

# Nirvana nevermind - endless nameless

♩ = 125,000000

Tracked by RazTor (cns@post7.tele.dk)

"Endless, nameless" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

3

T																	
A	3	2	2	2	2	2	2	2	3	2	2	2	2	2	2	2	2
B	3	2	2	2	2	2	2	2	3	2	2	2	2	2	2	2	2
	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0

E. Bass

5

Perc.

"Endless, nameless" by Nirvana

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T																	
A	3	2	2	2	2	2	2	2	3	2	2	2	2	2	2	2	2
B	3	2	2	2	2	2	2	2	3	2	2	2	2	2	2	2	2
	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0

E. Bass

7

Perc.

"Endless, nameless" by Nirvana

T					3	3	3	3			0	0	0				
A	3	2	2	2	3	3	3	3	3	2	2	2	2	3	4	4	4
B	3	2	2	2	1	1	1	1	3	2	2	2	2	1	2	2	2
	1	0	0	0					1	0	0	0					

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E. Bass

9

Perc.

"Endless, nameless" by Nirvana

T												0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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E. Bass

11

Perc.

"Endless, nameless" by Nirvana

T										0	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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E. Bass

13

Perc.

"Endless, nameless" by Nirvana

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E. Bass

T

A

B

15

Perc.

"Endless, nameless" by Nirvana

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E. Bass

T

A

B

17

Perc.

"Endless, nameless" by Nirvana

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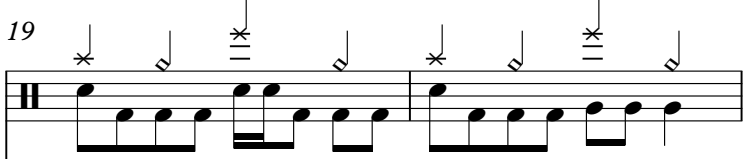
E. Bass

T

A

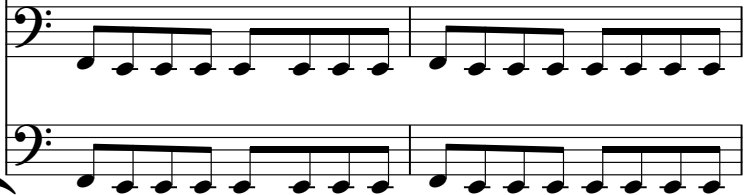
B

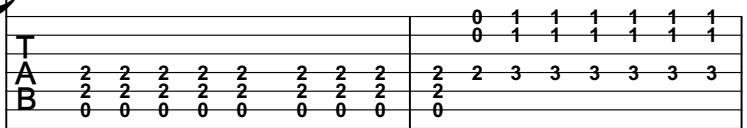
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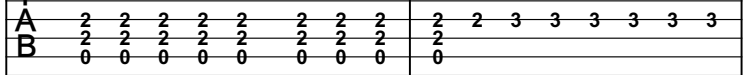
Perc. 

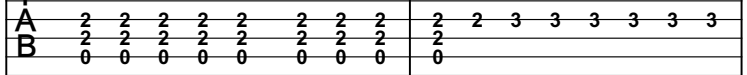
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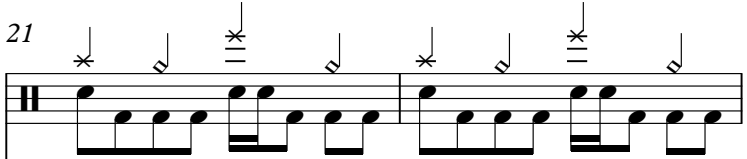
E. Bass 

T 

A 


B 

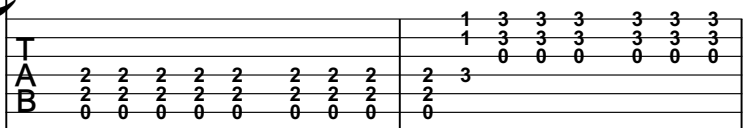
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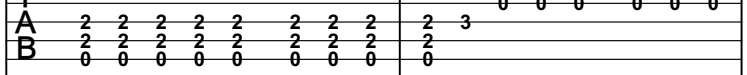
Perc. 

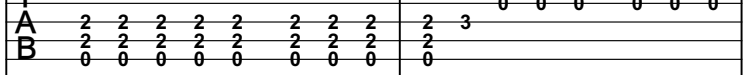
"Endless, nameless" by Nirvana

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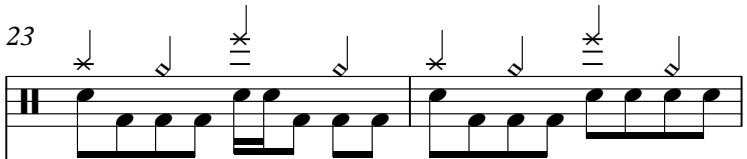
E. Bass 

T 

A 


B 

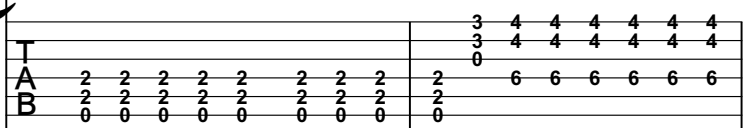
23

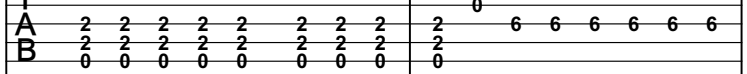
Perc. 

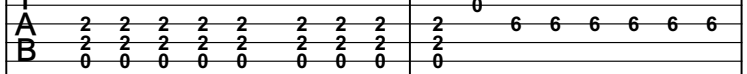
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E. Bass 

T 

A 

B 

25

Perc.

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E. Bass

26

Perc.

"Endless, nameless" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

E. Bass

27

Perc.

"Endless, nameless" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

E. Bass

28

Perc.

"Endless, nameless" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

E. Bass

T	3	3	6	3	6	
A	3	3	3	3	3	3
B	1	1		1		1

29

Perc.

"Endless, nameless" by Nirvana

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E. Bass

T	0	0	0	0	0	0
A	4	4	4	4	4	4
B	2	2	2	2	2	2

30

Perc.

"Endless, nameless" by Nirvana

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E. Bass

T	3	3	3	3	3	3
A	3	3	3	3	3	3
B	1	1	1	1	1	1

31

Perc.

"Endless, nameless" by Nirvana

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E. Bass

T	0	0	0	0	0	0
A	4	4	4	4	4	4
B	2	2	2	2	2	2

32

Perc.

"Endless, nameless" by Nirvana

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E. Bass

T	3	3	6	3	6	3
A	3	3	3	3	3	3
B	1	1	1	1	1	1

33

Perc.

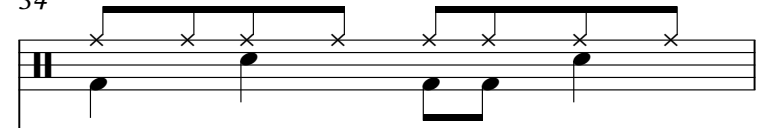
"Endless, nameless" by Nirvana

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E. Bass

T	0	0	0	0	0	0
A	4	4	4	4	4	4
B	2	2	2	2	2	2

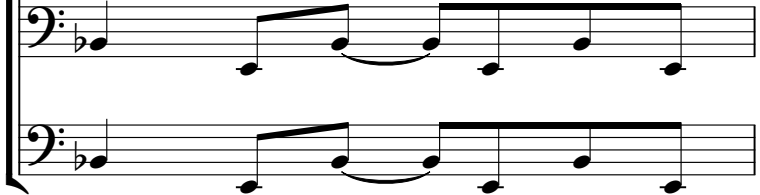
34

Perc. 

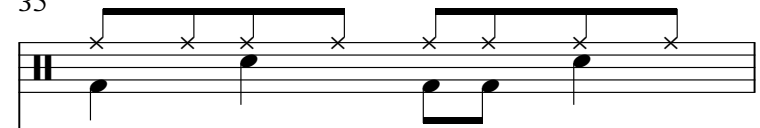
"Endless, nameless" by Nirvana

T	3	3	3	3	3	3
A	3	3	3	3	3	3
B	1	1	1	1	1	1

Tracked by RazTor (cns@post7.tele.dk)

E. Bass 

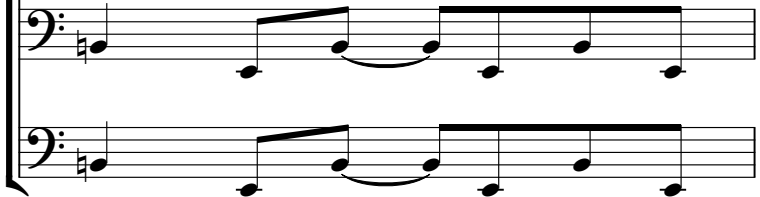
35

Perc. 

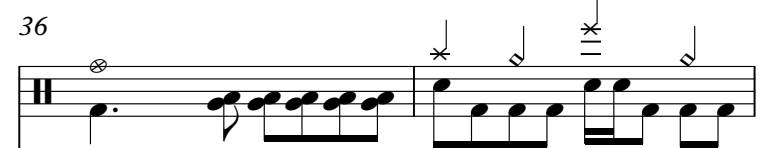
"Endless, nameless" by Nirvana

T	0	0	0	0	0	0
A	4	4	4	4	4	4
B	2	2	2	2	2	2

Tracked by RazTor (cns@post7.tele.dk)

E. Bass 


36

Perc. 

"Endless, nameless" by Nirvana

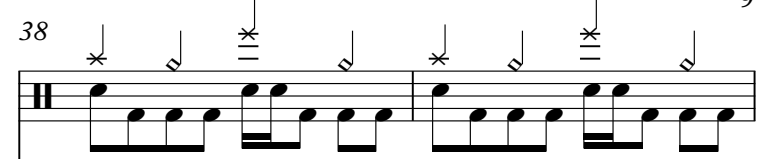
T	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Tracked by RazTor (cns@post7.tele.dk)

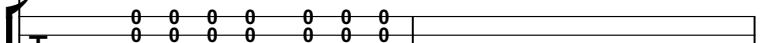
E. Bass 

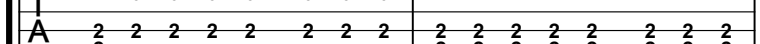



38

Perc. 


"Endless, nameless" by Nirvana


T 

A 

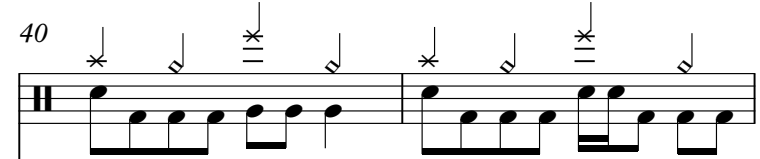
B 

Tracked by RazTor (cns@post7.tele.dk)

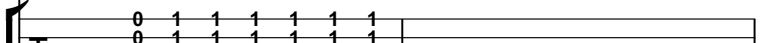


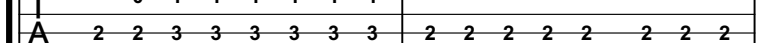
E. Bass 

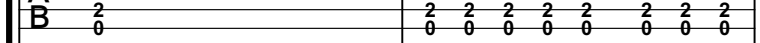
40

Perc. 


"Endless, nameless" by Nirvana


T 

A 

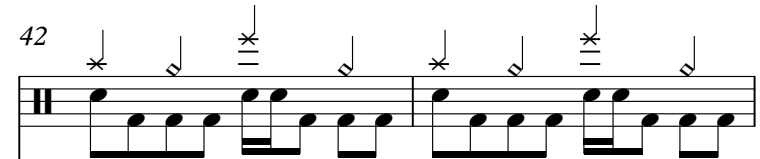
B 

Tracked by RazTor (cns@post7.tele.dk)

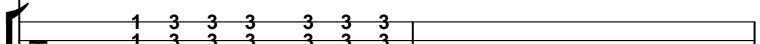


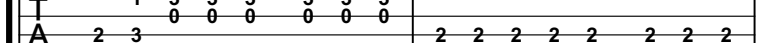
E. Bass 

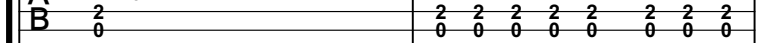
42

Perc. 


"Endless, nameless" by Nirvana


T 

A 

B 

Tracked by RazTor (cns@post7.tele.dk)



E. Bass 

44

Perc.

"Endless, nameless" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

E. Bass

3 4 4 4 4 4 4 4 | 1 0 3 1 0 3 1 0  
3 4 4 4 4 4 4 4 | 1 0 3 1 0 3 1 0  
0 6 6 6 6 6 6 6 | 3 2 0 3 2 0 3 2  
2 2 | 0 3 2 0 3 2 0 3 2  
0

46

Perc.

"Endless, nameless" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

E. Bass

3 1 0 3 1 0 3 | 1 0 3 1 0 3 1 0  
2 1 0 3 1 0 3 | 1 0 3 1 0 3 1 0  
0 3 2 0 3 2 0 | 3 2 0 3 2 0 3 2  
2 2 | 0 3 2 0 3 2 0 3 2  
0

48

Perc.

"Endless, nameless" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

E. Bass

3 1 0 3 1 0 3 | 1 0 3 1 0 3 1 0  
2 1 0 3 1 0 3 | 1 0 3 1 0 3 1 0  
0 3 2 0 3 2 0 | 3 2 0 3 2 0 3 2  
2 2 | 0 3 2 0 3 2 0 3 2  
0

50

Perc.

Two measures of percussion notation. Measure 50 contains a sequence of eighth notes with accents and a double bar line. Measure 51 continues the sequence.

"Endless, nameless" by Nirvana

T	3	1	0	3	1	0	3	1	0	3	1	0	3	1	0
A	2			2			2			2			2		
B	0	3	2	0	3	2	0	3	2	0	3	2	0	3	2

Tracked by RazTor (cns@post7.tele.dk)

Two measures of bass notation in a bass clef, showing a steady eighth-note pattern.

E. Bass

Two measures of electric bass notation in a bass clef, mirroring the bass staff.

52

Perc.

Two measures of percussion notation. Measure 52 continues the eighth-note pattern. Measure 53 features a sequence of eighth notes with accents and a double bar line.

"Endless, nameless" by Nirvana

T	3	1	0	3	1	0	3	0	0	0	0	0	0	0
A	2			2			2	4	4	4	4	4	4	4
B	0	3	2	0	3	2	0	2	2	2	2	2	2	2

Tracked by RazTor (cns@post7.tele.dk)

Two measures of bass notation in a bass clef, showing a steady eighth-note pattern.

E. Bass

Two measures of electric bass notation in a bass clef, mirroring the bass staff.

54

Perc.

Two measures of percussion notation. Measure 54 features a sequence of eighth notes with accents and a double bar line. Measure 55 continues the sequence.

"Endless, nameless" by Nirvana

T	3			3	3			3	3	3	3
A	3			3	3			3	3	3	3
B	1			1	1			1	1	1	1

Tracked by RazTor (cns@post7.tele.dk)

Two measures of bass notation in a bass clef, showing a steady eighth-note pattern.

E. Bass

Two measures of electric bass notation in a bass clef, mirroring the bass staff.

55

Perc.

"Endless, nameless" by Nirvana

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E. Bass

56

Perc.

"Endless, nameless" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

E. Bass

57

Perc.

"Endless, nameless" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

E. Bass

58

Perc.

"Endless, nameless" by Nirvana

T	3	3	3	3	3	3
A	3	3	3	3	3	3
B	1	1	1	1	1	1

Tracked by RazTor (cns@post7.tele.dk)

E. Bass

59

Perc.

"Endless, nameless" by Nirvana

T	0	0	0	0	0	0
A	4	4	4	4	4	4
B	2	2	2	2	2	2

Tracked by RazTor (cns@post7.tele.dk)

E. Bass

60

Perc.

"Endless, nameless" by Nirvana

T	3	3	6	3	6	3
A	3	3	3	3	3	3
B	1	1	1	1	1	1

Tracked by RazTor (cns@post7.tele.dk)

E. Bass

61

Perc.

"Endless, nameless" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

E. Bass

62

Perc.

"Endless, nameless" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

E. Bass

63

Perc.

"Endless, nameless" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

E. Bass

64

Perc.

Measures 64-65: Percussion staff with various rhythmic notations including eighth notes, quarter notes, and rests.

"Endless, nameless" by Nirvana

T		0	0	0	0	0								
A	3	3					2	2	2	2	2	2	2	2
B	1	1					0	0	0	0	0	0	0	0

Tracked by RazTor (cns@post7.tele.dk)

Measures 64-65: Bass staff with eighth notes.

E. Bass

Measures 64-65: Electric Bass staff with eighth notes.

66

Perc.

Measures 66-67: Percussion staff with various rhythmic notations including eighth notes, quarter notes, and rests.

"Endless, nameless" by Nirvana

T		0	0	0	0	0	0	0						
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0						0	0	0	0	0	0	0	0

Tracked by RazTor (cns@post7.tele.dk)

Measures 66-67: Bass staff with eighth notes.

E. Bass

Measures 66-67: Electric Bass staff with eighth notes.

68

Perc.

Measures 68-69: Percussion staff with various rhythmic notations including eighth notes, quarter notes, and rests.

"Endless, nameless" by Nirvana

T		0	1	1	1	1	1	1						
A	2	2	3	3	3	3	3	3	2	2	2	2	2	2
B	0								0	0	0	0	0	0

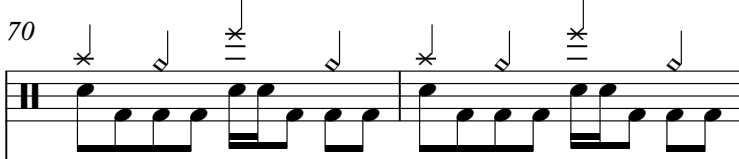
Tracked by RazTor (cns@post7.tele.dk)

Measures 68-69: Bass staff with eighth notes.

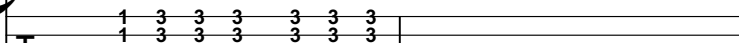
E. Bass

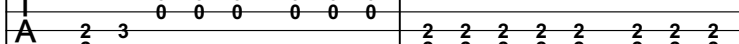
Measures 68-69: Electric Bass staff with eighth notes.


70

Perc. 


"Endless, nameless" by Nirvana

T  1 3 3 3 3 3 3

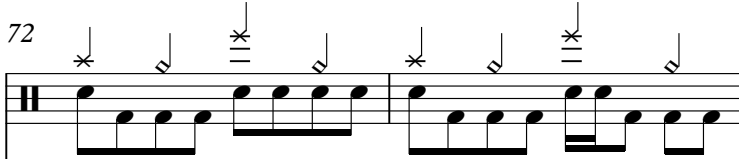
A  2 3 0 0 0 0 0

B  2 2 2 2 2 2 2

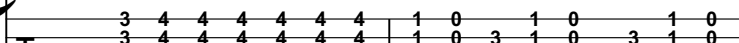
Tracked by RazTor (cns@post7.tele.dk)

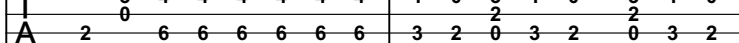
E. Bass 

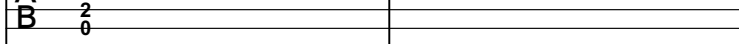
72

Perc. 


"Endless, nameless" by Nirvana

T  3 4 4 4 4 4 4

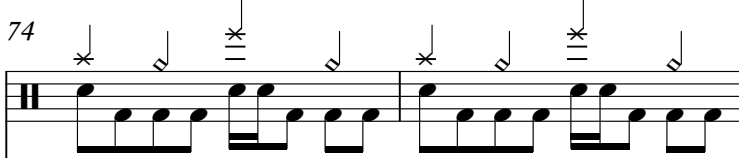
A  2 6 6 6 6 6 6

B  2 2 0 3 2 0 3

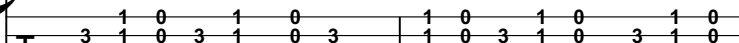
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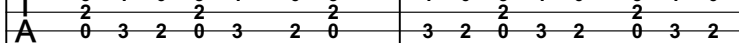
E. Bass 

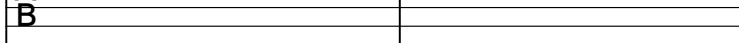
74

Perc. 


"Endless, nameless" by Nirvana

T  1 0 1 0 1 0 3

A  3 1 0 3 1 0 3

B  2 2 2 2 2 2 2

Tracked by RazTor (cns@post7.tele.dk)

E. Bass 



76

Perc.

Percussion staff for measure 76. It features a series of rhythmic symbols: a quarter note with an asterisk, a quarter note, a quarter note with a double underline, a quarter note, a quarter note with an asterisk, a quarter note, a quarter note with a double underline, and a quarter note.

"Endless, nameless" by Nirvana

Guitar tabs for measures 76 and 77. The strings are labeled T (Top), A (Acoustic), and B (Bass). Measure 76: T (3 1 0 3 1 0 3), A (2 2 2), B (0 3 2 0 3 2 0). Measure 77: T (1 0 3 1 0 3 1 0), A (2 2 2), B (3 2 0 3 2 0 3 2).

Tracked by RazTor (cns@post7.tele.dk)

Bass staff for measure 76, showing a sequence of eighth notes.

E. Bass

Electric Bass staff for measure 76, showing a sequence of eighth notes.

78

Perc.

Percussion staff for measure 78. It features a series of rhythmic symbols: a quarter note with an asterisk, a quarter note, a quarter note with a double underline, a quarter note, a quarter note with an asterisk, a quarter note, a quarter note with a double underline, and a quarter note.

"Endless, nameless" by Nirvana

Guitar tabs for measures 78 and 79. The strings are labeled T (Top), A (Acoustic), and B (Bass). Measure 78: T (3 1 0 3 1 0 3), A (2 2 2), B (0 3 2 0 3 2 0). Measure 79: T (1 0 3 1 0 3 1 0), A (2 2 2), B (3 2 0 3 2 0 3 2).

Tracked by RazTor (cns@post7.tele.dk)

Bass staff for measure 78, showing a sequence of eighth notes.

E. Bass

Electric Bass staff for measure 78, showing a sequence of eighth notes.

80

Perc.

Percussion staff for measure 80. It features a series of rhythmic symbols: a quarter note with an asterisk, a quarter note, a quarter note with a double underline, a quarter note, a quarter note with an asterisk, a quarter note, a quarter note with a double underline, and a quarter note.

"Endless, nameless" by Nirvana

Guitar tabs for measures 80 and 81. The strings are labeled T (Top), A (Acoustic), and B (Bass). Measure 80: T (3 1 0 3 1 0 3), A (2 2 2), B (0 3 2 0 3 2 0). Measure 81: T (0), A (2), B (2).

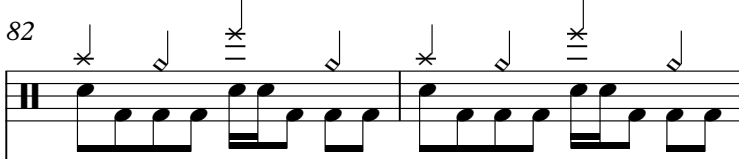
Tracked by RazTor (cns@post7.tele.dk)

Bass staff for measure 80, showing a sequence of eighth notes.

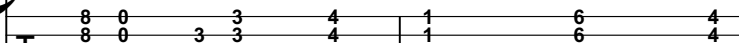
E. Bass

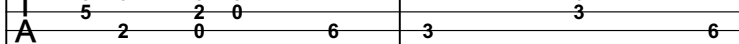
Electric Bass staff for measure 80, showing a sequence of eighth notes.


82

Perc. 


"Endless, nameless" by Nirvana


T  8 0 3 3 4 | 1 6 4

A  5 0 2 0 6 | 3 6 4

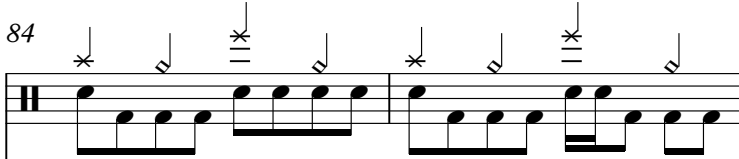
B  2 0 6 | 3 6

Tracked by RazTor (cns@post7.tele.dk)

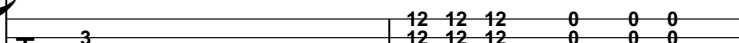


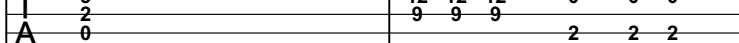
E. Bass 

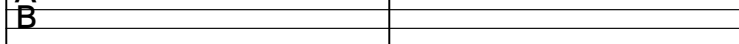
84

Perc. 


"Endless, nameless" by Nirvana


T  3 12 12 12 | 0 0 0

A  2 12 12 12 | 0 0 0

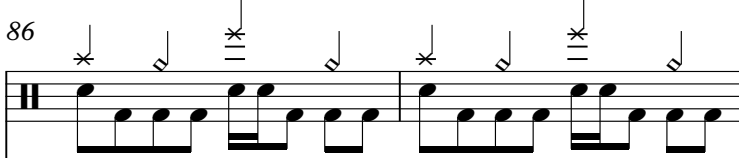
B  0 9 9 9 | 2 2 2

Tracked by RazTor (cns@post7.tele.dk)

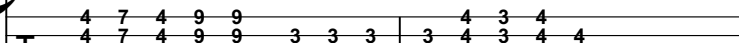


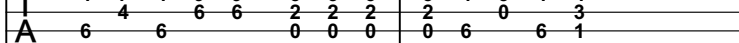
E. Bass 

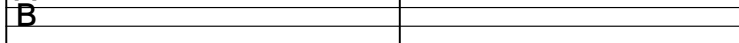
86

Perc. 


"Endless, nameless" by Nirvana


T  4 7 4 9 9 | 3 3 3 | 4 3 4

A  4 7 4 9 9 | 2 2 2 | 2 4 3 4 4

B  6 4 6 6 6 | 0 0 0 | 0 6 0 6 3

Tracked by RazTor (cns@post7.tele.dk)



E. Bass 

88

Perc.

"Endless, nameless" by Nirvana

T	4	3	0
A	3	2	0
B	1	0	2

Tracked by RazTor (cns@post7.tele.dk)

E. Bass

90

Perc.

"Endless, nameless" by Nirvana

T	0	0	0
A	2	2	2
B			

Tracked by RazTor (cns@post7.tele.dk)

E. Bass

92

Perc.

"Endless, nameless" by Nirvana

T	0	0	0	0	0	0
A	2	2	2	2	2	2
B						

Tracked by RazTor (cns@post7.tele.dk)

E. Bass

94

Perc.

"Endless, nameless" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

E. Bass

T 0  
A 2  
B 2  
0

96

Perc.

"Endless, nameless" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

E. Bass

T 0  
A 2  
B 2  
0

98

Perc.

"Endless, nameless" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

E. Bass

T 0  
A 2  
B 2  
0

100

Perc.

"Endless, nameless" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

E. Bass

102

Perc.

"Endless, nameless" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

E. Bass

104

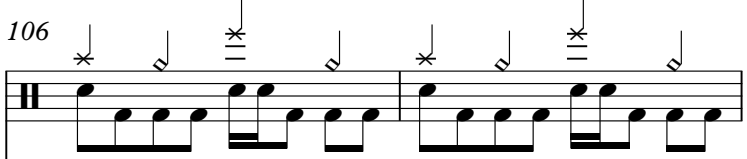
Perc.

"Endless, nameless" by Nirvana

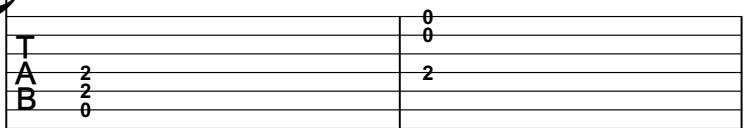
Tracked by RazTor (cns@post7.tele.dk)

E. Bass

106

Perc. 


"Endless, nameless" by Nirvana


T 

A 2  
2  
0

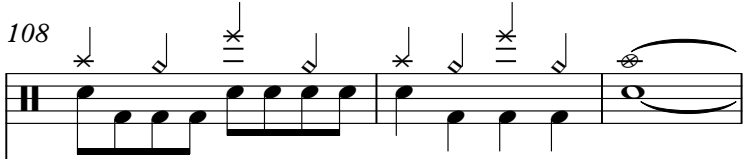
B 0

Tracked by RazTor (cns@post7.tele.dk)

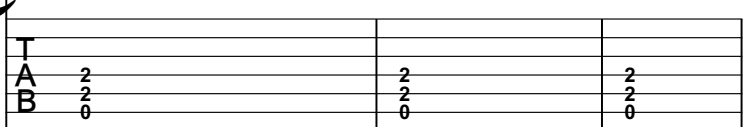


E. Bass 

108

Perc. 


"Endless, nameless" by Nirvana


T 

A 2  
2  
0

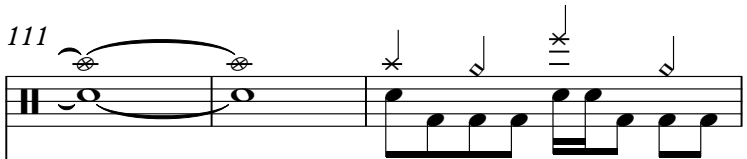
B 2  
2  
0

Tracked by RazTor (cns@post7.tele.dk)

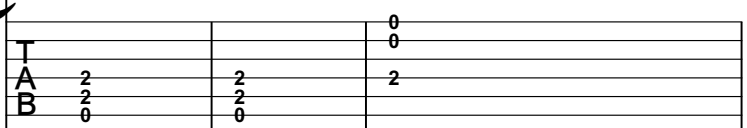


E. Bass 

111

Perc. 


"Endless, nameless" by Nirvana


T 

A 2  
2  
0

B 2  
2  
0

Tracked by RazTor (cns@post7.tele.dk)



E. Bass 

114

Perc.

Percussion staff showing rhythmic notation for measures 114 and 115. The notation includes eighth and sixteenth notes with various accents and dynamic markings.

"Endless, nameless" by Nirvana

Guitar tabs for measures 114 and 115. The top staff (T) has fret numbers 8, 0, 3, 3, 4, 1, 6, 4. The middle staff (A) has fret numbers 5, 0, 2, 0, 6, 3, 6, 4. The bottom staff (B) has fret numbers 2, 0, 6, 3, 6, 4.

Tracked by RazTor (cns@post7.tele.dk)

Bass staff showing rhythmic notation for measures 114 and 115, consisting of eighth notes.

E. Bass

Electric Bass staff showing rhythmic notation for measures 114 and 115, consisting of eighth notes.

116

Perc.

Percussion staff showing rhythmic notation for measures 116 and 117. The notation includes eighth and sixteenth notes with various accents and dynamic markings.

"Endless, nameless" by Nirvana

Guitar tabs for measures 116 and 117. The top staff (T) has fret numbers 3, 0. The middle staff (A) has fret numbers 2, 0. The bottom staff (B) has fret numbers 0, 2.

Tracked by RazTor (cns@post7.tele.dk)

Bass staff showing rhythmic notation for measures 116 and 117, consisting of eighth notes.

E. Bass

Electric Bass staff showing rhythmic notation for measures 116 and 117, consisting of eighth notes.

118

Perc.

Percussion staff showing rhythmic notation for measures 118 and 119. The notation includes eighth and sixteenth notes with various accents and dynamic markings.

"Endless, nameless" by Nirvana

Guitar tabs for measures 118 and 119. The top staff (T) has fret numbers 0, 0. The middle staff (A) has fret numbers 2, 2. The bottom staff (B) has fret numbers 2, 0.

Tracked by RazTor (cns@post7.tele.dk)

Bass staff showing rhythmic notation for measures 118 and 119, consisting of eighth notes.

E. Bass

Electric Bass staff showing rhythmic notation for measures 118 and 119, consisting of eighth notes.

120

Perc.

"Endless, nameless" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

E. Bass

T   
 A   
 B

122

Perc.

"Endless, nameless" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

E. Bass

T   
 A   
 B

124

Perc.

"Endless, nameless" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

E. Bass

T   
 A   
 B



126

Perc.

"Endless, nameless" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

E. Bass

128

Perc.

"Endless, nameless" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

E. Bass

130

Perc.

"Endless, nameless" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

E. Bass

132

Perc.

"Endless, nameless" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

E. Bass

**T**  
**A** 2 0 2 0 2 3  
**B** 2 0 2 0 2 3  
 0 0 0 0 0 1  
 5

134

Perc.

"Endless, nameless" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

E. Bass

**T** 0 0  
**A** 2 0 2 0 2 2 0 2 3  
**B** 2 0 2 0 2 2 0 2 3  
 0 3 0 3 0 0 0 1  
 5

136

Perc.

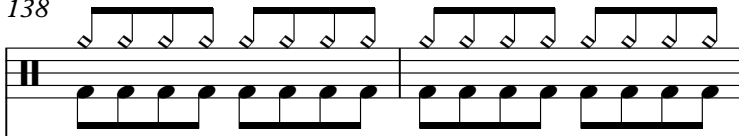
"Endless, nameless" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

E. Bass

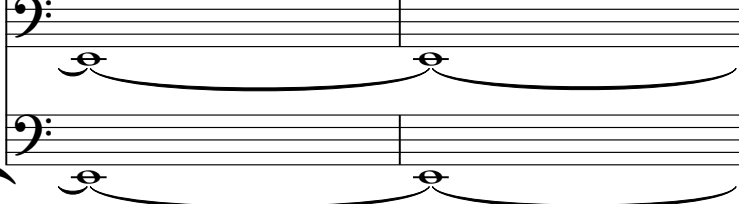
**T** 0 0  
**A** 2 0 2 0 2  
**B** 2 0 2 0 2  
 0 3 0 3

138

Perc. 

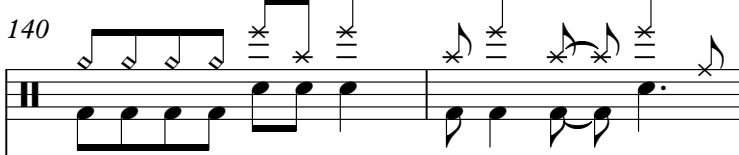
"Endless, nameless" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

E. Bass 

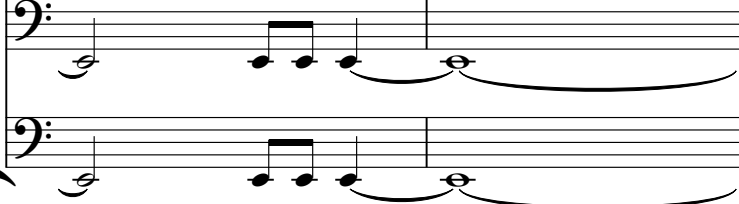
T 0 0  
A 2 2  
B 2 2

140

Perc. 


"Endless, nameless" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

E. Bass 

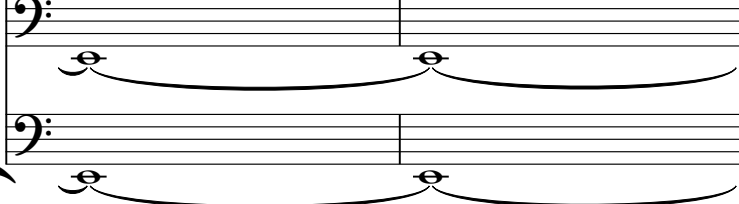
T 0 0 0 0 0 0  
A 2 2 2 2 2 2  
B 2 2 2 2 2 2

142

Perc. 

"Endless, nameless" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

E. Bass 

T 0 0  
A 2 2  
B 2 2

144

Perc.

"Endless, nameless" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

E. Bass

T

A

B

146

Perc.

"Endless, nameless" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

E. Bass

T

A

B

148

Perc.

"Endless, nameless" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

E. Bass

T

A

B

150

Perc.

"Endless, nameless" by Nirvana

T

A

B

Tracked by RazTor (cns@post7.tele.dk)

E. Bass

152

Perc.

"Endless, nameless" by Nirvana

T

A

B

Tracked by RazTor (cns@post7.tele.dk)

E. Bass

154

Perc.

"Endless, nameless" by Nirvana

T

A

B

Tracked by RazTor (cns@post7.tele.dk)

E. Bass

156

Perc.

"Endless, nameless" by Nirvana

T 4 3 0  
A 3 2 0  
B 1 0 2

Tracked by RazTor (cns@post7.tele.dk)

E. Bass

158

Perc.

"Endless, nameless" by Nirvana

T 8 0 3 4 1 6 4  
8 0 3 3 4 1 6 4  
5 2 0 0 6 3 3 6

Tracked by RazTor (cns@post7.tele.dk)

E. Bass

160

Perc.

"Endless, nameless" by Nirvana

T 3 0  
A 2 0  
B 0 2

Tracked by RazTor (cns@post7.tele.dk)

E. Bass

162

Perc.

"Endless, nameless" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

E. Bass

T	0	0	2	2	2	3
A	0	0	2	1	1	0
B	2	2	4	4	4	

163

Perc.

"Endless, nameless" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

E. Bass

T	3	3	4	3	3
A	0		4	3	3
B	3	3	4	3	3
	3	3	2	1	1

# Nirvana nevermind - endless nameless

## Percussion

♩ = 125,000000  
4

8

12

16

20

24

28

32

36

40

Detailed description: This is a percussion score for the song 'Nevermind' by Nirvana. It is written in 4/4 time with a tempo of 125,000000. The score consists of ten staves, each representing a four-measure phrase. The first staff begins with a 4/4 time signature and a tempo marking. The notation includes various rhythmic patterns: eighth notes, quarter notes, and quarter rests. Above the notes, there are asterisks (\*) and vertical lines with horizontal bars, which are standard notation for snare and hi-hat sounds. The patterns repeat every four measures, with some variations in the later staves, such as the introduction of a hi-hat pattern in measures 24-32. The score ends at measure 40.

V.S.



## Percussion

The image displays a percussion score for measures 44 through 80. The notation is written on a single staff with a double bar line on the left. The score is organized into systems of four measures each, with measure numbers 44, 48, 52, 56, 60, 64, 68, 72, 76, and 80 marking the beginning of each system. The notation includes various rhythmic symbols: quarter notes, eighth notes, and sixteenth notes, often grouped with beams. Above the notes, there are vertical stems with flags, some topped with an asterisk (\*), indicating specific percussive techniques or accents. The bottom staff of each system shows a consistent rhythmic accompaniment of eighth notes.

Percussion

84

88

92

96

100

104

108

114

118

122

V.S.

Percussion

126

Musical staff for measures 126-129. The staff contains rhythmic notation with asterisks above notes, indicating specific percussive sounds. The notes are primarily quarter and eighth notes.

130

Musical staff for measures 130-133. The staff contains rhythmic notation with asterisks above notes, indicating specific percussive sounds. The notes are primarily quarter and eighth notes.

134

Musical staff for measures 134-137. The staff contains rhythmic notation with asterisks above notes, indicating specific percussive sounds. The notes are primarily quarter and eighth notes.

138

Musical staff for measures 138-141. The staff contains rhythmic notation with asterisks above notes, indicating specific percussive sounds. The notes are primarily quarter and eighth notes.

142

Musical staff for measures 142-145. The staff contains rhythmic notation with asterisks above notes, indicating specific percussive sounds. The notes are primarily quarter and eighth notes.

146

Musical staff for measures 146-149. The staff contains rhythmic notation with asterisks above notes, indicating specific percussive sounds. The notes are primarily quarter and eighth notes.

150

Musical staff for measures 150-153. The staff contains rhythmic notation with asterisks above notes, indicating specific percussive sounds. The notes are primarily quarter and eighth notes.

154

Musical staff for measures 154-157. The staff contains rhythmic notation with asterisks above notes, indicating specific percussive sounds. The notes are primarily quarter and eighth notes.

158

Musical staff for measures 158-160. The staff contains rhythmic notation with asterisks above notes, indicating specific percussive sounds. The notes are primarily quarter and eighth notes.

161

Musical staff for measures 161-164. The staff contains rhythmic notation with asterisks above notes, indicating specific percussive sounds. The notes are primarily quarter and eighth notes.

# Nirvana nevermind - endless nameless

"Endless, nameless" by Nirvana

♩ = 125,000000

**2**

E																			
T																			
A																			
B																			
E																			
A																			

6

T																			
A	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

10

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0																		

14

T	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	3																	
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0																		

18

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0																		

22

T	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	3																	
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0																		

25

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

28

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

31

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

34

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

V.S.

"Endless, nameless" by Nirvana

T		0 0 0 0 0 0 0		0 1 1 1 1 1 1
A	2 2 2 2 2 2 2	2 2 2 2 2 2 2	2 2 2 2 2 2 2	2 2 3 3 3 3 3
B	0 0 0 0 0 0 0	0	0 0 0 0 0 0 0	0

41

T		1 3 3 3 3 3 3		3 4 4 4 4 4 4
A	2 2 2 2 2 2 2	2 3	2 2 2 2 2 2 2	2 6 6 6 6 6 6
B	0 0 0 0 0 0 0	0	0 0 0 0 0 0 0	0

45

T	1 0 1 0 1 0	3 1 0 3 1 0 3	1 0 3 1 0 3 1 0	3 1 0 3 1 0 3
A	3 2 0 3 2 0 3 2	0 3 2 0 3 2 0	3 2 0 3 2 0 3 2	0 3 2 0 3 2 0
B				

49

T	1 0 1 0 1 0	3 1 0 3 1 0 3	1 0 3 1 0 3 1 0	3 1 0 3 1 0 3
A	3 2 0 3 2 0 3 2	0 3 2 0 3 2 0	3 2 0 3 2 0 3 2	0 3 2 0 3 2 0
B				

53

T	0 0 0 0 0 0	3 3 3 3 3 3	0 0 0 0 0 0
A	4 4 4 4 4 4	3 3 3 3 3 3	4 4 4 4 4 4
B	2 2 2 2 2 2	1 1 1 1 1 1	2 2 2 2 2 2

56

T	3 3 6 3 6	0 0 0 0 0 0	3 3 3 3 3 3
A	3 3 3 3 3 3	4 4 4 4 4 4	3 3 3 3 3 3
B	1 1 1 1 1 1	2 2 2 2 2 2	1 1 1 1 1 1

59

T	0 0 0 0 0 0	3 3 6 3 6	0 0 0 0 0 0
A	4 4 4 4 4 4	3 3 3 3 3 3	4 4 4 4 4 4
B	2 2 2 2 2 2	1 1 1 1 1 1	2 2 2 2 2 2

62

T	3 3 3 3 3 3	0 0 0 0 0 0	3 3 0 0 0 0
A	3 3 3 3 3 3	4 4 4 4 4 4	3 3 2 2 2 2
B	1 1 1 1 1 1	2 2 2 2 2 2	1 1 1 1 1 1

65

T		0 0 0 0 0 0 0		0 1 1 1 1 1 1
A	2 2 2 2 2 2 2	2 2 2 2 2 2 2	2 2 2 2 2 2 2	2 2 3 3 3 3 3
B	0 0 0 0 0 0 0	0	0 0 0 0 0 0 0	0

69

T		1 3 3 3 3 3 3		3 4 4 4 4 4 4
A	2 2 2 2 2 2 2	2 3	2 2 2 2 2 2 2	2 6 6 6 6 6 6
B	0 0 0 0 0 0 0	0	0 0 0 0 0 0 0	0

	1	0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	
T	1	0	3	1	0	3	1	0	3	1	0	3	1	0	3	1	0	3	1	0	3
A			2		2		2		2		2		2		2		2		2		2
B	3	2	0	3	2	0	3	2	0	3	2	0	3	2	0	3	2	0	3	2	0

77

	1	0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	0	
T	1	0	3	1	0	3	1	0	3	1	0	3	1	0	3	1	0	3	1	0	3	0
A			2		2		2		2		2		2		2		2		2		2	0
B	3	2	0	3	2	0	3	2	0	3	2	0	3	2	0	3	2	0	3	2	0	2

82

	8	0	3	4	1	6	4	12	12	12	0	0	0	4	7	4	9	9						
T	8	0	3	3	4	1	6	4	3	12	12	12	0	0	0	4	7	4	9	9	3	3	3	
A	5		2	0		3		3		9	9	9			2	2	2	6	4	6	6	2	2	2
B	2	0		6	3		6	0						2	2	2	6	4	6	6	0	0	0	

87

	4	3	4					0		0				0		0	0	0	0	0				
T	3	4	3	4	4	4	4	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2		0		3			3	2					2										
B	0	6		6	1	1	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

94

		0			0			0			0			0			0						
T		0			0			0			0			0			0						
A	2		2		2		2		2		2		2		2		2		2		2		2
B	2		2		2		2		2		2		2		2		2		2		2		2
B	0		0		0		0		0		0		0		0		0		0		0		0

103

	0			0			0			0													
T	0			0			0			0													
A	2		2		2		2		2		2		2		2		2		2		2		2
B	2		2		2		2		2		2		2		2		2		2		2		2
B	0		0		0		0		0		0		0		0		0		0		0		0

112

		0		8	0	3	4	1	6	4			0				0						
T		0		8	0	3	3	4	1	6	4	3	0				0						
A	2		2		5	2	0	6	3	3	6	0		2			2		2		2		2
B	2		2		2	0	6	3	3	6	0		2			2		2		2		2	
B	0		0		0								0			0		0		0		0	

120

		12	12	12	0	0	0	4	7	4	9	9	4	3	4								0
T		12	12	12	0	0	0	4	7	4	9	9	3	3	3	3	4	3	4	4	4	4	0
A	2				2	2	2	6	4	6	6	6	2	2	2	2	0	6	0	6	1	1	0
B	2				2	2	2	6	4	6	6	6	0	0	0	0	6	0	6	1	1	0	2
B	0				0																		

126

	8	0	3	4	1	6	4			0														
T	8	0	3	3	4	1	6	4	3	0														
A	5		2	0	6	3	3	6	2												2	0	2	3
B	2		2		3		6	0	2												2	0	2	3
B	0		0		0		0		2												0	5	0	1

134

										0			0			0			0	0	0	0	0	
T		0		0						0			0			0			0	0	0	0	0	
A	2	0		2	0	2	3			2	0	2	0		2			2	2	2	2	2	2	
B	2	0		2	0	2	3			2	0	2	0		2			2	2	2	2	2	2	
B	0	3		0	3	0				0	3	0	3											

V.S.

4 141

"Endless, nameless" by Nirvana

	0	0	0	0	12 12 12	0 0 0	4 7 4 9 9
T	0	0	0	0	12 12 12	0 0 0	4 7 4 9 9 3 3 3
A	2	2	2	2	9 9 9	2 2 2	6 4 6 6 2 2 2
B							0 0 0

147

			0		0		12 12 12 0 0 0
T	3 4 3 4 4	4 3	0		0		12 12 12 0 0 0
A	2 4 0 3	3 2	2	2	2	2	9 9 9 2 2 2
B	0 6 6 1	1 0		2	2	2	0

154

	4 7 4 9 9	4 3 4	0	8 0 3 4	1 6 4
T	4 7 4 9 9 3 3 3	3 4 3 4 4	4 3	8 0 3 3 4	1 6 4
A	6 4 6 6 2 2 2	2 0 3	3 2	5 2 0 6	3 3 6
B	0 0 0	0 6 6 1	1 0	2 0 6	3 6

160

		0	0 0 2	3	3
T	3	0	0 0 2 2 2 3	3	3
A	0	2	2 2 4	4 3	3
B	0		4 4	3 3 4 3 3	3 3
				3 3 2 1	1

Nirvana nevermind - endless nameless  
Tracked by RazTor (cns@post7.tele.dk)

♩ = 125,000000



5



9



13



17



21



25



29



33



37



V.S.



41



45



49



53



57



61



65



69



73



77



81



85



89



95



99



103



107



113



117



121



V.S.

125



129



133



137



145



149



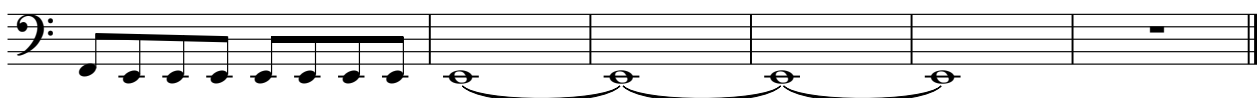
153



157



160



Nirvana nevermind - endless nameless

Electric Bass

♩ = 125,000000

2



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



62



66



70



74



78



82



86



92



96



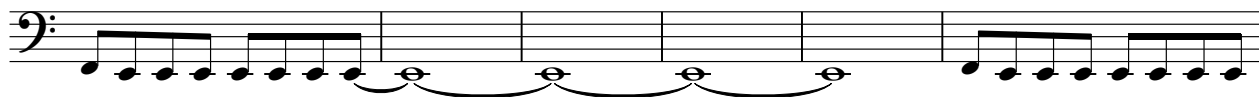
100



104



108



114



118



122



V.S.

126



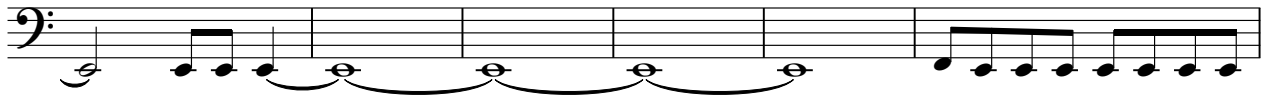
130



134



140



146



150



154



158



161

