



13

Vocals

Verse guitar

Detailed description: This system covers measures 13, 14, and 15. The vocal line (treble clef) starts with a whole rest in measure 13, followed by a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4 with a sharp sign, a quarter note A4, a quarter note G4, a quarter note F4 with a flat sign, a quarter note E4, and a quarter note D4. The verse guitar part (bass clef) features a descending eighth-note line: G3, F3, E3, D3, C3, B2, A2, G2. A double bar line with a repeat sign is placed after measure 14.

16

Vocals

Verse guitar

Detailed description: This system covers measures 16, 17, and 18. The vocal line (treble clef) begins with a quarter note G4, a quarter note A4, a quarter note B4 with a sharp sign, a quarter note A4, a quarter note G4, a quarter note F4 with a flat sign, a quarter note E4, and a quarter note D4. The verse guitar part (bass clef) continues the descending eighth-note line from the previous system: G2, F2, E2, D2, C2, B1, A1, G1. A double bar line with a repeat sign is placed after measure 17.

19

Vocals

Chorus guitar

Chorus Guitar

Verse guitar

Detailed description: This system covers measures 19, 20, and 21. The vocal line (treble clef) starts with a quarter note G4, a quarter note A4, a quarter note B4 with a sharp sign, a quarter note A4, a quarter note G4, a quarter note F4 with a flat sign, a quarter note E4, and a quarter note D4. The chorus guitar part (bass clef) features a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1. The chorus guitar part (bass clef) features a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1. The verse guitar part (bass clef) continues the descending eighth-note line from the previous system: G1, F1, E1, D1, C1, B0, A0, G0. A double bar line with a repeat sign is placed after measure 20.

T			1	1	1	1				
A		2	0	0	0	0			4	4
B	0	2	0	3	3	3	3	0	0	0
								5	5	5
T			1	1	1	1				
A		2	0	0	0	0		0	0	0
B	0	2	0	3	3	3	3	0	0	0
								5	5	5

22

Vocals

Chorus guitar

T	0								1										1
A	4	4	4	0	0	0	3	3	3	0	0	2	2	0	0				0
B	2	2	2				1	1	1	3	3	3	3	0	0	0	3	3	3

Chorus Guitar

T	0	0	0							1	1	1							1
A	4	4	4	0	0	0	3	3	3	3	0	0	0	2	2	2	2	0	0
B	2	2	2				1	1	1	1	3	3	3	0	0	0	0	3	3

25

Vocals

Chorus guitar

T							0												1
A	0	0	4	4	4	4	4	4	0	0	0	3	3	3	0	0			0
B	0	0	0	4	4	4	2	2	2	3	3	3	1	1	1	3	3	3	3

Chorus Guitar

T							0	0	0										1
A	0	0	0	4	4	4	4	4	4	0	0	0	3	3	3	3	0	0	0
B	0	0	0	4	4	4	2	2	2	3	3	3	1	1	1	1	3	3	3

28

Vocals

Chorus guitar

Chorus Guitar

31

Vocals

Chorus guitar

Chorus Guitar

Verse guitar

34

Vocals

Verse guitar

37

Vocals

Verse guitar

40

Vocals

Verse guitar

43

Vocals

Verse guitar

46

Vocals

Chorus guitar

T									
A			2		1	1	1	1	
B		0	2	0	0	0	0	0	

Chorus Guitar

T									
A			2		1	1	1	1	
B		0	2	0	0	0	0	0	

Verse guitar

49

Vocals

Chorus guitar

T	0						0			3			0			1		
A	0	0	0	4	4	4	4	4	0	0	0	3	3	3	3	0	0	
B	0	0	0	4	4	4	2	2	2	3	3	3	1	1	1	3	3	
	5	5	5	2	2	2												

Chorus Guitar

T	0						0			3			1			1		
A	0	0	0	4	4	4	4	4	0	0	0	3	3	3	3	0	0	
B	0	0	0	4	4	4	2	2	2	3	3	3	1	1	1	3	3	
	5	5	5	2	2	2												

52

Vocals

Chorus guitar

T	0						0			0			0			0		
A	2	2	2	0	0	0	0	0	4	4	4	4	4	4	0	0	0	
B	0	0	0	3	3	3	0	0	0	4	4	4	2	2	2	3	3	
							5	5	5	2	2	2						

Chorus Guitar

T	1						0			0			0			0		
A	2	2	2	2	0	0	0	0	0	4	4	4	4	4	0	0	0	
B	0	0	0	0	3	3	3	0	0	0	4	4	4	2	2	2	3	
							5	5	5	2	2	2						

55

Vocals

Chorus guitar

T				3	0	1													
A	3	3	3	3	3	3	3	2	2	2	2	3	3	3	3	0	0	4	4
B	1	1	1	3	3	3	3	0	0	0	3	3	3	3	3	0	0	0	4
																5	5	5	2

Chorus Guitar

T				3	0	1													
A	3	3	3	3	3	3	2	2	2	2	2	0	0	0	0	0	0	4	4
B	1	1	1	1	3	3	0	0	0	0	3	3	3	3	0	0	0	4	4
																5	5	5	2

58

Vocals

Chorus guitar

T					0														
A	4	4	4	0	0	3	3	3	0	1	2	2	2	0	0				
B	2	2	2	3	3	1	1	1	3	3	0	0	0	3	3	3	3	3	3

Chorus Guitar

T					0														
A	4	4	4	0	0	3	3	3	3	1	2	2	2	2	0	0			
B	2	2	2	3	3	1	1	1	1	3	0	0	0	0	3	3	3	3	3



61

Vocals

Chorus guitar

Chorus Guitar

64

Vocals

Chorus guitar

Chorus Guitar



73

Vocals

Chorus guitar

T	0	0	3	3	0	0	3	3	0	0	3	3
A	0	0	3	3	0	0	3	3	0	0	3	3
B	3	3	3	1	3	3	3	1	3	3	3	1

Chorus Guitar

T	0	0	0	3	3	3	0	0	0	3	3	3
A	0	0	0	3	3	3	0	0	0	3	3	3
B	3	3	3	1	1	1	3	3	3	1	1	1

Bass

76

Vocals

Chorus guitar

T	0	0	3	3	1	1	1	1	1	1	1	2	2	2	2	2	3
A	0	0	3	3	3	3	3	3	3	3	3	2	2	2	2	2	3
B	3	3	3	1	3	3	3	3	3	3	3	0	0	0	0	0	3

Chorus Guitar

T	0	0	0	3	3	3	1	1	1	1	1	1	2	2	2	2	2	3
A	0	0	0	3	3	3	3	3	3	3	3	2	2	2	2	2	0	3
B	3	3	3	1	1	1	3	3	3	3	3	0	0	0	0	0	0	3

Bass

79

Chorus guitar

T	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
A																		
B																		

Chorus Guitar

T																		
A																		
B																		

Bass

82

Vocals

85

Vocals

88

Vocals

91

Vocals

94

Vocals

97

Vocals

Chorus guitar

Chorus Guitar

T				1	1	1	1				
A				0	0	0	0		0	4	4
B	0	2	0	3	3	3	3	0	0	0	4
								5	5	5	

T				1	1	1	1				
A				0	0	0	0		0	0	4
B	0	2	0	3	3	3	3	0	0	0	4
											2

100

Vocals

Chorus guitar

Chorus Guitar

T	0	0	0	0	0	3	3	0	1	2	2	0	1
A	4	4	4	0	0	3	3	0	0	2	2	0	0
B	2	2	2	3	3	1	1	3	3	0	0	3	3

T	0	0	0	0	0	3	3	1	1	2	2	1	1
A	4	4	4	0	0	3	3	0	0	2	2	0	0
B	2	2	2	3	3	1	1	1	3	0	0	3	3

103

Vocals

Chorus guitar

T	0						0			3			0			1		
A	0	0	0	4	4	4	4	4	0	0	0	3	3	3	3	3	3	
B	0	0	0	4	4	4	2	2	2	0	0	1	1	1	3	3	3	
	5	5	5	2	2	2				3	3	3			3	3	3	

Chorus Guitar

T	0						0			0			1			1		
A	0	0	0	4	4	4	4	4	0	0	0	3	3	3	3	0	0	0
B	0	0	0	4	4	4	2	2	2	0	0	3	3	3	3	1	3	3
	5	5	5	2	2	2				3	3	3			1	3	3	

106

Vocals

Chorus guitar

T	2			2			0			1			0			0		
A	2	2	2	2	2	2	0	0	0	4	4	4	4	4	0	0	0	
B	0	0	0	3	3	3	3	0	0	0	4	4	4	2	2	2	3	
				3	3	3	3	5	5	5	2	2	2			3	3	

Chorus Guitar

T	2			2			1			1			0			0		
A	2	2	2	2	2	2	0	0	0	4	4	4	4	4	0	0	0	
B	0	0	0	0	0	0	3	3	3	0	0	0	4	4	4	0		
							3	3	3	0	0	0	2	2	2	3		
							5	5	5	2	2	2			3	3		



115

Vocals

Chorus guitar

T	0	0	3	3	0	0	3	3	0	0	3	3
A	0	0	3	3	0	0	3	3	0	0	3	3
B	3	3	3	1	3	3	3	1	3	3	3	1

Chorus Guitar

T	0	0	0	3	3	3	0	0	0	3	3	3
A	0	0	0	3	3	3	0	0	0	3	3	3
B	3	3	3	1	1	1	3	3	3	1	1	1

Bass

118

Vocals

Chorus guitar

T	0	0	3	3	0	0	3	3	0	0	3	3
A	0	0	3	3	0	0	3	3	0	0	3	3
B	3	3	3	1	3	3	3	1	3	3	3	1

Chorus Guitar

T	0	0	0	3	3	3	0	0	0	3	3	3
A	0	0	0	3	3	3	0	0	0	3	3	3
B	3	3	3	1	1	1	3	3	3	1	1	1

Bass



121

Vocals

Chorus guitar

T	0	0	3	3	0	0	3	3	0	0	3	3
A	0	0	3	3	0	0	3	3	0	0	3	3
B	3	3	3	1	3	3	3	1	3	3	3	1

Chorus Guitar

T	0	0	0	3	3	3	0	0	0	3	3	3
A	0	0	0	3	3	3	0	0	0	3	3	3
B	3	3	3	1	1	1	3	3	3	1	1	1

Bass line

124

Vocals

Chorus guitar

T	0	0	3	3	0	0	3	3	0	0	3	3
A	0	0	3	3	0	0	3	3	0	0	3	3
B	3	3	3	1	3	3	3	1	3	3	3	1

Chorus Guitar

T	0	0	0	3	3	3	0	0	0	3	3	3
A	0	0	0	3	3	3	0	0	0	3	3	3
B	3	3	3	1	1	1	3	3	3	1	1	1

Bass line

127

Vocals

A musical staff with a treble clef containing five measures of whole rests.

A musical staff with rhythmic notation and fretting symbols. It includes eighth notes with 'x' marks above them, and a final measure with a circled 'x' symbol.

Chorus guitar

T	1	1	1	1	1	1	1										
A	0	0	0	0	0	0	0	2	2	2	2	2	2	3	0	0	0
B	3	3	3	3	3	3	3	0	0	0	0	0	0	3	0	0	0
							3						5	1	5	5	5

Chorus Guitar

T	1	1	1	1	1	1	1											
A	0	0	0	0	0	0	0	2	2	2	2	2	2	0	3	0	0	0
B	3	3	3	3	3	3	3	0	0	0	0	0	0	3	0	0	0	
							3						5	1	5	5	5	

A bass line staff with eighth notes in the first two measures, followed by a melodic phrase consisting of a half note, a quarter note, and a half note.

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## Vocals

♩ = 128,000000

4

9

14

18

23

28

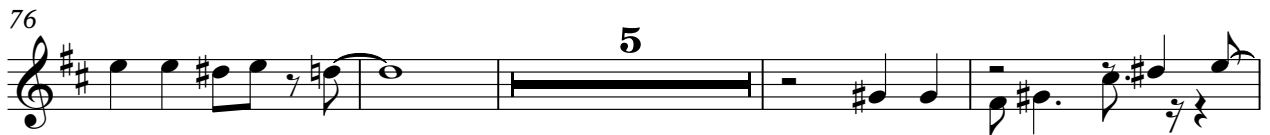
33

38

42

46

V.S.



102



107



112



117



122



125



# Nirvana nevermind - lithium

## Percussion

♩ = 128,000000

4

8

12

16

20

24

28

32

36

40

V.S.

Musical score for Percussion, measures 44-80. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. The score is divided into systems of four measures each, with measure numbers 44, 48, 52, 56, 60, 64, 68, 72, 76, and 80 marked at the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures feature 'x' marks above the notes, likely indicating specific percussion sounds or accents.

Percussion

84

Musical notation for measures 84-87. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and rests.

88

Musical notation for measures 88-91. Similar to measures 84-87, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

92

Musical notation for measures 92-95. Similar to measures 84-87, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

96

Musical notation for measures 96-99. Measures 96-98 are similar to previous sections. Measure 99 introduces a new eighth-note pattern with 'x' marks.

100

Musical notation for measures 100-103. Measures 100-101 are similar to previous sections. Measures 102-103 show the new eighth-note pattern with 'x' marks.

104

Musical notation for measures 104-107. Measures 104-105 are similar to previous sections. Measures 106-107 show the new eighth-note pattern with 'x' marks.

108

Musical notation for measures 108-111. Measures 108-109 are similar to previous sections. Measures 110-111 show the new eighth-note pattern with 'x' marks.

112

Musical notation for measures 112-115. Measures 112-113 are similar to previous sections. Measures 114-115 show the new eighth-note pattern with 'x' marks.

116

Musical notation for measures 116-119. Measures 116-117 are similar to previous sections. Measures 118-119 show the new eighth-note pattern with 'x' marks.

120

Musical notation for measures 120-123. Measures 120-121 are similar to previous sections. Measures 122-123 show the new eighth-note pattern with 'x' marks.

V.S.



4

Percussion

124

127

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## Chorus guitar

♩ = 128,000000

**19**

E																			
T																			
A																			
B																			
E																			
A																			

23

T																			
A																			
B																			

27

T																			
A																			
B																			

31

**15**

T																			
A																			
B																			

49

T																			
A																			
B																			

54

T																			
A																			
B																			

59

T																			
A																			
B																			

64

T																			
A																			
B																			

69

T																			
A																			
B																			

74

T																			
A																			
B																			

V.S.

Chorus guitar  
**19**

T	2 2 2 2 2		1 1 1 1	
A	2 2 2 2 2 0 3		0 0 0 0	
B	0 0 0 0 0 0 3		0 0 3 3 3 3	0 0 4 4 2 2 2 2
	5		5 5 5	

100

T	0	1	1	0
A	4 4 4 0 0 0	3 3 3 0 0	2 2 2 0 0	0 0 4 4 4 0 0 0
B	2 2 2 3 3 3	1 1 1 3 3 3 3	0 0 0 3 3 3 3	0 0 0 4 4 4 2 2 2 3 3 3
			5 5 5	

105

T	3	0 0	1	0
A	3 3 3	3 3 3 3	2 2 2 0 0	0 0 4 4 4 0 0 0
B	1 1 1 3 3 3 3	0 0 0 3 3 3 3	0 0 0 3 3 3 3	0 0 0 4 4 4 2 2 2 3 3 3
			5 5 5	

109

T	3	1	3	3
A	3 3 3 0 0	2 2 2 0 0	0 0 3 3	0 0 3 3 0 0 3 3
B	1 1 1 3 3 3 3	0 0 0 3 3 3 3	3 3 3 1 1 3	3 3 3 1 1 3 3 3 3 1 1 3

114

T	0	3	3	3
A	0 0 3 3 3	0 0 3 3 3	0 0 3 3 3	0 0 3 3 3 0 0 3 3 3
B	3 3 3 1 1 3	3 3 3 1 1 3	3 3 3 1 1 3	3 3 3 1 1 3 3 3 3 1 1 3

119

T	0	3	3	3
A	0 0 3 3 3	0 0 3 3 3	0 0 3 3 3	0 0 3 3 3 0 0 3 3 3
B	3 3 3 1 1 3	3 3 3 1 1 3	3 3 3 1 1 3	3 3 3 1 1 3 3 3 3 1 1 3

124

T	0	3	3	3
A	0 0 3 3 3	0 0 3 3 3	0 0 3 3 3	0 0 3 3 3 0 0 3 3 3
B	3 3 3 1 1 3	3 3 3 1 1 3	3 3 3 1 1 3	3 3 3 1 1 3 3 3 3 1 1 3

127

T	1 1 1 1 1 1 1			
A	0 0 0 0 0 0 0	2 2 2 2 2 3	0	0
B	3 3 3 3 3 3 3	0 0 0 0 0 0 3	0	0
		5 1	5	5



Chorus Guitar  
**19**

T	2 2 2 2 2		1 1 1 1	
A	2 2 2 2 2 0 3		0 0 0 0	
B	0 0 0 0 0 0 3		0 0 3 3 3 3	0 0 0 4 4 4 2 2 2
	5			

100

T	0 0 0	0 0 0	3 3 3 3 1 1 1	2 2 2 2 1 1 1		0 0 0
A	4 4 4 0 0 0	3 3 3 3 0 0 0	2 2 2 2 0 0 0	0 0 0 4 4 4	4 4 4 0 0 0	4 4 4 0 0 0
B	2 2 2	3 3 3	1 1 1 1 3 3 3	0 0 0 0 3 3 3	0 0 0 4 4 4	2 2 2 3 3 3
				5 5 5	2 2 2	

105

T	3 3 3 3 1 1 1	2 2 2 2 1 1 1		0 0 0
A	3 3 3 3	2 2 2 2	0 0 0 4 4 4	4 4 4 0 0 0
B	1 1 1 1 3 3 3	0 0 0 0 3 3 3	0 0 0 4 4 4	2 2 2 3 3 3
			5 5 5	

109

T	3 3 3 3 1 1 1	2 2 2 2 1 1 1	0 0 0 3 3 3	0 0 0 3 3 3	0 0 0 3 3 3
A	3 3 3 3	2 2 2 2	0 0 0 3 3 3	0 0 0 3 3 3	0 0 0 3 3 3
B	1 1 1 1 3 3 3	0 0 0 0 3 3 3	3 3 3 1 1 1	3 3 3 1 1 1	3 3 3 1 1 1

114

T	0 0 0 3 3 3	0 0 0 3 3 3	0 0 0 3 3 3	0 0 0 3 3 3	0 0 0 3 3 3
A	0 0 0 3 3 3	0 0 0 3 3 3	0 0 0 3 3 3	0 0 0 3 3 3	0 0 0 3 3 3
B	3 3 3 1 1 1	3 3 3 1 1 1	3 3 3 1 1 1	3 3 3 1 1 1	3 3 3 1 1 1

119

T	0 0 0 3 3 3	0 0 0 3 3 3	0 0 0 3 3 3	0 0 0 3 3 3	0 0 0 3 3 3
A	0 0 0 3 3 3	0 0 0 3 3 3	0 0 0 3 3 3	0 0 0 3 3 3	0 0 0 3 3 3
B	3 3 3 1 1 1	3 3 3 1 1 1	3 3 3 1 1 1	3 3 3 1 1 1	3 3 3 1 1 1

124

T	0 0 0 3 3 3	0 0 0 3 3 3	0 0 0 3 3 3
A	0 0 0 3 3 3	0 0 0 3 3 3	0 0 0 3 3 3
B	3 3 3 1 1 1	3 3 3 1 1 1	3 3 3 1 1 1

127

T	1 1 1 1 1 1 1 1			
A	0 0 0 0 0 0 0 0	2 2 2 2 2 0 3	0	0
B	3 3 3 3 3 3 3 3	0 0 0 0 0 0 3	0	0
		5 1	5	5

5-string Electric Bass

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♩ = 128,000000

20



24



28



32



37



42



47



51



56



60



V.S.

64



68



72



76



80



85



90



95



99



104



109



113



117



121



125



128





# Nirvana nevermind - lithium

## Verse guitar

♩ = 128,000000

5

9

13

17

21

12

36

40

44

47

83