

Nirvana rarities - pen cap chew

♩ = 191,000076

<http://home7.inet.tele.dk/cns/midiplanet/>

"Pen Cap Chew" by Nirvana

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Musical notation for measure 9, including guitar tab and piano accompaniment.

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Musical notation for measure 11, including guitar tab and piano accompaniment.

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Musical notation for measure 13, including guitar tab and piano accompaniment.

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Musical notation for measure 15, including guitar tab and piano accompaniment.

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E. Gtr.

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Musical score for measures 17-18. The score consists of four staves: a drum staff with a double bar line and a series of 'x' marks indicating a drum pattern; a vocal staff with lyrics; an electric guitar staff with a treble clef and a series of notes and rests; and a bass guitar staff with a bass clef and a series of notes and rests.

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Musical score for measures 19-20. The score consists of four staves: a drum staff with a double bar line and a series of 'x' marks indicating a drum pattern; a vocal staff with lyrics; an electric guitar staff with a treble clef and a series of notes and rests; and a bass guitar staff with a bass clef and a series of notes and rests.

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Musical score for measures 21-22. The score consists of four staves: a drum staff with a double bar line and a series of 'x' marks indicating a drum pattern; a vocal staff with lyrics; an electric guitar staff with a treble clef and a series of notes and rests; and a bass guitar staff with a bass clef and a series of notes and rests.

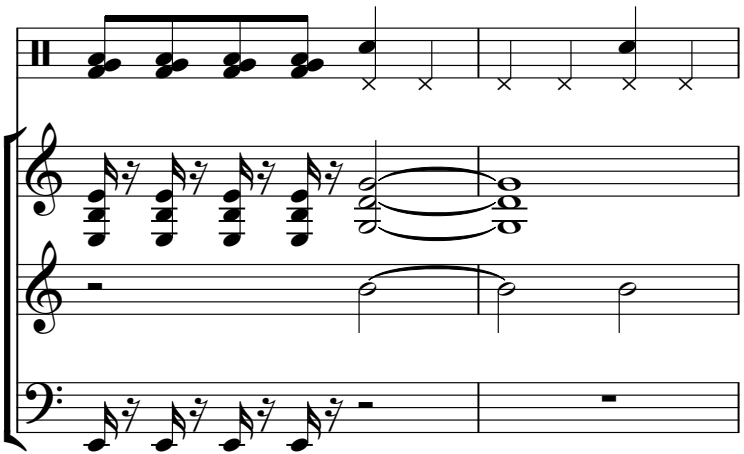
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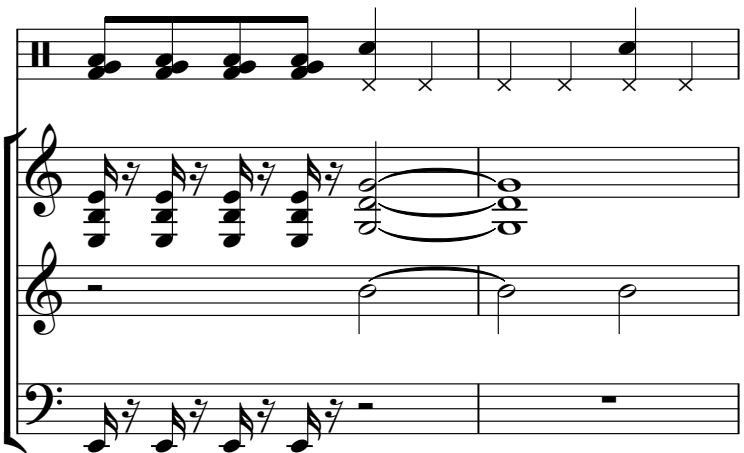
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Musical score for measures 29-30. It features four staves: a drum staff with a double bar line and a series of 'x' marks indicating a drum pattern; a vocal staff with lyrics; an electric guitar staff with a melodic line; and a bass staff with a rhythmic line. The music is in a 4/4 time signature.

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Musical score for measures 31-32. It features four staves: a drum staff with a double bar line and a series of 'x' marks; a vocal staff with lyrics; an electric guitar staff with a melodic line; and a bass staff with a rhythmic line. The music is in a 4/4 time signature.

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Musical score for measures 33-34. It features four staves: a drum staff with a double bar line and a series of 'x' marks; a vocal staff with lyrics; an electric guitar staff with a melodic line; and a bass staff with a rhythmic line. The music is in a 4/4 time signature.

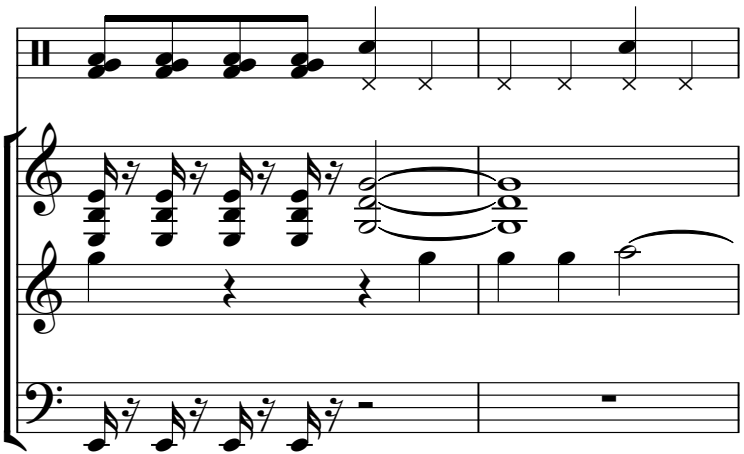
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Musical score for measures 41-42. The score consists of four staves: a drum staff (top), a vocal staff (second), an electric guitar staff (third), and a bass staff (bottom). The drum staff shows a pattern of eighth notes and rests. The vocal staff has a melodic line with a long note in measure 42. The electric guitar staff has a melodic line with a long note in measure 42. The bass staff has a rhythmic pattern of eighth notes.

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Musical score for measures 43-44. The score consists of four staves: a drum staff (top), a vocal staff (second), an electric guitar staff (third), and a bass staff (bottom). The drum staff shows a pattern of eighth notes and rests. The vocal staff has a melodic line with a long note in measure 44. The electric guitar staff has a melodic line with a long note in measure 44. The bass staff has a rhythmic pattern of eighth notes.

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Musical score for measures 45-46. The score consists of four staves: a drum staff (top), a vocal staff (second), an electric guitar staff (third), and a bass staff (bottom). The drum staff shows a pattern of eighth notes and rests. The vocal staff has a melodic line with a long note in measure 46. The electric guitar staff has a melodic line with a long note in measure 46. The bass staff has a rhythmic pattern of eighth notes.

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Musical score for measures 47-48. The score consists of four staves: a drum staff with a double bar line and a key signature of one flat; a vocal staff with lyrics; an electric guitar staff; and a bass guitar staff. The guitar part features a series of chords and single notes, with some notes marked with an 'x' to indicate muted strings. The bass part has a rhythmic pattern of eighth notes.

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Musical score for measures 49-50. The score consists of four staves: a drum staff with a double bar line and a key signature of one flat; a vocal staff with lyrics; an electric guitar staff; and a bass guitar staff. The guitar part features a series of chords and single notes, with some notes marked with an 'x' to indicate muted strings. The bass part has a rhythmic pattern of eighth notes.

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Musical score for measures 51-52. The score consists of four staves: a drum staff with a double bar line and a key signature of one flat; a vocal staff with lyrics; an electric guitar staff; and a bass guitar staff. The guitar part features a series of chords and single notes, with some notes marked with an 'x' to indicate muted strings. The bass part has a rhythmic pattern of eighth notes.

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Musical score for guitar track 53. It consists of four staves: a drum staff with a double bar line and a series of 'x' marks indicating a specific drum pattern; a vocal staff with lyrics; an electric guitar staff with a treble clef and notes; and a bass guitar staff with a bass clef and notes. The music is in a 4/4 time signature.

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Musical score for guitar track 55. It consists of four staves: a drum staff with a double bar line and a series of 'x' marks; a vocal staff with lyrics; an electric guitar staff with a treble clef and notes; and a bass guitar staff with a bass clef and notes. The music is in a 4/4 time signature.

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Musical score for guitar track 57. It consists of four staves: a drum staff with a double bar line and a series of 'x' marks; a vocal staff with lyrics; an electric guitar staff with a treble clef and notes; and a bass guitar staff with a bass clef and notes. The music is in a 4/4 time signature.

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Musical score for measures 59-60. The score consists of four staves: a drum staff with a double bar line and a series of 'x' marks indicating hits; a vocal line with lyrics; an electric guitar line with a treble clef and a series of notes; and a bass line with a bass clef and a series of notes. The music is in a 4/4 time signature.

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Musical score for measures 61-62. The score consists of four staves: a drum staff with a double bar line and a series of 'x' marks indicating hits; a vocal line with lyrics; an electric guitar line with a treble clef and a series of notes; and a bass line with a bass clef and a series of notes. The music is in a 4/4 time signature.

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Musical score for measures 63-64. The score consists of four staves: a drum staff with a double bar line and a series of 'x' marks indicating hits; a vocal line with lyrics; an electric guitar line with a treble clef and a series of notes; and a bass line with a bass clef and a series of notes. The music is in a 4/4 time signature.

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Musical score for measures 72-73. The score is in 4/4 time and features a key signature of one sharp (F#). It consists of four staves: a drum staff with a double bar line at the start and a star above the first measure; a vocal line with lyrics; an electric guitar line with a treble clef and a sharp sign above the first measure; and a bass line with a bass clef. The guitar part includes a double bar line and a star above the first measure. The bass line starts with a double bar line and a star above the first measure.

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Musical score for measures 74-75. The score is in 4/4 time and features a key signature of one sharp (F#). It consists of four staves: a drum staff with a double bar line at the start and a star above the first measure; a vocal line with lyrics; an electric guitar line with a treble clef and a sharp sign above the first measure; and a bass line with a bass clef. The guitar part includes a double bar line and a star above the first measure. The bass line starts with a double bar line and a star above the first measure.

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Musical score for measures 76-77. The score is in 4/4 time and features a key signature of one sharp (F#). It consists of four staves: a drum staff with a double bar line at the start and a star above the first measure; a vocal line with lyrics; an electric guitar line with a treble clef and a sharp sign above the first measure; and a bass line with a bass clef. The guitar part includes a double bar line and a star above the first measure. The bass line starts with a double bar line and a star above the first measure.

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Musical score for measures 84-85. The score consists of four staves: a drum staff at the top, a vocal staff, an electric guitar staff, and a bass staff. Measure 84 is marked with a double bar line and a star symbol. The drum staff shows a simple pattern of eighth notes. The vocal staff has lyrics. The electric guitar staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one sharp (F#).

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Musical score for measures 86-87. The score consists of four staves: a drum staff at the top, a vocal staff, an electric guitar staff, and a bass staff. Measure 86 is marked with a double bar line and a star symbol. The drum staff shows a simple pattern of eighth notes. The vocal staff has lyrics. The electric guitar staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one sharp (F#).

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Musical score for measures 88-89. The score consists of four staves: a drum staff at the top, a vocal staff, an electric guitar staff, and a bass staff. Measure 88 is marked with a double bar line and a star symbol. The drum staff shows a simple pattern of eighth notes. The vocal staff has lyrics. The electric guitar staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one sharp (F#).

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Musical score for measures 104-105. The score consists of four staves: a drum staff with a key signature of one sharp (F#) and a common time signature (C), a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature (C), an electric guitar line in treble clef, and a bass line in bass clef. The guitar and bass parts feature a repeating rhythmic pattern of eighth notes with accents.

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Musical score for measures 106-107. The score consists of four staves: a drum staff with a key signature of one sharp (F#) and a common time signature (C), a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature (C), an electric guitar line in treble clef, and a bass line in bass clef. The guitar and bass parts feature a repeating rhythmic pattern of eighth notes with accents.

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Musical score for measures 108-109. The score consists of four staves: a drum staff with a key signature of one sharp (F#) and a common time signature (C), a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature (C), an electric guitar line in treble clef, and a bass line in bass clef. The guitar and bass parts feature a repeating rhythmic pattern of eighth notes with accents.

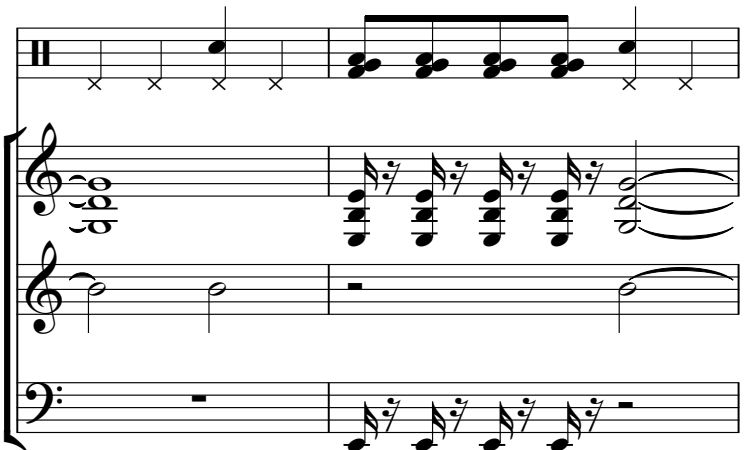
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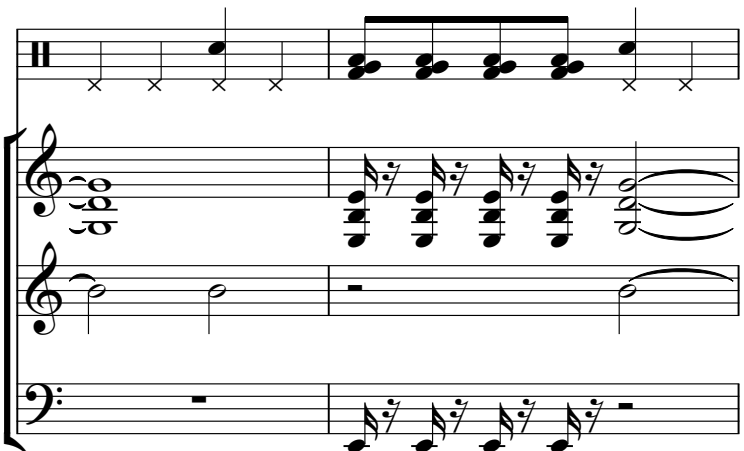
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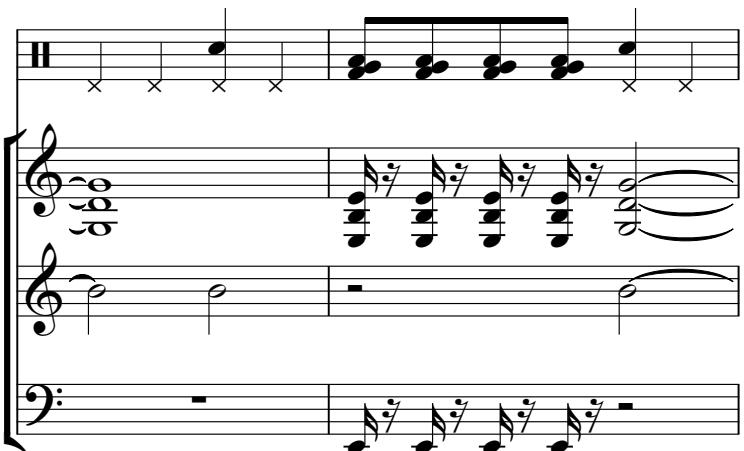
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Musical score for measures 116-117. The score consists of four staves: a drum staff with a key signature of one sharp (F#) and a 4/4 time signature, a vocal line, an electric guitar line, and a bass line. The guitar part features a series of chords and single notes, while the bass line provides a steady accompaniment.

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Musical score for measures 118-119. The score consists of four staves: a drum staff with a key signature of one sharp (F#) and a 4/4 time signature, a vocal line, an electric guitar line, and a bass line. The guitar part continues with chords and single notes, and the bass line provides a steady accompaniment.

120

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Musical score for measures 120-121. The score consists of four staves: a drum staff with a key signature of one sharp (F#) and a 4/4 time signature, a vocal line, an electric guitar line, and a bass line. The guitar part continues with chords and single notes, and the bass line provides a steady accompaniment.

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Musical score for measures 122-123. The score consists of four staves: a drum staff with a key signature of one sharp (F#) and a common time signature (C), a bass staff, a guitar staff (E. Gtr.) with a key signature of one sharp (F#) and a common time signature (C), and a vocal staff. The guitar part features a series of chords and single notes, while the bass part has a simple rhythmic pattern. The drum part shows a consistent beat.

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Musical score for measures 124-125. The score consists of four staves: a drum staff with a key signature of one sharp (F#) and a common time signature (C), a bass staff, a guitar staff (E. Gtr.) with a key signature of one sharp (F#) and a common time signature (C), and a vocal staff. The guitar part continues with chords and single notes, and the bass part maintains its rhythmic pattern.

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Musical score for measures 126-127. The score consists of four staves: a drum staff with a key signature of one sharp (F#) and a common time signature (C), a bass staff, a guitar staff (E. Gtr.) with a key signature of one sharp (F#) and a common time signature (C), and a vocal staff. The guitar part continues with chords and single notes, and the bass part maintains its rhythmic pattern.

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Musical score for measures 128-129. The score consists of four staves: a drum staff with a key signature of one flat and a 4/4 time signature, a bass staff, a guitar staff (E. Gtr.), and a vocal staff. The guitar staff features a melodic line with a slur over measures 128-129. The bass staff has a rhythmic pattern of eighth notes with accents. The vocal staff has a long note in measure 129.

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Musical score for measures 130-131. The score consists of four staves: a drum staff with a key signature of one flat and a 4/4 time signature, a bass staff, a guitar staff (E. Gtr.), and a vocal staff. The guitar staff features a melodic line with a slur over measures 130-131. The bass staff has a rhythmic pattern of eighth notes with accents. The vocal staff has a long note in measure 131.

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Musical score for measures 132-133. The score consists of four staves: a drum staff with a key signature of one flat and a 4/4 time signature, a bass staff, a guitar staff (E. Gtr.), and a vocal staff. The guitar staff features a melodic line with a slur over measures 132-133. The bass staff has a rhythmic pattern of eighth notes with accents. The vocal staff has a long note in measure 133.

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E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

Musical notation for measures 134-135. The top staff shows a guitar chord progression with 'x' marks on strings 1, 2, and 4. The middle staff shows a vocal melody with a slur over the final two notes. The bottom staff shows a bass line with eighth notes.

136

<http://home7.inet.tele.dk/cns/midiplanet/>

"Pen Cap Chew" by Nirvana

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

Musical notation for measures 136-137. The top staff shows a guitar chord progression with 'x' marks on strings 1, 2, and 4. The middle staff shows a vocal melody with a slur over the final note. The bottom staff shows a bass line with eighth notes.

138

<http://home7.inet.tele.dk/cns/midiplanet/>

"Pen Cap Chew" by Nirvana

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

Musical notation for measures 138-139. The top staff shows a guitar chord progression with 'x' marks on strings 1, 2, and 4. The middle staff shows a vocal melody with a slur over the final note. The bottom staff shows a bass line with eighth notes.

140

<http://home7.inet.tele.dk/cns/midiplanet/>

"Pen Cap Chew" by Nirvana

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

Musical score for measures 140-141. The score consists of four staves: a drum staff with a key signature of one sharp (F#) and a common time signature (C), a vocal line in treble clef with a key signature of one sharp (F#), an electric guitar line in treble clef, and a bass line in bass clef. The guitar part features a series of chords and single notes, while the bass line has a rhythmic pattern of eighth notes.

142

<http://home7.inet.tele.dk/cns/midiplanet/>

"Pen Cap Chew" by Nirvana

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

Musical score for measures 142-143. The score consists of four staves: a drum staff with a key signature of one sharp (F#) and a common time signature (C), a vocal line in treble clef with a key signature of one sharp (F#), an electric guitar line in treble clef, and a bass line in bass clef. The guitar part features a series of chords and single notes, while the bass line has a rhythmic pattern of eighth notes.

144

<http://home7.inet.tele.dk/cns/midiplanet/>

"Pen Cap Chew" by Nirvana

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

Musical score for measures 144-145. The score consists of four staves: a drum staff with a key signature of one sharp (F#) and a common time signature (C), a vocal line in treble clef with a key signature of one sharp (F#), an electric guitar line in treble clef, and a bass line in bass clef. The guitar part features a series of chords and single notes, while the bass line has a rhythmic pattern of eighth notes.

146

<http://home7.inet.tele.dk/cns/midiplanet/>

"Pen Cap Chew" by Nirvana

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

Musical score for measures 146-147. The score consists of four staves: a drum staff with a double bar line and 'x' marks for cymbals, a vocal line with lyrics, an electric guitar line, and a bass line. The guitar line features a series of chords and a melodic line. The bass line has a rhythmic pattern of eighth notes.

148

<http://home7.inet.tele.dk/cns/midiplanet/>

"Pen Cap Chew" by Nirvana

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

Musical score for measures 148-149. The score consists of four staves: a drum staff with a double bar line and 'x' marks for cymbals, a vocal line with lyrics, an electric guitar line, and a bass line. The guitar line features a series of chords and a melodic line. The bass line has a rhythmic pattern of eighth notes.

150

<http://home7.inet.tele.dk/cns/midiplanet/>

"Pen Cap Chew" by Nirvana

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

Musical score for measures 150-151. The score consists of four staves: a drum staff with a double bar line and 'x' marks for cymbals, a vocal line with lyrics, an electric guitar line, and a bass line. The guitar line features a series of chords and a melodic line. The bass line has a rhythmic pattern of eighth notes.

152

<http://home7.inet.tele.dk/cns/midiplanet/>

"Pen Cap Chew" by Nirvana

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

154

<http://home7.inet.tele.dk/cns/midiplanet/>

"Pen Cap Chew" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

156

<http://home7.inet.tele.dk/cns/midiplanet/>

"Pen Cap Chew" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

158

<http://home7.inet.tele.dk/cns/midiplanet/>

"Pen Cap Chew" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

"Pen Cap Chew" by Nirvana

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

Musical score for measures 160-161. The score includes a drum line at the top with a double bar line and a star symbol above measure 160. Below it are three staves: a vocal line (treble clef), an electric guitar line (treble clef), and a bass line (bass clef). The guitar line features a complex chordal structure with many accidentals and slurs. The bass line has a steady eighth-note pattern.

<http://home7.inet.tele.dk/cns/midiplanet/>

"Pen Cap Chew" by Nirvana

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

Musical score for measures 162-163. The score includes a drum line at the top with a double bar line and a star symbol above measure 162. Below it are three staves: a vocal line (treble clef), an electric guitar line (treble clef), and a bass line (bass clef). The guitar line features a complex chordal structure with many accidentals and slurs. The bass line has a steady eighth-note pattern.

<http://home7.inet.tele.dk/cns/midiplanet/>

"Pen Cap Chew" by Nirvana

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

Musical score for measures 164-165. The score includes a drum line at the top with a double bar line and a star symbol above measure 164. Below it are three staves: a vocal line (treble clef), an electric guitar line (treble clef), and a bass line (bass clef). The guitar line features a complex chordal structure with many accidentals and slurs. The bass line has a steady eighth-note pattern.

166

<http://home7.inet.tele.dk/cns/midiplanet/>

"Pen Cap Chew" by Nirvana

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

168

<http://home7.inet.tele.dk/cns/midiplanet/>

"Pen Cap Chew" by Nirvana

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

170

<http://home7.inet.tele.dk/cns/midiplanet/>

"Pen Cap Chew" by Nirvana

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

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"Pen Cap Chew" by Nirvana

E. Gtr.

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172

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"Pen Cap Chew" by Nirvana

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

174

<http://home7.inet.tele.dk/cns/midiplanet/>

"Pen Cap Chew" by Nirvana

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

176

<http://home7.inet.tele.dk/cns/midiplanet/>

"Pen Cap Chew" by Nirvana

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

178

Drum: Four measures of a simple pattern with eighth notes and rests.

Guitar: Capo on 2nd fret. Four measures of complex chords with many accidentals.

Bass: Four measures of eighth notes.

<http://home7.inet.tele.dk/cns/midiplanet/>

"Pen Cap Chew" by Nirvana

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

180

Drum: Four measures of a simple pattern with eighth notes and rests.

Guitar: Capo on 2nd fret. Four measures of complex chords with many accidentals.

Bass: Four measures of eighth notes.

<http://home7.inet.tele.dk/cns/midiplanet/>

"Pen Cap Chew" by Nirvana

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

182

Drum: Four measures of a simple pattern with eighth notes and rests.

Guitar: Capo on 2nd fret. Four measures of complex chords with many accidentals.

Bass: Four measures of eighth notes.

<http://home7.inet.tele.dk/cns/midiplanet/>

"Pen Cap Chew" by Nirvana

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

184

Musical notation for measures 184-185. The notation includes a drum staff with a double bar line and a star symbol, a vocal line with notes and slurs, a guitar line with chords and a sharp sign, and a bass line with notes and a sharp sign.

<http://home7.inet.tele.dk/cns/midiplanet/>

"Pen Cap Chew" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

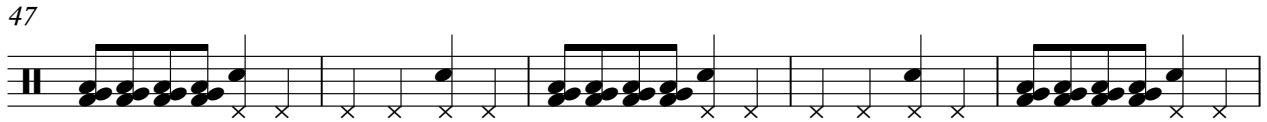
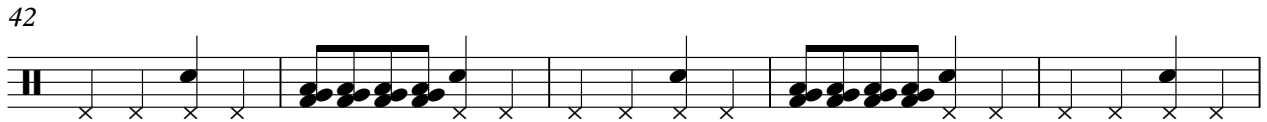
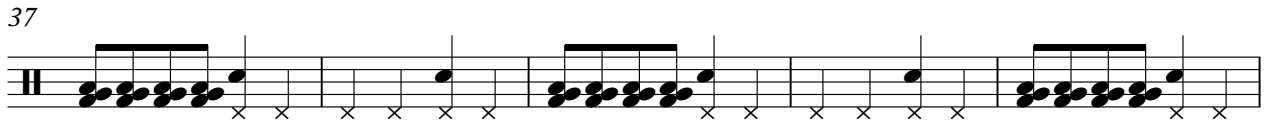
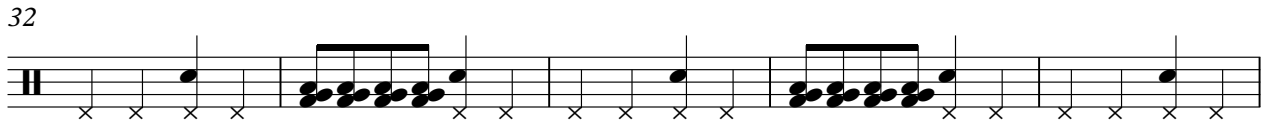
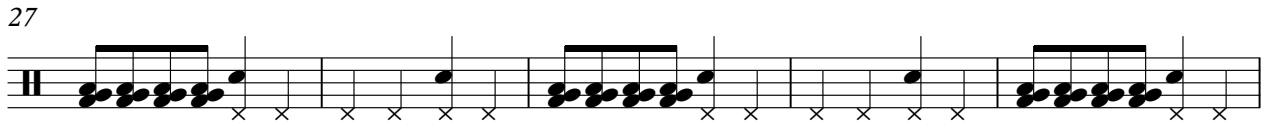
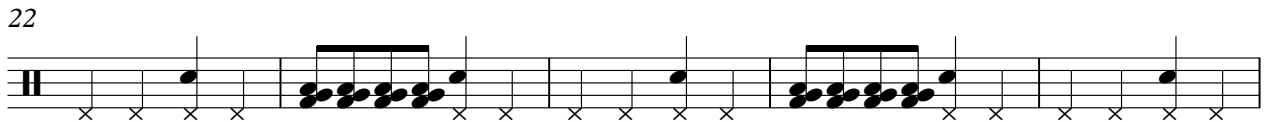
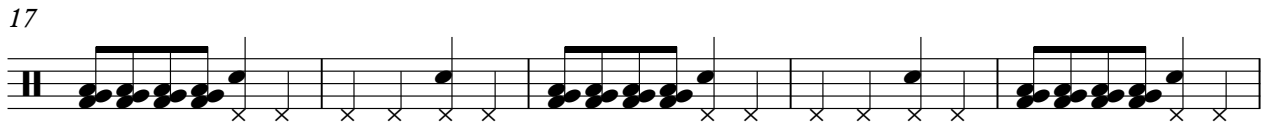
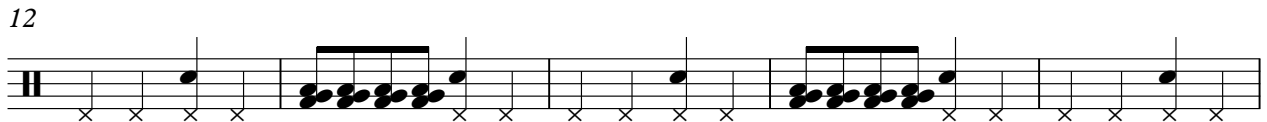
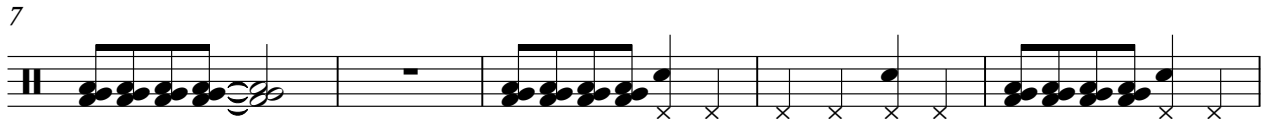
185

Musical notation for measures 185-186. The notation includes a drum staff with a double bar line and a star symbol, a guitar line with chords and a sharp sign, and a bass line with notes and a sharp sign.

Nirvana rarities - pen cap chew

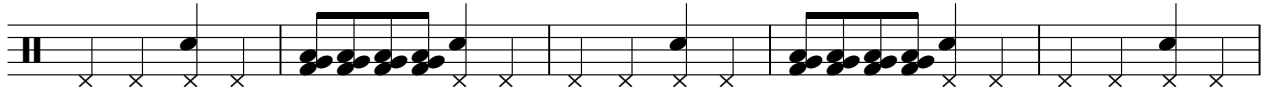
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♩ = 191,000076



V.S.

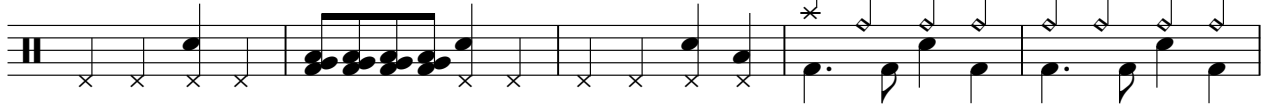
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57



62



67



72



77



82



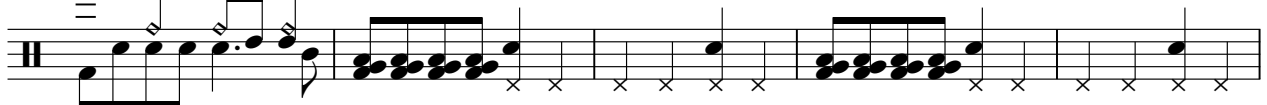
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92



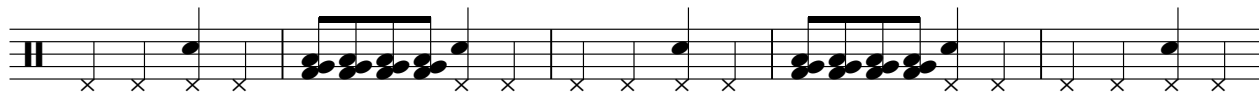
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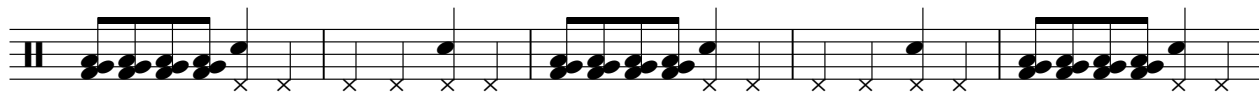
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106



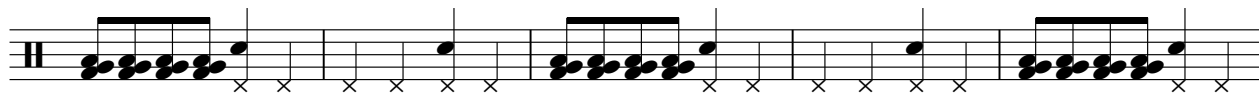
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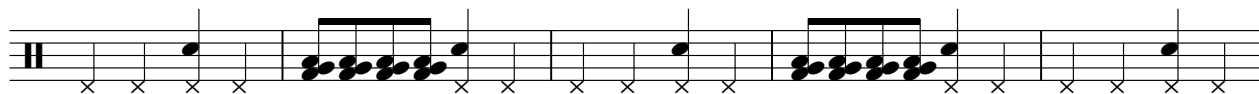
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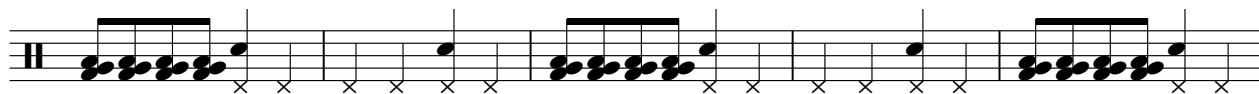
121



126



131



136



141



146



V.S.

151

Musical notation for measure 151, featuring a guitar staff with a treble clef and a double bar line. The notation includes a sequence of notes with stems, some marked with 'x' and others with a vertical line and a star symbol. The notes are primarily eighth and sixteenth notes.

156

Musical notation for measure 156, featuring a guitar staff with a treble clef and a double bar line. The notation includes a sequence of notes with stems, some marked with 'x' and others with a vertical line and a star symbol. The notes are primarily eighth and sixteenth notes.

161

Musical notation for measure 161, featuring a guitar staff with a treble clef and a double bar line. The notation includes a sequence of notes with stems, some marked with 'x' and others with a vertical line and a star symbol. The notes are primarily eighth and sixteenth notes.

166

Musical notation for measure 166, featuring a guitar staff with a treble clef and a double bar line. The notation includes a sequence of notes with stems, some marked with 'x' and others with a vertical line and a star symbol. The notes are primarily eighth and sixteenth notes.

171

Musical notation for measure 171, featuring a guitar staff with a treble clef and a double bar line. The notation includes a sequence of notes with stems, some marked with 'x' and others with a vertical line and a star symbol. The notes are primarily eighth and sixteenth notes.

176

Musical notation for measure 176, featuring a guitar staff with a treble clef and a double bar line. The notation includes a sequence of notes with stems, some marked with 'x' and others with a vertical line and a star symbol. The notes are primarily eighth and sixteenth notes.

180

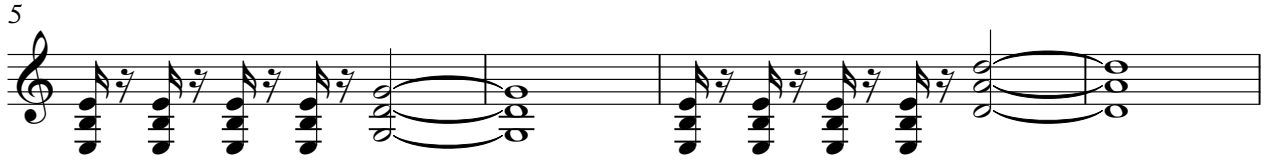
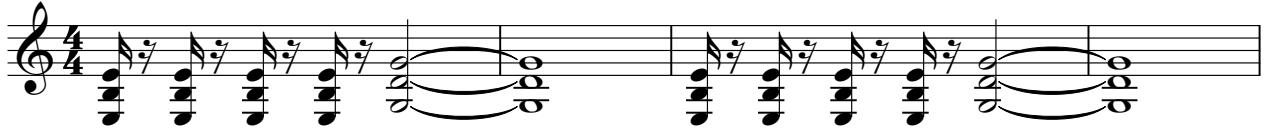
Musical notation for measure 180, featuring a guitar staff with a treble clef and a double bar line. The notation includes a sequence of notes with stems, some marked with 'x' and others with a vertical line and a star symbol. The notes are primarily eighth and sixteenth notes.

183

Musical notation for measure 183, featuring a guitar staff with a treble clef and a double bar line. The notation includes a sequence of notes with stems, some marked with 'x' and others with a vertical line and a star symbol. The notes are primarily eighth and sixteenth notes. A double bar line is present at the end of the measure, with a '2' written below it.

"Pen Cap Chew" by Nirvana Nirvana rarities - pen cap chew

♩ = 191,000076



V.S.

"Pen Cap Chew" by Nirvana

41

45

49

53

57

61

65

68

71

74

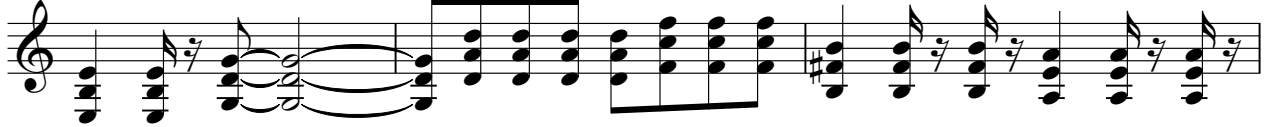
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80



83



86



89



92



95



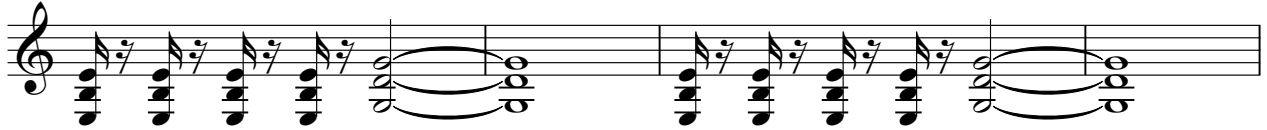
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103



107



V.S.

111

115

119

123

127

131

135

139

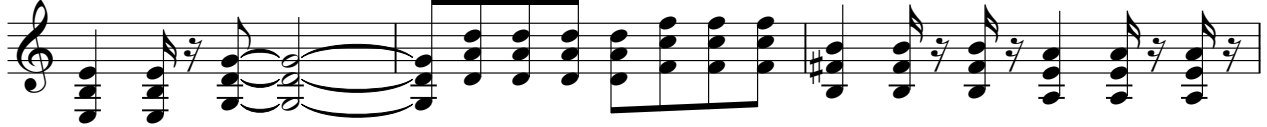
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147

151



155



158



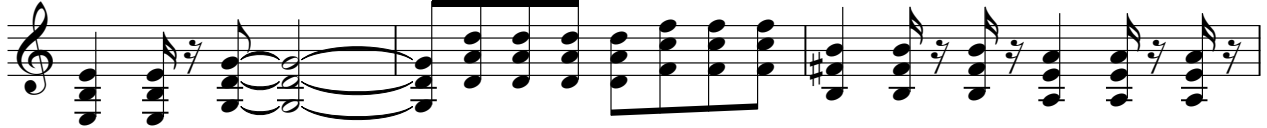
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164



167



170



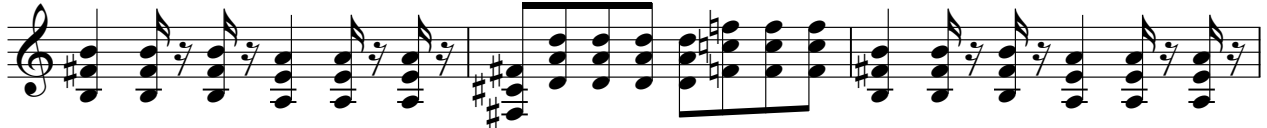
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176



179



V.S.

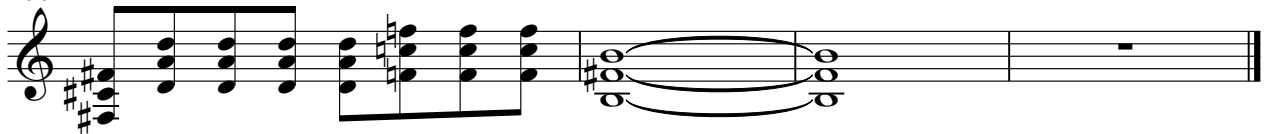
6

"Pen Cap Chew" by Nirvana

182



184



Electric Guitar

Nirvana rarities - pen cap chew

♩ = 191,000076

16

22

29

35

41

47

53

60

7

72



78



84



90



105



112



119



125



131



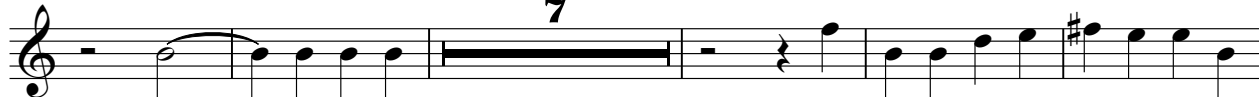
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144



151



163



169



175



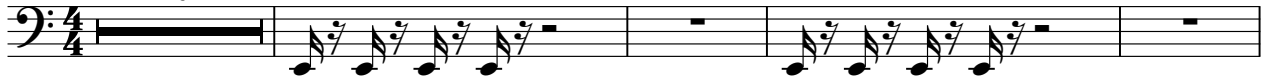
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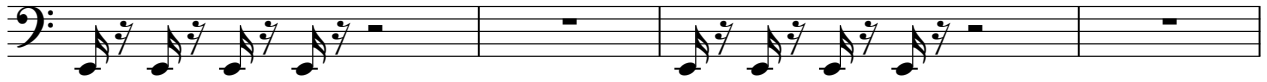
Nirvana rarities - pen cap chew
Tracked by RazTor (cns@post7.tele.dk)

♩ = 191,000076

2



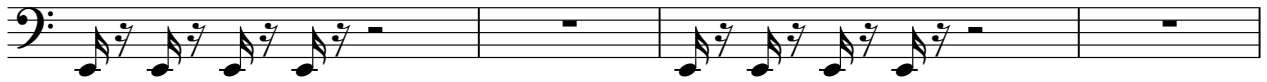
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11



15



19



23



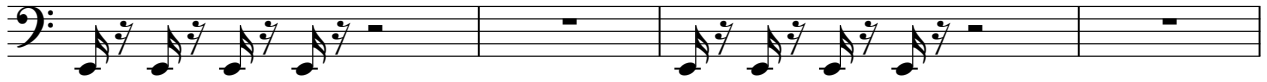
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31



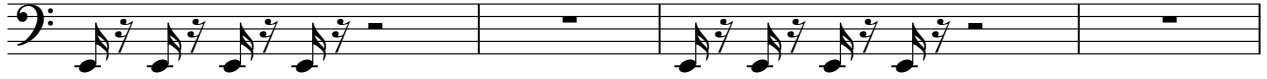
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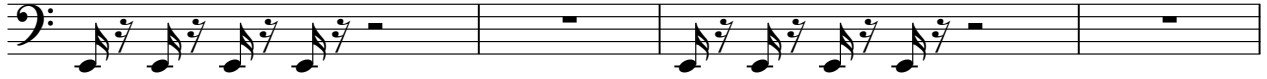
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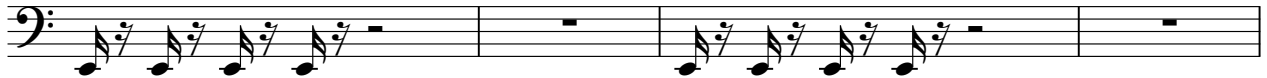
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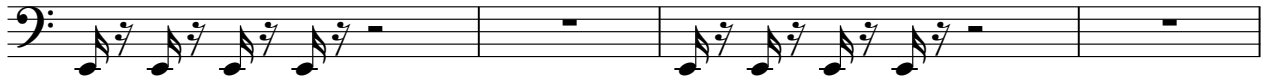
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55



59



63



67



71



75



79



83



87



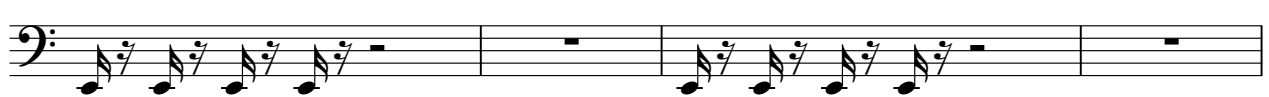
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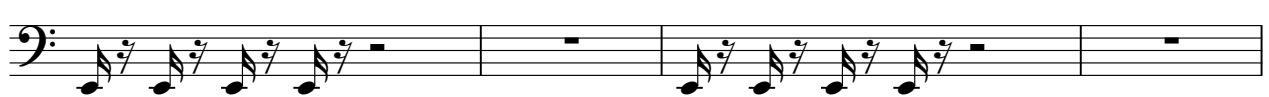
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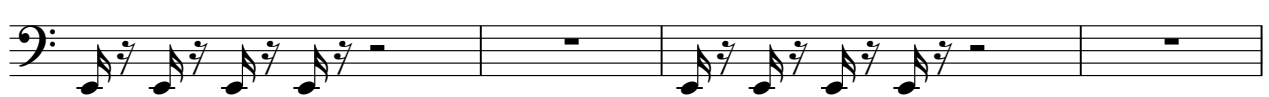
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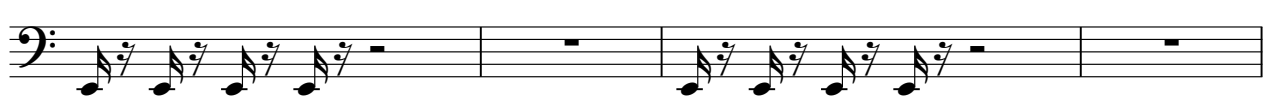
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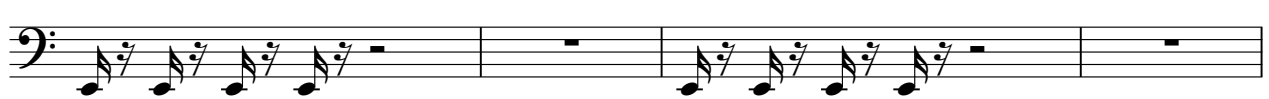
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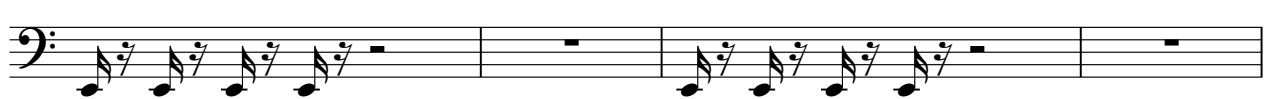
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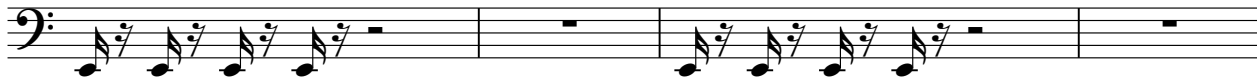
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117



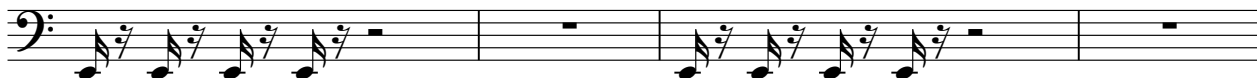
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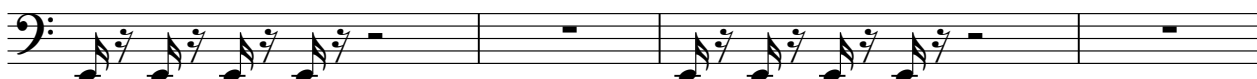
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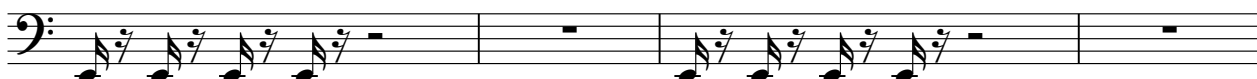
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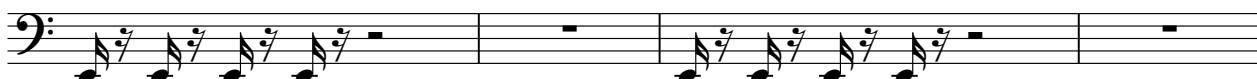
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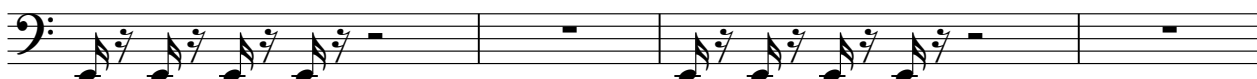
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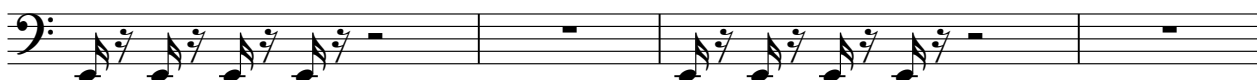
141



145



149



153



157



161



165



169



173



177



180



183

