

Mariah Carey - Heartbreaker

♩ = 105,999954

Flute  
Ocarina  
Tenor Saxophone  
Percussion  
Jazz Guitar  
Jazz Guitar  
Electric Bass  
Rock Organ  
Tape Sampler Keyboard [Brass]  
Orchestra Hit

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♩ = 105,999954



5

Ten. Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Organ  
Tape Smp. Brs  
Orch. Hit

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9

Fl.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

It was cold and wet December day when I touched the ground at J F K. Snow was melting on the ground. On



13

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

B L S, heard the sound of an angel. New York like Christmas tree, tonight

17

Fl.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

this city belongs to me, an gel. Soul love, welk love



22

Fl.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

won't let me go. So long, an gel of

26

Fl.  
Ten. Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Organ  
Tape Smp. Brs  
Orch. Hit



30

Fl.  
Ten. Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Organ  
Tape Smp. Brs  
Orch. Hit

Birländ on Fif three, three soundslikeasym phony. Wgot JohCaraneandalove spreme, Miles, andhegot tobe an

34

Fl.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

an gel. La dDay got dimonles, she seeshe truth bhind thdies,



38

Fl.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

an gel. Soul love, welthislove

42

Fl.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs.

Orch. Hit

won't let me go. So long, an gel of



46

Fl.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs.

Orch. Hit

Har lem, an gel of Har lem, yeah.

50

Fl.

Oc.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs  
Ooh, ooh ooh, ooh ooh.

Orch. Hit



53

Fl.

Oc.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs  
She says we are heart and soul.

Orch. Hit

57

Fl.

Oc.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Yeah yeah! yeah! Yeah yeah! right



61

Fl.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

now. Blulight on thav enue, God knows thegot toyou. Emp tglass, thela dsings,



65

Fl.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

eyes sw~~o~~thlike a beesting. Blind, youlost yourway onthe sidetreeandthe al leyways, like a star exploitng inthright,



69

Fl.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

fallngtotheit y ibroaddaylight. An angelin deviShoes, sal va tion in thtues, younever lookedke an an

73



Fl.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

gel, yeah yeah! an gel of Har lem.



77



Fl.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Woh yeah. An gel,

81

Fl.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

an gel of Har lem. An gel,



85

Fl.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

an gel of Har lem. An gel,

89

Fl.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs.

Orch. Hit

an angel of Har lem. Yeah, ball right!



92

Fl.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs.

Orch. Hit

· Heartbreaker  
Flute

♩ = 105,999954

8

12

16

21

26

32

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45

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55



60



64



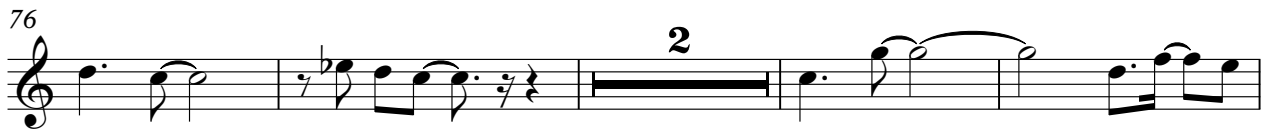
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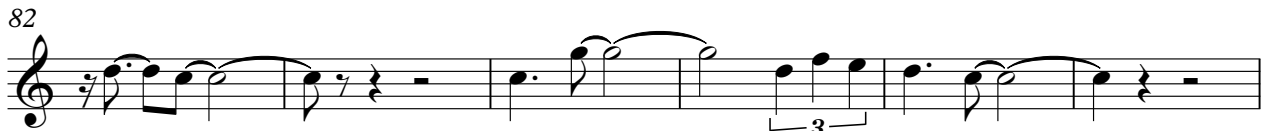
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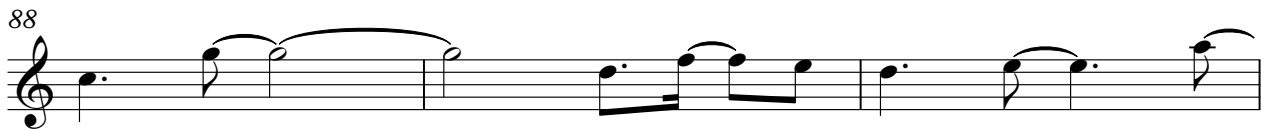
76



82



88



91



· Heartbreaker  
Ocarina

♩ = 105,999954

**49**

54

**38**

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· Heartbreaker  
Tenor Saxophone

♩ = 105,999954

5

10 9

25

31

37

43

49

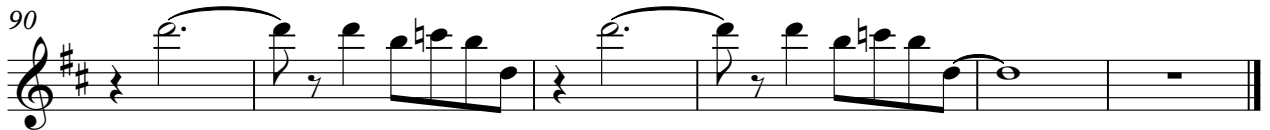
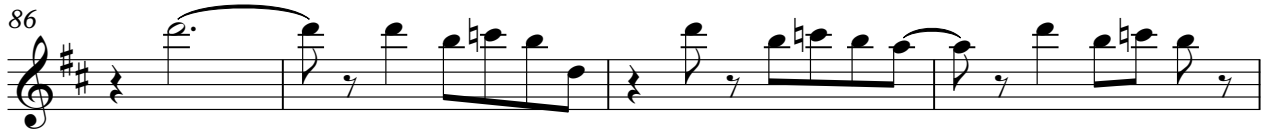
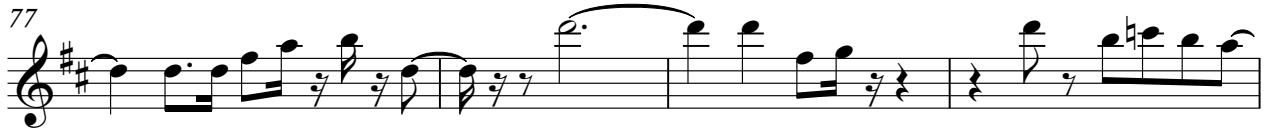
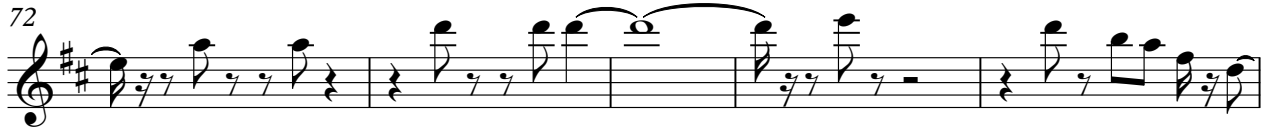
56

60 2

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## Tenor Saxophone



· Heartbreaker  
Percussion

♩ = 105,999954

The image displays a percussion score for the song 'Heartbreaker'. It consists of ten staves of music, each representing a different drum part. The first staff is the drum set key signature, showing a 4/4 time signature. The subsequent staves are numbered 6, 10, 14, 18, 22, 26, 30, 34, and 38, indicating the measure number. Each staff contains a series of rhythmic notations, including eighth and sixteenth notes, rests, and various percussion symbols like 'x' and 'o'. The notation is dense and complex, typical of a professional percussion score. The music is written in a standard staff format with a double bar line at the beginning of each staff.

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42

Musical notation for measures 42-45. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

46

Musical notation for measures 46-49. Similar to the previous system, but with a double bar line and a repeat sign at the end of measure 49.

50

Musical notation for measures 50-52. Similar to the previous system.

53

Musical notation for measures 53-55. Similar to the previous system.

56

Musical notation for measures 56-59. The top staff has a different rhythmic pattern with eighth notes and 'x' marks. The bottom staff has a more complex bass line with eighth notes.

60

Musical notation for measures 60-63. Similar to the previous system, with a double bar line and a repeat sign at the end of measure 63.

64

Musical notation for measures 64-67. Similar to the previous system.

68

Musical notation for measures 68-71. Similar to the previous system.

72

Musical notation for measures 72-75. Similar to the previous system.

76

Musical notation for measures 76-79. Similar to the previous system, with a double bar line and a repeat sign at the end of measure 79.

Percussion

80

Musical notation for measures 80-83. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth and quarter notes.

84

Musical notation for measures 84-87. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

88

Musical notation for measures 88-90. Similar to the previous systems, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

91

Musical notation for measures 91-93. The top staff has a rhythmic pattern that ends with a double bar line. The bottom staff continues with a bass line.

· Heartbreaker  
Jazz Guitar

♩ = 105,999954

5

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13

17

21

25

29

33

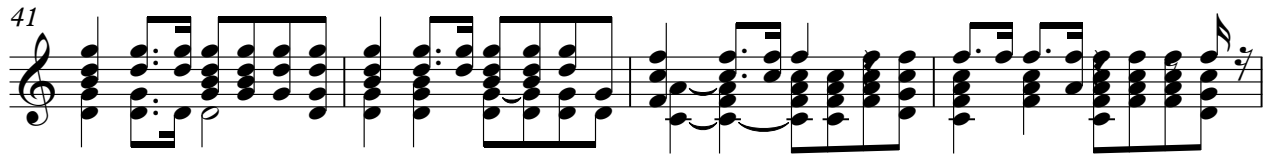
37

Detailed description: This is a jazz guitar score for the piece 'Heartbreaker'. It is written in 4/4 time with a tempo of 105.999954. The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The music is characterized by a complex, syncopated rhythmic pattern, primarily using eighth and sixteenth notes. The chords are dense and often include extensions, typical of jazz guitar. The notation includes various articulations such as accents and slurs. The piece concludes with a final cadence on the tenth staff.

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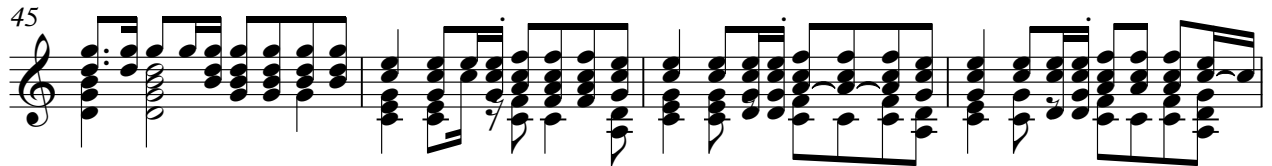
V.S.

41



Measures 41-44: A series of chords in a descending sequence, primarily consisting of triads and dyads, with some eighth-note patterns.

45



Measures 45-48: Continuation of the chordal sequence, featuring more complex rhythmic patterns and some sixteenth-note runs.

49



Measures 49-51: A transition from chords to a melodic line with eighth-note runs and slurs.

52



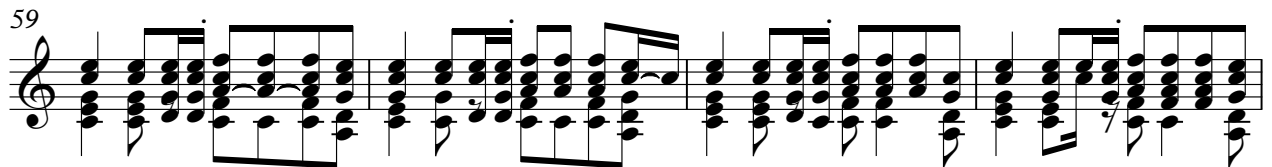
Measures 52-54: Melodic line with a triplet of eighth notes in measure 52 and a 7/8 time signature change.

55



Measures 55-58: Melodic line with eighth-note runs and slurs, continuing the melodic development.

59



Measures 59-62: A return to a chordal texture with eighth-note patterns.

63



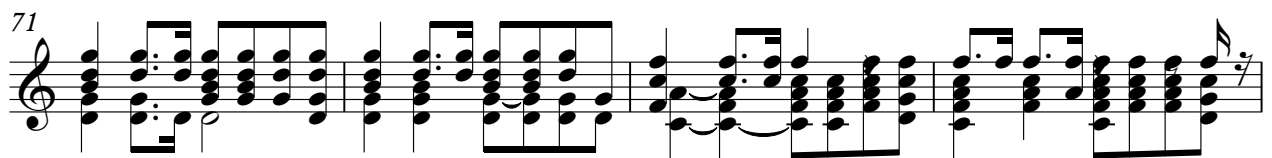
Measures 63-66: Continuation of the chordal sequence with eighth-note patterns.

67



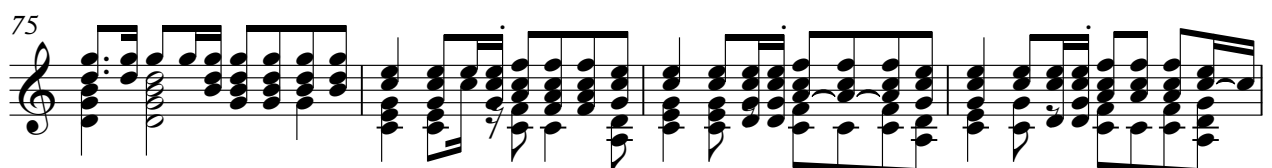
Measures 67-70: Continuation of the chordal sequence with eighth-note patterns.

71



Measures 71-74: Continuation of the chordal sequence with eighth-note patterns.

75



Measures 75-78: Continuation of the chordal sequence with eighth-note patterns.

79



Musical notation for measures 79-81. Measure 79 features a series of chords: G7, F7, E7, D7, C7, Bb7, and A7. Measure 80 continues with G7, F7, E7, D7, C7, Bb7, and A7. Measure 81 features G7, F7, E7, D7, C7, Bb7, and A7.

82



Musical notation for measures 82-84. Measure 82 features G7, F7, E7, D7, C7, Bb7, and A7. Measure 83 continues with G7, F7, E7, D7, C7, Bb7, and A7. Measure 84 features G7, F7, E7, D7, C7, Bb7, and A7.

85



Musical notation for measures 85-87. Measure 85 features G7, F7, E7, D7, C7, Bb7, and A7. Measure 86 continues with G7, F7, E7, D7, C7, Bb7, and A7. Measure 87 features G7, F7, E7, D7, C7, Bb7, and A7.

88



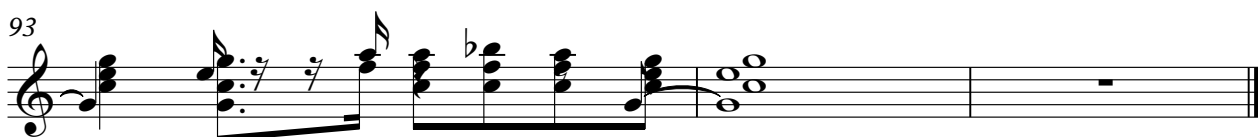
Musical notation for measures 88-90. Measure 88 features G7, F7, E7, D7, C7, Bb7, and A7. Measure 89 continues with G7, F7, E7, D7, C7, Bb7, and A7. Measure 90 features G7, F7, E7, D7, C7, Bb7, and A7.

91



Musical notation for measures 91-92. Measure 91 features G7, F7, E7, D7, C7, Bb7, and A7. Measure 92 continues with G7, F7, E7, D7, C7, Bb7, and A7.

93



Musical notation for measures 93-94. Measure 93 features G7, F7, E7, D7, C7, Bb7, and A7. Measure 94 continues with G7, F7, E7, D7, C7, Bb7, and A7.

· Heartbreaker  
Jazz Guitar

♩ = 105,999954

5

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17

21

25

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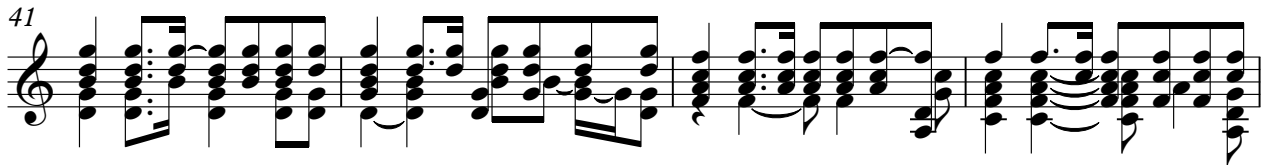
37

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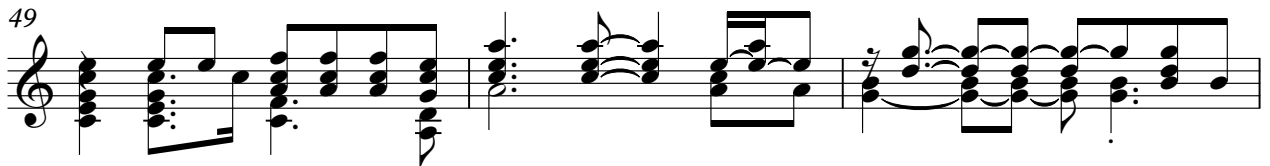
41

Musical notation for measures 41-44. The staff shows a sequence of chords and melodic lines. Measure 41 starts with a G7 chord. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

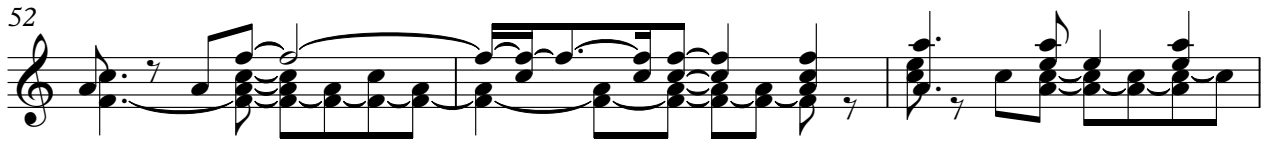
45

Musical notation for measures 45-48. The staff continues the sequence of chords and melodic lines. Measure 45 starts with a G7 chord. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

49

Musical notation for measures 49-52. The staff continues the sequence of chords and melodic lines. Measure 49 starts with a G7 chord. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

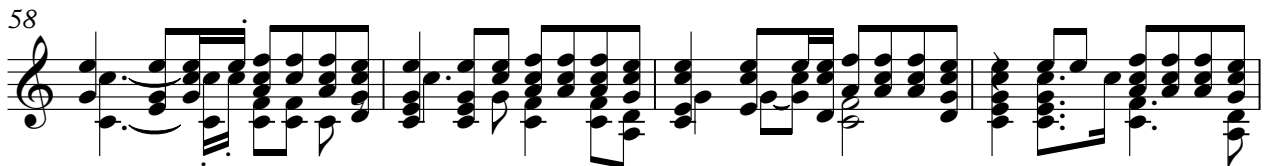
52

Musical notation for measures 53-54. The staff continues the sequence of chords and melodic lines. Measure 53 starts with a G7 chord. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

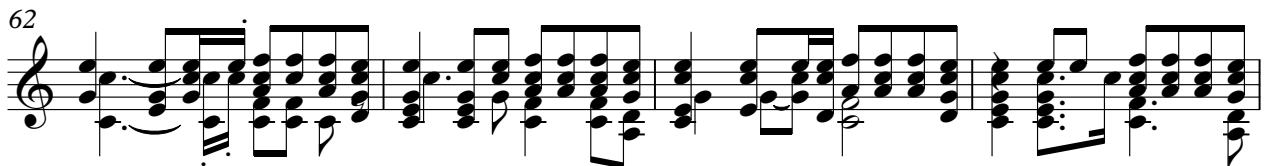
55

Musical notation for measures 55-57. The staff continues the sequence of chords and melodic lines. Measure 55 starts with a G7 chord. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

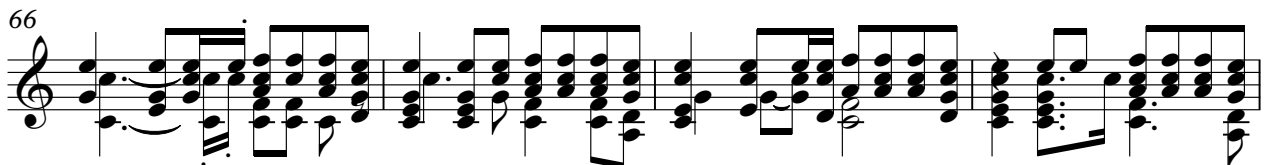
58

Musical notation for measures 58-61. The staff continues the sequence of chords and melodic lines. Measure 58 starts with a G7 chord. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

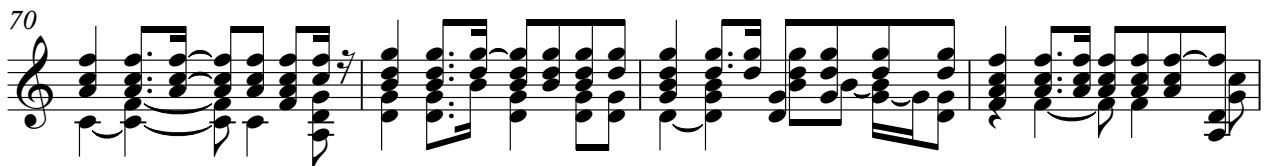
62

Musical notation for measures 62-65. The staff continues the sequence of chords and melodic lines. Measure 62 starts with a G7 chord. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

66

Musical notation for measures 66-69. The staff continues the sequence of chords and melodic lines. Measure 66 starts with a G7 chord. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

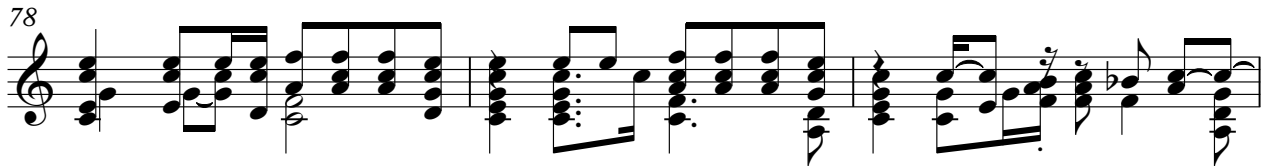
70

Musical notation for measures 70-73. The staff continues the sequence of chords and melodic lines. Measure 70 starts with a G7 chord. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

74

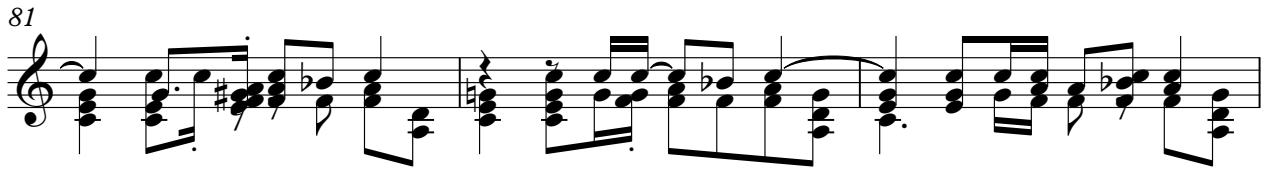
Musical notation for measures 74-77. The staff continues the sequence of chords and melodic lines. Measure 74 starts with a G7 chord. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

78



Musical notation for measures 78-80. Measure 78 starts with a treble clef and a key signature of one flat. It features a series of chords and eighth-note patterns. Measure 79 continues with similar rhythmic patterns. Measure 80 concludes with a final chord and a fermata.

81



Musical notation for measures 81-83. Measure 81 begins with a treble clef and a key signature of one flat. It contains eighth-note chords and melodic lines. Measure 82 continues the sequence. Measure 83 ends with a final chord and a fermata.

84



Musical notation for measures 84-86. Measure 84 starts with a treble clef and a key signature of one flat. It features eighth-note chords and melodic patterns. Measure 85 continues the sequence. Measure 86 concludes with a final chord and a fermata.

87



Musical notation for measures 87-89. Measure 87 begins with a treble clef and a key signature of one flat. It contains eighth-note chords and melodic lines. Measure 88 continues the sequence. Measure 89 ends with a final chord and a fermata.

90



Musical notation for measures 90-91. Measure 90 starts with a treble clef and a key signature of one flat. It features eighth-note chords and melodic patterns. Measure 91 concludes with a final chord and a fermata.

92



Musical notation for measures 92-94. Measure 92 begins with a treble clef and a key signature of one flat. It contains eighth-note chords and melodic lines. Measure 93 continues the sequence. Measure 94 ends with a final chord and a fermata.

· Heartbreaker  
Electric Bass

♩ = 105,999954

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48



53



57



61



65



69



74



79



84



89



92



· Heartbreaker  
Rock Organ

♩ = 105,999954

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9

was and every one of us. Snowing on us, and an angel. Now I'm right

17

things, an gel. Soul love, will we won't me go. So long,

25

ange of Harlem. Bird of the sound, we of Harlem, Milano an gel.

36

By the way, an gel. Soul love, will we won't me go So long,

45

ange of Harlem, an gel of Harlem, yeah, ooh ooh, ooh ooh.

53

Says we are heart and soul. Yeah! yeah! Yeah!

60

right now. Light the God, you Emp gullys, eyes, blind, you

67

sides, a light, full of light. An angel does, save, you can gel,

74

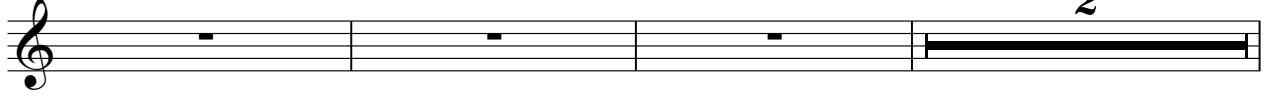
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2

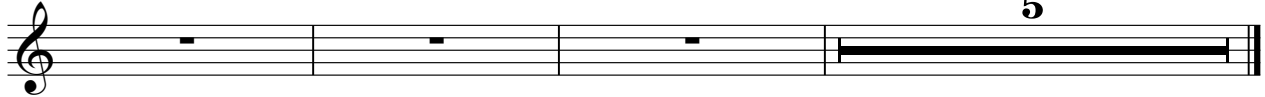
# Rock Organ

83



An gel, an gel of Har lem.

88



An gel, an gel of Har lem. Yeah, all right!

· Heartbreaker

Tape Sampler Keyboard [Brass]

♩ = 105,999954

5

10

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23

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35

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46

53

V.S.

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Tape Sampler Keyboard [Brass]

59 2

66

72

77

81

85

89

92

· Heartbreaker  
Orchestra Hit

♩ = 105,999954

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10 9

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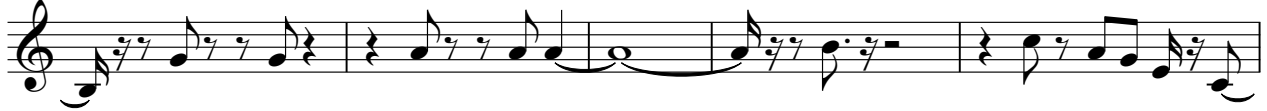
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66



72



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92

