bb4, C5, D5, E5, F5, G5, A5, Bb5. The fourth measure has notes Bb4, C5, D5, E5, F5, G5, A5, Bb5.



2

52

T  
A  
B

6 6 4 6 2 4 6 6 4 6 2 4 6 6 4 6 2 4 6 6 4 6 2 4 6 6 4 6 2 4

57

T  
A  
B

6 6 4 6 2 4 6 6 4 6 2 4 6 6 4 6 2 4 6 6 4 6 2 4 6 6 4 6 2 4

62

T  
A  
B

6 6 4 6 2 4 6 6 4 6 2 4 6 6 4 6 2 4 6 6 6 4 4 4 4 4 4 3 3 3

67

T  
A  
B

6 6 6 4 4 4 4 4 4 4 3 3 3 6 6 6 4 4 4 4 4 4 4 3 3 3 6 6 6 4 4 4

72

T  
A  
B

4 4 4 3 3 6 6 4 6 2 4 6 6 4 6 2 4 6 6 4 6 2 4 6 6 4 6 2 4

77

T  
A  
B

6 6 4 6 2 4 6 6 4 6 2 4 6 6 4 6 2 4 6 6 4 6 2 4 6 6 4 6 2 4

82

T  
A  
B

6 6 4 6 2 4 6 6 4 6 2 4 6 6 4 6 2 4 6 6 4 6 2 4 6 6 4 6 2 4

87

T  
A  
B

6 6 4 6 2 4 6 6 4 6 2 4 6 6 4 6 2 4 6 6 4 6 2 4 6 6 4 6 2 4

92

T  
A  
B

6 6 4 6 2 4 6 6 4 6 2 4 6 6 4 6 2 4 6 6 4 6 2 4 6 6 4 6 2 4

97

T  
A  
B

6 6 4 6 2 4 6 6 6 4 4 4 4 4 4 3 3 3 6 6 6 4 4 4 4 4 4 3 3 3

T  
A  
B

6 6 6 4 4 4 4 4 4 3 3 3 6 6 6 4 4 4 4 4 4 3 3 6 6 4 6 2 4



102 ~~102~~

3

A guitar TAB for measure 102. The staff is labeled 'TAB' on the left. The fret numbers are: 6 6 4 6 2 4 | 6 6 4 6 2 4 | 6 6 4 6 2 4 | 6 6 4 6 2 4 | 6 6 4 6 2 4. The number '2' is positioned above the second fret in each of the five measures.

107

A guitar TAB for measure 107. The staff is labeled 'TAB' on the left. The fret numbers are: 6 6 4 6 2 4 | 6 6 4 6 2 4 | 6 | 6 | 6 | 6. The number '2' is positioned above the second fret in the first two measures.

# Nirvana nevermind - breed

dist

9

14

19

24

29

34

39

44

49

V.S.

2 54

59

64

69

74

79

84

89

94

99



Nirvana nevermind - breed

pick

9

13

17

21

25

29

33

37

41

V.S.

pick

45

49

53

57

61

65

69

73

77

81

