


Nirvana rarities - blandest

"Blandest" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)


$\text{♩} = 140,000137$



Perc. 3

"Blandest" by Nirvana

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Perc. 5

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13

Perc.

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15

Perc.

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17

Perc.

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19

Perc.

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21

Perc.

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22

Perc.

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24

Perc.

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25

Perc.

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Tracked by RazTor (cns@post7.tele.dk)

27

Perc.

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Tracked by RazTor (cns@post7.tele.dk)

32

Perc.

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33

Perc.

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35

Perc.

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37

Perc.

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39

Perc.

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41

Perc.

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43

Perc.

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45

Perc.

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46

Perc.

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48

Perc.

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49

Perc.

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51

Perc.

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52

Perc.

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Musical notation for measures 52-54. It consists of four staves: Percussion (Perc.), Treble clef for "Blandest" by Nirvana, Bass clef for "Visit MIDI MANIA!", and a single Treble clef staff for the track source. The Percussion staff shows a rhythmic pattern of eighth notes. The guitar staff features a complex chordal structure with various accidentals (flats and sharps). The bass line follows a similar rhythmic pattern. The track source staff shows a melodic line with a few notes.

53

Perc.

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Musical notation for measures 55-57. It consists of four staves: Percussion (Perc.), Treble clef for "Blandest" by Nirvana, Bass clef for "Visit MIDI MANIA!", and a single Treble clef staff for the track source. The Percussion staff shows a rhythmic pattern with some notes marked with an asterisk (*). The guitar staff features a complex chordal structure with various accidentals. The bass line follows a similar rhythmic pattern. The track source staff shows a melodic line with a few notes.

55

Perc.

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Musical notation for measures 58-60. It consists of four staves: Percussion (Perc.), Treble clef for "Blandest" by Nirvana, Bass clef for "Visit MIDI MANIA!", and a single Treble clef staff for the track source. The Percussion staff shows a rhythmic pattern with some notes marked with an asterisk (*). The guitar staff features a complex chordal structure with various accidentals. The bass line follows a similar rhythmic pattern. The track source staff shows a melodic line with a few notes.

56

Perc.

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Detailed description: This system covers measures 56, 57, and 58. The percussion part features a snare drum pattern with a star on the first beat of measure 56. The treble clef part shows chords in G major and F major. The bass clef part shows a bass line with notes G, A, B, C, D, E, F, G. A separate staff shows a single note G.

57

Perc.

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Detailed description: This system covers measures 57 and 58. The percussion part features a snare drum pattern with a star on the first beat of measure 57. The treble clef part shows chords in G major and F major. The bass clef part shows a bass line with notes G, A, B, C, D, E, F, G.

59

Perc.

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Detailed description: This system covers measures 59 and 60. The percussion part features a snare drum pattern with a star on the first beat of measure 59. The treble clef part shows chords in G major and F major. The bass clef part shows a bass line with notes G, A, B, C, D, E, F, G.

61 Perc. * 

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63 Perc. * 

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65 Perc. * 

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67

Perc.

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69

Perc.

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71

Perc.

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73

Perc.

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75

Perc.

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77

Perc.

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79

Perc.

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81

Perc.

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82

Perc.

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88

Perc.

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89

Perc.

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91

Perc.

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Tracked by RazTor (cns@post7.tele.dk)

92

Perc.

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93

Perc.

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95

Perc.

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96

Perc.

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97

Perc.

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99

Perc.

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100

Perc.

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101

Perc.

"Blandest" by Nirvana

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103

Perc.

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104

Perc.

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105

Perc.

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107

Perc.

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108

Perc.

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109

Perc.

"Blandest" by Nirvana

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111

Perc.

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112

Perc.

"Blandest" by Nirvana

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113

Perc.

"Blandest" by Nirvana

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115

Perc.

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116

Perc.

"Blandest" by Nirvana

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Musical score for measures 116-118. The percussion part (Perc.) shows a drum kit with asterisks indicating hits. The guitar part ("Blandest" by Nirvana) is in G major with a D major chord progression. The bass part (Visit MIDI MANIA!) follows the guitar line with a D major chord progression.

117

Perc.

"Blandest" by Nirvana

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Musical score for measures 117-119. The percussion part (Perc.) shows a drum kit with asterisks indicating hits. The guitar part ("Blandest" by Nirvana) is in G major with a D major chord progression. The bass part (Visit MIDI MANIA!) follows the guitar line with a D major chord progression.

119

Perc.

"Blandest" by Nirvana

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Musical score for measures 119-121. The percussion part (Perc.) shows a drum kit with asterisks indicating hits. The guitar part ("Blandest" by Nirvana) is in G major with a D major chord progression. The bass part (Visit MIDI MANIA!) follows the guitar line with a D major chord progression.

120

Perc.

"Blandest" by Nirvana

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121

Perc.

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Nirvana rarities - blandest

Percussion

♩ = 140,000137

3

The score consists of ten staves of music, each starting with a measure number (7, 11, 15, 19, 23, 27, 31, 35, 39). The music is written on a five-line staff with a double bar line at the beginning. The time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several asterisks (*) placed above certain notes, likely indicating specific drum techniques or accents. The music is a complex, multi-layered percussion piece.

V.S.

Percussion

Musical score for Percussion, measures 43-79. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 2/4. The score consists of ten systems, each containing four measures. The notation includes eighth and sixteenth notes, rests, and asterisks indicating specific percussion techniques. The bass line is a simple accompaniment of quarter notes, while the treble line features more complex rhythmic patterns.

43

47

51

55

59

63

67

71

75

79

Percussion

83

Measure 83: Two staves. The top staff has a series of eighth notes with asterisks above them, indicating accents. The bottom staff has a bass line with eighth notes and quarter notes.

87

Measure 87: Two staves. Similar to measure 83, with accented eighth notes in the top staff and a bass line in the bottom staff.

91

Measure 91: Two staves. Similar to measure 83, with accented eighth notes in the top staff and a bass line in the bottom staff.

94

Measure 94: Two staves. Similar to measure 83, with accented eighth notes in the top staff and a bass line in the bottom staff.

97

Measure 97: Two staves. Similar to measure 83, with accented eighth notes in the top staff and a bass line in the bottom staff.

100

Measure 100: Two staves. Similar to measure 83, with accented eighth notes in the top staff and a bass line in the bottom staff.

103

Measure 103: Two staves. Similar to measure 83, with accented eighth notes in the top staff and a bass line in the bottom staff.

106

Measure 106: Two staves. Similar to measure 83, with accented eighth notes in the top staff and a bass line in the bottom staff.

109

Measure 109: Two staves. Similar to measure 83, with accented eighth notes in the top staff and a bass line in the bottom staff.

112

Measure 112: Two staves. Similar to measure 83, with accented eighth notes in the top staff and a bass line in the bottom staff.

V.S.

4

Percussion

115

Musical notation for measures 115-117. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. Above the staff, there are asterisks and brackets indicating specific rhythmic accents or patterns. The notes are primarily on the lower half of the staff.

118

Musical notation for measures 118-119. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. Above the staff, there are asterisks and brackets indicating specific rhythmic accents or patterns. The notes are primarily on the lower half of the staff.

120

Musical notation for measures 120-121. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. Above the staff, there are asterisks and brackets indicating specific rhythmic accents or patterns. The notes are primarily on the lower half of the staff.

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4

7

10

13

16

19

22

25

28

V.S.

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31

Musical notation for measures 31-33. The music is in a key with one sharp (F#) and one flat (Bb), and a 4/4 time signature. It consists of a series of chords: F#m, Bb, D, and F#m. The chords are played in a sequence that repeats every two measures.

34

Musical notation for measures 34-36. The music continues with the same chord sequence as measures 31-33: F#m, Bb, D, and F#m.

37

Musical notation for measures 37-39. The music continues with the same chord sequence as measures 31-33: F#m, Bb, D, and F#m.

40

Musical notation for measures 40-42. The music continues with the same chord sequence as measures 31-33: F#m, Bb, D, and F#m.

43

Musical notation for measures 43-45. The music continues with the same chord sequence as measures 31-33: F#m, Bb, D, and F#m.

46

Musical notation for measures 46-48. The music continues with the same chord sequence as measures 31-33: F#m, Bb, D, and F#m.

49

Musical notation for measures 49-51. The music continues with the same chord sequence as measures 31-33: F#m, Bb, D, and F#m.

52

Musical notation for measures 52-54. The music continues with the same chord sequence as measures 31-33: F#m, Bb, D, and F#m.

55

Musical notation for measures 55-57. The music continues with the same chord sequence as measures 31-33: F#m, Bb, D, and F#m.

58

Musical notation for measures 58-60. The music continues with the same chord sequence as measures 31-33: F#m, Bb, D, and F#m.

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62



Musical notation for measures 62-65. The music is in a 4/4 time signature with a key signature of one sharp (F#). It features a complex, multi-layered texture with many beamed eighth and sixteenth notes, creating a dense, rhythmic pattern. The notes are primarily in the lower register of the treble clef.

66



Musical notation for measures 66-68. The texture continues with dense, beamed eighth and sixteenth notes, maintaining the complex rhythmic feel of the previous measures.

69



Musical notation for measures 69-71. The notation remains dense with many beamed notes, showing a consistent rhythmic pattern.

72



Musical notation for measures 72-74. The complex texture of beamed eighth and sixteenth notes continues.

75



Musical notation for measures 75-77. The notation shows some variation in the rhythmic patterns, with some notes being held longer than others.

78



Musical notation for measures 78-80. The dense, beamed texture continues, with some notes appearing in the lower register.

81



Musical notation for measures 81-83. The complex rhythmic pattern of beamed notes is maintained.

84



Musical notation for measures 84-86. The notation shows a continuation of the dense, multi-layered texture.

87



Musical notation for measures 87-89. The complex rhythmic pattern of beamed notes continues.

90



Musical notation for measures 90-92. The dense, beamed texture continues, with some notes appearing in the lower register.

V.S.

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93

Musical notation for measures 93-95. The music is in G major (one sharp) and 4/4 time. It features a repeating rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand. The bass line consists of G2, B1, D2, and E2, with a flat sign under the B1 and D2 notes.

96

Musical notation for measures 96-98. The music continues the repeating rhythmic pattern from the previous system.

99

Musical notation for measures 99-101. The music continues the repeating rhythmic pattern from the previous system.

102

Musical notation for measures 102-104. The music continues the repeating rhythmic pattern from the previous system.

105

Musical notation for measures 105-107. The music continues the repeating rhythmic pattern from the previous system.

108

Musical notation for measures 108-110. The music continues the repeating rhythmic pattern from the previous system.

111

Musical notation for measures 111-113. The music continues the repeating rhythmic pattern from the previous system.

114

Musical notation for measures 114-116. The music continues the repeating rhythmic pattern from the previous system.

117

Musical notation for measures 117-119. The music continues the repeating rhythmic pattern from the previous system.

120

Musical notation for measures 120-122. The music concludes with a final measure containing a whole note chord of G2, B1, D2, and E2, with a flat sign under the B1 and D2 notes, followed by a whole rest.

♩ = 140,000137

4

8

12

16

20

24

28

32

36

40

V.S.

44



48



52



56



60



65



69



73



77



81



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♩ = 140,000137

3

10

15

19

23

27

32

37

42

46

V.S.

