

Nirvana unplugged - come as you are

♩ = 128,000000

The musical score is arranged in systems. The first system (measures 1-5) includes two guitar staves (Kurt Cobain), a drum staff (David Grohl), and a bass staff (Chris D'Amico). The second system (measures 6-7) includes a drum staff, guitar, and bass. The third system (measures 8-9) includes vocals, drums, and guitar. The score is in 4/4 time with a tempo of 128. The key signature has one flat (B-flat).

11

Vocals-Kurt Cobain

Drums-David Grohl

Guitar Kurt

13

Vocals-Kurt Cobain

Drums-David Grohl

Guitar Kurt

15

Vocals-Kurt Cobain

Drums-David Grohl

Guitar Kurt

17

Vocals-Kurt Cobain

Drums-David Grohl

Guitar Kurt

19

Vocals-Kurt Cobain

Drums-David Grohl

Guitar Kurt

21

Vocals-Kurt Cobain

Drums-David Grohl

Guitar Kurt

23

Vocals-Kurt Cobain

Drums-David Grohl

Guitar Kurt

25

Vocals-Kurt Cobain

Drums-David Grohl

Guitar Kurt

27

Vocals-Kurt Cobain

Drums-David Grohl

Guitar Kurt

29

Vocals-Kurt Cobain

Drums-David Grohl

Guitar Kurt

31

Vocals-Kurt Cobain

Drums-David Grohl

Guitar Kurt

33

Vocals-Kurt Cobain

Drums-David Grohl

Guitar Kurt

35

Vocals-Kurt Cobain

Drums-David Grohl

Guitar Kurt

37

Vocals-Kurt Cobain

Drums-David Grohl

Guitar Kurt

39

Vocals-Kurt Cobain

Drums-David Grohl

Guitar Kurt

41

Vocals-Kurt Cobain

Drums-David Grohl

Guitar Kurt

43

Vocals-Kurt Cobain

Drums-David Grohl

Guitar Kurt

45

Vocals-Kurt Cobain

Drums-David Grohl

Guitar Kurt

47

Vocals-Kurt Cobain

Drums-David Grohl

Guitar Kurt

49

Vocals-Kurt Cobain

Drums-David Grohl

Guitar Kurt

51

Vocals-Kurt Cobain

Drums-David Grohl

Guitar Kurt

53

Vocals-Kurt Cobain

Drums-David Grohl

Guitar Kurt

55

Vocals-Kurt Cobain

Drums-David Grohl

Guitar Kurt

57

Vocals-Kurt Cobain

Drums-David Grohl

Guitar Kurt

59

Vocals-Kurt Cobain

Drums-David Grohl

Guitar Kurt

61

Vocals-Kurt Cobain

Drums-David Grohl

Guitar Kurt

63

Vocals-Kurt Cobain

Drums-David Grohl

Guitar Kurt

65

Vocals-Kurt Cobain

Drums-David Grohl

Guitar Kurt

67

Vocals-Kurt Cobain

Drums-David Grohl

Guitar Kurt

69

Vocals-Kurt Cobain

Drums-David Grohl

edited by Dave Carlson

Guitar Kurt

Come As You Are

71

Drums-David Grohl

edited by Dave Carlson

Guitar Kurt

Come As You Are

73

Drums-David Grohl

edited by Dave Carlson

Guitar Kurt

Come As You Are

This block contains the musical notation for measures 73 and 74. It features three staves: a drum staff with a double bar line at the start, a bass clef staff with a key signature of one flat (B-flat), and a guitar staff with a treble clef and a key signature of one flat. The guitar staff includes a capo sign at the beginning. The notation shows a steady drum pattern, a bass line with eighth and quarter notes, and a complex guitar line with various chords and melodic fragments.

75

Drums-David Grohl

edited by Dave Carlson

Guitar Kurt

Come As You Are

This block contains the musical notation for measures 75 and 76. It features three staves: a drum staff with a double bar line at the start, a bass clef staff with a key signature of one flat (B-flat), and a guitar staff with a treble clef and a key signature of one flat. The notation shows a steady drum pattern, a bass line with eighth and quarter notes, and a complex guitar line with various chords and melodic fragments.

77

Drums-David Grohl

edited by Dave Carlson

Guitar Kurt

Come As You Are

This block contains the musical notation for measures 77 and 78. It features three staves: a drum staff with a double bar line at the start, a bass clef staff with a key signature of one flat (B-flat), and a guitar staff with a treble clef and a key signature of one flat. The notation shows a steady drum pattern, a bass line with eighth and quarter notes, and a complex guitar line with various chords and melodic fragments.

79

Drums-David Grohl

edited by Dave Carlson

Guitar Kurt

Come As You Are

81

Drums-David Grohl

edited by Dave Carlson

Guitar Kurt

Come As You Are

83

Drums-David Grohl

edited by Dave Carlson

Guitar Kurt

Come As You Are

85

Vocals-Kurt Cobain

Drums-David Grohl

edited by Dave Carlson

Guitar Kurt

Come As You Are

This system of music covers measures 85 and 86. It features four staves: Vocals (Kurt Cobain), Drums (David Grohl), a piano accompaniment (edited by Dave Carlson), and Guitar (Kurt Cobain). The vocal line begins in measure 85 with a whole rest, followed by a melodic phrase in measure 86. The drum part shows a consistent rhythmic pattern. The piano accompaniment consists of sustained chords. The guitar part features a complex, multi-measure chordal sequence.

87

Vocals-Kurt Cobain

Drums-David Grohl

Guitar Kurt

This system covers measures 87 and 88. The vocal line continues with a melodic phrase. The drum part maintains its rhythmic pattern. The guitar part continues with its complex chordal sequence.

89

Vocals-Kurt Cobain

Drums-David Grohl

Guitar Kurt

This system covers measures 89 and 90. The vocal line continues with a melodic phrase. The drum part maintains its rhythmic pattern. The guitar part continues with its complex chordal sequence.

91

Vocals-Kurt Cobain

Drums-David Grohl

93

Vocals-Kurt Cobain

Drums-David Grohl

Guitar Kurt

95

Vocals-Kurt Cobain

Drums-David Grohl

Guitar Kurt

97

Vocals-Kurt Cobain

Drums-David Grohl

Guitar Kurt

99

Vocals-Kurt Cobain

Drums-David Grohl

Guitar Kurt

101

Vocals-Kurt Cobain

Drums-David Grohl

Guitar Kurt

103

Vocals-Kurt Cobain

Drums-David Grohl

Guitar Kurt

105

Vocals-Kurt Cobain

Drums-David Grohl

Guitar Kurt

107

Vocals-Kurt Cobain

Drums-David Grohl

Guitar Kurt

109

Vocals-Kurt Cobain

Drums-David Grohl

Guitar Kurt

111

Vocals-Kurt Cobain

Drums-David Grohl

Guitar Kurt

113

Vocals-Kurt Cobain

Drums-David Grohl

Guitar Kurt

115

Vocals-Kurt Cobain

Drums-David Grohl

Guitar Kurt

This musical score covers measures 115 and 116. The vocal line (Kurt Cobain) features a melodic phrase starting with a quarter note, followed by a dotted quarter note, and a half note, all under a slur. The drum line (David Grohl) consists of a steady eighth-note pattern. The guitar line (Kurt Cobain) is a complex accompaniment with multiple chords and melodic fragments.

117

Vocals-Kurt Cobain

Drums-David Grohl

Guitar Kurt

This musical score covers measures 117 through 120. The vocal line (Kurt Cobain) has a rest in measure 117, followed by a quarter note, and another rest in measure 120. The drum line (David Grohl) features a pattern of eighth notes and rests. The guitar line (Kurt Cobain) continues with a complex chordal accompaniment, including some tied notes.

Vocals-Kurt Cobain

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♩ = 128,000000
8

13

18

23

28

33

38

43

48

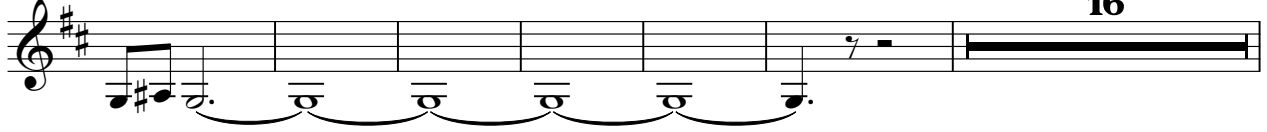
54

V.S.

59



64



86



91



96



101



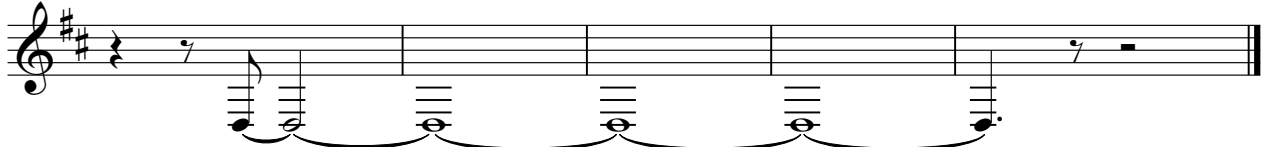
106



112



117



♩ = 128,000000

4



8



12



16



20



24



28



31



34



38



42



46



50



53



56



60



64



68



72



76



80



Musical notation for measure 80, featuring a drum staff with a series of eighth notes and quarter notes.

84




Musical notation for measure 84, featuring a drum staff with eighth notes and quarter notes, including a triplet of eighth notes.

88



Musical notation for measure 88, featuring a drum staff with eighth notes and quarter notes, including a triplet of eighth notes.

91



Musical notation for measure 91, featuring a drum staff with eighth notes and quarter notes, including a triplet of eighth notes.

95



Musical notation for measure 95, featuring a drum staff with eighth notes and quarter notes.

99



Musical notation for measure 99, featuring a drum staff with eighth notes and quarter notes.

103



Musical notation for measure 103, featuring a drum staff with eighth notes and quarter notes.

107



Musical notation for measure 107, featuring a drum staff with eighth notes and quarter notes.

111



Musical notation for measure 111, featuring a drum staff with eighth notes and quarter notes.

115



Musical notation for measure 115, featuring a drum staff with eighth notes and quarter notes, ending with a double bar line and the number 4.

♩ = 128,000000

68



72



77

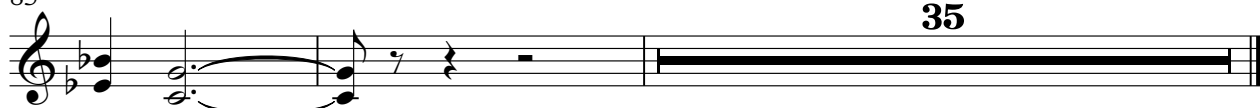


82



85

35



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Guitar Kurt

♩ = 128,000000

4

7

11

15

19

23

27

31

35

V.S.

39

43

47

51

55

59

64

67

70

73

76

79

82

85

88

91

95

100

105

109

V.S.

112

Musical notation for measure 112, featuring a treble clef and a key signature of one flat. The notation consists of a series of chords and melodic lines across four measures. The first measure contains a quarter note chord, followed by a quarter note chord, and then a quarter note chord. The second measure contains a quarter note chord, followed by a quarter note chord, and then a quarter note chord. The third measure contains a quarter note chord, followed by a quarter note chord, and then a quarter note chord. The fourth measure contains a quarter note chord, followed by a quarter note chord, and then a quarter note chord.

115

Musical notation for measure 115, featuring a treble clef and a key signature of one flat. The notation consists of a series of chords and melodic lines across four measures. The first measure contains a quarter note chord, followed by a quarter note chord, and then a quarter note chord. The second measure contains a quarter note chord, followed by a quarter note chord, and then a quarter note chord. The third measure contains a quarter note chord, followed by a quarter note chord, and then a quarter note chord. The fourth measure contains a quarter note chord, followed by a quarter note chord, and then a quarter note chord.

117

Musical notation for measure 117, featuring a treble clef and a key signature of one flat. The notation consists of a series of chords and melodic lines across four measures. The first measure contains a quarter note chord, followed by a quarter note chord, and then a quarter note chord. The second measure contains a quarter note chord, followed by a quarter note chord, and then a quarter note chord. The third measure contains a quarter note chord, followed by a quarter note chord, and then a quarter note chord. The fourth measure contains a quarter note chord, followed by a quarter note chord, and then a quarter note chord.

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68



72



77

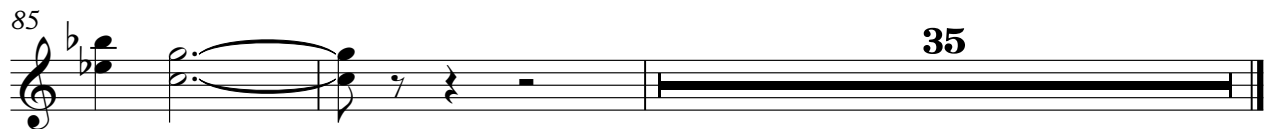


82



85

35



♩ = 128,000000

4

4/4

8

113

4/4