

No Mercy - Where Do You Go 1

♩ = 127,000252

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, followed by Melodic Toms, two Jazz Guitar staves, Kora, Fretless Electric Bass, Soprano, Percussive Organ, Synth Bass, Tape Sampler Keyboard [Strings], Lead 1 (Square), and Pad 5 (Bowed). The score is in 4/4 time. The first staff has a tempo marking of ♩ = 127,000252. The Percussion staff shows a drum set icon and a few notes in the fourth measure. The Melodic Toms staff has rests. The first Jazz Guitar staff has a melodic line starting in the third measure. The second Jazz Guitar staff has rests. The Kora staff has rests. The Fretless Electric Bass staff has rests. The Soprano staff has rests. The Percussive Organ staff has rests. The Synth Bass staff has rests. The Tape Sampler Keyboard [Strings] staff has a complex melodic line with many notes and accidentals. The Lead 1 (Square) staff has rests. The Pad 5 (Bowed) staff has a complex melodic line with many notes and accidentals. A second tempo marking of ♩ = 127,000252 is located at the bottom of the score.

5

J. Gtr.

Kora

Tape Smp. Str.

Pad 5

7

Perc.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Str.

Pad 5

9

J. Gtr.

J. Gtr.

Kora

S. Bass

Tape Smp. Str.

Pad 5

Detailed description: This musical score page contains measures 5 through 9. It features seven staves: J. Gtr., Kora, Tape Smp. Str., Pad 5, Perc., J. Gtr., and S. Bass. Measure 5 shows the J. Gtr. with a single note, Kora with a triplet of eighth notes, and Tape Smp. Str. with a long sustained note. Measure 6 continues with similar textures. Measure 7 introduces Percussion with a snare drum hit. Measure 8 features a complex J. Gtr. part with many beamed notes and a S. Bass line. Measure 9 returns to a similar texture to measure 5, with a triplet in the Kora part. Dynamics like **ff** are indicated on the left side of the score.

11

Perc.

J. Gtr.

J. Gtr.

Perc. Organ

S. Bass

Tape Smp. Str

Pad 5



13

Perc.

J. Gtr.

J. Gtr.

Perc. Organ

S. Bass

15

Perc.

J. Gtr.

J. Gtr.

Perc. Organ

S. Bass

Detailed description: This musical score block covers measures 15 and 16. It features five staves: Percussion (Perc.), two staves of Jazz Guitar (J. Gtr.), Percussion Organ (Perc. Organ), and Solo Bass (S. Bass). The Percussion staff has a drum set icon and contains a complex rhythmic pattern with various note values and rests. The two J. Gtr. staves show melodic lines with some chromaticism and a key signature of one flat. The Perc. Organ staff consists of two staves (treble and bass clef) with a dense, rhythmic accompaniment. The S. Bass staff provides a steady bass line with eighth and quarter notes.



17

Perc.

J. Gtr.

J. Gtr.

Perc. Organ

S. Bass

Detailed description: This musical score block covers measures 17 and 18. It features the same five staves as the previous block: Percussion (Perc.), two staves of Jazz Guitar (J. Gtr.), Percussion Organ (Perc. Organ), and Solo Bass (S. Bass). The Percussion staff continues with its rhythmic pattern. The J. Gtr. staves show further melodic development. The Perc. Organ staff maintains its dense accompaniment. The S. Bass staff continues with its bass line.

19

Perc.

J. Gtr.

J. Gtr.

Perc. Organ

S. Bass

Tape Smp. Str

Pad 5

Detailed description of the musical score: The score is for measures 19 and 20. The Percussion part (Perc.) features a complex rhythmic pattern with various notes and rests. The J. Gtr. (Jazz Guitar) part has a melodic line with a sharp and a flat. The Perc. Organ part provides a harmonic accompaniment with chords and rhythmic patterns. The S. Bass (Soprano Bass) part has a melodic line with a sharp and a flat. The Tape Smp. Str (Tape Sample String) and Pad 5 parts have sustained notes with long durations.

21

Perc.

J. Gtr.

J. Gtr.

Perc. Organ

S. Bass

Tape Smp. Str

Lead 1

Pad 5

Detailed description: This is a multi-stem musical score for a track starting at measure 21. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, Perc. Organ, S. Bass, Tape Smp. Str (Tape Sample String), Lead 1, and Pad 5. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. parts include melodic lines and chordal accompaniment. The Perc. Organ part consists of block chords. The S. Bass part has a steady eighth-note bass line. The Tape Smp. Str, Lead 1, and Pad 5 parts are mostly silent, with some chordal textures in the Lead 1 and Pad 5 parts.

23

Perc. J. Gtr. J. Gtr. Perc. Organ S. Bass Lead 1

This system contains measures 23 and 24. The Percussion part features a rhythmic pattern of eighth notes with accents. The two J. Gtr. parts show a melodic line in the upper staff and a complex chordal accompaniment in the lower staff. The Perc. Organ part consists of a dense, rhythmic accompaniment. The S. Bass part has a simple melodic line. The Lead 1 part features a melodic line with a key signature change from two sharps to one sharp and one flat.



25

Perc. J. Gtr. J. Gtr. Perc. Organ S. Bass Lead 1

This system contains measures 25 and 26. The Percussion part continues with a similar rhythmic pattern. The two J. Gtr. parts continue with their respective melodic and chordal parts. The Perc. Organ part maintains its dense accompaniment. The S. Bass part continues with its melodic line. The Lead 1 part continues with its melodic line.

26

Perc.

J. Gtr.

Perc. Organ

S. Bass

Lead 1



27

Perc.

J. Gtr.

Perc. Organ

S. Bass

Lead 1

29

Perc.

Mel. Toms

J. Gtr.

E. Bass

Perc. Organ

S. Bass

Lead 1



31

Perc.

J. Gtr.

Perc. Organ

S. Bass

Lead 1

33

Perc.

J. Gtr.

J. Gtr.

Perc. Organ

S. Bass

Lead 1



34

Perc.

J. Gtr.

J. Gtr.

Perc. Organ

S. Bass

Lead 1

36

Perc.

J. Gtr.

J. Gtr.

Perc. Organ

S. Bass

Lead 1



38

Perc.

J. Gtr.

Perc. Organ

S. Bass

Tape Smp. Str

Lead 1

39

Perc.

J. Gtr.

Perc. Organ

S. Bass

Tape Smp. Str

Lead 1



40

Perc.

J. Gtr.

Perc. Organ

S. Bass

Tape Smp. Str

Lead 1

41

Perc. J. Gtr. Perc. Organ S. Bass Tape Smp. Str Lead 1

Detailed description: This system contains measures 41 and 42. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with some bends and slurs. The Perc. Organ part consists of chords with rhythmic patterns. The S. Bass part has a steady bass line. The Tape Smp. Str part shows a long, sustained note with a tremolo effect. The Lead 1 part has a melodic line with some bends and slurs.



42

Perc. J. Gtr. Perc. Organ S. Bass Tape Smp. Str Lead 1

Detailed description: This system contains measures 42 and 43. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part has a melodic line with some bends and slurs. The Perc. Organ part consists of chords with rhythmic patterns. The S. Bass part has a steady bass line. The Tape Smp. Str part shows a long, sustained note with a tremolo effect. The Lead 1 part has a melodic line with some bends and slurs.

43

Perc.

J. Gtr.

J. Gtr.

Perc. Organ

S. Bass

Tape Smp. Str

Lead 1



44

Perc.

J. Gtr.

Perc. Organ

S. Bass

Lead 1

45

Perc. J. Gtr. Perc. Organ S. Bass Lead 1

This musical system covers measures 45 and 46. It features five staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Percussion Organ (Perc. Organ), S. Bass, and Lead 1. The Percussion staff has a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff has a melodic line with a key signature of one flat. The Perc. Organ staff has a dense, rhythmic accompaniment. The S. Bass staff has a simple bass line. The Lead 1 staff has a melodic line with many rests.



47

Perc. J. Gtr. Perc. Organ S. Bass Lead 1

This musical system covers measures 47 and 48. It features five staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Percussion Organ (Perc. Organ), S. Bass, and Lead 1. The Percussion staff has a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff has a melodic line with a key signature of one flat. The Perc. Organ staff has a dense, rhythmic accompaniment. The S. Bass staff has a simple bass line. The Lead 1 staff has a melodic line with many rests.

48

Perc.

J. Gtr.

Perc. Organ

S. Bass

Tape Smp. Str

Lead 1

Pad 5

The musical score for page 16, measures 48-51, is as follows:

- Measure 48:** Percussion (Perc.) plays a rhythmic pattern of eighth notes with accents. J. Gtr. (Jazz Guitar) has a whole rest. Perc. Organ (Percussion Organ) plays a rhythmic pattern of eighth notes with accents. S. Bass (Soprano Bass) plays a melodic line starting on G4. Tape Smp. Str (Tape Sample String) has a whole rest. Lead 1 (Lead 1) plays a melodic line starting on G4. Pad 5 (Pad 5) has a whole rest.
- Measure 49:** Perc. has a whole rest. J. Gtr. plays a melodic line starting on G4. Perc. Organ has a whole rest. S. Bass has a whole rest. Tape Smp. Str has a whole rest. Lead 1 has a whole rest. Pad 5 has a whole rest.
- Measure 50:** Perc. has a whole rest. J. Gtr. plays a melodic line starting on G4. Perc. Organ has a whole rest. S. Bass has a whole rest. Tape Smp. Str has a whole rest. Lead 1 has a whole rest. Pad 5 has a whole rest.
- Measure 51:** Perc. has a whole rest. J. Gtr. plays a melodic line starting on G4. Perc. Organ has a whole rest. S. Bass has a whole rest. Tape Smp. Str has a whole rest. Lead 1 plays a melodic line starting on G4. Pad 5 has a whole rest.

49

Perc.

J. Gtr.

Perc. Organ

S. Bass

Tape Smp. Str

Lead 1

Pad 5

50

Perc.

J. Gtr.

Perc. Organ

S. Bass

Tape Smp. Str

Lead 1

Pad 5

The musical score for page 18, starting at measure 50, features seven staves. The Percussion staff (top) shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff contains a few notes with accidentals. The Perc. Organ staff is a grand staff with chords and rests. The S. Bass staff has a melodic line with eighth and quarter notes. The Tape Smp. Str staff features a sustained chord with some movement. The Lead 1 staff has a series of chords with rests. The Pad 5 staff has a long, sustained chord with some movement.

51

Perc.

J. Gtr.

Perc. Organ

S. Bass

Tape Smp. Str

Lead 1

Pad 5

52

Perc.

Mel. Toms

J. Gtr.

E. Bass

Perc. Organ

S. Bass

Tape Smp. Str

Lead 1

Pad 5

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into two systems. The first system includes Percussion (Perc.), Mel. Toms, J. Gtr., and E. Bass. The second system includes Perc. Organ, S. Bass, Tape Smp. Str, Lead 1, and Pad 5. The Perc. part features a complex rhythmic pattern with various drum sounds. Mel. Toms and E. Bass have sparse, rhythmic accompaniment. J. Gtr. plays a melodic line with some bends. Perc. Organ provides a harmonic background with chords. S. Bass has a steady eighth-note bass line. Tape Smp. Str and Lead 1 play melodic lines with some effects. Pad 5 provides a sustained harmonic pad.

54

Perc.

J. Gtr.

J. Gtr.

Kora

Perc. Organ

S. Bass

Detailed description: This system of musical notation covers measures 54 and 55. The Percussion part (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with asterisks. The first J. Gtr. part has a melodic line with a slur over measures 54 and 55. The second J. Gtr. part consists of a dense, rhythmic chordal accompaniment. The Kora part has a melodic line with a slur over measures 54 and 55. The Perc. Organ part is a complex, multi-voiced accompaniment with many beamed notes. The S. Bass part has a simple, rhythmic line.



56

Perc.

J. Gtr.

J. Gtr.

Kora

Perc. Organ

S. Bass

Detailed description: This system of musical notation covers measures 56 and 57. The Percussion part (Perc.) continues with a complex rhythmic pattern. The first J. Gtr. part has a melodic line with a slur over measures 56 and 57. The second J. Gtr. part consists of a dense, rhythmic chordal accompaniment. The Kora part has a melodic line with a slur over measures 56 and 57. The Perc. Organ part is a complex, multi-voiced accompaniment with many beamed notes. The S. Bass part has a simple, rhythmic line.

57

Perc.

J. Gtr.

J. Gtr.

Perc. Organ

S. Bass

Tape Smp. Str

Pad 5



58

Perc.

J. Gtr.

J. Gtr.

Perc. Organ

S. Bass

Tape Smp. Str

Pad 5

59

Perc.

J. Gtr.

J. Gtr.

Kora

Perc. Organ

S. Bass

Tape Smp. Str

Pad 5

Detailed description: This is a multi-stem musical score for a specific section of a piece, starting at measure 59. The score includes seven parts: Percussion (Perc.), two parts of J. Gtr. (Jazz Guitar), Kora, Perc. Organ, S. Bass (Soprano Bass), Tape Smp. Str (Tape Sample String), and Pad 5. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts consist of melodic lines and chordal accompaniment. The Kora part has a melodic line with a triplet of eighth notes. The Perc. Organ part provides harmonic support with chords and rhythmic patterns. The S. Bass part has a melodic line with a triplet of eighth notes. The Tape Smp. Str part features a long, sustained note with a tremolo effect. The Pad 5 part has a long, sustained note with a tremolo effect. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

60

Perc.

J. Gtr.

J. Gtr.

Kora

Perc. Organ

S. Bass

Tape Smp. Str

Pad 5

Detailed description: This is a multi-stem musical score for a 60-measure section. The score includes seven parts: Percussion (Perc.), two Electric Guitars (J. Gtr.), Kora, Percussion Organ (Perc. Organ), S. Bass, Tape Sample Strings (Tape Smp. Str), and Pad 5. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts include melodic lines and chordal textures. The Kora part has a long, sustained note. The Perc. Organ part consists of rhythmic chords. The S. Bass part has a simple melodic line. The Tape Smp. Str and Pad 5 parts feature long, sustained notes with some melodic movement.

61

Perc.

J. Gtr.

J. Gtr.

Perc. Organ

S. Bass

Tape Smp. Str

Pad 5



62

Perc.

J. Gtr.

J. Gtr.

Perc. Organ

S. Bass

64

Perc.

J. Gtr.

J. Gtr.

Perc. Organ

S. Bass

Detailed description: This musical score covers measures 64 and 65. The Percussion part (Perc.) features a rhythmic pattern of eighth notes with accents. The two Electric Guitar parts (J. Gtr.) play a melodic line with a mix of eighth and quarter notes, including some bends. The Percussion Organ part consists of a steady eighth-note accompaniment. The Solo Bass (S. Bass) part provides a bass line with eighth and quarter notes.



66

Perc.

J. Gtr.

J. Gtr.

Perc. Organ

S. Bass

Detailed description: This musical score covers measures 66 and 67. The Percussion part (Perc.) continues with the same rhythmic pattern. The two Electric Guitar parts (J. Gtr.) continue their melodic line. The Percussion Organ part maintains its eighth-note accompaniment. The Solo Bass (S. Bass) part continues with its bass line.

68

Perc.

J. Gtr.

J. Gtr.

Perc. Organ

S. Bass

Tape Smp. Str

Pad 5

70

Perc.

J. Gtr.

J. Gtr.

Perc. Organ

S. Bass

Tape Smp. Str

Pad 5

72

Musical score for measures 72-73. The score includes five staves: Perc. (Percussion), J. Gtr. (Jazz Guitar), Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), and Lead 1 (Lead 1). The Perc. staff features a rhythmic pattern with eighth and sixteenth notes. The J. Gtr. staff has a melodic line with a sharp sign. The Perc. Organ staff shows a complex chordal texture. The S. Bass staff has a bass line with eighth notes. The Lead 1 staff features a melodic line with eighth notes.



74

Musical score for measures 74-75. The score includes five staves: Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), and Lead 1 (Lead 1). The Perc. staff features a rhythmic pattern with eighth and sixteenth notes. The J. Gtr. staff has a melodic line with a sharp sign. The J. Gtr. staff shows a complex chordal texture. The Perc. Organ staff shows a complex chordal texture. The S. Bass staff has a bass line with eighth notes. The Lead 1 staff features a melodic line with eighth notes.

75

Perc.

J. Gtr.

Perc. Organ

S. Bass

Tape Smp. Str

Lead 1



76

Perc.

J. Gtr.

Perc. Organ

S. Bass

Tape Smp. Str

Lead 1

77

Perc.

J. Gtr.

Perc. Organ

S. Bass

Tape Smp. Str

Lead 1



78

Perc.

J. Gtr.

Perc. Organ

S. Bass

Tape Smp. Str

Lead 1

79

Perc.

J. Gtr.

Perc. Organ

S. Bass

Tape Smp. Str

Lead 1

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (second) shows a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The Perc. Organ staff (third) is a grand staff with two parts, showing a rhythmic accompaniment with chords and single notes. The S. Bass staff (fourth) provides a bass line with eighth and quarter notes. The Tape Smp. Str staff (fifth) contains sparse, block-like chordal textures. The Lead 1 staff (bottom) features a melodic line with eighth and quarter notes, mirroring some elements of the J. Gtr. part.

80

Perc.

Mel. Toms

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

S. Bass

Tape Smp. Str

Lead 1

Pad 5

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into two measures. The Percussion part features a complex rhythmic pattern with various note values and rests. The Mel. Toms part has a melodic line with eighth notes and rests. The J. Gtr. (Jazz Guitar) part includes a melodic line with a dotted note and a final phrase with sharp accidentals. The J. Gtr. (Electric Guitar) part features a rhythmic pattern of eighth notes with various accidentals. The E. Bass part has a bass line with eighth notes and rests. The Perc. Organ part consists of a rhythmic pattern of eighth notes with various accidentals. The S. Bass part has a bass line with eighth notes and rests. The Tape Smp. Str part features a melodic line with a final phrase with sharp accidentals. The Lead 1 part has a melodic line with eighth notes and rests. The Pad 5 part has a melodic line with eighth notes and rests.

82

Perc.

J. Gtr.

J. Gtr.

Perc. Organ

S. Bass

Tape Smp. Str

Pad 5

Detailed description: This musical score page, numbered 82, features six staves. The Percussion staff (top) uses a snare drum icon and contains a sequence of notes with various articulations like accents and slurs. The two J. Gtr. (Jazz Guitar) staves use treble clefs and contain melodic lines and chordal textures. The Perc. Organ staff uses a grand staff (treble and bass clefs) and contains complex chordal patterns. The S. Bass (Soprano Bass) staff uses a bass clef and contains a melodic line. The Tape Smp. Str (Tape Sample String) and Pad 5 staves use treble clefs and contain sustained, atmospheric textures with long notes and slurs.

83

Perc.

J. Gtr.

J. Gtr.

Kora

Perc. Organ

S. Bass

Tape Smp. Str

Pad 5

Detailed description: This musical score page, numbered 83, features seven staves. The Percussion staff (Perc.) uses a drum set icon and contains a sequence of rhythmic patterns with various note values and rests. The first J. Gtr. staff (J. Gtr.) shows a few notes followed by a whole rest. The second J. Gtr. staff (J. Gtr.) contains a complex sequence of chords and notes, including a triplet. The Kora staff (Kora) features a melodic line with a triplet of eighth notes. The Perc. Organ staff (Perc. Organ) is a grand staff with two staves, showing a rhythmic accompaniment. The S. Bass staff (S. Bass) contains a bass line with several notes and rests. The Tape Smp. Str staff (Tape Smp. Str) and Pad 5 staff (Pad 5) both feature long, sustained notes with a tremolo effect, indicated by a wavy line above the notes.

84

Perc.

J. Gtr.

Kora

Perc. Organ

S. Bass

Tape Smp. Str

Pad 5

85

Perc.

J. Gtr.

Kora

Perc. Organ

S. Bass

Tape Smp. Str

Pad 5

The image displays a musical score for two measures, 86 and 87. The score is arranged in a multi-stem format with the following instruments and parts:

- Perc.:** Features a complex rhythmic pattern with various note values and rests.
- J. Gtr.:** Shows a series of chords and single notes, often with a slash through the notehead, indicating a specific playing technique.
- Kora:** Includes a triplet of eighth notes in measure 86 and a melodic line in measure 87.
- Perc. Organ:** Provides a harmonic accompaniment with chords and single notes.
- S. Bass:** Plays a bass line with eighth and quarter notes.
- Tape Smp. Str:** Features a long, sustained note with a tremolo effect.
- Pad 5:** Plays a long, sustained note with a tremolo effect.

A double bar line is present between measures 86 and 87. The key signature for both measures is one flat (B-flat).

88

Perc.

J. Gtr.

Kora

Perc. Organ

S. Bass

Tape Smp. Str

Pad 5

Detailed description: This is a multi-stem musical score for measures 88-91. The Perc. staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The J. Gtr. staff is in treble clef with a key signature of three sharps (F#, C#, G#) and features a series of chords and single notes. The Kora staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line with a long slur. The Perc. Organ staff consists of two staves (treble and bass clefs) with a key signature of three sharps, playing a rhythmic accompaniment of chords. The S. Bass staff is in bass clef with a key signature of three sharps and contains a simple melodic line. The Tape Smp. Str staff is in treble clef with a key signature of three sharps and features a long, sustained note with a slur. The Pad 5 staff is in treble clef with a key signature of three sharps and contains a melodic line with a long slur.

89

Perc.

Mel. Toms

J. Gtr.

J. Gtr.

Kora

Perc. Organ

S. Bass

Tape Smp. Str

Pad 5

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two measures. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Mel. Toms staff shows a melodic line with eighth notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with a mix of eighth and quarter notes. The second J. Gtr. staff contains a dense, rhythmic chordal texture. The Kora staff has a melodic line with a few notes. The Perc. Organ staff is a grand staff with a complex, rhythmic accompaniment. The S. Bass staff has a melodic line with a mix of eighth and quarter notes. The Tape Smp. Str staff has a melodic line with a few notes. The Pad 5 staff has a melodic line with a few notes.

91

Musical score for measures 91-92. The score includes five staves: Perc. (Percussion), Mel. Toms (Melodic Tom-toms), J. Gtr. (Jazz Guitar), Perc. Organ (Percussion Organ), and S. Bass (Soprano Bass). The Perc. staff features a steady eighth-note pattern. Mel. Toms and S. Bass play a rhythmic pattern of eighth notes. J. Gtr. plays a melodic line with a key signature of one flat. Perc. Organ provides harmonic support with chords.



93

Musical score for measures 93-94. The score includes six staves: Perc. (Percussion), Mel. Toms (Melodic Tom-toms), J. Gtr. (Jazz Guitar), Kora (Kora), Perc. Organ (Percussion Organ), and S. Bass (Soprano Bass). The Perc. staff continues with its eighth-note pattern. Mel. Toms and S. Bass play the same rhythmic pattern as in the previous measures. J. Gtr. plays a melodic line. Kora enters in measure 93 with a complex, multi-layered texture. Perc. Organ provides harmonic support.

95

Musical score for measures 95-96. The score includes parts for Percussion (Perc.), Mel. Toms, J. Gtr. (Jazz Guitar), Kora, Perc. Organ (Percussion Organ), and S. Bass (Soprano Bass). The Percussion part features a steady eighth-note pattern. Mel. Toms and S. Bass play eighth-note patterns. J. Gtr. has a melodic line with a sharp sign. Kora plays a complex, multi-layered rhythmic pattern. Perc. Organ provides harmonic support with chords.



97

Musical score for measures 97-98. The score includes parts for Percussion (Perc.), Mel. Toms, J. Gtr. (Jazz Guitar), Kora, Perc. Organ (Percussion Organ), and S. Bass (Soprano Bass). In measure 97, Percussion continues with eighth notes, Mel. Toms with eighth notes, J. Gtr. with a melodic line, Kora with its complex pattern, and S. Bass with eighth notes. In measure 98, Percussion has a more complex pattern with accents, Mel. Toms is silent, J. Gtr. has a melodic line with a slur, Kora is silent, Perc. Organ has chords, and S. Bass has eighth notes.

99

Perc.

J. Gtr.

J. Gtr.

Perc. Organ

S. Bass

Tape Smp. Str



101

Perc.

J. Gtr.

J. Gtr.

Perc. Organ

S. Bass

Tape Smp. Str

Pad 5

102

Perc.

J. Gtr.

J. Gtr.

Perc. Organ

S. Bass

Tape Smp. Str

Pad 5

Detailed description: This is a multi-stem musical score for measures 102-105. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves show a melodic line with a long sustain and a rhythmic accompaniment of chords. The Perc. Organ staff consists of two staves with a rhythmic accompaniment of chords. The S. Bass (Soprano Bass) staff has a melodic line with a long sustain. The Tape Smp. Str (Tape Sample String) staff has a melodic line with a long sustain. The Pad 5 staff has a melodic line with a long sustain. The score is written in a key with one flat (B-flat) and a common time signature.

103

Perc.

J. Gtr.

J. Gtr.

Perc. Organ

S. Bass

Tape Smp. Str

Pad 5

Detailed description: This block contains the musical notation for measures 103 and 104. It features seven staves: Percussion (Perc.), two Electric Guitars (J. Gtr.), Percussion Organ (Perc. Organ), Sub Bass (S. Bass), Tape Sample String (Tape Smp. Str), and Pad 5. The Percussion staff shows a rhythmic pattern with eighth and sixteenth notes. The two Electric Guitars have different parts, with the top one playing a melodic line and the bottom one playing chords. The Percussion Organ staff has a complex texture with many notes. The Sub Bass staff has a simple line of notes. The Tape Sample String staff has a few notes. The Pad 5 staff has a long, sustained note with a tremolo effect.



104

Perc.

J. Gtr.

J. Gtr.

Perc. Organ

S. Bass

Tape Smp. Str

Pad 5

Detailed description: This block contains the musical notation for measures 104 and 105. It features seven staves: Percussion (Perc.), two Electric Guitars (J. Gtr.), Percussion Organ (Perc. Organ), Sub Bass (S. Bass), Tape Sample String (Tape Smp. Str), and Pad 5. The Percussion staff shows a rhythmic pattern with eighth and sixteenth notes. The two Electric Guitars have different parts, with the top one playing a melodic line and the bottom one playing chords. The Percussion Organ staff has a complex texture with many notes. The Sub Bass staff has a simple line of notes. The Tape Sample String staff has a few notes. The Pad 5 staff has a long, sustained note with a tremolo effect.

105

Perc.

J. Gtr.

J. Gtr.

Perc. Organ

S. Bass

Tape Smp. Str

Pad 5

107

Perc.

J. Gtr.

J. Gtr.

Kora

S.

Perc. Organ

S. Bass

109

Perc.

J. Gtr.

Kora

S.

Perc. Organ

S. Bass

Detailed description: This musical score page contains six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with accents and slurs. The J. Gtr. staff uses a complex rhythmic notation with many slurs and accents. The Kora staff has a melodic line with some accidentals. The S. staff consists of a series of chords with slurs. The Perc. Organ staff is a grand staff with chords and slurs in both hands. The S. Bass staff has a melodic line with slurs and accents.

111

Perc.

Mel. Toms

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

Perc. Organ

S. Bass

Pad 5

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into two systems. The first system contains the Percussion (Perc.), Mel. Toms, J. Gtr., Kora, E. Bass, S., Perc. Organ, and S. Bass parts. The second system contains the Pad 5 part. The Percussion part features a complex rhythmic pattern with various note values and rests. The Mel. Toms part has a melodic line with some rests. The J. Gtr. parts feature a melodic line and a rhythmic accompaniment. The Kora part has a melodic line with some rests. The E. Bass part has a melodic line with some rests. The S. part has a rhythmic accompaniment. The Perc. Organ part has a rhythmic accompaniment. The S. Bass part has a melodic line with some rests. The Pad 5 part has a melodic line with some rests.

113

Perc.

J. Gtr.

Kora

Tape Smp. Str.

Pad 5

116

Perc.

J. Gtr.

Kora

Tape Smp. Str.

Pad 5

119

J. Gtr.

Kora

Tape Smp. Str.

Pad 5



122

Mel. Toms

J. Gtr.

J. Gtr.

Kora

E. Bass

S. Bass

Tape Smp. Str.

Pad 5

||

125

J. Gtr.

J. Gtr.

Kora

S. Bass

Tape Smp. Str.

Pad 5

127

Perc.

J. Gtr.

J. Gtr.

Perc. Organ

S. Bass

Tape Smp. Str

Pad 5

Detailed description: This is a multi-stem musical score for measures 127 and 128. The Percussion staff (Perc.) shows a sequence of rhythmic patterns with various note values and rests. The first J. Gtr. staff (J. Gtr.) features a melodic line with a key signature of one flat and a common time signature. The second J. Gtr. staff (J. Gtr.) contains complex chordal textures with many beamed notes. The Perc. Organ staff (Perc. Organ) is a grand staff with treble and bass clefs, showing a rhythmic accompaniment. The S. Bass staff (S. Bass) has a bass clef and a melodic line. The Tape Smp. Str staff (Tape Smp. Str) shows a melodic line with a key signature of one sharp. The Pad 5 staff (Pad 5) features a melodic line with a key signature of one sharp. The score is written in black ink on a white background.

129

Perc.

J. Gtr.

J. Gtr.

Kora

Perc. Organ

S. Bass

Tape Smp. Str

Pad 5

Detailed description: This musical score page, numbered 129, features seven staves. The Percussion staff (Perc.) uses a drum set icon and contains a sequence of rhythmic patterns with accents and a slur. The first J. Gtr. staff (J. Gtr.) shows a few notes followed by a rest. The second J. Gtr. staff (J. Gtr.) contains complex chordal textures with slash marks. The Kora staff (Kora) features a melodic line with a triplet of eighth notes. The Perc. Organ staff (Perc. Organ) is a grand staff with complex chordal accompaniment. The S. Bass staff (S. Bass) has a bass line with a slur. The Tape Smp. Str staff (Tape Smp. Str) and Pad 5 staff (Pad 5) both feature long, sustained notes with a slur.

130

Perc.

J. Gtr.

J. Gtr.

Kora

Perc. Organ

S. Bass

Tape Smp. Str

Pad 5

Detailed description: This is a multi-stem musical score for a specific section of a piece, starting at measure 130. The score is written for seven instruments: Percussion (Perc.), two Electric Guitars (J. Gtr.), Kora, Percussion Organ (Perc. Organ), Sub Bass (S. Bass), Tape Sampled Strings (Tape Smp. Str), and Pad 5. The Percussion part features a complex rhythmic pattern with various note values and rests. The two Electric Guitars play complementary parts, with the top one using a treble clef and the bottom one using a bass clef. The Kora part has a melodic line with a long sustain. The Percussion Organ part consists of rhythmic chords. The Sub Bass part provides a low-frequency accompaniment. The Tape Sampled Strings part features a long, sustained chord. The Pad 5 part has a melodic line with a long sustain. The score is written in a key signature of one sharp (F#) and a common time signature (C).

131

Perc.

J. Gtr.

J. Gtr.

Perc. Organ

S. Bass

Tape Smp. Str

Pad 5

132

Perc.

J. Gtr.

J. Gtr.

Perc. Organ

S. Bass

Tape Smp. Str

Pad 5

The image displays a musical score for two measures, 131 and 132. The score is arranged in a system with six staves. The top staff is Percussion (Perc.), followed by two staves for J. Gtr. (Jazz Guitar), then Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), Tape Smp. Str (Tape Sample String), and Pad 5 (Pad). The notation includes various rhythmic patterns, chords, and melodic lines. A double bar line is present between measures 131 and 132. The key signature is one sharp (F#).

133

Perc.

J. Gtr.

J. Gtr.

Kora

Perc. Organ

S. Bass

Tape Smp. Str

Pad 5

Detailed description: This musical score page features seven staves. The Percussion staff (top) uses a snare drum icon and contains a rhythmic pattern of eighth and sixteenth notes with accents. The first J. Gtr. staff has a few notes followed by a whole rest. The second J. Gtr. staff shows a complex chordal texture with many notes and slurs. The Kora staff features a melodic line with a triplet of eighth notes. The Perc. Organ staff is a grand staff with a rhythmic accompaniment of chords and single notes. The S. Bass staff has a simple melodic line. The Tape Smp. Str and Pad 5 staves both feature long, sustained notes with a slight vibrato or swell effect.

134

Perc.

J. Gtr.

J. Gtr.

Kora

Perc. Organ

S. Bass

Tape Smp. Str

Pad 5

Detailed description: This page of a musical score, numbered 134, features seven staves. The Percussion staff (Perc.) uses a snare drum icon and contains a rhythmic pattern of eighth notes with accents and a triplet. The first J. Gtr. staff is mostly silent, with a few notes in the second measure. The second J. Gtr. staff features a complex, multi-measure chordal texture with many notes. The Kora staff has a melodic line with a slur and a flat. The Perc. Organ staff consists of two staves with a rhythmic accompaniment of chords and eighth notes. The S. Bass staff has a simple melodic line with a slur. The Tape Smp. Str staff has a long, sustained note with a complex harmonic structure. The Pad 5 staff has a long, sustained note with a complex harmonic structure.

135

Perc.

J. Gtr.

J. Gtr.

Perc. Organ

S. Bass

Tape Smp. Str

Pad 5

Detailed description: This block contains the musical notation for measures 135 and 136. The Percussion part features a complex rhythmic pattern with various note values and rests. The two Electric Guitar parts (J. Gtr.) play a melodic line with some bends and a dense, rhythmic chordal accompaniment. The Percussion Organ part provides a steady accompaniment with a mix of chords and single notes. The Sub Bass (S. Bass) part has a simple, rhythmic line. The Tape Sample String (Tape Smp. Str) and Pad 5 parts are mostly silent, with some initial notes in measure 135.



136

Perc.

J. Gtr.

J. Gtr.

Perc. Organ

S. Bass

Detailed description: This block contains the musical notation for measures 137 and 138. The Percussion part continues with its complex rhythmic pattern. The two Electric Guitar parts (J. Gtr.) continue their melodic and chordal parts. The Percussion Organ part maintains its accompaniment. The Sub Bass (S. Bass) part has a simple, rhythmic line.

138

Perc.

J. Gtr.

J. Gtr.

Perc. Organ

S. Bass

Tape Smp. Str

Detailed description: This system covers measures 138 to 141. The Percussion part features a consistent rhythmic pattern with accents. The J. Gtr. (Jazz Guitar) has a melodic line with a slur over measures 139-140. The Perc. Organ part consists of a complex, multi-voiced texture with many beamed notes. The S. Bass (Soprano Bass) has a simple melodic line. The Tape Smp. Str. (Tape Sample Strings) part is mostly silent, with some notes appearing in measures 140 and 141.



139

Perc.

J. Gtr.

J. Gtr.

Perc. Organ

S. Bass

Tape Smp. Str

Pad 5

Detailed description: This system covers measures 139 to 142. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has a melodic line with a slur over measures 139-140. The Perc. Organ part is complex and multi-voiced. The S. Bass part has a simple melodic line. The Tape Smp. Str. part is mostly silent, with some notes appearing in measures 141 and 142. The Pad 5 part is mostly silent, with some notes appearing in measures 141 and 142.

140

Perc.

J. Gtr.

J. Gtr.

Perc. Organ

S. Bass

Tape Smp. Str

Pad 5

141

Perc.

J. Gtr.

J. Gtr.

Perc. Organ

S. Bass

Tape Smp. Str

Pad 5

Detailed description: This system of musical notation covers measures 141 and 142. It features seven staves: Percussion (Perc.), two Electric Guitars (J. Gtr.), Percussion Organ (Perc. Organ), Sub Bass (S. Bass), Tape Sampled Strings (Tape Smp. Str), and Pad 5. The Percussion staff uses a drum set notation with various symbols. The two Electric Guitars have different parts, with the second staff including a key signature change to two flats. The Percussion Organ staff is a grand staff with treble and bass clefs. The Sub Bass staff is in bass clef. The Tape Sampled Strings staff is in treble clef. The Pad 5 staff is in treble clef and contains a long, sustained chord with a crescendo hairpin.



142

Perc.

J. Gtr.

J. Gtr.

Perc. Organ

S. Bass

Tape Smp. Str

Pad 5

Detailed description: This system of musical notation covers measures 142 and 143. It features the same seven staves as the previous system. The Percussion staff continues with drum set notation. The two Electric Guitars continue their parts, with the second staff showing a key signature change to one flat. The Percussion Organ staff continues with grand staff notation. The Sub Bass staff continues in bass clef. The Tape Sampled Strings staff continues in treble clef. The Pad 5 staff continues with a long, sustained chord and a crescendo hairpin.

143

Perc.

J. Gtr.

J. Gtr.

Perc. Organ

S. Bass

Tape Smp. Str

Pad 5



144

Perc.

Mel. Toms

J. Gtr.

E. Bass

S. Bass

No Mercy - Where Do You Go 1

Percussion

♩ = 127,000252

3 3 3

12

14

16

18

20

22

24

26

28

V.S.

Percussion

30

Measure 30: The top staff contains a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody consists of a quarter rest, followed by a quarter note G4, a quarter note A4, a half note Bb4, and a quarter note G4. The bottom staff shows a drum set with a snare drum (S) and a bass drum (D). The rhythm is a steady quarter-note pattern: S, D, S, D, S, D, S, D.

32

Measure 32: The top staff continues the melody with a quarter note G4, a quarter note A4, a half note Bb4, and a quarter note G4. The bottom staff continues the drum set pattern: S, D, S, D, S, D, S, D.

34

Measure 34: The top staff continues the melody with a quarter note G4, a quarter note A4, a half note Bb4, and a quarter note G4. The bottom staff continues the drum set pattern: S, D, S, D, S, D, S, D.

36

Measure 36: The top staff continues the melody with a quarter note G4, a quarter note A4, a half note Bb4, and a quarter note G4. The bottom staff continues the drum set pattern: S, D, S, D, S, D, S, D.

38

Measure 38: The top staff continues the melody with a quarter note G4, a quarter note A4, a half note Bb4, and a quarter note G4. The bottom staff continues the drum set pattern: S, D, S, D, S, D, S, D.

40

Measure 40: The top staff continues the melody with a quarter note G4, a quarter note A4, a half note Bb4, and a quarter note G4. The bottom staff continues the drum set pattern: S, D, S, D, S, D, S, D.

42

Measure 42: The top staff continues the melody with a quarter note G4, a quarter note A4, a half note Bb4, and a quarter note G4. The bottom staff continues the drum set pattern: S, D, S, D, S, D, S, D.

44

Measure 44: The top staff continues the melody with a quarter note G4, a quarter note A4, a half note Bb4, and a quarter note G4. The bottom staff continues the drum set pattern: S, D, S, D, S, D, S, D.

46

Measure 46: The top staff continues the melody with a quarter note G4, a quarter note A4, a half note Bb4, and a quarter note G4. The bottom staff continues the drum set pattern: S, D, S, D, S, D, S, D.

48

Measure 48: The top staff continues the melody with a quarter note G4, a quarter note A4, a half note Bb4, and a quarter note G4. The bottom staff continues the drum set pattern: S, D, S, D, S, D, S, D.

Percussion

50

Measure 50: The top staff contains a melodic line with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bottom staff shows a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

52

Measure 52: The top staff contains a quarter rest, followed by quarter notes G4, A4, and B4. The bottom staff shows a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

54

Measure 54: The top staff contains a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bottom staff shows a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

56

Measure 56: The top staff contains a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bottom staff shows a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

58

Measure 58: The top staff contains a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bottom staff shows a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

60

Measure 60: The top staff contains a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bottom staff shows a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

62

Measure 62: The top staff contains a quarter note G4, followed by quarter notes A4, B4, and C5. The bottom staff shows a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

64

Measure 64: The top staff contains a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bottom staff shows a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

66

Measure 66: The top staff contains a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bottom staff shows a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

68

Measure 68: The top staff contains a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bottom staff shows a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

V.S.

Musical score for Percussion, measures 70-88. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed together. Some notes are marked with an asterisk (*), likely indicating specific percussion sounds. The score is divided into two-measure phrases, with some phrases starting with a fermata. The overall structure is a continuous sequence of rhythmic patterns.

90

Musical staff 90: A single staff with a treble clef and a key signature of one flat. It begins with a fermata over the first measure. The notation consists of eighth notes, mostly beamed in pairs, with some triplets. The rhythm is consistent throughout the staff.

95

Musical staff 95: A single staff with a treble clef and a key signature of one flat. The notation consists of eighth notes, mostly beamed in pairs, continuing the rhythmic pattern from the previous staff.

97

Musical staff 97: A single staff with a treble clef and a key signature of one flat. The first part of the staff contains eighth notes, while the second part features a melodic line with quarter notes and eighth notes, some with slurs and accents.

99

Musical staff 99: A single staff with a treble clef and a key signature of one flat. The notation includes eighth notes and quarter notes with slurs and accents, continuing the melodic and rhythmic development.

101

Musical staff 101: A single staff with a treble clef and a key signature of one flat. The notation includes eighth notes and quarter notes with slurs and accents.

103

Musical staff 103: A single staff with a treble clef and a key signature of one flat. The notation includes eighth notes and quarter notes with slurs and accents.

105

Musical staff 105: A single staff with a treble clef and a key signature of one flat. The notation includes eighth notes and quarter notes with slurs and accents.

107

Musical staff 107: A single staff with a treble clef and a key signature of one flat. The notation includes eighth notes and quarter notes with slurs and accents.

109

Musical staff 109: A single staff with a treble clef and a key signature of one flat. The notation includes eighth notes and quarter notes with slurs and accents.

111

Musical staff 111: A single staff with a treble clef and a key signature of one flat. The notation includes eighth notes and quarter notes with slurs and accents. The staff concludes with a double bar line and a fermata, with the number '2' written below the staff.

115

10

128

130

132

134

136

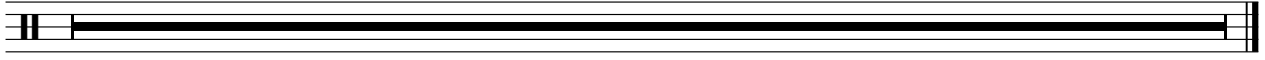
138

140

142

143

2



No Mercy - Where Do You Go 1

Melodic Toms

♩ = 127,000252

29 22

53 27 8

90

92

94

96 14

112 10

124 20

146 2

♩ = 127,000252

2

7

12

16

20

26

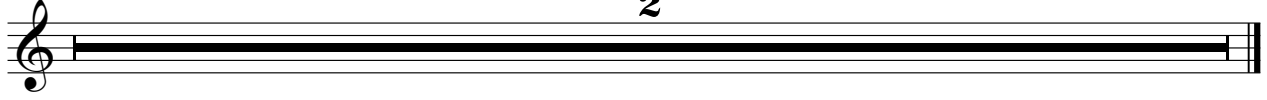
5

35

40



146



♩ = 127,000252

7

10

13

16

19

22

25

28

33

37

3

2

4

This page of sheet music for Jazz Guitar contains ten staves of music, numbered 43 through 83. The notation is dense, featuring complex chordal textures with many beamed notes and rests. Measure 43 is marked with a '9' and a long bar, indicating a 9-measure phrase. Measure 69 is marked with a '3' and a long bar, indicating a 3-measure phrase. Measure 74 is marked with a '4' and a long bar, indicating a 4-measure phrase. The key signature changes from one flat (B-flat) to two sharps (F# and C#) between measures 54 and 57. The music concludes at measure 83.

86

89

99

102

105

108

110

124

127

130

133

136

139

142

146

No Mercy - Where Do You Go 1

Kora

♩ = 127,000252

The musical score is written in 4/4 time with a tempo of 127,000252. It consists of ten staves of music. The first staff (measures 1-8) starts with a 4-measure rest, followed by a melodic line with a triplet of eighth notes and a dotted quarter note, ending with a 2-measure rest. The second staff (measures 9-44) begins with a triplet of eighth notes, followed by a melodic line and a 44-measure rest. The third staff (measures 45-55) starts with a melodic line, followed by a 2-measure rest, and then another melodic line with a triplet. The fourth staff (measures 56-60) begins with a melodic line, followed by a 2-measure rest, and then a melodic line with a triplet. The fifth staff (measures 61-85) starts with a 22-measure rest, followed by a melodic line with triplets. The sixth staff (measures 86-87) contains a melodic line with triplets. The seventh staff (measures 88-93) starts with a melodic line, followed by a 4-measure rest. The eighth staff (measures 94-95) features a complex rhythmic pattern of chords. The ninth staff (measures 96-97) continues the complex rhythmic pattern. The tenth staff (measures 98-109) starts with a 10-measure rest, followed by a melodic line. The eleventh staff (measures 110-111) begins with a melodic line and ends with a 2-measure rest.

Kora

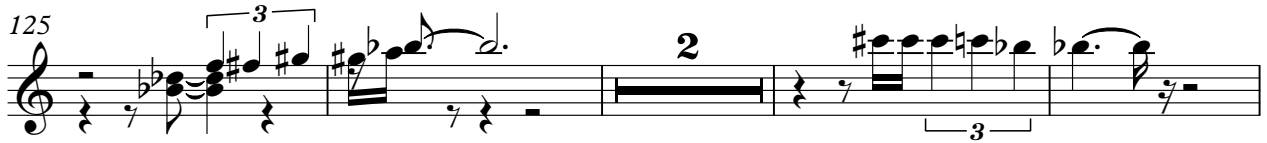
114



119



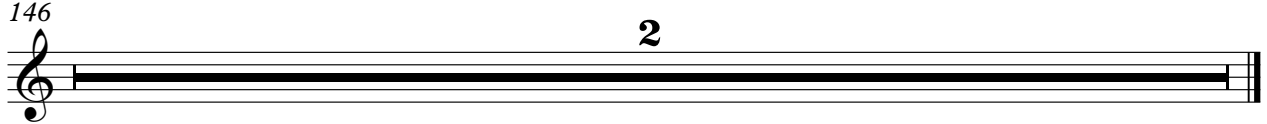
125



131



146



♩ = 127,000252

29

22

54

27

30

113

10

124

20

146

2

Soprano

No Mercy - Where Do You Go 1

♩ = 127,000252

107

Musical staff for measures 107-108. Measure 107 is a whole rest. Measure 108 contains a series of eighth notes, each with a chord and a grace note.

109

Musical staff for measures 109-110. Both measures contain a series of eighth notes, each with a chord and a grace note.

111

34

Musical staff for measures 111-145. Measure 111 contains a series of eighth notes, each with a chord and a grace note. Measures 112-145 are a whole rest.

146

2

Musical staff for measures 146-147. Both measures are a whole rest.

Percussive Organ

No Mercy - Where Do You Go 1

♩ = 127,000252

11

14

17

20

23

26

V.S.

Percussive Organ

29

32

35

38

41

44

47

50

54

57

60

63

66

Measures 66-68: Treble clef, key signature of two flats (Bb, Eb). The right hand plays a sequence of chords: Bb4-Eb5, Bb4-Eb5, Bb4-Eb5, Bb4-Eb5, Bb4-Eb5, Bb4-Eb5, Bb4-Eb5, Bb4-Eb5. The left hand plays a sequence of chords: Bb3-Eb4, Bb3-Eb4, Bb3-Eb4, Bb3-Eb4, Bb3-Eb4, Bb3-Eb4, Bb3-Eb4, Bb3-Eb4.

69

Measures 69-71: Treble clef, key signature of two flats (Bb, Eb). The right hand plays a sequence of chords: Bb4-Eb5, Bb4-Eb5, Bb4-Eb5, Bb4-Eb5, Bb4-Eb5, Bb4-Eb5, Bb4-Eb5, Bb4-Eb5. The left hand plays a sequence of chords: Bb3-Eb4, Bb3-Eb4, Bb3-Eb4, Bb3-Eb4, Bb3-Eb4, Bb3-Eb4, Bb3-Eb4, Bb3-Eb4.

72

Measures 72-74: Treble clef, key signature of two flats (Bb, Eb). The right hand plays a sequence of chords: Bb4-Eb5, Bb4-Eb5, Bb4-Eb5, Bb4-Eb5, Bb4-Eb5, Bb4-Eb5, Bb4-Eb5, Bb4-Eb5. The left hand plays a sequence of chords: Bb3-Eb4, Bb3-Eb4, Bb3-Eb4, Bb3-Eb4, Bb3-Eb4, Bb3-Eb4, Bb3-Eb4, Bb3-Eb4.

75

Measures 75-77: Treble clef, key signature of two flats (Bb, Eb). The right hand plays a sequence of chords: Bb4-Eb5, Bb4-Eb5, Bb4-Eb5, Bb4-Eb5, Bb4-Eb5, Bb4-Eb5, Bb4-Eb5, Bb4-Eb5. The left hand plays a sequence of chords: Bb3-Eb4, Bb3-Eb4, Bb3-Eb4, Bb3-Eb4, Bb3-Eb4, Bb3-Eb4, Bb3-Eb4, Bb3-Eb4.

78

Measures 78-80: Treble clef, key signature of two flats (Bb, Eb). The right hand plays a sequence of chords: Bb4-Eb5, Bb4-Eb5, Bb4-Eb5, Bb4-Eb5, Bb4-Eb5, Bb4-Eb5, Bb4-Eb5, Bb4-Eb5. The left hand plays a sequence of chords: Bb3-Eb4, Bb3-Eb4, Bb3-Eb4, Bb3-Eb4, Bb3-Eb4, Bb3-Eb4, Bb3-Eb4, Bb3-Eb4.

81

Measures 81-83: Treble clef, key signature of two flats (Bb, Eb). The right hand plays a sequence of chords: Bb4-Eb5, Bb4-Eb5, Bb4-Eb5, Bb4-Eb5, Bb4-Eb5, Bb4-Eb5, Bb4-Eb5, Bb4-Eb5. The left hand plays a sequence of chords: Bb3-Eb4, Bb3-Eb4, Bb3-Eb4, Bb3-Eb4, Bb3-Eb4, Bb3-Eb4, Bb3-Eb4, Bb3-Eb4.

85

88

92

98

101

104

107

Musical notation for measures 107-109. The system consists of two staves (treble and bass clef). Measure 107 starts with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 108 begins with a key signature change to two sharps (F#, C#). Measure 109 begins with a key signature change to one flat (Bb). The notation features a rhythmic pattern of eighth notes and chords.

110

Musical notation for measures 110-111. The system consists of two staves. Measure 110 starts with a key signature of one flat (Bb). Measure 111 begins with a key signature change to two sharps (F#, C#). The notation includes two thick horizontal lines, one in the treble staff and one in the bass staff, each labeled with the number '16', indicating a 16-measure repeat.

128

Musical notation for measures 128-130. The system consists of two staves. Measure 128 starts with a key signature of one flat (Bb). Measure 129 begins with a key signature change to two sharps (F#, C#). Measure 130 begins with a key signature change to three sharps (F#, C#, G#). The notation features a rhythmic pattern of eighth notes and chords.

131

Musical notation for measures 131-133. The system consists of two staves. Measure 131 starts with a key signature of three sharps (F#, C#, G#). Measure 132 begins with a key signature change to two sharps (F#, C#). Measure 133 begins with a key signature change to one flat (Bb). The notation features a rhythmic pattern of eighth notes and chords.

134

Musical notation for measures 134-136. The system consists of two staves. Measure 134 starts with a key signature of three sharps (F#, C#, G#). Measure 135 begins with a key signature change to two sharps (F#, C#). Measure 136 begins with a key signature change to one flat (Bb). The notation features a rhythmic pattern of eighth notes and chords.

137

Musical notation for measures 137-139. The system consists of two staves. Measure 137 starts with a key signature of one flat (Bb). Measure 138 begins with a key signature change to two sharps (F#, C#). Measure 139 begins with a key signature change to one flat (Bb). The notation features a rhythmic pattern of eighth notes and chords.

140

Musical score for Percussive Organ, measures 140-142. The score is in 2/4 time with a key signature of one flat. It features a rhythmic pattern of eighth notes and rests in both the treble and bass staves. The treble staff has a key signature change to two flats at the start of measure 142. The bass staff has a key signature change to two flats at the start of measure 142 and to one sharp at the start of measure 143.

143

Musical score for Percussive Organ, measures 143-144. The score is in 2/4 time with a key signature of one flat. It features a rhythmic pattern of eighth notes and rests in both the treble and bass staves. The treble staff has a key signature change to two flats at the start of measure 143. The bass staff has a key signature change to two flats at the start of measure 143. Measures 143 and 144 are marked with a '2' in both staves, indicating a double bar line.

No Mercy - Where Do You Go 1

Synth Bass

♩ = 127,000252



10



13



16



19



22



25



28



31



34



V.S.

98



101



104



107



110



123



126



129



132



135



138



141

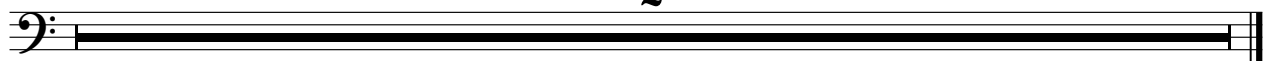


143



146

2



No Mercy - Where Do You Go 1
Tape Sampler Keyboard [Strings]

♩ = 127,000252

6

10

7

22

16

42

4

50

4

57

60

7

69 3

77

82

86 10

100

104 9

117

122

Tape Sampler Keyboard [Strings]

127

131

136

141

146

No Mercy - Where Do You Go 1

Lead 1 (Square)

♩ = 127,000252

21

24

27

29

32

35

38

41

44

47

V.S.

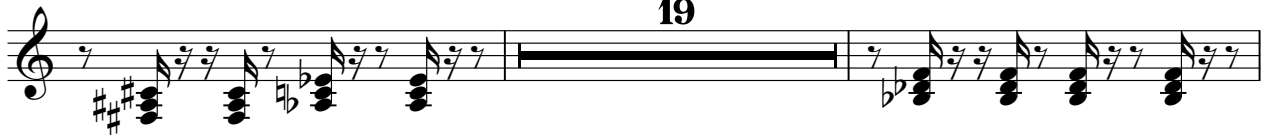
2

Lead 1 (Square)

50



52



73



76



79



146



♩ = 127,000252

6

9

20

26

50

4

57

62

7

9

81

85

88

11

101

106

5

115

120

125

129

133

3

140

2

146

2