

No Mercy - Wenn I Die

♩ = 74,000076

The musical score is arranged in 14 staves, all in 4/4 time. The tempo is marked as ♩ = 74,000076. The percussion parts include:

- #TR808 Sn: Snare drum with a single hit in the second measure.
- #High Q: High quality tom with a rhythmic pattern of eighth notes.
- #TR808 Bd: Bass drum with a rhythmic pattern of eighth notes.
- #TR909 Sn: Snare drum with a single hit in the second measure.
- #Clsd.Hih: Closed hi-hat with a rhythmic pattern of eighth notes.
- #Crsh.Cmb: Crash cymbal with a single hit in the second measure.
- #Shakers: Shakers with a rhythmic pattern of eighth notes.
- #Cabasa: Cabasa with a rhythmic pattern of eighth notes.
- #Claves: Claves with a rhythmic pattern of eighth notes.
- #Low Cong: Low conga with a rhythmic pattern of eighth notes.
- #Hgh.Cong: High conga with a rhythmic pattern of eighth notes.

The melodic parts include:

- #Rev.Cymb: Reverse cymbal with a single hit in the second measure.
- #FM.Piano: Fing. Bass with a melodic line in the second measure.
- Fing.Bass: Fing. Bass with a melodic line in the second measure.
- #Soft Pad: Soft pad with a melodic line in the second measure.
- Muted Gtr: Muted guitar with a rhythmic pattern of eighth notes.
- #Leq.Gtr: Lead guitar with a melodic line in the second measure, including triplets.

A musical score for a percussion ensemble and guitar. The score is divided into two systems. The first system contains ten staves for percussion instruments: #TR808 Sn, #High Q, #TR808 Bd, #TR909 Sn, #Clsd.Hih, #Open Hih, #Shakers, #Cabasa, #Claves, #Low Cong, and #Hgh.Cong. The second system contains five staves for guitar and piano: #FM.Piano, Fing.Bass, #Soft Pad, Muted Gtr, and #Leq.Gtr. The score includes various musical notations such as notes, rests, and articulation marks. A measure number '4' is indicated at the top left of the first staff. A '3' is written below the first measure of the #Leq.Gtr staff, and another '3' is written above the final measure of the #Leq.Gtr staff.

6

#TR808 Sn
#High Q
#TR808 Bd
#TR909 Sn
#Clsd.Hih
#Open Hih
#Crsh.Cmb
#Shakers
#Cabasa
#Claves
#Low Cong
#Hgh.Cong
#FM.Piano
Fing.Bass
#Soft Pad
#St.Sl.St
Muted Gtr
#Leq.Gtr.

Detailed description: This is a musical score for a percussion ensemble and guitar. It consists of 15 staves. The top 14 staves are for percussion instruments: #TR808 Sn, #High Q, #TR808 Bd, #TR909 Sn, #Clsd.Hih, #Open Hih, #Crsh.Cmb, #Shakers, #Cabasa, #Claves, #Low Cong, and #Hgh.Cong. The bottom three staves are for guitar: #FM.Piano, Fing.Bass, and #Leq.Gtr. The score is divided into two measures. The first measure starts with a '6' above the first staff. The #Leq.Gtr staff has a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The #FM.Piano staff has a complex chordal texture with many notes. The #Leq.Gtr staff has a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.

8

#TR808 Sn
#High Q
#TR808 Bd
#TR909 Sn
#Clsd.Hih
#Open Hih
#Shakers
#Cabasa
#Claves
#Low Cong
#Hgh.Cong
#FM.Piano
Fing.Bass
#Soft Pad
#St.Sl.St
Muted Gtr
#Leq.Gtr

Detailed description: This musical score is for a percussion and guitar ensemble. It consists of 15 staves. The first 11 staves are for percussion instruments: #TR808 Sn, #High Q, #TR808 Bd, #TR909 Sn, #Clsd.Hih, #Open Hih, #Shakers, #Cabasa, #Claves, #Low Cong, and #Hgh.Cong. The last 4 staves are for guitar: #FM.Piano, Fing.Bass, #Soft Pad, #St.Sl.St, Muted Gtr, and #Leq.Gtr. The score is divided into two measures. The first measure starts with a measure rest (8) above the first staff. The #Leq.Gtr staff features a triplet of eighth notes in the first measure and another triplet in the second measure. The #FM.Piano staff has a key signature of one flat and a common time signature.

10

#TR808 Sn
#High Q
#TR808 Bd
#TR909 Sn
#Clsd.Hih
#Open Hih
#Crsh.Cmb
#Shakers
#Cabasa
#Claves
#Low Cong
#Hgh.Cong
#FM.Piano
Fing.Bass
#Soft Pad
Vocal-Lin
#St.Sl.St
Muted Gtr
#Leq.Gtr

Detailed description: This is a musical score for a percussion ensemble and guitar. It consists of 15 staves. The first 12 staves are for percussion instruments: #TR808 Sn, #High Q, #TR808 Bd, #TR909 Sn, #Clsd.Hih, #Open Hih, #Crsh.Cmb, #Shakers, #Cabasa, #Claves, #Low Cong, and #Hgh.Cong. The last three staves are for guitar: #FM.Piano, Fing.Bass, and #Leq.Gtr. The score is divided into two measures. The first measure starts at measure 10. The notation includes various rhythmic patterns, rests, and articulation marks. The #Leq.Gtr staff features a triplet of eighth notes in the first measure. The #FM.Piano staff shows a change in chord voicing between the two measures. The #Vocal-Lin staff has a melodic line starting in the second measure.

12

#TR808 Sn

#High Q

#TR808 Bd

#TR909 Sn

#Clsd.Hih

#Open Hih

#Shakers

#Cabasa

#Claves

#Low Cong

#Hgh.Cong

Vocal-Lin

#Leq.Gtr.

14

#TR808 Sn

#High Q

#TR808 Bd

#TR909 Sn

#Clsd.Hih

#Open Hih

#Crsh.Cmb

#Shakers

#Cabasa

#Claves

#Low Cong

#Hgh.Cong

#FM.Piano

Fing.Bass

Vocal-Lin

Muted Gtr

16

#TR808 Sn
#High Q
#TR808 Bd
#TR909 Sn
#Clsd.Hih
#Open Hih
#Shakers
#Cabasa
#Claves
#Low Cong
#Hgh.Cong
#FM.Piano
Fing.Bass
Vocal-Lin
Muted Gtr
#Leq.Gtr.

Detailed description: This musical score page, numbered 8, covers measures 16 through 17. It features 14 staves. The top 10 staves are for percussion instruments: #TR808 Sn, #High Q, #TR808 Bd, #TR909 Sn, #Clsd.Hih, #Open Hih, #Shakers, #Cabasa, #Claves, #Low Cong, and #Hgh.Cong. The bottom 4 staves are for guitar and piano: #FM.Piano, Fing.Bass, Vocal-Lin, Muted Gtr, and #Leq.Gtr. The percussion parts include various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often with accents or slurs. The piano part features complex chordal textures with many accidentals. The guitar parts include muted eighth notes and sixteenth notes, and a lead guitar line with bends and slurs.

18

#TR808 Sn
#High Q
#TR808 Bd
#TR909 Sn
#Clsd.Hih
#Crsh.Cmb
#Shakers
#Cabasa
#Claves
#Low Cong
#Hgh.Cong
#FM.Piano
Fing.Bass
#Soft Pad
Vocal-Lin
Muted Gtr
#Leq.Gtr.

Detailed description: This musical score page contains 14 staves. The top 11 staves are percussion parts: #TR808 Sn (snare), #High Q (hi-hat), #TR808 Bd (bass drum), #TR909 Sn (snare), #Clsd.Hih (closed hi-hat), #Crsh.Cmb (crash cymbal), #Shakers, #Cabasa, #Claves, #Low Cong (low conga), and #Hgh.Cong (high conga). The bottom 3 staves are string parts: #FM.Piano (Fingered Piano), Fing.Bass (Fingered Bass), and #Leq.Gtr. (Lead Guitar). The score is divided into two measures, 18 and 19. Measure 18 starts with a key signature of one sharp (F#) and a common time signature. Measure 19 changes the key signature to one flat (Bb). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and specific percussion symbols like 'x' for hi-hats and 'o' for cymbals. The string parts include chords, melodic lines, and a triplet in the lead guitar part.

20

#TR808 Sn
#High Q
#TR808 Bd
#TR909 Sn
#Clsd.Hih
#Open Hih
#Crsh.Cmb
#Shakers
#Cabasa
#Claves
#Low Cong
#Hgh.Cong
#FM.Piano
Fing.Bass
#Soft Pad
Vocal-Lin
#St.Sl.St
Muted Gtr
#Leq.Gtr
Dist.Gtr

3

b

o

Detailed description: This is a musical score for a percussion ensemble and guitar. It consists of 15 staves. The top 11 staves are for percussion instruments: #TR808 Sn, #High Q, #TR808 Bd, #TR909 Sn, #Clsd.Hih, #Open Hih, #Crsh.Cmb, #Shakers, #Cabasa, #Claves, #Low Cong, and #Hgh.Cong. The bottom 4 staves are for guitar: #FM.Piano, Fing.Bass, #Soft Pad, and Dist.Gtr. The score is divided into two measures. The first measure starts at measure 20. The second measure starts at measure 21. The #FM.Piano staff has a triplet of notes in the first measure. The #Soft Pad staff has a long sustained note in the second measure. The #Leq.Gtr staff has triplets in the second measure. The Dist.Gtr staff is empty in the second measure. The key signature has one flat (Bb) and the time signature is 4/4.

22

The image shows a musical score for measures 22 and 23. The percussion section includes tracks for #TR808 Sn, #High Q, #TR808 Bd, #TR909 Sn, #Clsd.Hih, #Open Hih, #Crsh.Cmb, #Shakers, #Cabasa, #Claves, #Low Cong, and #Hgh.Cong. The guitar section includes #FM.Piano, Fing.Bass, #Soft Pad, Vocal-Lin, #St.Sl.St, Muted Gtr, #Leq.Gtr, and Dist.Gtr. The score is written in a multi-staff format with various musical notations including notes, rests, and articulation marks.

24

#TR808 Sn
#High Q
#TR808 Bd
#TR909 Sn
#Clsd.Hih
#Open Hih
#Shakers
#Cabasa
#Claves
#Low Cong
#Hgh.Cong
#FM.Piano
Fing.Bass
#Soft Pad
Vocal-Lin
#St.Sl.St
Muted Gtr
#Leq.Gtr.
Dist.Gtr.

Detailed description: This is a musical score for a percussion ensemble and guitar. It consists of 15 staves. The first 11 staves are for percussion instruments: #TR808 Sn, #High Q, #TR808 Bd, #TR909 Sn, #Clsd.Hih, #Open Hih, #Shakers, #Cabasa, #Claves, #Low Cong, and #Hgh.Cong. The last 4 staves are for guitar: #FM.Piano, Fing.Bass, #Soft Pad, and Vocal-Lin. The score is divided into two measures. The first measure contains rhythmic notation for all instruments, including various note values, rests, and articulation marks. The second measure continues the patterns, with some instruments having different rhythmic figures. The guitar parts use standard musical notation with a key signature of two flats and a common time signature.

26

#TR808 Sn
#High Q
#TR808 Bd
#TR909 Sn
#Clsd.Hih
#Open Hih
#Shakers
#Cabasa
#Claves
#Low Cong
#Hgh.Cong
#FM.Piano
Fing.Bass
#Soft Pad
Vocal-Lin
#St.Sl.St
Muted Gtr
#Leq.Gtr.
Dist.Gtr.

Detailed description: This musical score page contains 14 staves of music. The top 11 staves are percussion parts: #TR808 Sn, #High Q, #TR808 Bd, #TR909 Sn, #Clsd.Hih, #Open Hih, #Shakers, #Cabasa, #Claves, #Low Cong, and #Hgh.Cong. The bottom 3 staves are guitar parts: #FM.Piano, Fing.Bass, and #Soft Pad. The next 3 staves are vocal and string parts: Vocal-Lin, #St.Sl.St, and Muted Gtr. The final 3 staves are guitar parts: #Leq.Gtr., Dist.Gtr., and another guitar part. The score is divided into two measures, 26 and 27. Measure 26 starts with a key signature of one flat (Bb) and a common time signature. Measure 27 starts with a key signature of two flats (Bb, Eb) and a common time signature. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar parts include chords, arpeggios, and melodic lines. The vocal part has a melodic line with lyrics. The string part has a melodic line with lyrics. The guitar parts include a muted guitar part, a lead guitar part with a triplet, and a distorted guitar part.

28

#TR808 Sn

#High Q

#TR808 Bd

#TR909 Sn

#Clsd.Hih

#Crsh.Cmb

#Shakers

#Cabasa

#Claves

#Low Cong

#Hgh.Cong

#FM.Piano

Fing.Bass

#Soft Pad

Vocal-Lin

#St.Sl.St

Muted Gtr

#Leq.Gtr.

30

The image shows a musical score for measures 30 and 31. The score is divided into two systems. The first system contains ten percussion parts: #TR808 Sn, #High Q, #TR808 Bd, #TR909 Sn, #Clsd.Hih, #Open Hih, #Shakers, #Cabasa, #Claves, #Low Cong, and #Hgh.Cong. The second system contains six string and piano parts: #FM.Piano, Fing.Bass, #Soft Pad, Vocal-Lin, #St.Sl.St, Muted Gtr, and #Leq.Gtr. The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The string parts use standard musical notation with accidentals and articulation marks. A measure rest is present in measure 31 for the #Open Hih part. A triplet of eighth notes is marked in the #St.Sl.St part in measure 31.

32

#TR808 Sn
#High Q
#TR808 Bd
#TR909 Sn
#Clsd.Hih
#Open Hih
#Shakers
#Cabasa
#Claves
#Low Cong
#Hgh.Cong
#FM.Piano
Fing.Bass
#Soft Pad
Vocal-Lin
#St.Sl.St
Muted Gtr
#Leq.Gtr.

Detailed description: This page of a musical score, numbered 16, covers measures 32 and 33. It features a variety of instruments. The percussion section includes: #TR808 Sn (snare), #High Q (hi-hat), #TR808 Bd (bass drum), #TR909 Sn (snare), #Clsd.Hih (closed hi-hat), #Open Hih (open hi-hat), #Shakers, #Cabasa, #Claves, #Low Cong (low conga), and #Hgh.Cong (high conga). The string section includes: #FM.Piano (Fingert Piano), Fing.Bass (Fingert Bass), #Soft Pad (Soft Pad), Vocal-Lin (Vocal Line), #St.Sl.St (String Slurs), Muted Gtr (Muted Guitar), and #Leq.Gtr (Lead Guitar). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The percussion parts use standard notation with stems and flags, while the string parts use standard musical notation with notes, rests, and slurs. The lead guitar part features a triplet in measure 33.

36

#TR808 Sn
#High Q
#TR808 Bd
#TR909 Sn
#Clsd.Hih
#Open Hih
#Shakers
#Cabasa
#Claves
#Low Cong
#Hgh.Cong
#FM.Piano
Fing.Bass
#Soft Pad
Vocal-Lin
#St.Sl.St
Muted Gtr
#Leq.Gtr.

Detailed description: This musical score is for a percussion ensemble and piano accompaniment. It begins at measure 36. The percussion section includes ten parts: #TR808 Sn (snare), #High Q (quinto), #TR808 Bd (bongos), #TR909 Sn (snare), #Clsd.Hih (closed hi-hat), #Open Hih (open hi-hat), #Shakers, #Cabasa, #Claves, #Low Cong (low conga), and #Hgh.Cong (high conga). The piano section includes #FM.Piano (Fingered Piano), Fing.Bass (Fingered Bass), #Soft Pad (Soft Pad), Vocal-Lin (Vocal Line), #St.Sl.St (Steel Strings), Muted Gtr (Muted Guitar), and #Leq.Gtr (Lead Guitar). The score is written in 2/4 and 4/4 time signatures. The percussion parts use various rhythmic patterns, including eighth and sixteenth notes, rests, and specific percussion symbols like 'x' for hi-hats and 'z' for congas. The piano parts use standard musical notation with treble clefs, including chords, arpeggios, and melodic lines.

39

The musical score consists of 13 staves. The top 10 staves are percussion parts: #TR808 Sn, #High Q, #TR808 Bd, #TR909 Sn, #Clsd.Hih, #Open Hih, #Shakers, #Cabasa, #Claves, #Low Cong, and #Hgh.Cong. The bottom 3 staves are string parts: #FM.Piano, Fing.Bass, and #Soft Pad. The bottom 3 staves are vocal and guitar parts: Vocal-Lin, #St.Sl.St, Muted Gtr, and #Leq.Gtr. The score is divided into two measures, 39 and 40. Measure 39 starts with a key signature of two sharps (F# and C#) and a time signature of 4/4. Measure 40 starts with a key signature change to one sharp (F#) and a time signature change to 3/4. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and specific percussion symbols like 'x' for closed hi-hat and 'z' for shakers. The string parts include piano accompaniment, bass lines, and guitar parts with muted and lequinted sounds. The vocal line has some notes and rests. The #St.Sl.St part has a long note in measure 40. The #Leq.Gtr part has a triplet in measure 40.

41

#TR808 Sn
#High Q
#TR808 Bd
#TR909 Sn
#Clsd.Hih
#Open Hih
#Crsh.Cmb
#Shakers
#Cabasa
#Claves
#Low Cong
#Hgh.Cong
#FM.Piano
Fing.Bass
#Soft Pad
Muted Gtr
#Leq.Gtr

Detailed description: This musical score page, numbered 20, contains 15 staves of music. The first 12 staves are for percussion instruments: #TR808 Sn, #High Q, #TR808 Bd, #TR909 Sn, #Clsd.Hih, #Open Hih, #Crsh.Cmb, #Shakers, #Cabasa, #Claves, #Low Cong, and #Hgh.Cong. The last three staves are for guitar: #FM.Piano, Fing.Bass, and #Leq.Gtr. The score is divided into two measures by a vertical bar line. The #Leq.Gtr staff features a triplet of eighth notes in the second measure. The #FM.Piano staff uses a key signature of two flats (B-flat and E-flat) and a common time signature.

43

#TR808 Sn

#High Q

#TR808 Bd

#TR909 Sn

#Clsd.Hih

#Open Hih

#Shakers

#Cabasa

#Claves

#Low Cong

#Hgh.Cong

#FM.Piano

Fing.Bass

#Soft Pad

#St.Sl.St

Muted Gtr

#Leq.Gtr.

45

#TR808 Sn
#High Q
#TR808 Bd
#TR909 Sn
#Clsd.Hih
#Open Hih
#Crsh.Cmb
#Shakers
#Cabasa
#Claves
#Low Cong
#Hgh.Cong
#FM.Piano
Fing.Bass
#Soft Pad
Vocal-Lin
Muted Gtr
#Leq.Gtr

Detailed description: This musical score page, numbered 22, contains 17 tracks. Tracks 1-12 are percussion instruments: #TR808 Sn, #High Q, #TR808 Bd, #TR909 Sn, #Clsd.Hih, #Open Hih, #Crsh.Cmb, #Shakers, #Cabasa, #Claves, #Low Cong, and #Hgh.Cong. Tracks 13-15 are keyboard instruments: #FM.Piano, Fing.Bass, and #Soft Pad. Tracks 16-17 are guitar parts: Vocal-Lin and #Leq.Gtr. The score is divided into two measures. The first measure starts at measure 45. The notation includes various rhythmic patterns, rests, and articulation marks. The #Leq.Gtr track features a melodic line with a key signature change from one sharp to one flat.

47

#TR808 Sn
#High Q
#TR808 Bd
#TR909 Sn
#Clsd.Hih
#Shakers
#Cabasa
#Claves
#Low Cong
#Hgh.Cong
#Rev.Cymb
Vocal-Lin
Muted Gtr
#Leq.Gtr.

Detailed description: This musical score page, numbered 47, features 13 staves. The top 10 staves are for percussion instruments, each with a double bar line and a 'C' clef. The staves are: #TR808 Sn (snare), #High Q (hi-hat), #TR808 Bd (bass drum), #TR909 Sn (snare), #Clsd.Hih (closed hi-hat), #Shakers (shakers), #Cabasa (cabasa), #Claves (claves), #Low Cong (low conga), and #Hgh.Cong (high conga). The 11th staff is #Rev.Cymb (reverse cymbal) with a treble clef. The 12th staff is Vocal-Lin (vocal line) with a treble clef and a key signature of one flat. The 13th staff is #Leq.Gtr. (lead guitar) with a treble clef and a key signature of one flat. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

49

#TR808 Sn
#High Q
#TR808 Bd
#TR909 Sn
#Clsd.Hih
#Open Hih
#Crsh.Cmb
#Shakers
#Cabasa
#Claves
#Low Cong
#Hgh.Cong
#FM.Piano
Fing.Bass
Vocal-Lin
Muted Gtr
#Leq.Gtr.

Detailed description: This musical score page contains 13 staves of music. The first 11 staves are for percussion instruments: #TR808 Sn, #High Q, #TR808 Bd, #TR909 Sn, #Clsd.Hih, #Open Hih, #Crsh.Cmb, #Shakers, #Cabasa, #Claves, and #Low Cong. The next two staves are for strings: #Hgh.Cong and #FM.Piano. The final three staves are for other instruments: Fing.Bass, Vocal-Lin, Muted Gtr, and #Leq.Gtr. The score is divided into two measures, 49 and 50. Measure 49 shows a complex rhythmic pattern with many notes and rests. Measure 50 continues the pattern with some changes in dynamics and articulation. The #FM.Piano part features a dense, sustained chordal texture. The #Leq.Gtr part has a melodic line with some grace notes.

51

#TR808 Sn
#High Q
#TR808 Bd
#TR909 Sn
#Clsd.Hih
#Open Hih
#Shakers
#Cabasa
#Claves
#Low Cong
#Hgh.Cong
#FM.Piano
Fing.Bass
Vocal-Lin
Muted Gtr
#Leq.Gtr.

Detailed description: This musical score page, numbered 51, features 15 staves. The top 12 staves are for percussion instruments, each with a double bar line and a 'C' time signature. The staves are: #TR808 Sn (snare), #High Q (hi-hat), #TR808 Bd (bass drum), #TR909 Sn (snare), #Clsd.Hih (closed hi-hat), #Open Hih (open hi-hat), #Shakers (shakers), #Cabasa (cabasa), #Claves (claves), #Low Cong (low conga), and #Hgh.Cong (high conga). The bottom 3 staves are for melodic instruments: #FM.Piano (FM piano), Fing.Bass (fingered bass), and #Leq.Gtr. (leaded guitar). The Vocal-Lin staff contains a vocal line with lyrics. The Muted Gtr staff contains a muted guitar line. The score is divided into two measures by a vertical bar line.

53

#TR808 Sn
#High Q
#TR808 Bd
#TR909 Sn
#Clsd.Hih
#Open Hih
#Crsh.Cmb
#Shakers
#Cabasa
#Claves
#Low Cong
#Hgh.Cong
#FM.Piano
Fing.Bass
#Soft Pad
Vocal-Lin
#St.Sl.St
Muted Gtr
#Leq.Gtr

Detailed description: This page of a musical score, numbered 26, contains measures 53 and 54. The score is divided into two systems. The first system consists of 13 percussion parts: #TR808 Sn, #High Q, #TR808 Bd, #TR909 Sn, #Clsd.Hih, #Open Hih, #Crsh.Cmb, #Shakers, #Cabasa, #Claves, #Low Cong, and #Hgh.Cong. The second system consists of 7 parts: #FM.Piano, Fing.Bass, #Soft Pad, Vocal-Lin, #St.Sl.St, Muted Gtr, and #Leq.Gtr. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The #High Q and #TR808 Bd parts have a consistent eighth-note pattern. The #TR909 Sn part has a pattern of quarter notes. The #Clsd.Hih part has a consistent eighth-note pattern. The #Open Hih part has a pattern of quarter notes. The #Crsh.Cmb part has a pattern of quarter notes. The #Shakers part has a pattern of eighth notes. The #Cabasa part has a pattern of quarter notes. The #Claves part has a pattern of quarter notes. The #Low Cong part has a pattern of quarter notes. The #Hgh.Cong part has a pattern of quarter notes. The #FM.Piano part has a pattern of quarter notes. The Fing.Bass part has a pattern of quarter notes. The #Soft Pad part has a pattern of quarter notes. The Vocal-Lin part has a pattern of quarter notes. The #St.Sl.St part has a pattern of quarter notes. The Muted Gtr part has a pattern of quarter notes. The #Leq.Gtr part has a pattern of quarter notes. The score is written in a key signature of one flat (Bb) and a common time signature (C). The measures are numbered 53 and 54. The page number 26 is in the top left corner.

55

#TR808 Sn
#High Q
#TR808 Bd
#TR909 Sn
#Clsd.Hih
#Open Hih
#Crsh.Cmb
#Shakers
#Cabasa
#Claves
#Low Cong
#Hgh.Cong
#FM.Piano
Fing.Bass
#Soft Pad
Vocal-Lin
#St.Sl.St
Muted Gtr
#Leq.Gtr
Dist.Gtr

Detailed description: This is a musical score for a percussion ensemble and guitar. The percussion section includes tracks for TR808 Sn, High Q, TR808 Bd, TR909 Sn, Closed Hi-Hat, Open Hi-Hat, Crashed Cymbal, Shakers, Cabasa, Claves, Low Conga, and High Conga. The guitar section includes FM Piano, Fing. Bass, Soft Pad, Vocal-Lin, St. Sl. St., Muted Gtr., Leq. Gtr., and Dist. Gtr. The score is divided into two measures, with a measure number of 55 at the top left. The notation includes various rhythmic patterns, rests, and articulation marks. The guitar tracks feature complex chordal structures and melodic lines, with some tracks using triplets and sixteenth notes.

57

#TR808 Sn
#High Q
#TR808 Bd
#TR909 Sn
#Clsd.Hih
#Open Hih
#Crsh.Cmb
#Shakers
#Cabasa
#Claves
#Low Cong
#Hgh.Cong
#FM.Piano
Fing.Bass
#Soft Pad
Vocal-Lin
#St.Sl.St
Muted Gtr
#Leq.Gtr.
Dist.Gtr.

Detailed description: This page of a musical score, numbered 28, begins at measure 57. It features a complex arrangement of percussion and guitar parts. The percussion section includes tracks for TR808 Snare, High Q, TR808 Bass Drum, TR909 Snare, Closed Hi-Hat, Open Hi-Hat, Crashed Cymbal, Shakers, Cabasa, Claves, Low Conga, and High Conga. The guitar section includes FM Piano, Fingering Bass, Soft Pad, Muted Guitar, Lead Guitar, and Distorted Guitar. The vocal line is also present. The score is written in a key signature of one flat and a 4/4 time signature. The percussion tracks use various rhythmic notations, including eighth and sixteenth notes, rests, and 'x' marks for hi-hat patterns. The guitar tracks use standard musical notation with accidentals and dynamic markings.

59

The musical score consists of 14 staves. The top 11 staves are percussion parts: #TR808 Sn, #High Q, #TR808 Bd, #TR909 Sn, #Clsd.Hih, #Open Hih, #Shakers, #Cabasa, #Claves, #Low Cong, and #Hgh.Cong. The bottom 3 staves are string and guitar parts: #FM.Piano, Fing.Bass, and #Soft Pad. The next 4 staves are vocal and string parts: Vocal-Lin, #St.Sl.St, Muted Gtr, and #Leq.Gtr. The final staff is Dist.Gtr. The score is divided into two measures, 59 and 60. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The string parts feature sustained chords and melodic lines. The guitar parts feature muted eighth notes and a triplet in the final staff.

#TR808 Sn

#High Q

#TR808 Bd

#TR909 Sn

#Clsd.Hih

#Open Hih

#Shakers

#Cabasa

#Claves

#Low Cong

#Hgh.Cong

#FM.Piano

Fing.Bass

#Soft Pad

Vocal-Lin

#St.Sl.St

Muted Gtr

#Leq.Gtr.

Dist.Gtr.

61

The image shows a musical score for a percussion ensemble and guitar. The percussion tracks include:

- #TR808 Sn: Snare drum with a simple rhythmic pattern.
- #High Q: High quality snare drum with a more complex rhythmic pattern.
- #TR808 Bd: Bass drum with a simple rhythmic pattern.
- #TR909 Sn: Snare drum with a simple rhythmic pattern.
- #Clsd.Hih: Closed hi-hat with a simple rhythmic pattern.
- #Crsh.Cmb: Crash cymbal with a single hit.
- #Shakers: Shakers with a simple rhythmic pattern.
- #Cabasa: Cabasa with a simple rhythmic pattern.
- #Claves: Claves with a simple rhythmic pattern.
- #Low Cong: Low conga with a simple rhythmic pattern.
- #Hgh.Cong: High conga with a simple rhythmic pattern.

The guitar tracks include:

- #FM.Piano: Fingering piano with a simple rhythmic pattern.
- Fing.Bass: Fingering bass with a simple rhythmic pattern.
- #Soft Pad: Soft pad with a simple rhythmic pattern.
- Vocal-Lin: Vocal line with a simple rhythmic pattern.
- #St.Sl.St: Steel strings with a simple rhythmic pattern.
- Muted Gtr: Muted guitar with a simple rhythmic pattern.
- #Leq.Gtr: Lead guitar with a simple rhythmic pattern.
- Dist.Gtr: Distorted guitar with a simple rhythmic pattern.

The score is written in a 4/4 time signature and features various musical notations such as rests, notes, and accidentals. The guitar tracks are in the key of D major and the time signature is 4/4. The percussion tracks are in the key of D major and the time signature is 4/4. The score is numbered 61 at the top left.

63

#TR808 Sn
#High Q
#TR808 Bd
#TR909 Sn
#Clsd.Hih
#Open Hih
#Shakers
#Cabasa
#Claves
#Low Cong
#Hgh.Cong
#FM.Piano
Fing.Bass
#Soft Pad
Vocal-Lin
#St.Sl.St
Muted Gtr
#Leq.Gtr.

Detailed description: This page of a musical score, numbered 31, contains measures 63 and 64. The score is divided into two systems. The first system consists of 11 percussion staves, each with a unique instrument name: #TR808 Sn, #High Q, #TR808 Bd, #TR909 Sn, #Clsd.Hih, #Open Hih, #Shakers, #Cabasa, #Claves, #Low Cong, and #Hgh.Cong. The second system consists of 7 melodic staves: #FM.Piano, Fing.Bass, #Soft Pad, Vocal-Lin, #St.Sl.St, Muted Gtr, and #Leq.Gtr. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and specific techniques like 'x' marks for closed hi-hats. The melodic parts use treble clefs and include complex chordal textures, arpeggios, and melodic lines with various accidentals and dynamics.

65

#TR808 Sn
#High Q
#TR808 Bd
#TR909 Sn
#Clsd.Hih
#Open Hih
#Shakers
#Cabasa
#Claves
#Low Cong
#Hgh.Cong
#FM.Piano
Fing.Bass
#Soft Pad
Vocal-Lin
#St.Sl.St
Muted Gtr
#Leq.Gtr.

Detailed description: This musical score page, numbered 32, covers measures 65 to 66. It features a complex arrangement of percussion and piano instruments. The percussion section includes: #TR808 Sn (snare), #High Q (hi-hat), #TR808 Bd (bass drum), #TR909 Sn (snare), #Clsd.Hih (closed hi-hat), #Open Hih (open hi-hat), #Shakers, #Cabasa, #Claves, #Low Cong (low conga), and #Hgh.Cong (high conga). The piano section includes: #FM.Piano (Fing. Bass), #Soft Pad, Vocal-Lin (Vocal Line), #St.Sl.St (String Slurs), Muted Gtr (Muted Guitar), and #Leq.Gtr (Lead Guitar). The score is written in a key signature of one sharp (F#) and a common time signature. The percussion parts are primarily rhythmic patterns, while the piano parts feature melodic lines and complex chordal textures. A triplet of eighth notes is marked in the #St.Sl.St and #Leq.Gtr parts in measure 66.

67

#TR808 Sn
#High Q
#TR808 Bd
#TR909 Sn
#Clsd.Hih
#Open Hih
#Shakers
#Cabasa
#Claves
#Low Cong
#Hgh.Cong
#FM.Piano
Fing.Bass
#Soft Pad
Vocal-Lin
#St.Sl.St
Muted Gtr
#Leq.Gtr

Detailed description: This page of a musical score, numbered 33, contains measures 67 and 68. The score is divided into two systems. The first system consists of 12 percussion staves, each with a unique instrument name: #TR808 Sn, #High Q, #TR808 Bd, #TR909 Sn, #Clsd.Hih, #Open Hih, #Shakers, #Cabasa, #Claves, #Low Cong, and #Hgh.Cong. The second system consists of 7 string and piano staves: #FM.Piano, Fing.Bass, #Soft Pad, Vocal-Lin, #St.Sl.St, Muted Gtr, and #Leq.Gtr. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and specific techniques like 'x' marks for closed hi-hat. The string parts include complex chordal textures, arpeggios, and melodic lines with various accidentals and dynamics. The overall style is characteristic of a contemporary pop or rock production.

69

#TR808 Sn

#High Q

#TR808 Bd

#TR909 Sn

#Clsd.Hih

#Shakers

#Cabasa

#Claves

#Low Cong

#Hgh.Cong

#FM.Piano

Fing.Bass

#Soft Pad

Vocal-Lin

#St.Sl.St

Muted Gtr

#Leq.Gtr.

Detailed description: This page of a musical score, numbered 34, contains measures 69 through 72. It features a variety of instruments and parts. The percussion section includes TR808 Sn, High Q, TR808 Bd, TR909 Sn, Clsd.Hih, Shakers, Cabasa, Claves, Low Cong, and Hgh.Cong. The string section includes FM.Piano, Fing.Bass, Soft Pad, Vocal-Lin, St.Sl.St, Muted Gtr, and Leq.Gtr. The score is divided into two systems, each with a 2/4 time signature and a 4/4 time signature. The notation includes various rhythmic patterns, rests, and melodic lines. The Leq.Gtr part features complex rhythmic figures with triplets and sextuplets.

71

The image shows a musical score for measures 71 and 72. The percussion section includes: #TR808 Sn (snare), #High Q (hi-hat), #TR808 Bd (bass drum), #TR909 Sn (snare), #Clsd.Hih (closed hi-hat), #Open Hih (open hi-hat), #Shakers, #Cabasa, #Claves, #Low Cong (low conga), and #Hgh.Cong (high conga). The string section includes: #FM.Piano (Fingered Piano), Fing.Bass (Fingered Bass), #Soft Pad (Soft Pad), Vocal-Lin (Vocal Line), #St.Sl.St (String Slurs), Muted Gtr (Muted Guitar), and #Leq.Gtr (Lead Guitar). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

73

#TR808 Sn
#High Q
#TR808 Bd
#TR909 Sn
#Clsd.Hih
#Crsh.Cmb
#Shakers
#Cabasa
#Claves
#Low Cong
#Hgh.Cong
#FM.Piano
Fing.Bass
#Soft Pad
Vocal-Lin
#St.Sl.St
Muted Gtr
#Leq.Gtr

Detailed description: This page of a musical score contains 14 staves. The top 11 staves are for percussion instruments: #TR808 Sn, #High Q, #TR808 Bd, #TR909 Sn, #Clsd.Hih, #Crsh.Cmb, #Shakers, #Cabasa, #Claves, #Low Cong, and #Hgh.Cong. The bottom 3 staves are for strings: #FM.Piano, Fing.Bass, and #Soft Pad. The bottom 4 staves are for guitar: Vocal-Lin, #St.Sl.St, Muted Gtr, and #Leq.Gtr. The score is divided into two measures, 73 and 74. Measure 73 shows various rhythmic patterns for the percussion instruments, including snare, tom, and conga parts. The strings play sustained chords and arpeggios. Measure 74 continues the patterns, with some instruments like the #Leq.Gtr playing triplets. The #Claves and #Claves parts have specific rhythmic notations. The #Crsh.Cmb part has a crash symbol in measure 73. The #FM.Piano part has a fermata in measure 74. The #St.Sl.St part has a fermata in measure 74. The Muted Gtr part has a fermata in measure 74. The #Leq.Gtr part has a triplet in measure 74.

75

The musical score consists of 14 staves. The top 10 staves are percussion parts: #TR808 Sn, #High Q, #TR808 Bd, #TR909 Sn, #Clsd.Hih, #Open Hih, #Shakers, #Cabasa, #Claves, #Low Cong, and #Hgh.Cong. The bottom 4 staves are keyboard parts: #FM.Piano, Fing.Bass, #Soft Pad, and Vocal-Lin. The bottom 2 staves are guitar parts: Muted Gtr and #Leq.Gtr. The score is divided into two measures by a vertical bar line. The first measure starts at measure 75. The second measure starts at measure 76. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and specific drum sounds like 'x' for closed hi-hat. The keyboard parts include chords, arpeggios, and melodic lines. The guitar parts include muted eighth notes and a lead line with a triplet.

#TR808 Sn

#High Q

#TR808 Bd

#TR909 Sn

#Clsd.Hih

#Open Hih

#Shakers

#Cabasa

#Claves

#Low Cong

#Hgh.Cong

#FM.Piano

Fing.Bass

#Soft Pad

Vocal-Lin

#St.Sl.St

Muted Gtr

#Leq.Gtr.

77

#TR808 Sn
#High Q
#TR808 Bd
#TR909 Sn
#Clsd.Hih
#Open Hih
#Shakers
#Cabasa
#Claves
#Low Cong
#Hgh.Cong
#FM.Piano
Fing.Bass
#Soft Pad
Vocal-Lin
#St.Sl.St
Muted Gtr
#Leq.Gtr

Detailed description: This page of a musical score, numbered 38, covers measures 77 and 78. It features a variety of instruments. The percussion section includes TR808 Sn, High Q, TR808 Bd, TR909 Sn, Closed Hi-Hat, Open Hi-Hat, Shakers, Cabasa, Claves, Low Conga, and High Conga. The string section includes FM Piano, Fing. Bass, Soft Pad, Vocal-Lin, St. Sl. St., Muted Gtr, and Leq. Gtr. The score is written in a multi-staff format with various rhythmic notations and articulations.

79

#TR808 Sn

#High Q

#TR808 Bd

#TR909 Sn

#Clsd.Hih

#Open Hih

#Shakers

#Cabasa

#Claves

#Low Cong

#Hgh. Cong

#FM.Piano

Fing. Bass

#Soft Pad

Vocal-Lin

#St. Sl. St

Muted Gtr

#Leq. Gtr.

82

#TR808 Sn
#High Q
#TR808 Bd
#TR909 Sn
#Clsd.Hih
#Open Hih
#Shakers
#Cabasa
#Claves
#Low Cong
#Hgh.Cong
#FM.Piano
Fing.Bass
#Soft Pad
Vocal-Lin
#St.Sl.St
Muted Gtr
#Leq.Gtr

Detailed description: This musical score is for a percussion and piano ensemble. It consists of 14 staves. The top 10 staves are for percussion instruments: #TR808 Sn, #High Q, #TR808 Bd, #TR909 Sn, #Clsd.Hih, #Open Hih, #Shakers, #Cabasa, #Claves, #Low Cong, and #Hgh.Cong. The bottom 4 staves are for piano instruments: #FM.Piano, Fing.Bass, #Soft Pad, and #Leq.Gtr. The Vocal-Lin staff is also present. The score is in 4/4 time and starts at measure 82. The percussion parts feature various rhythmic patterns, including snare, hi-hat, and conga rhythms. The piano parts include chords and melodic lines.

85

#FM.Piano

Musical staff for #FM.Piano. It features a treble clef and a key signature of one sharp (F#). The staff contains a whole note chord in the first measure, followed by rests in the subsequent four measures.

Fing.Bass

Musical staff for Fing.Bass. It features a treble clef and a key signature of one sharp (F#). The staff contains a whole note chord in the first measure, followed by rests in the subsequent four measures.

#Soft Pad

Musical staff for #Soft Pad. It features a treble clef and a key signature of one sharp (F#). The staff contains a whole note chord in the first measure, followed by rests in the subsequent four measures.

Vocal-Lin

Musical staff for Vocal-Lin. It features a treble clef and a key signature of one sharp (F#). The staff contains a whole note chord in the first measure, followed by rests in the subsequent four measures.

#St.Sl.St

Musical staff for #St.Sl.St. It features a treble clef and a key signature of one sharp (F#). The staff contains a whole note chord in the first measure, followed by rests in the subsequent four measures.

#Leq.Gtr.

Musical staff for #Leq.Gtr. It features a treble clef and a key signature of one sharp (F#). The staff contains a complex rhythmic pattern in the first measure, including a triplet of eighth notes, followed by rests in the subsequent four measures.

♩ = 74,000076

2

8

14

20

26

33

39

45

51

57

2

#High Q

43



47



51



55



59



63



67



71



75



79



82



♩ = 74,000076

2



6



10



14



18



22



26



30



34



38



2

#TR808 Bd

42



46



50



54



58



62



66



70



74



78



♩ = 74,000076

2



8



14



20



26



33



39



45



51



57



2

#TR909 Sn

63



69



75



80



#Clsd.Hih

No Mercy - Wenn I Die

♩ = 74,000076

2

Measure 2: 4/4 time signature, starting with a double bar line and a '2' above it. The staff contains a series of notes with 'x' marks above them, indicating fretted notes. The notes are grouped in pairs across four measures.

6

Measure 6: Continuation of the guitar tab with notes and 'x' marks.

9

Measure 9: Continuation of the guitar tab with notes and 'x' marks.

12

Measure 12: Continuation of the guitar tab with notes and 'x' marks.

15

Measure 15: Continuation of the guitar tab with notes and 'x' marks. The final note of the measure has a circled 'x' above it.

19

Measure 19: Continuation of the guitar tab with notes and 'x' marks.

22

Measure 22: Continuation of the guitar tab with notes and 'x' marks.

25

Measure 25: Continuation of the guitar tab with notes and 'x' marks. The final note of the measure is a whole note.

2

#Clsd.Hih

29



32



35



39



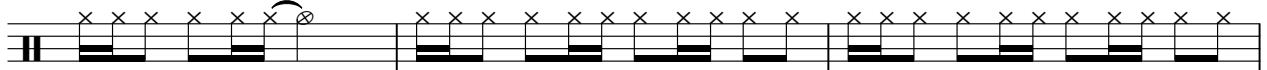
42



45



48



51



54



57



60



64



67



71



74



77



80



83

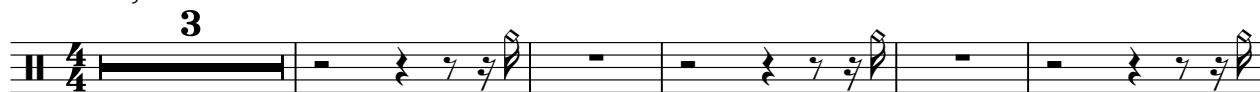


#Open Hih

No Mercy - Wenn I Die

♩ = 74,000076

3



9



16

3



24

3



32



39



46

3



54



60

3



66



2

#Open Hih

72



79



♩ = 74,000076

2 3 3 3

15 3 4

28 7 4 3

46 3 3

58 4 7 2

73 7 8

♩ = 74,000076

2

4/4

6

10

14

18

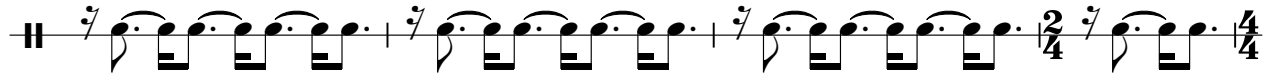
22

25

29



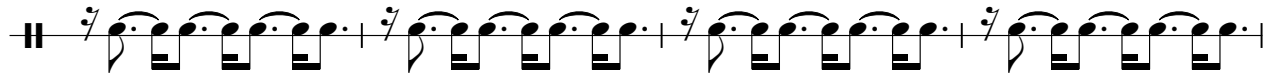
33



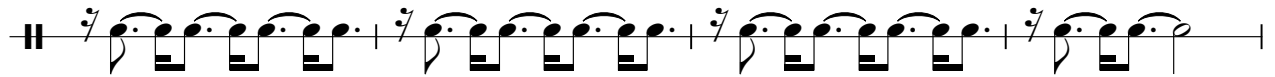
37



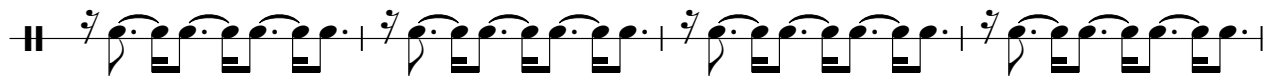
41



45



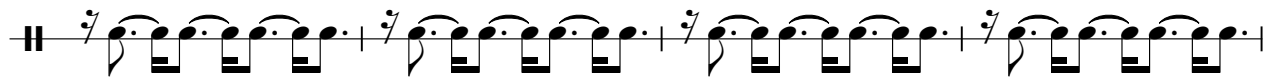
49



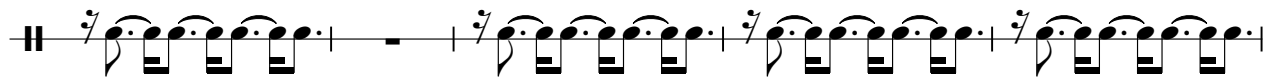
53



57



61



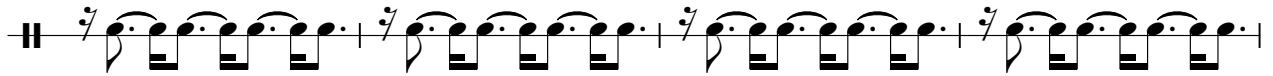
66



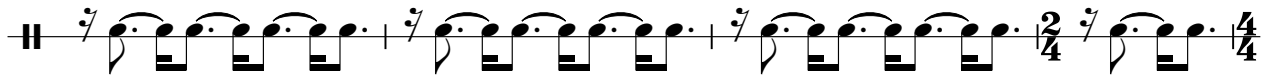
70



74



78



82



$\text{♩} = 74,000076$

2

7

12

17

22

27

32

37

42

47

52



57



62



67



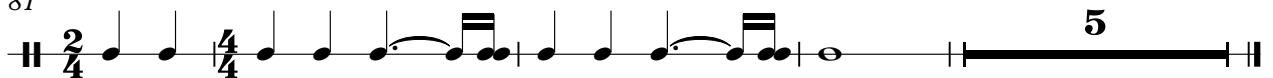
72



77



81



♩ = 74,000076

2

7

12

17

22

27

33

38

43

Detailed description: The image shows a musical score for Claves in 4/4 time. The tempo is marked as ♩ = 74,000076. The score consists of nine staves of music. The first staff begins with a double bar line, a 4/4 time signature, and a measure containing a whole note with a '2' above it. The subsequent staves (2-9) contain a repeating rhythmic pattern: a quarter rest followed by an eighth note, a quarter rest followed by an eighth note, a quarter rest followed by a sixteenth note and an eighth note beamed together, and a quarter rest followed by a sixteenth note and an eighth note beamed together. The pattern repeats every four measures. At measure 33, there is a change in time signature to 2/4 for two measures, then back to 4/4. The notation uses a double bar line at the start of each staff and a vertical bar line at the end of each measure.

#Low Cong

No Mercy - Wenn I Die

♩ = 74,000076

2

7

12

17

23

29

34

40

45

50

V.S.

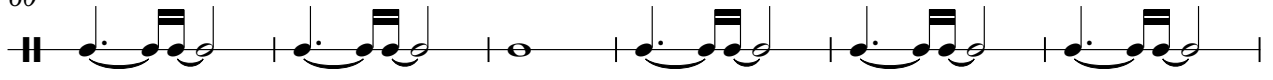
2

#Low Cong

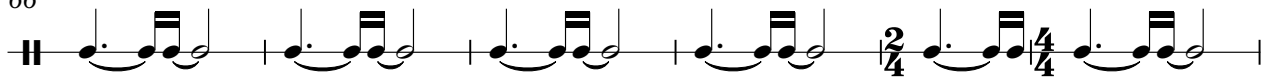
55



60



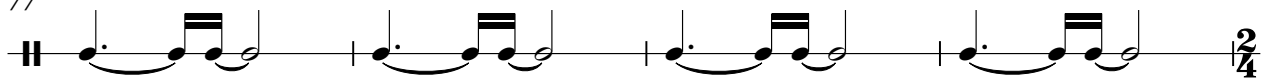
66



72



77



81



♩ = 74,000076

2

8

14

20

26

32

38

44

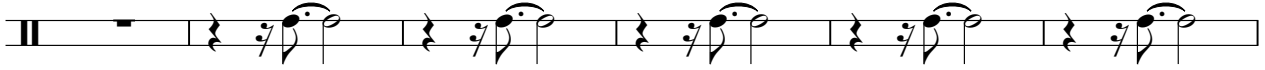
50

56

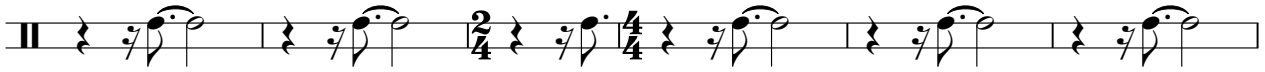
2

#Hgh.Cong

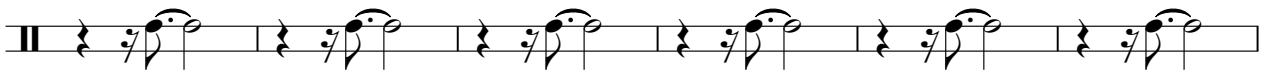
62



68



74



80



#Rev.Cymb

No Mercy - Wenn I Die

♩ = 74,000076

33 11

48

21

71

10 8

No Mercy - Wenn I Die

♩ = 74,000076

This musical score is written for piano in 4/4 time. It begins with a tempo marking of 74,000076. The score is divided into systems of staves, with measure numbers 2, 6, 9, 16, 20, 24, 29, 33, 38, and 42 indicated. The music features a complex harmonic structure with frequent key changes, indicated by sharp and flat symbols. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets, marked with a '3' and a bracket. The score concludes with a final triplet of notes.

49

54

58

63

67

72

77

81

No Mercy - Wenn I Die

Fing. Bass

♩ = 74,000076

2

6

10

16

20

23

26

30

33

37

4/4

4/4

The musical score is written for a bass guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number (2, 6, 10, 16, 20, 23, 26, 30, 33, 37). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several accidentals (sharps and flats) and dynamic markings like accents. A double bar line is present between the 33rd and 37th measures. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the 37th measure. The piece concludes with a final double bar line.

V.S.

This musical score is for a bass guitar piece titled "Fing. Bass". It consists of ten staves of music, numbered 41 through 75. The notation is written in treble clef with a key signature of one sharp (F#). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and slurs. A double bar line with repeat dots appears at measure 45. At measure 67, there is a change in time signature from 4/4 to 2/4, which then returns to 4/4 at measure 71. The piece concludes at measure 75.

79

Musical notation for measures 79-82. The notation is on a single staff with a treble clef. Measure 79 starts with a treble clef and a 7/8 time signature. It contains a series of eighth notes with a 7 (finger number) above the first note. Measure 80 continues the eighth-note pattern. Measure 81 has a 2/4 time signature and continues the eighth-note pattern. Measure 82 has a 4/4 time signature and continues the eighth-note pattern. The notes are primarily in the lower register of the staff, with some accidentals (sharps) and slurs.

83

Musical notation for measures 83-86. The notation is on a single staff with a treble clef. Measure 83 starts with a treble clef and a 7/8 time signature. It contains a series of eighth notes with a 7 (finger number) above the first note. Measure 84 continues the eighth-note pattern. Measure 85 has a 2/4 time signature and contains a single eighth note followed by a quarter rest. Measure 86 has a 4/4 time signature and contains a single eighth note followed by a quarter rest. The notes are primarily in the lower register of the staff, with some accidentals (sharps) and slurs. A large number '3' is written above the final measure, indicating a triplet or a specific fingering.

#Soft Pad

No Mercy - Wenn I Die

♩ = 74,000076

2

6

11

23

30

34

40

43

7

53



60



65



70



76



82



No Mercy - Wenn I Die

Vocal-Lin

♩ = 74,000076

10

12

14

16

18

22

26

30

34

38

4

45

47

49

51

54

58

62

66

70

74

78



82



No Mercy - Wenn I Die

♩ = 74,000076

5

11 9

23

25

29

32

38 2

43 9

Detailed description: This is a guitar score for the piece 'No Mercy - Wenn I Die'. It is written in 4/4 time with a tempo of 74,000076. The score consists of eight staves of music. The first staff (measures 1-5) features a 5-measure rest followed by a melodic line with a flat. The second staff (measures 6-10) has a 9-measure rest followed by a melodic line with sharps. The third staff (measures 11-22) contains a complex melodic and harmonic passage with many accidentals. The fourth staff (measures 23-24) continues this passage. The fifth staff (measures 25-28) shows a melodic line with a flat and a 2-measure rest. The sixth staff (measures 29-31) features a melodic line with a 3-measure triplet. The seventh staff (measures 32-37) contains a melodic line with a 2-measure rest. The eighth staff (measures 38-39) has a 2-measure rest. The ninth staff (measures 40-42) has a 9-measure rest. The tenth staff (measures 43-44) contains a melodic line with a flat.

Musical score for guitar, measures 54-82. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The piece is titled "#St.Sl.St".

Measures 54-56: Introduction with a series of chords and a melodic line.

Measures 57-58: A complex passage with many beamed notes and slurs.

Measures 59-62: A section with a mix of chords and melodic lines, including a triplet in measure 62.

Measures 63-65: A section with a mix of chords and melodic lines, including a triplet in measure 63.

Measures 66-71: A section with a mix of chords and melodic lines, including a triplet in measure 66.

Measures 72-75: A section with a mix of chords and melodic lines, including a triplet in measure 72.

Measures 76-81: A section with a mix of chords and melodic lines, including a triplet in measure 76.

Measures 82: A final section with a mix of chords and melodic lines, including a triplet in measure 82.

No Mercy - Wenn I Die

Muted Gtr

♩ = 74,000076

2

6

9

4

16

20

23

26

30

33

2/4

4/4

Detailed description: This is a guitar tab for a muted guitar part. It consists of nine staves of music in 4/4 time. The tempo is marked as ♩ = 74,000076. The key signature has one sharp (F#). The first staff starts with a measure of a whole rest, followed by a measure with a '2' above it. The subsequent staves contain rhythmic patterns of eighth and sixteenth notes, often beamed together. There are several measures with whole rests, notably at measures 9, 16, 26, and 30. The piece concludes with a double bar line, followed by a 2/4 time signature and a final 4/4 time signature.

37

40

43

46

49

52

55

58

61

65

69



74



78



81



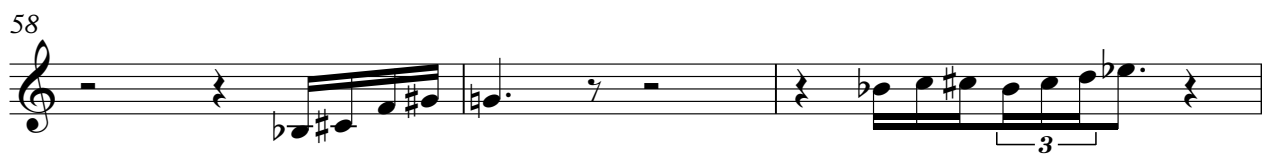
No Mercy - Wenn I Die

#Leq.Gtr.

♩ = 74,000076

The image displays a guitar tablature for the piece 'No Mercy - Wenn I Die'. It consists of seven staves of music, each starting with a measure number (2, 5, 8, 11, 17, 20, 22). The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 74,000076. The notation includes various rhythmic values, accidentals, and fret numbers. Specific techniques are indicated by brackets and numbers: a double bar (2) at the start of the first staff, triplets (3) in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, and a sextuplet (6) in the final measure of the seventh staff.

58



61



64



67



69



72



74



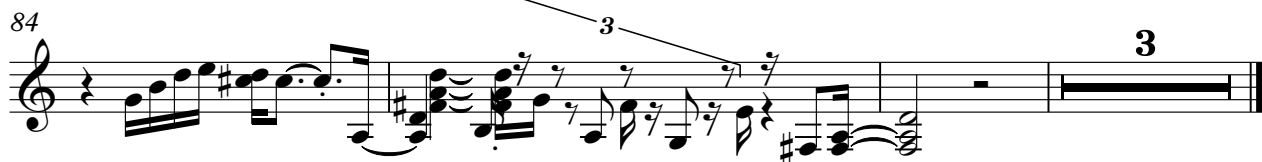
78



80



84



Dist. Gtr.

No Mercy - Wenn I Die

♩ = 74,000076

20

Musical notation for measures 1-20. Measure 1 is a whole rest. Measures 2-20 contain a sequence of notes: Bb, #C, Bb, #C, Bb, #C, Bb, #C, Bb, #C, Bb, #C, Bb, #C, Bb, #C, Bb, #C, Bb, #C.

26

8

18

Musical notation for measures 26-44. Measures 26-29 contain notes: Bb, Bb, #C, #C. Measure 30 is a whole rest in 2/4 time. Measure 31 is a whole rest in 4/4 time. Measures 32-44 contain a whole rest.

56

Musical notation for measures 56-61. Measures 56-61 contain notes: #C, Bb, #C, Bb, #C, Bb, #C, Bb, Bb, Bb, Bb, #C.

62

8

10

8

Musical notation for measures 62-78. Measure 62 is a whole rest in 2/4 time. Measure 63 is a whole rest in 4/4 time. Measures 64-73 contain a whole rest. Measure 74 is a whole rest in 2/4 time. Measure 75 is a whole rest in 4/4 time. Measures 76-78 contain a whole rest.