


# Nirvana nevermind - staw away

♩ = 175,000076

Percussion




2

Perc.



3

Perc.



"Stay Away" by Nirvana



4

Perc.



"Stay Away" by Nirvana



5

Perc.



"Stay Away" by Nirvana



6

Perc.



"Stay Away" by Nirvana



7

Perc.

"Stay Away" by Nirvana

8

Perc.

"Stay Away" by Nirvana

9

Perc.

"Stay Away" by Nirvana

10

Perc.

"Stay Away" by Nirvana

11

Perc.

Tracked by RazTor

"Stay Away" by Nirvana

13 Perc. Tracked by RazTor "Stay Away" by Nirvana

15 Perc. Tracked by RazTor "Stay Away" by Nirvana

17 Perc. Tracked by RazTor "Stay Away" by Nirvana

19 Perc. Visit The Midi Planet "Stay Away" by Nirvana

<http://home7.inet.tele.dk/cns/midiplanet/>

20

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

21

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Visit The Midi Planet

"Stay Away" by Nirvana

22

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

Musical score for measures 22-23. It consists of five staves: Percussion (Perc.), a vocal line (http://home7.inet.tele.dk/cns/midiplanet/), a guitar line (Tracked by RazTor), a piano line (Visit The Midi Planet), and a bass line ("Stay Away" by Nirvana). The percussion staff shows a drum pattern with eighth notes. The vocal line is in treble clef with a key signature of one flat. The guitar line is in treble clef with a key signature of one flat and includes a 7th fret barre. The piano line is in treble clef with a key signature of one flat. The bass line is in bass clef with a key signature of one flat and includes a 7th fret barre.

23

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Visit The Midi Planet

"Stay Away" by Nirvana

Musical score for measures 23-24. It consists of four staves: Percussion (Perc.), a vocal line (http://home7.inet.tele.dk/cns/midiplanet/), a piano line (Visit The Midi Planet), and a bass line ("Stay Away" by Nirvana). The percussion staff shows a drum pattern with eighth notes. The vocal line is in treble clef with a key signature of one flat. The piano line is in treble clef with a key signature of one flat. The bass line is in bass clef with a key signature of one flat and includes a 7th fret barre.

24

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

25

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Visit The Midi Planet

"Stay Away" by Nirvana

26

<http://home7.inet.tele.dk/cns/midiplanet/>

Musical score for measures 26-27. It consists of five staves: Percussion (Perc.), a vocal line, Tracked by RazTor (guitar), Visit The Midi Planet (guitar), and "Stay Away" by Nirvana (bass). The Percussion staff shows a rhythmic pattern of eighth notes. The vocal line has a melody with a flat sign. The guitar parts feature chords and single notes. The bass line has a simple melody with a sharp sign.

27

<http://home7.inet.tele.dk/cns/midiplanet/>

Musical score for measures 27-28. It consists of five staves: Percussion (Perc.), a vocal line, Tracked by RazTor (guitar), Visit The Midi Planet (guitar), and "Stay Away" by Nirvana (bass). The Percussion staff shows a rhythmic pattern with asterisks above some notes. The vocal line has a melody with a flat sign. The guitar parts feature chords and single notes. The bass line has a simple melody with a sharp sign.

28

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

29

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana



30

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

31

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

32

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

Detailed description: This block contains the musical notation for measures 32 and 33. The percussion part (Perc.) is on a single staff with a drum set icon, showing a sequence of notes with asterisks and flags above them. The vocal line (Vocal) is on a treble clef staff with a key signature of one sharp (F#), showing a melody with a sharp sign. The guitar part (Guitar) is on a treble clef staff with a key signature of one sharp, showing chords and a sharp sign. The bass part (Bass) is on a bass clef staff with a key signature of one sharp, showing a simple line with a sharp sign.

33

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

Detailed description: This block contains the musical notation for measures 33 and 34. The percussion part (Perc.) is on a single staff with a drum set icon, showing a sequence of notes with asterisks and flags above them. The vocal line (Vocal) is on a treble clef staff with a key signature of one sharp (F#), showing a melody with a sharp sign. The guitar part (Guitar) is on a treble clef staff with a key signature of one sharp, showing chords and a sharp sign. The bass part (Bass) is on a bass clef staff with a key signature of one sharp, showing a simple line with a sharp sign.

34

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

Detailed description: This block contains the musical notation for measures 34 and 35. The percussion part (Perc.) is on a single staff with a drum set icon, showing a sequence of notes with accents. The guitar part (Tracked by RazTor) is on a treble clef staff, featuring a triplet of eighth notes. The bass part ("Stay Away" by Nirvana) is on a bass clef staff, showing a sequence of eighth notes. The vocal line (Visit The Midi Planet) is on a treble clef staff and is currently empty.

35

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Visit The Midi Planet

"Stay Away" by Nirvana

Detailed description: This block contains the musical notation for measures 35 and 36. The percussion part (Perc.) continues with eighth notes. The guitar part (Visit The Midi Planet) continues with eighth notes. The bass part ("Stay Away" by Nirvana) continues with eighth notes. The vocal line (Visit The Midi Planet) continues with eighth notes.

36

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

37

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Visit The Midi Planet

"Stay Away" by Nirvana

38

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

39

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Visit The Midi Planet

"Stay Away" by Nirvana

40

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

41

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Visit The Midi Planet

"Stay Away" by Nirvana

42

<http://home7.inet.tele.dk/cns/midiplanet/>

Musical score for measures 42-43. The score consists of five staves: Percussion (Perc.), a vocal line, a guitar line (Tracked by RazTor), a piano line (Visit The Midi Planet), and a bass line ("Stay Away" by Nirvana). Measure 42 shows a rhythmic pattern in the percussion and vocal lines, with chords in the guitar and piano. Measure 43 continues the pattern with some changes in the guitar and piano parts.

43

<http://home7.inet.tele.dk/cns/midiplanet/>

Musical score for measures 43-44. The score consists of five staves: Percussion (Perc.), a vocal line, a guitar line (Tracked by RazTor), a piano line (Visit The Midi Planet), and a bass line ("Stay Away" by Nirvana). Measure 43 shows a rhythmic pattern in the percussion and vocal lines, with chords in the guitar and piano. Measure 44 continues the pattern with some changes in the guitar and piano parts.

44

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

45

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana



46

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

Detailed description of the musical score for measures 46-47. The score is arranged in four staves. The top staff is labeled 'Perc.' and contains a sequence of notes with asterisks and flags above them. The second staff is labeled with the URL 'http://home7.inet.tele.dk/cns/midiplanet/' and contains a sequence of notes. The third staff is labeled 'Tracked by RazTor' and contains a sequence of chords and notes. The fourth staff is labeled 'Visit The Midi Planet' and is empty. The bottom staff is labeled '"Stay Away" by Nirvana' and contains a sequence of notes. The measure number '46' is written above the first staff.

47

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

Detailed description of the musical score for measures 47-48. The score is arranged in four staves. The top staff is labeled 'Perc.' and contains a sequence of notes with asterisks and flags above them. The second staff is labeled with the URL 'http://home7.inet.tele.dk/cns/midiplanet/' and contains a sequence of notes. The third staff is labeled 'Tracked by RazTor' and contains a sequence of chords and notes. The fourth staff is labeled 'Visit The Midi Planet' and is empty. The bottom staff is labeled '"Stay Away" by Nirvana' and contains a sequence of notes. The measure number '47' is written above the first staff.

48

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

49

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

<http://home7.inet.tele.dk/cns/midiplanet/>

50

Perc.

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

<http://home7.inet.tele.dk/cns/midiplanet/>

51

Perc.

Tracked by RazTor

"Stay Away" by Nirvana

53

Perc.

Tracked by RazTor

"Stay Away" by Nirvana

54

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

55

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

"Stay Away" by Nirvana

57

Perc.

Tracked by RazTor

"Stay Away" by Nirvana

58

<http://home7.inet.tele.dk/cns/midiplanet/>

Perc.

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

59

<http://home7.inet.tele.dk/cns/midiplanet/>

Perc.

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

60

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

61

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

62

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

Detailed description: This block contains the musical notation for measures 62 and 63. The percussion part (Perc.) is on a single staff with a drum set icon, showing a sequence of notes with asterisks and flags above them. The vocal line (Vocal) is on a treble clef staff with a key signature of one sharp (F#), showing a melody with a sharp sign. The guitar part (Guitar) is on a treble clef staff with a key signature of one sharp, showing chords and a sharp sign. The bass part (Bass) is on a bass clef staff with a key signature of one sharp, showing a simple line with a sharp sign.

63

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

Detailed description: This block contains the musical notation for measures 63 and 64. The percussion part (Perc.) is on a single staff with a drum set icon, showing a sequence of notes with asterisks and flags above them. The vocal line (Vocal) is on a treble clef staff with a key signature of one sharp (F#), showing a melody with a sharp sign. The guitar part (Guitar) is on a treble clef staff with a key signature of one sharp, showing chords and a sharp sign. The bass part (Bass) is on a bass clef staff with a key signature of one sharp, showing a simple line with a sharp sign.

64

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

65

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana



66

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

67

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Visit The Midi Planet

"Stay Away" by Nirvana

68

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

69

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Visit The Midi Planet

"Stay Away" by Nirvana

70

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

Musical score for measures 70-71. It consists of five staves: Percussion (Perc.), a vocal line, a guitar line, a piano line, and a bass line. The percussion staff shows a rhythmic pattern of eighth notes. The vocal line is in treble clef with a key signature of one flat. The guitar line is in treble clef with a key signature of one flat and includes a 7th fret barre. The piano line is in treble clef with a key signature of one flat. The bass line is in bass clef with a key signature of one flat and includes a 7th fret barre.

71

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Visit The Midi Planet

"Stay Away" by Nirvana

Musical score for measures 71-72. It consists of four staves: Percussion (Perc.), a vocal line, a piano line, and a bass line. The percussion staff shows a rhythmic pattern of eighth notes. The vocal line is in treble clef with a key signature of one flat. The piano line is in treble clef with a key signature of one flat. The bass line is in bass clef with a key signature of one flat and includes a 7th fret barre.

72

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

73

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Visit The Midi Planet

"Stay Away" by Nirvana

74

<http://home7.inet.tele.dk/cns/midiplanet/>

Perc.

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

75

<http://home7.inet.tele.dk/cns/midiplanet/>

Perc.

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

76

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

77

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

78

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

Detailed description of the musical score for measures 78-79: The percussion part (Perc.) is on a single staff with a drum set icon, showing a sequence of notes with asterisks and flags above them. The vocal line (Vocal) is on a treble clef staff with a key signature of one sharp (F#), showing a melody with a sharp sign. The guitar part (Guitar) is on a treble clef staff with a key signature of one sharp, showing chords and a sharp sign. The bass part (Bass) is on a bass clef staff with a key signature of one sharp, showing a simple line with a sharp sign.

79

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

Detailed description of the musical score for measures 79-80: The percussion part (Perc.) is on a single staff with a drum set icon, showing a sequence of notes with asterisks and flags above them. The vocal line (Vocal) is on a treble clef staff with a key signature of one sharp (F#), showing a melody with a sharp sign. The guitar part (Guitar) is on a treble clef staff with a key signature of one sharp, showing chords and a sharp sign. The bass part (Bass) is on a bass clef staff with a key signature of one sharp, showing a simple line with a sharp sign.

80

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

Detailed description of the musical score for measures 80-81. The score is arranged in five staves. The top staff is labeled 'Perc.' and contains a sequence of notes with asterisks and flags above them. The second staff is labeled with the URL 'http://home7.inet.tele.dk/cns/midiplanet/' and contains a sequence of notes. The third staff is labeled 'Tracked by RazTor' and contains a sequence of chords and notes. The fourth staff is labeled 'Visit The Midi Planet' and is empty. The bottom staff is labeled '"Stay Away" by Nirvana' and contains a sequence of notes. The measure number '80' is written above the first staff.

81

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

Detailed description of the musical score for measures 81-82. The score is arranged in five staves. The top staff is labeled 'Perc.' and contains a sequence of notes with asterisks and flags above them. The second staff is labeled with the URL 'http://home7.inet.tele.dk/cns/midiplanet/' and contains a sequence of notes. The third staff is labeled 'Tracked by RazTor' and contains a sequence of chords and notes. The fourth staff is labeled 'Visit The Midi Planet' and is empty. The bottom staff is labeled '"Stay Away" by Nirvana' and contains a sequence of notes. The measure number '81' is written above the first staff.



<http://home7.inet.tele.dk/cns/midiplanet/>

82

Perc.

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

<http://home7.inet.tele.dk/cns/midiplanet/>

83

Perc.

Tracked by RazTor

"Stay Away" by Nirvana

85

Perc.

Tracked by RazTor

"Stay Away" by Nirvana

86

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

87

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

"Stay Away" by Nirvana

89

Perc.

Tracked by RazTor

"Stay Away" by Nirvana

90

<http://home7.inet.tele.dk/cns/midiplanet/>

Perc.

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

91

<http://home7.inet.tele.dk/cns/midiplanet/>

Perc.

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

92

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

93

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

94

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

Musical score for measures 94-95. The score consists of five staves. The top staff is labeled 'Perc.' and contains a drum line with a snare drum pattern. The second staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and quarter notes. The third staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), containing a chordal accompaniment. The fourth staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), which is mostly empty. The fifth staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C), containing a bass line with eighth and quarter notes.

95

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

Musical score for measures 95-96. The score consists of five staves. The top staff is labeled 'Perc.' and contains a drum line with a snare drum pattern. The second staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), containing a melodic line with eighth and quarter notes. The third staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), containing a chordal accompaniment. The fourth staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), which is mostly empty. The fifth staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C), containing a bass line with eighth and quarter notes.

96

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

Detailed description of the musical score for measures 96-97: The score is arranged in five staves. The top staff is labeled 'Perc.' and contains a sequence of notes with asterisks and flags above them. The second staff is a vocal line with a treble clef and a sharp sign, showing a melody. The third staff is labeled 'Tracked by RazTor' and contains a guitar part with chords and a bass line. The fourth staff is labeled 'Visit The Midi Planet' and contains a guitar part with chords and a bass line. The bottom staff is labeled '"Stay Away" by Nirvana' and contains a bass line with a simple melody and a sharp sign.

97

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

Detailed description of the musical score for measures 97-98: The score is arranged in five staves. The top staff is labeled 'Perc.' and contains a sequence of notes with asterisks and flags above them. The second staff is a vocal line with a treble clef and a sharp sign, which is mostly empty. The third staff is labeled 'Tracked by RazTor' and contains a guitar part with chords and a bass line. The fourth staff is labeled 'Visit The Midi Planet' and contains a guitar part with chords and a bass line. The bottom staff is labeled '"Stay Away" by Nirvana' and contains a bass line with a simple melody and a sharp sign.

98

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

Detailed description: This block shows the musical notation for measures 98 and 99. The percussion part (Perc.) is on a snare drum staff, starting with a star symbol and followed by four eighth notes with accents. The melody part (Visit The Midi Planet) is on a treble clef staff, featuring a triplet of eighth notes. The bass part ("Stay Away" by Nirvana) is on a bass clef staff, starting with a 7th fret marker and a quarter note, followed by a half note and a quarter note.

99

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Visit The Midi Planet

"Stay Away" by Nirvana

Detailed description: This block shows the musical notation for measures 99 and 100. The percussion part (Perc.) continues with a steady eighth-note pattern. The melody part (Visit The Midi Planet) has a long note with a slur, indicating it spans across measures. The bass part ("Stay Away" by Nirvana) has a 7th fret marker and continues with a quarter note, a half note, and a quarter note.

100

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>


Visit The Midi Planet


"Stay Away" by Nirvana

Detailed description: This block shows the musical notation for measures 100 and 101. The percussion part (Perc.) continues with a steady eighth-note pattern. The melody part (Visit The Midi Planet) has a long note with a slur, indicating it spans across measures. The bass part ("Stay Away" by Nirvana) has a 7th fret marker and continues with a quarter note, a half note, and a quarter note.


<http://home7.inet.tele.dk/cns/midiplanet/>


101

Perc. 


"Stay Away" by Nirvana 


102

Perc. 


"Stay Away" by Nirvana 


103

Perc. 


"Stay Away" by Nirvana 


104

Perc. 


"Stay Away" by Nirvana 


105

Perc. 

"Stay Away" by Nirvana 

106

Perc. 

"Stay Away" by Nirvana 



107

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

108

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

109

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

110

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

<http://home7.inet.tele.dk/cns/midiplanet/>

111

Perc.

Tracked by RazTor

Visit The Midi Planet

"Stay Away" by Nirvana

<http://home7.inet.tele.dk/cns/midiplanet/>

112

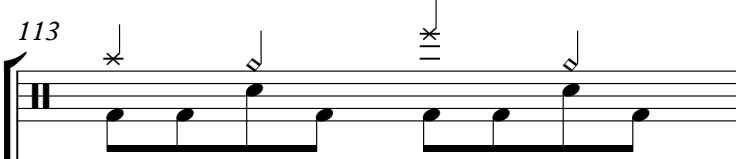
Perc.

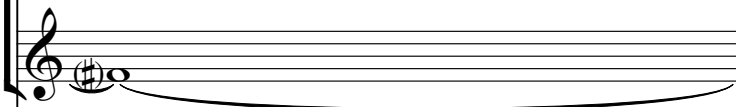
Tracked by RazTor


Visit The Midi Planet

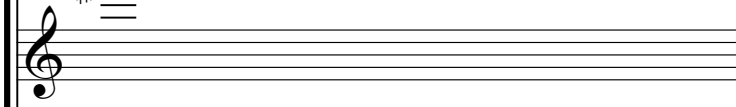
"Stay Away" by Nirvana


113

Perc. 

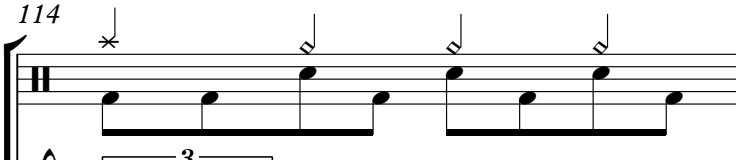
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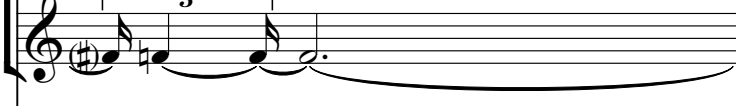
Tracked by RazTor 


Visit The Midi Planet 

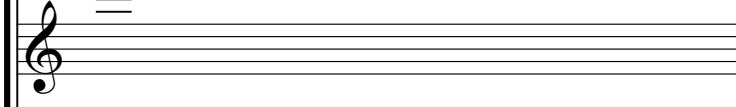
"Stay Away" by Nirvana 


114

Perc. 

<http://home7.inet.tele.dk/cns/midiplanet/> 

Tracked by RazTor 

Visit The Midi Planet 

"Stay Away" by Nirvana 

115

<http://home7.inet.tele.dk/cns/midiplanet/>

Musical score for measures 115-116. The score consists of four staves. The top staff is labeled 'Perc.' and contains a rhythmic pattern of eighth notes. The second staff is labeled 'Tracked by RazTor' and contains a series of chords. The third staff is labeled 'Visit The Midi Planet' and is empty. The bottom staff is labeled '"Stay Away" by Nirvana' and contains a rhythmic pattern of eighth notes. The score is marked with a double bar line at the beginning of measure 115 and a double bar line at the end of measure 116.

116

<http://home7.inet.tele.dk/cns/midiplanet/>

Musical score for measures 116-117. The score consists of four staves. The top staff is labeled 'Perc.' and contains a rhythmic pattern of eighth notes. The second staff is labeled 'Tracked by RazTor' and contains a series of chords. The third staff is labeled 'Visit The Midi Planet' and is empty. The bottom staff is labeled '"Stay Away" by Nirvana' and contains a rhythmic pattern of eighth notes. The score is marked with a double bar line at the beginning of measure 116 and a double bar line at the end of measure 117.

<http://home7.inet.tele.dk/cns/midiplanet/>

117

Perc.

Tracked by RazTor

"Stay Away" by Nirvana

Detailed description: This block shows the musical notation for measure 117. It consists of three staves. The top staff is labeled 'Perc.' and shows a drum pattern with eighth notes. The middle staff is labeled 'Tracked by RazTor' and shows a guitar part with a series of chords. The bottom staff is labeled '"Stay Away" by Nirvana' and shows a bass line with eighth notes.

118

Perc.

Tracked by RazTor

"Stay Away" by Nirvana

Detailed description: This block shows the musical notation for measure 118. It consists of three staves. The top staff is labeled 'Perc.' and shows a drum pattern with eighth notes. The middle staff is labeled 'Tracked by RazTor' and shows a guitar part with a series of chords. The bottom staff is labeled '"Stay Away" by Nirvana' and shows a bass line with eighth notes.

119

Perc.

Tracked by RazTor

"Stay Away" by Nirvana

Detailed description: This block shows the musical notation for measure 119. It consists of three staves. The top staff is labeled 'Perc.' and shows a drum pattern with eighth notes. The middle staff is labeled 'Tracked by RazTor' and shows a guitar part with a series of chords. The bottom staff is labeled '"Stay Away" by Nirvana' and shows a bass line with eighth notes.

120

Perc.

Tracked by RazTor

"Stay Away" by Nirvana

Detailed description: This block shows the musical notation for measure 120. It consists of three staves. The top staff is labeled 'Perc.' and shows a drum pattern with eighth notes. The middle staff is labeled 'Tracked by RazTor' and shows a guitar part with a series of chords. The bottom staff is labeled '"Stay Away" by Nirvana' and shows a bass line with eighth notes.

121

Perc.

Tracked by RazTor

"Stay Away" by Nirvana



122

Perc.

Tracked by RazTor

"Stay Away" by Nirvana



123

Perc.

Tracked by RazTor

"Stay Away" by Nirvana



124

Perc.

Tracked by RazTor

"Stay Away" by Nirvana



125

Perc.

Tracked by RazTor

"Stay Away" by Nirvana

The musical score for measure 125 consists of three staves. The top staff is labeled 'Perc.' and shows a drum part with a snare and cymbal. The middle staff is labeled 'Tracked by RazTor' and shows a guitar part with a power chord. The bottom staff is labeled '"Stay Away" by Nirvana' and shows a bass part with a walking bass line.

126

Perc.

Tracked by RazTor

"Stay Away" by Nirvana

The musical score for measure 126 consists of three staves. The top staff is labeled 'Perc.' and shows a drum part with a snare and cymbal. The middle staff is labeled 'Tracked by RazTor' and shows a guitar part with a power chord. The bottom staff is labeled '"Stay Away" by Nirvana' and shows a bass part with a walking bass line.



# Nirvana nevermind - staw away

## Percussion

♩ = 175,000076

3

5

7

9

12

16

20

24

27

V.S.

Percussion

31

Musical staff for measures 31-34. The staff contains a series of eighth notes with stems pointing down. Above the staff, there are asterisks and vertical lines indicating accents or specific playing techniques. Measure 31 has an asterisk above the first note and a vertical line above the second. Measure 32 has a vertical line above the second note. Measure 33 has an asterisk above the first note and a vertical line above the second. Measure 34 has a vertical line above the second note.

35

Musical staff for measures 35-38. The staff contains a series of eighth notes with stems pointing down. Above the staff, there are asterisks and vertical lines indicating accents or specific playing techniques. Measure 35 has an asterisk above the first note and a vertical line above the second. Measure 36 has a vertical line above the second note. Measure 37 has an asterisk above the first note and a vertical line above the second. Measure 38 has a vertical line above the second note.

39

Musical staff for measures 39-41. The staff contains a series of eighth notes with stems pointing down. Above the staff, there are asterisks and vertical lines indicating accents or specific playing techniques. Measure 39 has an asterisk above the first note and a vertical line above the second. Measure 40 has a vertical line above the second note. Measure 41 has an asterisk above the first note and a vertical line above the second.

42

Musical staff for measures 42-44. The staff contains a series of eighth notes with stems pointing down. Above the staff, there are asterisks and vertical lines indicating accents or specific playing techniques. Measure 42 has an asterisk above the first note and a vertical line above the second. Measure 43 has a vertical line above the second note. Measure 44 has an asterisk above the first note and a vertical line above the second.

45

Musical staff for measures 45-48. The staff contains a series of eighth notes with stems pointing down. Above the staff, there are asterisks and vertical lines indicating accents or specific playing techniques. Measure 45 has an asterisk above the first note and a vertical line above the second. Measure 46 has a vertical line above the second note. Measure 47 has an asterisk above the first note and a vertical line above the second. Measure 48 has a vertical line above the second note.

49

Musical staff for measures 49-52. The staff contains a series of eighth notes with stems pointing down. Above the staff, there are asterisks and vertical lines indicating accents or specific playing techniques. Measure 49 has an asterisk above the first note and a vertical line above the second. Measure 50 has a vertical line above the second note. Measure 51 has an asterisk above the first note and a vertical line above the second. Measure 52 has a vertical line above the second note.

53

Musical staff for measures 53-56. The staff contains a series of eighth notes with stems pointing down. Above the staff, there are asterisks and vertical lines indicating accents or specific playing techniques. Measure 53 has an asterisk above the first note and a vertical line above the second. Measure 54 has a vertical line above the second note. Measure 55 has an asterisk above the first note and a vertical line above the second. Measure 56 has a vertical line above the second note.

57

Musical staff for measures 57-60. The staff contains a series of eighth notes with stems pointing down. Above the staff, there are asterisks and vertical lines indicating accents or specific playing techniques. Measure 57 has an asterisk above the first note and a vertical line above the second. Measure 58 has a vertical line above the second note. Measure 59 has an asterisk above the first note and a vertical line above the second. Measure 60 has a vertical line above the second note.

60

Musical staff for measures 60-63. The staff contains a series of eighth notes with stems pointing down. Above the staff, there are asterisks and vertical lines indicating accents or specific playing techniques. Measure 60 has an asterisk above the first note and a vertical line above the second. Measure 61 has a vertical line above the second note. Measure 62 has an asterisk above the first note and a vertical line above the second. Measure 63 has a vertical line above the second note.

64

Musical staff for measures 64-67. The staff contains a series of eighth notes with stems pointing down. Above the staff, there are asterisks and vertical lines indicating accents or specific playing techniques. Measure 64 has an asterisk above the first note and a vertical line above the second. Measure 65 has a vertical line above the second note. Measure 66 has an asterisk above the first note and a vertical line above the second. Measure 67 has a vertical line above the second note.

68



72



75



79



83



87



91



95



99



101



V.S.

103



105



108



112



115



117



119



121



123



125



Nirvana nevermind - staw away

<http://home7.inet.tele.dk/cns/midiplanet/>

♩ = 175,000076

18

21

23

25

28

33

36

38

40

42

V.S.

46



51



56



62



67



69



71



73

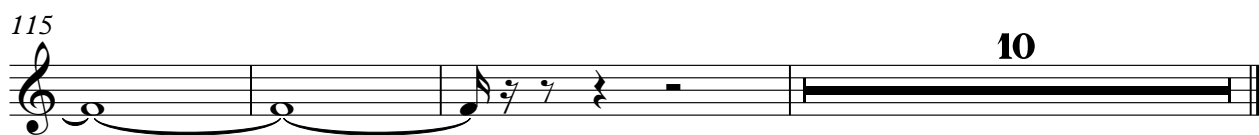
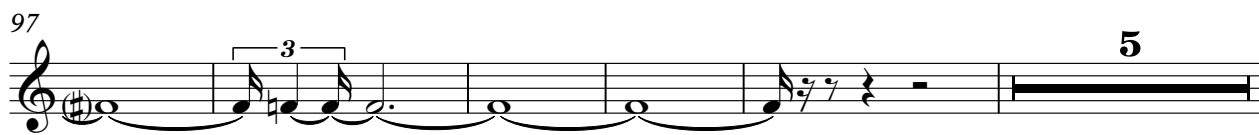


76



81





Nirvana nevermind - staw away

Tracked by RazTor

♩ = 175,000076

**10**

14

18

23

28

32

36

39



42

Musical staff 42: Treble clef, 7/8 time signature. Measures 42-45 show a sequence of chords and eighth notes.

46

Musical staff 46: Treble clef. Measures 46-49 show a sequence of chords and eighth notes.

50

Musical staff 50: Treble clef. Measures 50-53 show a sequence of chords and eighth notes.

54

Musical staff 54: Treble clef. Measures 54-57 show a sequence of chords and eighth notes.

58

Musical staff 58: Treble clef. Measures 58-60 show a sequence of chords and eighth notes.

61

Musical staff 61: Treble clef. Measures 61-64 show a sequence of chords and eighth notes.

65

Musical staff 65: Treble clef. Measures 65-68 show a sequence of chords and eighth notes.

70

Musical staff 70: Treble clef. Measures 70-73 show a sequence of chords and eighth notes.

75

Musical staff 75: Treble clef. Measures 75-78 show a sequence of chords and eighth notes.

79

Musical staff 79: Treble clef. Measures 79-82 show a sequence of chords and eighth notes.

83

Musical notation for measures 83-86. Measures 83-86 consist of a continuous eighth-note chordal accompaniment in the right hand, with a bass line in the left hand. The key signature changes from one flat to two flats between measures 84 and 85.

87

Musical notation for measures 87-90. Measures 87-90 continue the eighth-note chordal accompaniment from the previous system, with the same key signature of two flats.

91

Musical notation for measures 91-94. Measures 91-94 feature a more complex accompaniment with eighth-note chords in the right hand and a bass line in the left hand. The key signature changes to one flat between measures 92 and 93.

95

Musical notation for measures 95-98. Measures 95-98 continue the complex accompaniment from the previous system, with the same key signature of one flat.

99

Musical notation for measures 99-108. Measure 99 is an 8-measure rest. Measures 100-108 continue the complex accompaniment from the previous system, with the same key signature of one flat.

110

Musical notation for measures 110-113. Measures 110-113 continue the complex accompaniment from the previous system, with the same key signature of one flat.

114

Musical notation for measures 114-116. Measures 114-116 continue the complex accompaniment from the previous system, with the same key signature of one flat.

117

Musical notation for measures 117-118. Measures 117-118 continue the complex accompaniment from the previous system, with the same key signature of one flat.

119

Musical notation for measures 119-120. Measures 119-120 continue the complex accompaniment from the previous system, with the same key signature of one flat.

121

Musical notation for measures 121-122. Measures 121-122 continue the complex accompaniment from the previous system, with the same key signature of one flat.

V.S.

123



125



♩ = 175,000076

18

22

26

32

37

41

46

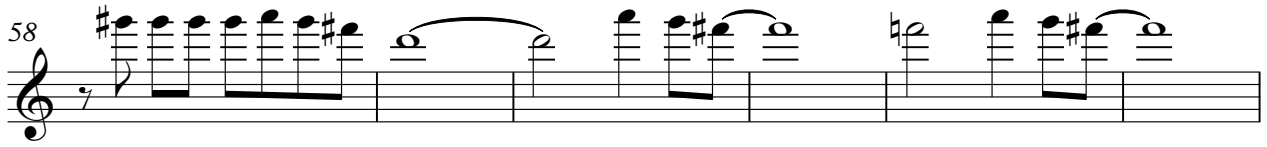
50

3

3

Visit The Midi Planet

58



64



69



73



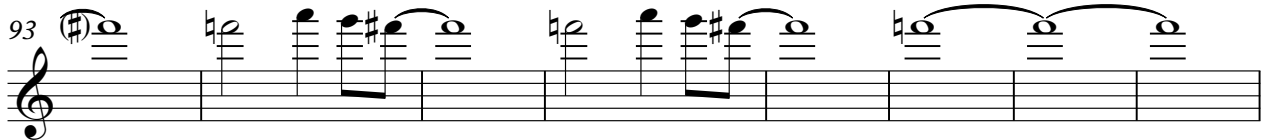
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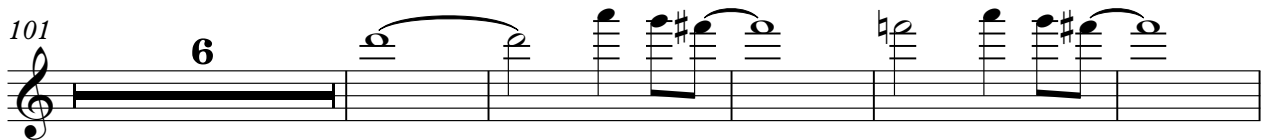
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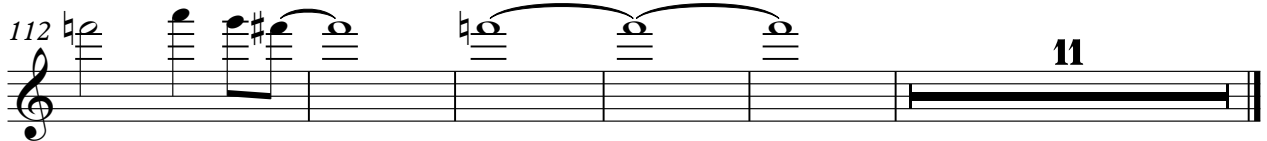
93



101



112



"Stay Away" by Nirvana

Nirvana nevermind - staw away

♩ = 175,000076

2



V.S.







119



121



123



125

