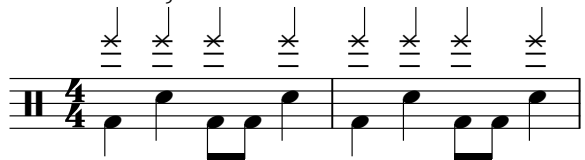


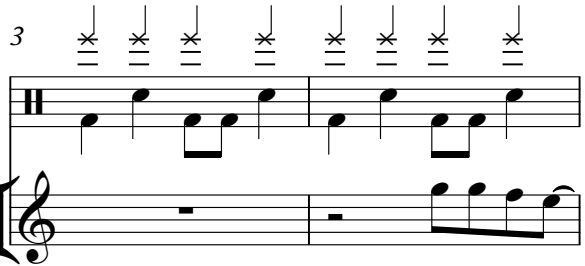
Nirvana rarities - do you love me

♩ = 140,000137

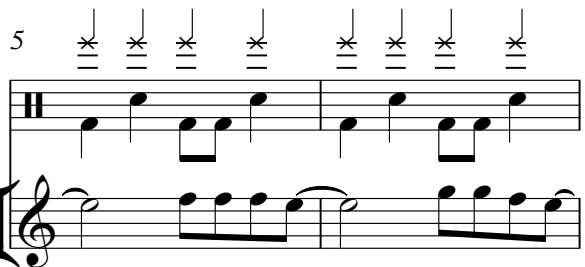
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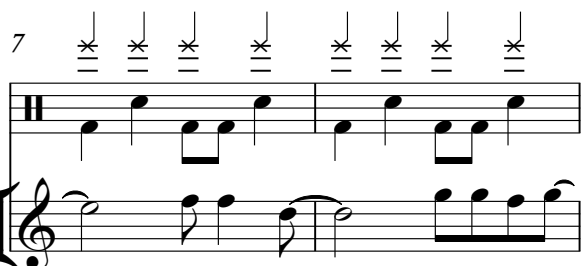
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11

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"Do you love me" by Kiss (As performed by Nirvana)

E. Gtr.

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13

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"Do you love me" by Kiss (As performed by Nirvana)

E. Gtr.

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15

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"Do you love me" by Kiss (As performed by Nirvana)

E. Gtr.

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17

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"Do you love me" by Kiss (As performed by Nirvana)

E. Gtr.

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19

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"Do you love me" by Kiss (As performed by Nirvana)

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21

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"Do you love me" by Kiss (As performed by Nirvana)

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22

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"Do you love me" by Kiss (As performed by Nirvana)

E. Gtr.

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Detailed description: This block contains the musical notation for measures 22 and 23. It features four staves: a drum staff at the top with a hi-hat pattern of eighth notes, a vocal line in treble clef with lyrics, and two guitar staves. The guitar staves are in E major, with the E. Gtr. staff in treble clef and the Bass staff in bass clef. The notation includes various chords, single notes, and rests.

23

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"Do you love me" by Kiss (As performed by Nirvana)

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

Detailed description: This block contains the musical notation for measures 23 and 24. It features four staves: a drum staff at the top with a hi-hat pattern of eighth notes, a vocal line in treble clef with lyrics, and two guitar staves. The guitar staves are in E major, with the E. Gtr. staff in treble clef and the Bass staff in bass clef. The notation includes various chords, single notes, and rests.

24

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"Do you love me" by Kiss (As performed by Nirvana)

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

Detailed description: This block contains the musical notation for measures 24 and 25. It features four staves: a drum staff at the top with a hi-hat pattern of eighth notes, a vocal line in treble clef with lyrics, and two guitar staves. The guitar staves are in E major, with the E. Gtr. staff in treble clef and the Bass staff in bass clef. The notation includes various chords, single notes, and rests.

25

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"Do you love me" by Kiss (As performed by Nirvana)

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

26

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"Do you love me" by Kiss (As performed by Nirvana)

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

27

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"Do you love me" by Kiss (As performed by Nirvana)

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

28

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"Do you love me" by Kiss (As performed by Nirvana)

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

30

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"Do you love me" by Kiss (As performed by Nirvana)

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

32

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"Do you love me" by Kiss (As performed by Nirvana)

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

34

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"Do you love me" by Kiss (As performed by Nirvana)

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

36

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"Do you love me" by Kiss (As performed by Nirvana)

E. Gtr.

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37

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"Do you love me" by Kiss (As performed by Nirvana)

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

38

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"Do you love me" by Kiss (As performed by Nirvana)

E. Gtr.

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39

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"Do you love me" by Kiss (As performed by Nirvana)

E. Gtr.

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"Do you love me" by Kiss (As performed by Nirvana)

E. Gtr.

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E. Gtr.

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42

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"Do you love me" by Kiss (As performed by Nirvana)

E. Gtr.

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43

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"Do you love me" by Kiss (As performed by Nirvana)

E. Gtr.

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44

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"Do you love me" by Kiss (As performed by Nirvana)

E. Gtr.

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46

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E. Gtr.

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48

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"Do you love me" by Kiss (As performed by Nirvana)

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

50

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"Do you love me" by Kiss (As performed by Nirvana)

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

52

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"Do you love me" by Kiss (As performed by Nirvana)

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

53

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"Do you love me" by Kiss (As performed by Nirvana)

E. Gtr.

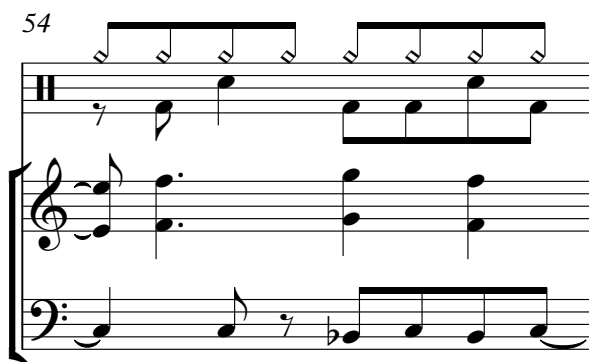
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54

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"Do you love me" by Kiss (As performed by Nirvana)

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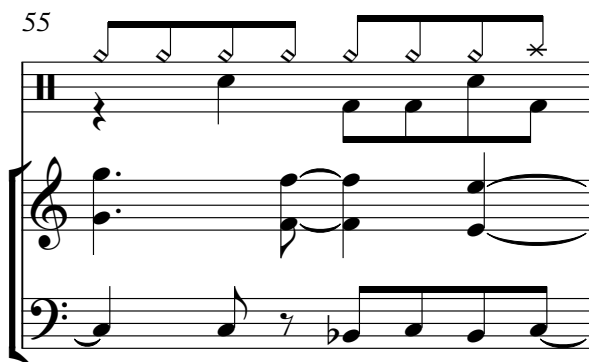
This block contains the musical notation for measure 54. It consists of three staves: a guitar staff (top) with a treble clef and a key signature of one flat, showing a series of eighth notes and a quarter note; a vocal melody staff (middle) with a treble clef and a key signature of one flat, showing a sequence of notes including a dotted quarter note and a half note; and a bass staff (bottom) with a bass clef and a key signature of one flat, showing a sequence of notes including a quarter note, a dotted quarter note, and a half note. A '7' is written above the first note of the bass staff, indicating a barre.

55

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"Do you love me" by Kiss (As performed by Nirvana)

Tracked by RazTor (cns@post7.tele.dk)



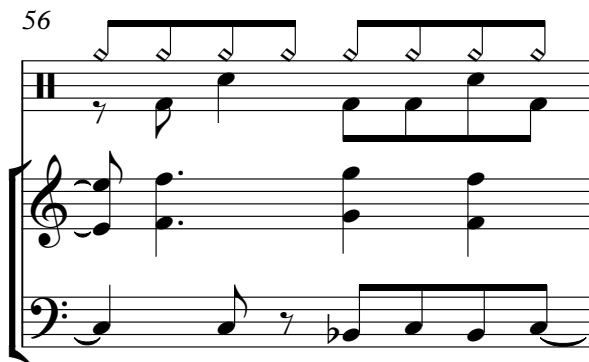
This block contains the musical notation for measure 55. It consists of three staves: a guitar staff (top) with a treble clef and a key signature of one flat, showing a series of eighth notes and a quarter note with an asterisk above the final note; a vocal melody staff (middle) with a treble clef and a key signature of one flat, showing a sequence of notes including a dotted quarter note and a half note; and a bass staff (bottom) with a bass clef and a key signature of one flat, showing a sequence of notes including a quarter note, a dotted quarter note, and a half note. A '7' is written above the first note of the bass staff, indicating a barre.

56

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Tracked by RazTor (cns@post7.tele.dk)



This block contains the musical notation for measure 56. It consists of three staves: a guitar staff (top) with a treble clef and a key signature of one flat, showing a series of eighth notes and a quarter note; a vocal melody staff (middle) with a treble clef and a key signature of one flat, showing a sequence of notes including a dotted quarter note and a half note; and a bass staff (bottom) with a bass clef and a key signature of one flat, showing a sequence of notes including a quarter note, a dotted quarter note, and a half note. A '7' is written above the first note of the bass staff, indicating a barre.

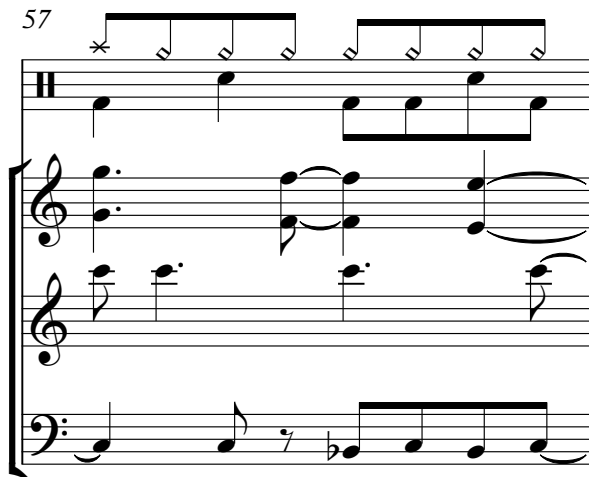
57

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"Do you love me" by Kiss (As performed by Nirvana)

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)



This block contains the musical notation for measure 57. It consists of four staves: a guitar staff (top) with a treble clef and a key signature of one flat, showing a series of eighth notes and a quarter note with an asterisk above the first note; a vocal melody staff (second from top) with a treble clef and a key signature of one flat, showing a sequence of notes including a dotted quarter note and a half note; an electric guitar staff (third from top) with a treble clef and a key signature of one flat, showing a sequence of notes including a dotted quarter note and a half note; and a bass staff (bottom) with a bass clef and a key signature of one flat, showing a sequence of notes including a quarter note, a dotted quarter note, and a half note. A '7' is written above the first note of the bass staff, indicating a barre.

58

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"Do you love me" by Kiss (As performed by Nirvana)

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

Musical notation for measures 58-59. The system includes a drum staff (top), a vocal line (middle), and two guitar staves (bottom). The drum staff shows a pattern of eighth notes. The vocal line has lyrics "Do you love me" by Kiss (As performed by Nirvana). The guitar staves show chords and melodic lines. The key signature has one flat (Bb).

59

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"Do you love me" by Kiss (As performed by Nirvana)

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

Musical notation for measures 59-60. The system includes a drum staff (top), a vocal line (middle), and two guitar staves (bottom). The drum staff shows a pattern of eighth notes. The vocal line has lyrics "Do you love me" by Kiss (As performed by Nirvana). The guitar staves show chords and melodic lines. The key signature has one flat (Bb).

60

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"Do you love me" by Kiss (As performed by Nirvana)

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

Musical notation for measures 60-61. The system includes a drum staff (top), a vocal line (middle), and two guitar staves (bottom). The drum staff shows a pattern of eighth notes. The vocal line has lyrics "Do you love me" by Kiss (As performed by Nirvana). The guitar staves show chords and melodic lines. The key signature has one flat (Bb).


61

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"Do you love me" by Kiss (As performed by Nirvana)

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)




62

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"Do you love me" by Kiss (As performed by Nirvana)

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)




63

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"Do you love me" by Kiss (As performed by Nirvana)

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)



64

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"Do you love me" by Kiss (As performed by Nirvana)

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

65

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"Do you love me" by Kiss (As performed by Nirvana)

Tracked by RazTor (cns@post7.tele.dk)

66

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"Do you love me" by Kiss (As performed by Nirvana)

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"Do you love me" by Kiss (As performed by Nirvana)

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68

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"Do you love me" by Kiss (As performed by Nirvana)

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

70

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"Do you love me" by Kiss (As performed by Nirvana)

E. Gtr.

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72

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"Do you love me" by Kiss (As performed by Nirvana)

E. Gtr.

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74

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"Do you love me" by Kiss (As performed by Nirvana)

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

Musical notation for measures 74-75. It consists of four staves: a drum staff with a simple beat pattern, a vocal line with lyrics, an electric guitar line with a melodic sequence, and a bass line with a simple bass line.

76

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"Do you love me" by Kiss (As performed by Nirvana)

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

Musical notation for measures 76-77. It consists of four staves: a drum staff with a simple beat pattern, a vocal line with lyrics, an electric guitar line with a melodic sequence, and a bass line with a simple bass line.

78

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"Do you love me" by Kiss (As performed by Nirvana)

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

Musical notation for measures 78-79. It consists of four staves: a drum staff with a simple beat pattern, a vocal line with lyrics, an electric guitar line with a melodic sequence, and a bass line with a simple bass line.

80

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"Do you love me" by Kiss (As performed by Nirvana)

E. Gtr.

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82

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"Do you love me" by Kiss (As performed by Nirvana)

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

84

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"Do you love me" by Kiss (As performed by Nirvana)

E. Gtr.

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"Do you love me" by Kiss (As performed by Nirvana)

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

Musical notation for measures 85-86. The guitar tablature shows a sequence of notes with asterisks and 'x' marks above them. The vocal line is in treble clef with a key signature of one flat. The electric guitar and bass lines are also in treble and bass clefs respectively, with a key signature of one flat.

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"Do you love me" by Kiss (As performed by Nirvana)

E. Gtr.

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Musical notation for measures 87-88. The guitar tablature shows a sequence of notes with asterisks and 'x' marks above them. The vocal line is in treble clef with a key signature of one flat. The electric guitar and bass lines are also in treble and bass clefs respectively, with a key signature of one flat.

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"Do you love me" by Kiss (As performed by Nirvana)

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

Musical notation for measures 89-90. The guitar tablature shows a sequence of notes with asterisks and 'x' marks above them. The vocal line is in treble clef with a key signature of one flat. The electric guitar and bass lines are also in treble and bass clefs respectively, with a key signature of one flat.


91

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E. Gtr.

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93

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"Do you love me" by Kiss (As performed by Nirvana)

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)



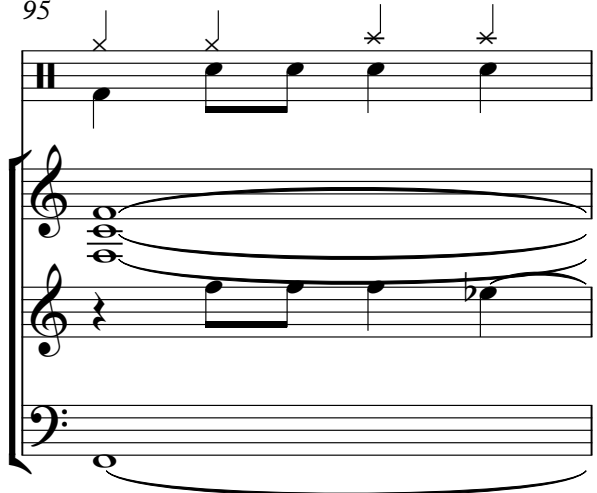
95

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"Do you love me" by Kiss (As performed by Nirvana)

E. Gtr.

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96

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"Do you love me" by Kiss (As performed by Nirvana)

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

Musical notation for measure 96. It includes a drum staff with a snare hit and a hi-hat. The vocal line is in treble clef with a key signature of one flat. The guitar line is in treble clef with a key signature of one flat. The bass line is in bass clef with a key signature of one flat. There are some performance markings like 'x' and '*' above the staff.

97

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"Do you love me" by Kiss (As performed by Nirvana)

Tracked by RazTor (cns@post7.tele.dk)

Musical notation for measure 97. It includes a drum staff with a snare hit and a hi-hat. The vocal line is in treble clef with a key signature of one flat. The guitar line is in treble clef with a key signature of one flat. The bass line is in bass clef with a key signature of one flat. There are some performance markings like 'x' and '*' above the staff.

98

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"Do you love me" by Kiss (As performed by Nirvana)

Tracked by RazTor (cns@post7.tele.dk)

Musical notation for measure 98. It includes a drum staff with a snare hit and a hi-hat. The vocal line is in treble clef with a key signature of one flat. The guitar line is in treble clef with a key signature of one flat. The bass line is in bass clef with a key signature of one flat. There are some performance markings like 'x' and '*' above the staff, and a triplet '3' below the bass line.

♩ = 140,000137

The musical score is written for guitar in 4/4 time. It consists of two staves: a bass staff (bottom) and a guitar staff (top). The bass staff uses a treble clef and contains a steady bass line of quarter notes. The guitar staff uses a treble clef and contains a melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. Above the guitar staff, there are fretting instructions: asterisks (*) indicate fretted notes, and 'x' marks indicate muted notes. The score is divided into measures, with measure numbers 4, 6, 11, 16, 21, 25, 29, 34, 38, and 42 marked at the beginning of their respective lines. The tempo is indicated as ♩ = 140,000137.

V.S.

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46

51

55

59

62

66

70

75

80

85

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90

Musical notation for measures 90-94. The notation is on a single staff with a treble clef. It features a sequence of notes and rests, with various guitar-specific symbols above the staff including asterisks, vertical lines, and 'x' marks. The music consists of several measures of eighth and quarter notes, some with slurs and accents.

95

Musical notation for measures 95-99. The notation is on a single staff with a treble clef. It continues the sequence of notes and rests from the previous block, with guitar-specific symbols above the staff. The music includes eighth notes, quarter notes, and some chords, ending with a double bar line.

Nirvana rarities - do you love me
"Do you love me" by Kiss (As performed by Nirvana)

♩ = 140,000137

11

17

22

26

31

37

41

46

52

57

V.S.

62



67



74



80



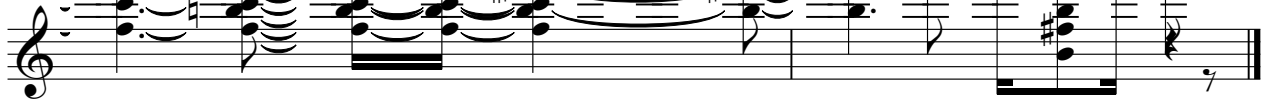
86



92



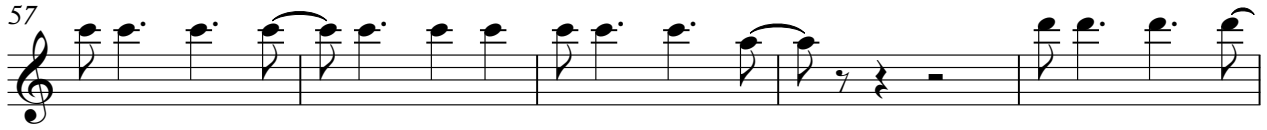
97



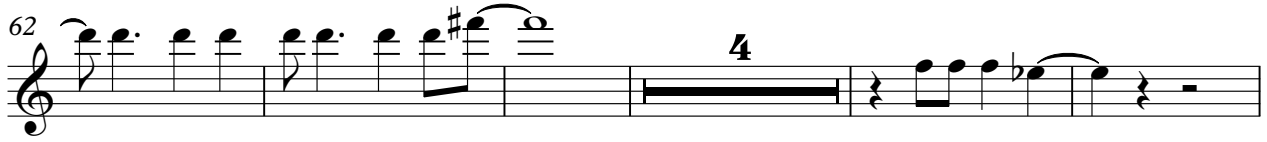
♩ = 140,000137

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 140,000137. A '3' is written above the first measure, which contains a triplet of eighth notes. The second staff starts at measure 8 and ends with a final chord. The third staff starts at measure 13 and features a repeating rhythmic pattern of eighth notes with rests. The fourth staff starts at measure 19 and continues the melodic line. The fifth staff starts at measure 24 and ends with a final chord. The sixth staff starts at measure 29 and continues the rhythmic pattern. The seventh staff starts at measure 35 and continues the melodic line. The eighth staff starts at measure 40 and ends with a final chord. The ninth staff starts at measure 45 and continues the rhythmic pattern. The tenth staff starts at measure 50 and ends with a 3-measure rest.

57



62



71



77



83



89



93



63



67



73



80



87



94

