

No Time No Space - Livant Ottobre 1999

♩ = 84,700066

tk4

tk13

tk15

tk10

tk16

tk12

tk5

tk11

tk6

tk14

tk3

tk8

tk9

tk7

♩ = 84,700066

5

tk10

tk12

tk11

tk6

tk8

tk9



8

tk10

tk12

tk11

tk6

tk8

tk9

11

Musical score for measures 11-13. The score includes staves tk10, tk12, tk11, tk6, tk8, and tk9. tk10 is a drum staff with a double bar line. tk12, tk11, tk6, and tk8 are guitar staves with sixteenth-note patterns and '6' markings. tk9 is a bass staff with a long note and a slur over it.



14

Musical score for measures 14-16. The score includes staves tk4, tk13, tk15, tk10, tk12, tk11, tk6, tk3, tk8, tk9, and tk7. tk4, tk13, tk15, tk10, tk12, tk11, tk6, tk3, tk8, and tk9 are guitar staves with sixteenth-note patterns and '6' markings. tk7 is a bass staff with a few notes.

17

tk4

tk10

tk12

tk11

tk6

tk8

tk7



20

tk4

tk13

tk15

tk10

tk12

tk11

tk6

tk3

tk8

tk7

23

tk4

tk10

tk12

tk11

tk6

tk8

tk9

tk7



26

tk4

tk10

tk12

tk11

tk6

tk8

tk9

tk7

29

tk4

tk15

tk10

tk16

tk12

tk11

tk6

tk14

tk8

tk9

tk7



32

tk4

tk15

tk10

tk16

tk14

tk7

35

tk4

tk15

tk10

tk16

tk14

tk7

38

tk4

tk15

tk10

tk16

tk14

tk7

41

tk4

tk10

tk6

tk14

tk8

47

tk4

tk10

tk6

tk14

tk3

tk8



54

tk4

tk15

tk10

tk6

tk14

tk3

tk8

60

Musical score for measures 60-62. The score is written for six tracks: tk10 (drums), tk12 (guitar), tk11 (bass), tk6 (guitar), tk8 (guitar), and tk9 (bass). The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The drum part (tk10) features a consistent pattern of eighth notes with a '6' above each measure. The guitar parts (tk12, tk6, tk8) also feature eighth-note patterns with '6' above the notes. The bass part (tk11) consists of quarter notes with '6 6' below the notes. The bottom-most staff (tk9) has a few notes, with a slur over the last two measures and a '6' below the first note of the second measure.



63

Musical score for measures 63-65. The score is written for six tracks: tk10 (drums), tk12 (guitar), tk11 (bass), tk6 (guitar), tk8 (guitar), and tk9 (bass). The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The drum part (tk10) features a consistent pattern of eighth notes with a '6' above each measure. The guitar parts (tk12, tk6, tk8) also feature eighth-note patterns with '6' above the notes. The bass part (tk11) consists of quarter notes with '6 6' below the notes. The bottom-most staff (tk9) has a few notes, with a slur over the last two measures and a '6' below the first note of the second measure.

66

tk4

tk13

tk15

tk10

tk12

tk11

tk6

tk3

tk8

tk9



69

tk4

tk10

tk12

tk11

tk6

tk8

tk7

72 tk4 tk10 tk12 tk11 tk6 tk8 tk7

The image shows a musical score for guitar, consisting of six staves labeled tk4, tk10, tk12, tk11, tk6, tk8, and tk7. The key signature is three flats (B-flat, E-flat, A-flat).
- tk4: Treble clef, eighth notes in triplets, measure 1 and 3.
- tk10: Treble clef, sixteenth-note runs, measure 1 and 3.
- tk12: Treble clef, sixteenth-note runs, measure 1 and 3.
- tk11: Treble clef, eighth-note runs, measure 1 and 3.
- tk6: Treble clef, sixteenth-note runs, measure 1 and 3.
- tk8: Treble clef, sixteenth-note runs, measure 1 and 3.
- tk7: Bass clef, eighth notes, measure 1 and 3.

75

tk4

tk13

tk15

tk10

tk12

tk11

tk6

tk3

tk8

tk9

tk7

78

tk4

tk10

tk12

tk11

tk6

tk8

tk9

tk7

tk9

tk7

81

tk4

tk15

tk10

tk12

tk11

tk6

tk8

tk9

tk7

14

84

tk4

tk15

tk10

tk16

tk14

tk7



87

tk4

tk15

tk10

tk16

tk14

tk7

90

tk4

tk15

tk10

tk16

tk14

tk7

93

tk4

tk10

tk16

tk6

tk14

98

tk4

tk10

tk6

tk14

tk3

tk8

105

tk4

tk15

tk10

tk6

tk14

tk3

tk8



112

tk4

tk15

tk10

tk5

tk6

tk14

tk3

tk8

tk7

118

tk4

tk10

tk6

tk14

tk3

tk8

tk7



125

tk4

tk15

tk10

tk6

tk14

tk3

tk7

131

tk4

tk10

tk6

tk14

tk3

tk8

tk7



137

tk10

tk6

tk14

tk3

tk7



141

tk10

tk6

tk14

tk3

No Time No Space - Livant Ottobre 1999

$\text{♩} = 84,700066$

10

6

17

3

3

3

23

3

3

3

3

29

3

3

3

3

35

3

42

3

3

50

6

56

3

3

8

68

75

84

90

95

103

112

124

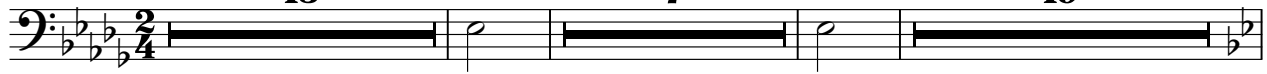
129

tk13

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♩ = 84,700066

13 **7** **19**



42

18 **7** **7**



75

19 **51**



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tk15

♩ = 84,700066

13 6 6 7 6 6

23 7

35 2

42 16 6 6

60 7 6 6 7 6 6

76 7

88 2

95 16 6 6 16

129 6 6 15

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tk10

♩ = 84,700066

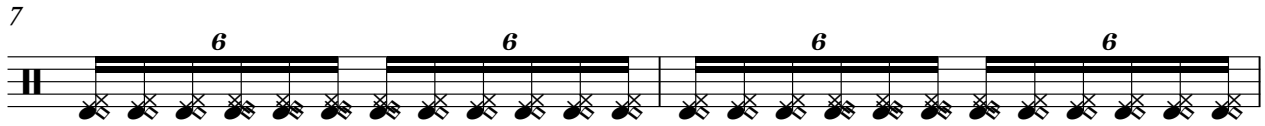
2



5



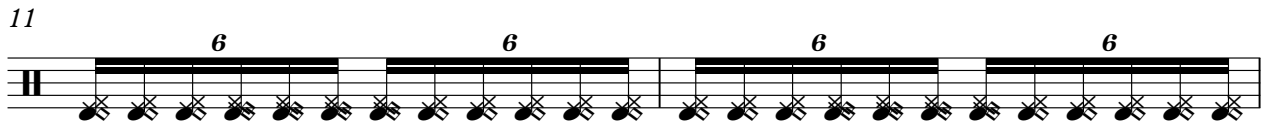
7



9



11



13



15



17



19



21



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V.S.

2

tk10

23

25

27

29

31

34

37

40

42

48

54 **6** **6** **6** tk10 **6** **6** **6** 3

60 **6** **6** **6** **6**

62 **6** **6** **6** **6**

64 **6** **6** **6** **6**

66 **6** **6** **6** **6**

68 **6** **6** **6** **6**

70 **6** **6** **6** **6**

72 **6** **6** **6** **6**

74 **6** **6** **6** **6**

76 **6** **6** **6** **6**

V.S.

78

80

82

84

87

90

93

95

101

107

113 tk10 5

Measure 113: Sixteenth-note runs on strings 1-2 and 3-4, each marked with a '6' above the notes. The bass line consists of quarter notes on strings 5 and 6.

119

Measure 119: Sixteenth-note runs on strings 1-2 and 3-4, each marked with a '6' above the notes. The bass line consists of quarter notes on strings 5 and 6.

125

Measure 125: Sixteenth-note runs on strings 1-2 and 3-4, each marked with a '6' above the notes. The bass line consists of quarter notes on strings 5 and 6.

131

Measure 131: Sixteenth-note runs on strings 1-2 and 3-4, each marked with a '6' above the notes. The bass line consists of quarter notes on strings 5 and 6.

137

Measure 137: Sixteenth-note runs on strings 1-2 and 3-4, each marked with a '6' above the notes. The bass line consists of quarter notes on strings 5 and 6.

141

Measure 141: Sixteenth-note runs on strings 1-2 and 3-4, each marked with a '6' above the notes. The bass line features a triplet of eighth notes on strings 5 and 6, followed by a whole note on string 5. The measure concludes with a double bar line and a '2' above the staff.

♩ = 84,700066

29

33

36

38

42 18 24

43

45

47

49

51

53

55

57

59

61

63

65

67

69

71

73

75

77

79

81

83

85

87

89

91

93

95 51

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♩ = 84,700066

The musical score is written for guitar in a 2/4 time signature. It begins with a tempo marking of ♩ = 84,700066. The key signature has three flats (B-flat, E-flat, A-flat). The piece consists of a continuous sixteenth-note melodic line. The first measure is marked with a large '6'. Subsequent measures are marked with '6' below the staff. At measure 29, there is a measure with a large '11' below the staff, indicating a shift to the 11th fret. The piece concludes at measure 42 with a large '18' below the staff, indicating the final fret.

tk5

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♩ = 84,700066

41 18

60

35 17

114

3 28

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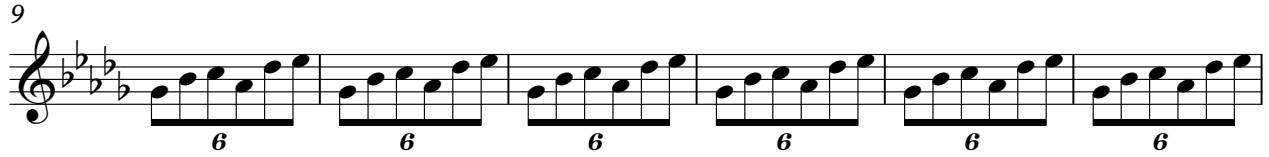
tk11

♩ = 84,700066

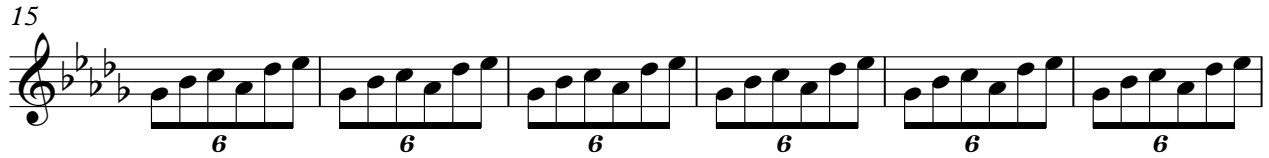
2



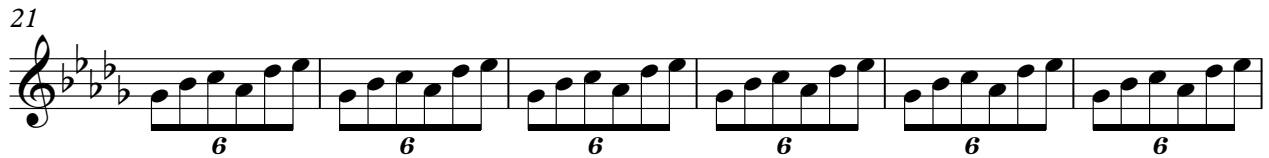
9



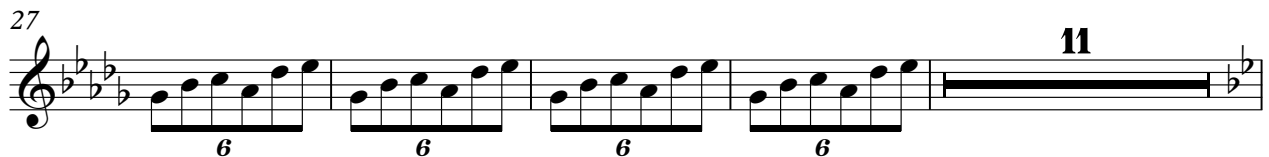
15



21



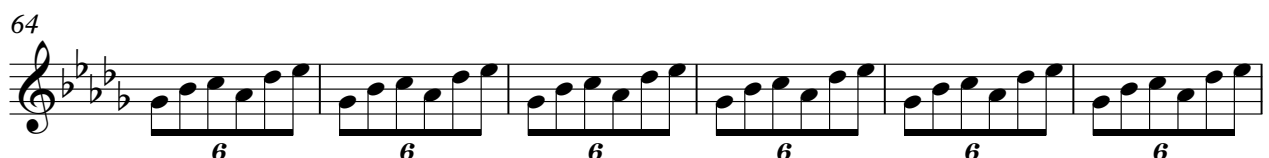
27



42



64



70



76



81



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2

tk11

95

51



No Time No Space - Livant Ottobre 1999

tk6

♩ = 84,700066

2 6 6 6 6 6

8 6 6 6 6 6 6

14 6 6 6 6 6 6

20 6 6 6 6 6 6

26 6 6 6 6 6

31 11 6 6 3 6

46 6 6 6 3 6

52 6 6 3 6 6

58 6 6 6 6

64 6 6 6 6 6 6

70 6 6 6 6 6 6

76 6 6 6 6 6

81 6 6 6 11

95 6 6 3 6 6 6

101 6 3 6 6 6

107 3 6 6 6

114 6 3 6 6 6 6

120 3 6 6 6 3

126 6 6 6 6

133 3 6 6 6 6

139

3 6 6 6

No Time No Space - Livant Ottobre 1999

♩ = 84,700066

30

39

49

60

24

93

104

116

128

137

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No Time No Space - Livant Ottobre 1999

tk3

$\text{♩} = 84,700066$

13 7 19

42 9 6 3

60 7 7 19

95 9 6 3

113 4 3 6 3

128 4

137 3 6 3

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58

63

67

71

75

79

83

101

128

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♩ = 84,700066

5

15

8

29

11 18

60

8

76

11

95

51

No Time No Space - Livant Ottobre 1999

♩ = 84,700066

14

21

30

42

73

82

93

118

132

137