

No name - pops

1.5"
2.1,00
2

♩ = 154,999908

Oboe

4.7.1999.
Dencho Dulgerov

Percussion

Kora

Kora

Electric Bass

Electric Piano

Viola

Viola



4

Ob.

Kora

Kora

E. Bass

E. Piano

Vla.

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8

Ob.
Perc.
Kora
E. Bass
E. Piano
Vla.
Vla.



11

Perc.
Kora
Kora
E. Bass
Vla.
Vla.

14

Musical score for measures 14-16. The score includes parts for Percussion (Perc.), two Kora parts, E. Bass, and two Viola (Vla.) parts. The key signature has one sharp (F#). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora parts consist of melodic lines and rhythmic accompaniment. The E. Bass part has a melodic line with long notes. The two Viola parts play sustained chords.



17

Musical score for measures 17-19. The score includes parts for Oboe (Ob.), Percussion (Perc.), two Kora parts, E. Bass, and two Viola (Vla.) parts. The key signature has one sharp (F#). The Oboe part has a melodic line. The Percussion part continues with the rhythmic pattern. The Kora parts have melodic and rhythmic parts. The E. Bass part has a melodic line. The two Viola parts play sustained chords.

20

Ob.
Perc.
Kora
Kora
E. Bass
Vla.
Vla.



39.1"
26.1,00
Pripev

23

Ob.
Perc.
Kora
Kora
E. Bass
Vla.
Vla.

39.999908

39.999908

27

Perc.

Kora

Kora

E. Bass

Vla.

Vla.



30

Ob.

Perc.

Kora

Kora

E. Bass

Vla.

Vla.

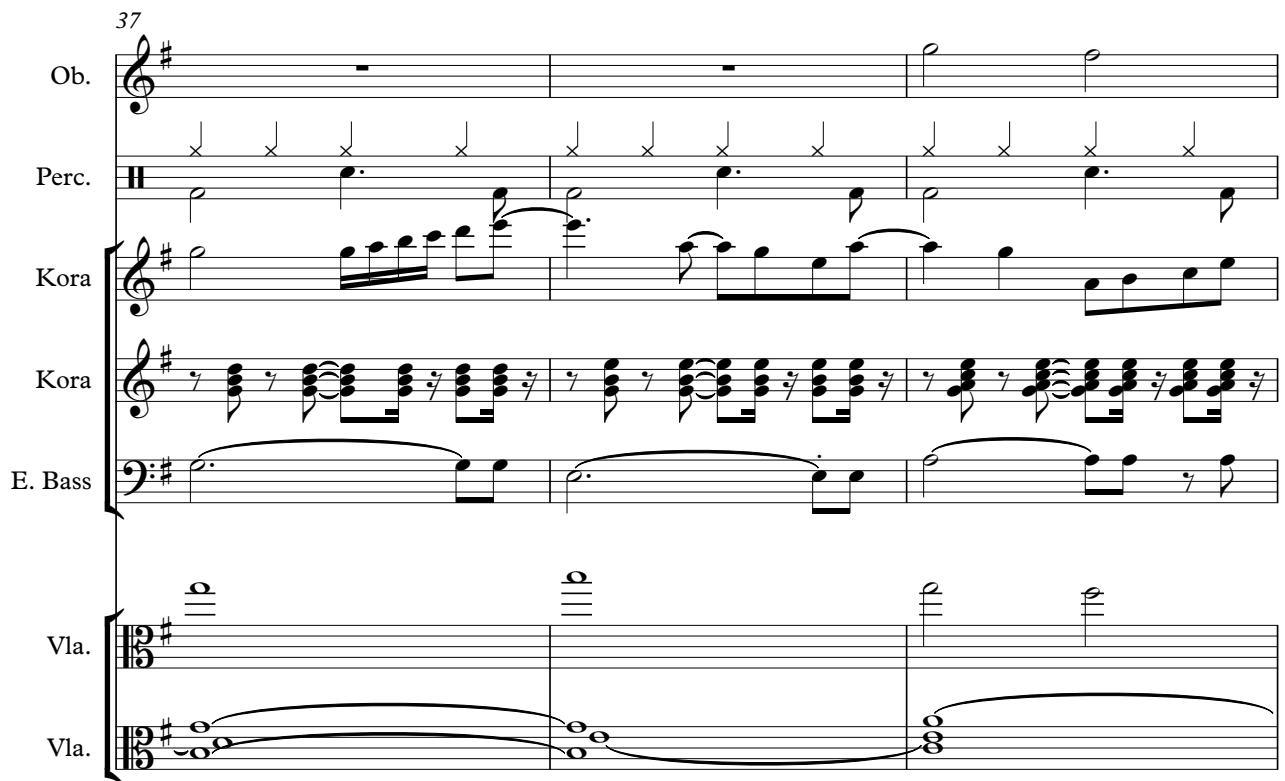
33  ♩ = 154,999908



Ob.
Perc.
Kora
Kora
E. Bass
Vla.
Vla.



37



Ob.
Perc.
Kora
Kora
E. Bass
Vla.
Vla.

40

Ob.

Perc.

Kora

Kora

E. Bass

E. Piano

Vla.

Vla.

Detailed description: This page of a musical score covers measures 40 through 43. The score is arranged in a system with six staves. The top staff is for the Oboe (Ob.), showing a melodic line with a key signature of one sharp (F#) and a common time signature. The second staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds. The third and fourth staves are for the Kora, with the upper staff playing a melodic line and the lower staff providing a complex, rhythmic accompaniment of chords and eighth notes. The fifth staff is for the Electric Bass (E. Bass), playing a simple bass line with a few notes. The sixth staff is for the Electric Piano (E. Piano), which is mostly silent with rests, followed by a chord in the final measure. The seventh and eighth staves are for the Viola (Vla.), with the upper staff showing a melodic line and the lower staff playing a sustained, chordal accompaniment with long notes and ties.

Oboe

No name - pops

♩ = 154,999908

7

8

21

54,999908

5

31

♩ = 154,999908

4

39

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Percussion

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8

13

18

23

29

35

♩ = 154,999908

40

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Kora

No name - pops

♩ = 154,999908

6

11

16

20

27

31

36

39

999908

154,999908

2

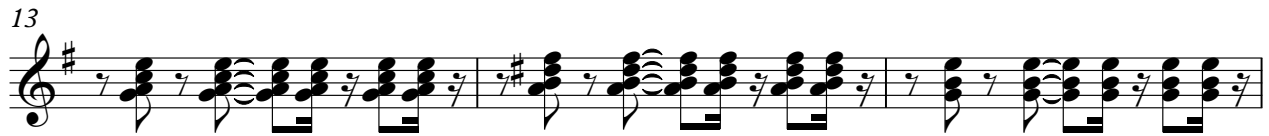
3

2

2

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♩ = 154,999908



2

Kora

54,99908

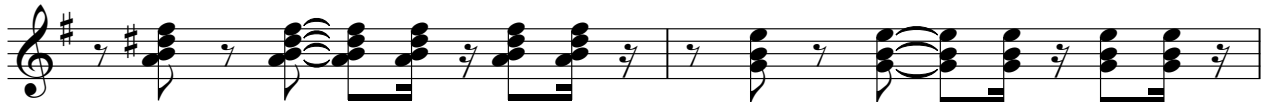
33



37



40



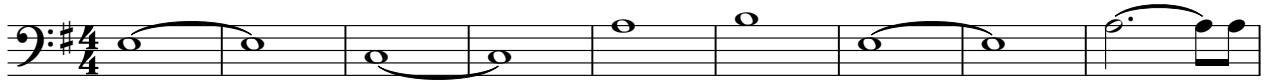
42



Electric Bass

No name - pops

♩ = 154,999908



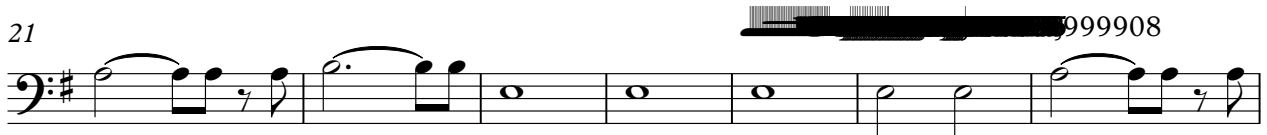
10



16



21



28



34



39



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Electric Piano

No name - pops

♩ = 154,999908

8

16

8

♩ = 154,999908

34

♩ = 154,999908

8

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Viola

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♩ = 154,999908

9

16

24

31

38

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Viola

No name - pops

♩ = 154,999908

8

Musical notation for measures 1-8. Measure 1 is a whole rest. Measures 2-8 contain chords and melodic lines with slurs.

16

Musical notation for measures 9-16. Continuation of the piece with various chordal textures and melodic fragments.

25

Musical notation for measures 17-25. Includes a tempo change to ♩ = 999908 and various musical textures.

33

Musical notation for measures 26-33. Includes a tempo change to ♩ = 154,999908 and various musical textures.

39

Musical notation for measures 34-39. Continuation of the piece with various chordal textures and melodic fragments.

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