

Nobody Wants To Be Lonely - Christina Aguilera & Ricky Martin

♩ = 98,000145

synth 1

drummix

ac guit3

el guit1

el guit1

ac guit2

bass

back voc

synth 1

rev cymb

Vocal

~~Wanna Be Lonely~~

pad

orch hit

♩ = 98,000145

♩ = 98,000145

4

drummix
el guit 1
synth 1

This system contains measures 4 and 5. The drummix part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The electric guitar (el guit 1) part is mostly silent, with some notes appearing in measure 5. The synth 1 part plays a steady sequence of chords in the bass register.



6

drummix
el guit 1
bass
back voc
synth 1
pad

This system contains measures 6 and 7. The drummix continues with its rhythmic pattern. The electric guitar (el guit 1) part has a melodic line starting in measure 6. The bass part has a simple line with some rests. The back vocal part has a few notes in measure 7. The synth 1 part continues with its chordal sequence. The pad part has a sustained chord in measure 7.



8

drummix
el guit 1
bass
back voc
synth 1
pad

This system contains measures 8 and 9. The drummix continues with its rhythmic pattern. The electric guitar (el guit 1) part has a melodic line starting in measure 8. The bass part has a simple line with some rests. The back vocal part has a few notes in measure 9. The synth 1 part continues with its chordal sequence. The pad part has a sustained chord in measure 9.

10

drummix

el guit1

ac guit2

bass

synth 1

Vocal

pad

there you are in a



12

drummix

ac guit2

bass

Vocal

dark ened room and you're all a lone look ing



14

synth 1

drummix

ac guit2

bass

Vocal

out the win dow your heart is cold and lost

16

drummix

ac guit3

ac guit2

bass

back voc

Vocal

pad

the will to love like a



18

synth 1

drummix

ac guit2

bass

back voc

Vocal

pad

broken arrow here I stand in the

20

drummix

ac guit2

bass

back voc

Vocal
shad ows come to me come to

pad



22

drummix

ac guit2

bass

back voc

synth 1

Vocal
me can't you see that no bod y wants

pad

orch hit

24

drummix

ac guit3

ac guit2

bass

back voc

synth 1

Vocal

pad

to be lone ly no bod y wants



26

drummix

el guit1

ac guit2

bass

back voc

synth 1

Vocal

pad

to cry my bod y's long

28

The musical score consists of ten staves. The 'drummix' staff features a complex rhythmic pattern with 'x' marks above the notes. 'ac guit3' has a few notes with a sharp sign. 'el guit1' is mostly empty. 'ac guit2' plays a series of chords in a B-flat key signature. 'bass' has a melodic line with eighth notes. 'back voc' has a few notes. 'synth 1' plays a fast, repetitive eighth-note pattern. 'Vocal' has the lyrics 'ing to hold you so bad it hurts' under the notes. 'pad' has a long, sustained chord.

30

drummix

el guit1

ac guit2

bass

back voc

synth 1

Vocal

pad

in side time is prec ious and it's



32

drummix

el guit1

ac guit2

bass

back voc

synth 1

Vocal

pad

slip ping a way and I've been wait ing for you all of my

34

drummix

el guit1

ac guit2

bass

back voc

synth 1

Vocal

pad

life no bod y wants

36

drummix

ac guit3

el guit1

ac guit2

bass

back voc

synth 1

Vocal

pad

to be lone ly to night oh



38

drummix

ac guit2

bass

back voc

synth 1

Vocal

pad

why don't you let me love you

40

drummix

el guit 1

ac guit 2

bass

back voc

synth 1

Vocal

oh why

pad

42

drummix

el guit1

ac guit2

bass

back voc

synth 1

Vocal

do you hear my voice do you

pad

orch hit



44

drummix

ac guit3

el guit1

ac guit2

bass

Vocal

hear my song it's a ser e nade so your

pad

46

synth 1

drummix

ac guit2

bass

back voc

Vocal

heart can find me and sud den ly you fly

pad



48

drummix

ac guit3

ac guit2

bass

back voc

Vocal

ing down the stairs in to

pad

50

synth 1

drummix

el guit 1

bass

back voc

Vocal

pad

my arms ba by be fore I start go ing

Detailed description: This system contains measures 50 and 51. The 'synth 1' staff has a whole rest in measure 50 and a half note B4 in measure 51. The 'drummix' staff shows a consistent drum pattern with snare and hi-hat. The 'el guit 1' staff has a whole rest in measure 50 and a half note chord (F#4, A4, B4) in measure 51. The 'bass' staff has a half note G2 in measure 50 and a half note chord (F#3, A3, B3) in measure 51. The 'back voc' staff has a whole rest in measure 50 and a half note chord (F#4, A4, B4) in measure 51. The 'Vocal' staff has the lyrics 'my arms ba by be fore I start go ing' with notes corresponding to the syllables. The 'pad' staff has a whole rest in measure 50 and a sustained chord (F#4, A4, B4) in measure 51.



52

drummix

ac guit 2

bass

back voc

Vocal

pad

cra zy run to me

Detailed description: This system contains measures 52 and 53. The 'drummix' staff continues the drum pattern. The 'ac guit 2' staff has a whole rest in measure 52 and a half note chord (F#4, A4, B4) in measure 53. The 'bass' staff has a half note G2 in measure 52 and a half note chord (F#3, A3, B3) in measure 53. The 'back voc' staff has a half note chord (F#4, A4, B4) in measure 52 and a half note chord (F#4, A4, B4) in measure 53. The 'Vocal' staff has the lyrics 'cra zy run to me' with notes corresponding to the syllables. The 'pad' staff has a sustained chord (F#4, A4, B4) in measure 52 and a sustained chord (F#4, A4, B4) in measure 53.

54

drummix

ac guit2

bass

back voc

synth 1

Vocal

'cause I'm dy ing no bod y wants

pad

orch hit



56

drummix

ac guit3

ac guit2

bass

back voc

synth 1

Vocal

to be lone ly no bod y wants

pad

58

drummix

el guit 1

ac guit 2

bass

back voc

synth 1

Vocal

pad

to cry my bod y's long

60

drummix

ac guit3

el guit1

ac guit2

bass

back voc

synth 1

Vocal

ing to hold you so bad it hurts

pad

62

drummix
el guit1
ac guit2
bass
back voc
synth 1
Vocal
pad

in side time is prec ious and it's

Detailed description: This block contains the musical score for measures 62 and 63. The score is arranged in a grand staff with eight staves. The top staff is the drum mix, showing a consistent rhythmic pattern of eighth notes. The electric guitar 1 staff has a whole note chord in measure 63. The acoustic guitar 2 staff plays a steady eighth-note accompaniment. The bass staff has a simple eighth-note line. The back vocal staff has a melodic line with some grace notes. The synth 1 staff plays a dense, rhythmic pattern of eighth notes. The vocal staff has the lyrics 'in side time is prec ious and it's'. The pad staff has a sustained chord.



64

drummix
el guit1
ac guit2
bass
back voc
synth 1
Vocal
pad

slip ping a way and I've been wait ing for you all of my

Detailed description: This block contains the musical score for measures 64 and 65. The score is arranged in a grand staff with eight staves. The top staff is the drum mix, showing a consistent rhythmic pattern of eighth notes. The electric guitar 1 staff has a whole note chord in measure 65. The acoustic guitar 2 staff plays a steady eighth-note accompaniment. The bass staff has a simple eighth-note line. The back vocal staff has a melodic line with some grace notes. The synth 1 staff plays a dense, rhythmic pattern of eighth notes. The vocal staff has the lyrics 'slip ping a way and I've been wait ing for you all of my'. The pad staff has a sustained chord.

66

drummix

el guit1

ac guit2

bass

back voc

synth 1

Vocal

pad

life no bod y wants

68

drummix

ac guit3

el guit1

ac guit2

bass

back voc

synth 1

Vocal

pad

to be lone ly to night oh



70

drummix

ac guit2

bass

synth 1

rev cymb

Vocal

pad

why don't you let me love you I want to

72

drummix

back voc

Vocal

feel you deep ly just like the

pad



74

drummix

back voc

Vocal

air you're breath ing I need you here in my

pad



76

drummix

back voc

Vocal

life don't walk a way don't walk a way

pad

78

drummix

bass

back voc

rev cymb

Vocal

pad

no bod y wants



80

drummix

ac guit3

bass

Vocal

pad

to be lone ly no bod y wants

The musical score consists of eight staves, each representing a different instrument or vocal part. The staves are labeled as follows from top to bottom: drummix, ac guit3, ac guit2, bass, back voc, synth 1, Vocal, pad, and orch hit. The score is divided into three measures. The first measure is in 2/4 time, the second in 2/4, and the third in 4/4. The key signature is one flat (B-flat). The drummix part features a complex rhythmic pattern with various note values and rests. The ac guitar parts (ac guit3 and ac guit2) play chords and arpeggios. The bass part has a melodic line with a long note in the first measure. The back voc part has a few notes in the third measure. The synth 1 part plays a sequence of notes in the third measure. The Vocal part has the lyrics "to cry" in the first measure and "no bod y wants" in the third measure. The pad part plays sustained chords. The orch hit part has a few notes in the third measure.

85

drummix
ac guit3
ac guit2
bass
back voc
synth 1
Vocal
pad

to be lone ly no bod y wants

Detailed description: This block contains the musical score for measures 85 and 86. It features eight staves: drummix (top), ac guit3, ac guit2, bass, back voc, synth 1, Vocal, and pad (bottom). The drummix staff shows a consistent rhythmic pattern of eighth notes. The ac guit2 staff plays a steady accompaniment of chords. The bass staff provides a melodic line. The back voc and synth 1 staves have melodic lines. The Vocal staff contains the lyrics 'to be lone ly no bod y wants'. The pad staff has a long, sustained chord.



87

drummix
el guit1
ac guit2
bass
back voc
synth 1
Vocal
pad

to cry my bod y's long

Detailed description: This block contains the musical score for measures 87 and 88. It features eight staves: drummix, el guit1, ac guit2, bass, back voc, synth 1, Vocal, and pad. The drummix staff continues with the same rhythmic pattern. The el guit1 staff has a melodic line. The ac guit2 staff continues with its accompaniment. The bass staff continues with its melodic line. The back voc and synth 1 staves have melodic lines. The Vocal staff contains the lyrics 'to cry my bod y's long'. The pad staff has a long, sustained chord.

89

The musical score consists of ten staves. The 'drummix' staff features a complex rhythmic pattern with 'x' marks above the notes. The 'ac guit3' staff has a few notes with a sharp sign. The 'el guit1' staff is mostly empty. The 'ac guit2' staff shows a series of chords with a flat sign. The 'bass' staff has a melodic line with a sharp sign. The 'back voc' staff has a few notes. The 'synth 1' staff has a dense, repetitive pattern of notes with a flat sign. The 'Vocal' staff has the lyrics 'ing to hold you so bad it hurts' under the notes. The 'pad' staff has a long, sustained chord with a flat sign.

91

drummix

el guit1

ac guit2

bass

back voc

synth 1

Vocal

in side time is prec ious and it's

pad



93

drummix

el guit1

ac guit2

bass

back voc

synth 1

Vocal

slip ping a way and I've been wait ing for you all of my

pad

95

drummix

el guit 1

ac guit 2

bass

back voc

synth 1

Vocal

pad

life no bod y wants

97

drummix

ac guit3

el guit1

ac guit2

bass

back voc

synth 1

Vocal

pad

to be lone ly to night

Detailed description: This is a multi-stem musical score for a song. The score includes parts for drummix, three acoustic guitars (ac guit3, el guit1, ac guit2), bass, back vocals, a synthesizer (synth 1), the main vocal line, and a pad. The main vocal line has the lyrics 'to be lone ly to night'. The music is in a key with one flat (B-flat) and a 4/4 time signature. The drummix part features a consistent rhythmic pattern of eighth notes. The acoustic guitars provide harmonic support with chords and melodic lines. The bass line follows the vocal melody. The synthesizer plays a steady eighth-note accompaniment. The pad provides a sustained harmonic background.

99

The musical score consists of the following parts:

- drummix:** A complex rhythmic pattern with various note values and rests.
- el guit 1:** A melodic line with a few notes and a slur.
- ac guit 2:** A series of chords, some with a double bar line and a change in key signature.
- bass:** A bass line with eighth and sixteenth notes.
- back voc:** A vocal line with a few notes and a slur.
- synth 1:** A synthesizer line with a repeating pattern of notes.
- Vocal:** The main vocal line with lyrics: "why don't you let me no bod y wants".
- pad:** A piano accompaniment line with chords.

101

The musical score consists of ten staves. The 'drummix' staff features a complex rhythmic pattern with 'x' marks above the notes. The 'ac guit3' staff has a few notes with a sharp sign. The 'el guit1' staves are empty. The 'ac guit2' staff has a series of chords with a flat sign. The 'bass' staff has a melodic line with a sharp sign. The 'back voc' staff has a vocal line with a sharp sign. The 'synth 1' staff has a dense, repetitive chordal texture with a flat sign. The 'Vocal' staff has the lyrics 'to be lone ly no bod y wants' with a sharp sign. The 'pad' staff has a long, sustained chord with a flat sign.

drummix

ac guit3

el guit1

el guit1

ac guit2

bass

back voc

synth 1

Vocal

pad

to be lone ly no bod y wants

103

drummix

ac guit3

el guit1

ac guit2

bass

back voc

synth 1

Vocal

pad

to cry my bod y's long

105

The musical score consists of ten staves. The 'drummix' staff features a complex rhythmic pattern with 'x' marks above the notes. 'ac guit3' has a few notes with a sharp sign. 'el guit1' is mostly empty. 'ac guit2' plays a series of chords with a flat sign. 'bass' has a melodic line with a sharp sign. 'back voc' has a few notes. 'synth 1' has a dense, repetitive pattern of notes with a flat sign. 'Vocal' has the lyrics 'ing to hold you so bad it hurts' with a sharp sign. 'pad' has a long, sustained chord with a flat sign.

107

The musical score for page 107 includes the following parts:

- synth 1**: Treble clef, mostly rests.
- drummix**: Drum notation with 'x' marks for cymbals and rhythmic patterns.
- ac guit3**: Treble clef, mostly rests.
- el guit1**: Treble clef, mostly rests.
- el guit1**: Treble clef, mostly rests.
- ac guit2**: Treble clef, playing a series of chords in a specific progression.
- bass**: Bass clef, playing a melodic line with some rests.
- back voc**: Treble clef, playing a melodic line.
- synth 1**: Bass clef, playing a rhythmic pattern of chords.
- rev cymb**: Treble clef, mostly rests.
- Vocal**: Treble clef, with lyrics "in side" under the notes.
- pad**: Treble clef, playing a sustained chord.
- orch hit**: Treble clef, mostly rests.

synth 1 Nobody Wants To Be Lonely - Christina Aguilera & Ricky Martin

♩ = 98,000145

13 3

19

27 3

51

32 24

Created with KarMaker: team@karaokegalaxy.com

drummix Nobody Wants To Be Lonely - Christina Aguilera & Ricky Martin

♩ = 98,000145

The image displays a drum score for the song 'Nobody Wants To Be Lonely' by Christina Aguilera & Ricky Martin. The score is written in 4/4 time and consists of ten staves, numbered 4 through 20. Each staff contains a series of rhythmic notations, including quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The notation is presented in a standard drum notation style, with a double bar line at the beginning of each staff. The score is organized into four-measure phrases, with each staff representing a four-measure segment. The notation includes various rhythmic patterns and rests, indicating the timing and dynamics of the drum performance.

Created with KarMaker: team@karaokegalaxy.com

V.S.

22

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes, indicating a specific drum pattern. The bottom staff contains a bass line with eighth notes and rests.

24

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a bass line with eighth notes and rests.

26

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a bass line with eighth notes and rests.

28

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a bass line with eighth notes and rests.

30

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a bass line with eighth notes and rests.

32

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a bass line with eighth notes and rests.

34

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a bass line with eighth notes and rests.

36

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a bass line with eighth notes and rests.

38

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a bass line with eighth notes and rests.

40

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a bass line with eighth notes and rests.

42

Musical notation for measure 42. The drum staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar staff features a sequence of eighth notes, with some notes marked with 'x' above them.

44

Musical notation for measure 44. Similar to measure 42, it features a drum staff with 'x' marks and a guitar staff with eighth notes. A triplet of eighth notes is indicated in the guitar staff with a bracket and the number '3' below it.

46

Musical notation for measure 46. The drum staff continues with 'x' marks, and the guitar staff continues with eighth notes.

48

Musical notation for measure 48. The drum staff continues with 'x' marks, and the guitar staff continues with eighth notes.

50

Musical notation for measure 50. The drum staff continues with 'x' marks, and the guitar staff continues with eighth notes.

52

Musical notation for measure 52. The drum staff continues with 'x' marks, and the guitar staff continues with eighth notes.

54

Musical notation for measure 54. The drum staff continues with 'x' marks, and the guitar staff continues with eighth notes.

56

Musical notation for measure 56. The drum staff continues with 'x' marks, and the guitar staff continues with eighth notes.

58

Musical notation for measure 58. The drum staff continues with 'x' marks, and the guitar staff continues with eighth notes.

60

Musical notation for measure 60. The drum staff continues with 'x' marks, and the guitar staff continues with eighth notes.

V.S.

62

Musical notation for measures 62-63. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth notes and quarter notes.

64

Musical notation for measures 64-65. Similar to the previous system, showing a drum pattern and a bass line.

66

Musical notation for measures 66-67. Similar to the previous system, showing a drum pattern and a bass line.

68

Musical notation for measures 68-69. Similar to the previous system, showing a drum pattern and a bass line.

70

Musical notation for measures 70-71. Similar to the previous system, showing a drum pattern and a bass line.

72

Musical notation for measures 72-73. Similar to the previous system, showing a drum pattern and a bass line.

74

Musical notation for measures 74-75. Similar to the previous system, showing a drum pattern and a bass line.

76

Musical notation for measures 76-77. Similar to the previous system, showing a drum pattern and a bass line.

78

Musical notation for measures 78-79. Similar to the previous system, showing a drum pattern and a bass line.

81

Musical notation for measures 81-82. Similar to the previous system, showing a drum pattern and a bass line. The system ends with a double bar line and a 2/4 time signature change.

84

4/4

86

88

90

92

94

96

98

100

102

6

drummix

104

Musical notation for a drum mix starting at measure 104. The notation consists of two staves. The upper staff is a single-line staff with a treble clef, containing a series of 'x' marks representing drum hits, grouped into four measures by brackets. The lower staff is a standard five-line staff with a treble clef, containing a complex rhythmic pattern of notes and rests, also grouped into four measures by brackets. The notation is dense and appears to be a transcription of a drum part.

106

Musical notation for a drum mix starting at measure 106. The notation consists of two staves. The upper staff is a single-line staff with a treble clef, containing a series of 'x' marks representing drum hits, grouped into four measures by brackets. The lower staff is a standard five-line staff with a treble clef, containing a complex rhythmic pattern of notes and rests, also grouped into four measures by brackets. The notation is dense and appears to be a transcription of a drum part.

ac guit3 Nobody Wants To Be Lonely - Christina Aguilera & Ricky Martin

♩ = 98,000145

The image displays a guitar tab for the song 'Nobody Wants To Be Lonely' by Christina Aguilera and Ricky Martin. The music is written in 4/4 time with a tempo of 98,000145. The key signature is one flat (Bb). The tab consists of ten staves of music, each starting with a measure number. The notes are represented by numbers 1-5 on the strings, with accidentals and slurs indicating specific phrasing. Bar lines are present throughout. Some measures contain thick black bars, likely representing barre positions. The final measure of the tenth staff ends with a double bar line.

15 6

24 2

30 6 6

44 2

50 6 2

61 6

70 10

84 2

91 6 2

102

Created with KarMaker: team@karaokegalaxy.com

el guit1 Nobody Wants To Be Lonely - Christina Aguilera & Ricky Martin

♩ = 98,000145

30



35

4



44

19



67

15

8




94

2



99

7



Created with KarMaker: team@karaokegalaxy.com

ac guit2 Nobody Wants To Be Lonely - Christina Aguilera & Ricky Martin

♩ = 98,000145

10

14

18

24

27

30

33

36

39

41

2


Created with KarMaker: team@karaokegalaxy.com

92



Musical staff for measure 92, featuring a treble clef, a key signature of one flat (B-flat), and a series of chords. The chords are primarily triads and dyads, with some longer note values. The staff is filled with rhythmic patterns and chordal textures.

95



Musical staff for measure 95, featuring a treble clef, a key signature of one flat (B-flat), and a series of chords. The chords are primarily triads and dyads, with some longer note values. The staff is filled with rhythmic patterns and chordal textures.

98



Musical staff for measure 98, featuring a treble clef, a key signature of one flat (B-flat), and a series of chords. The chords are primarily triads and dyads, with some longer note values. The staff is filled with rhythmic patterns and chordal textures.

101



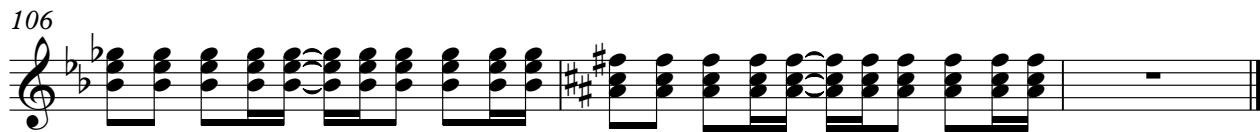
Musical staff for measure 101, featuring a treble clef, a key signature of one flat (B-flat), and a series of chords. The chords are primarily triads and dyads, with some longer note values. The staff is filled with rhythmic patterns and chordal textures.

104



Musical staff for measure 104, featuring a treble clef, a key signature of one flat (B-flat), and a series of chords. The chords are primarily triads and dyads, with some longer note values. The staff is filled with rhythmic patterns and chordal textures.

106



Musical staff for measure 106, featuring a treble clef, a key signature of one flat (B-flat), and a series of chords. The chords are primarily triads and dyads, with some longer note values. The staff is filled with rhythmic patterns and chordal textures.

Nobody Wants To Be Lonely - Christina Aguilera & Ricky Martin

bass

♩ = 98,000145

5



9



12



15



18



22



25



29



32



35



39



42



46



49



52



55



59



62



65



69



81



86



89



92



95



98



101



104



106



Nobody Wants To Be Lonely - Christina Aguilera & Ricky Martin
back voc

♩ = 98,000145

6

10 7

21

26

31

35 2

41 3

47

Created with KarMaker: team@karaokegalaxy.com

52

56

60

64

68

74

79

87

92

96

102



105



synth 1 Nobody Wants To Be Lonely - Christina Aguilera & Ricky Martin

♩ = 98,000145

2

5

7

9

11

12

24

26

28

30

32

2

synth 1

34

36

38

40

42

55

57

59

61

63

65 synth 1 3

67

69

71 12

85

87

89

91

93

95

Detailed description: This image shows a musical score for a bass line, consisting of ten staves of music. The notation is in bass clef and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature is primarily one flat (B-flat), with occasional sharps (F# and C#) indicating chromatic alterations. Measure 71 contains a rest for 12 measures, with a 2/4 time signature above the first measure and a 4/4 time signature above the second measure. The score is labeled 'synth 1' in measure 65 and '3' in measure 66. The measures are numbered 65, 67, 69, 71, 85, 87, 89, 91, 93, and 95.

V.S.

4

97 *synth 1*

Staff 97: Bass clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure starts with a sharp sign and contains a sequence of notes with a flat (b) above the first note. The second measure starts with a sharp sign and contains a sequence of notes with a sharp (#) above the first note.

99

Staff 99: Bass clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure starts with a sharp sign and contains a sequence of notes with a sharp (#) above the first note. The second measure starts with a flat (b) above the first note and contains a sequence of notes with a flat (b) above the first note.

101

Staff 101: Bass clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure starts with a sharp sign and contains a sequence of notes with a flat (b) above the first note. The second measure starts with a flat (b) above the first note and contains a sequence of notes with a flat (b) above the first note.

103

Staff 103: Bass clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure starts with a sharp sign and contains a sequence of notes with a sharp (#) above the first note. The second measure starts with a flat (b) above the first note and contains a sequence of notes with a flat (b) above the first note.

105

Staff 105: Bass clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure starts with a sharp sign and contains a sequence of notes with a flat (b) above the first note. The second measure starts with a flat (b) above the first note and contains a sequence of notes with a flat (b) above the first note.

107

Staff 107: Bass clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure starts with a sharp sign and contains a sequence of notes with a sharp (#) above the first note. The second measure is empty.

rev cymb Nobody Wants To Be Lonely - Christina Aguilera & Ricky Martin

♩ = 98,000145

67 7

78

4 24

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Vocal Nobody Wants To Be Lonely - Christina Aguilera & Ricky Martin

♩ = 98,000145
10

there you are in a dark ened room and you're

13

all a lone look ing out the win dow your heart is cold and lost

16

the will to love like a bro ken ar row here I stand in the

20

shad ows come to me come to me can't you see that no bod y wants

24

to be lone ly no bod y wants to cry my bod y's long

28

ing to hold you so bad it hurts in side time is prec ious and it's

32

slip ping a way and I've been wait ing for you all of my life no bod y wants

36

to be lone ly to night oh why don't you let me love you

V.S.

40

oh why do you hear my voice do you

44

hear my song it's a serenade so your heart can find me

47

and suddenly you flying down the stairs into

50

my arms baby before I start going crazy run to me

54

'cause I'm dying nobody wants to be lonely nobody wants

58

to cry my body's longing to hold you so bad it hurts

62

inside time is precious and it's slipping away and I've been

65

waiting for you all of my life nobody wants to be lonely to

101

to be lone ly no bod y wants to cry my bod y's long

The musical notation is on a single treble clef staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. There is a quarter rest, then a quarter note D5, and another quarter rest. The second measure starts with a quarter note E5, followed by quarter notes F#5, G5, and A5. The third measure starts with a quarter note B5, followed by quarter notes C6, B5, and A5. The piece ends with a double bar line.

105

ing to hold you so bad it hurts in side

The musical notation is on a single treble clef staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. There is a quarter rest, then a quarter note D5, and another quarter rest. The second measure starts with a quarter note E5, followed by quarter notes F#5, G5, and A5. The third measure starts with a quarter note B5, followed by quarter notes C6, B5, and A5. The piece ends with a double bar line.

Nobody Wants To Be Lonely - Christina Aguilera & Ricky Martin

pad

♩ = 98,000145

The musical score is written for a piano accompaniment in 4/4 time. It consists of ten staves of music, each starting with a measure number: 6, 17, 25, 33, 41, 50, 58, 66, 73, and 81. The key signature is one flat (B-flat major). The score includes various musical notations such as chords, melodic lines, and dynamic markings. There are two instances of a '6' above a staff, likely indicating a sixteenth-note pattern. A '2' above a staff at measure 41 indicates a second ending. The score concludes with a double bar line and a repeat sign.

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V.S.

2

pad

89

Musical staff for measure 89, featuring a treble clef and a key signature of one flat. The staff contains a series of chords: a B-flat major triad (Bb, D, F) in the first measure, a B-flat major triad (Bb, D, F) in the second measure, a B-flat major triad (Bb, D, F) in the third measure, a B-flat major triad (Bb, D, F) in the fourth measure, a B-flat major triad (Bb, D, F) in the fifth measure, a B-flat major triad (Bb, D, F) in the sixth measure, a B-flat major triad (Bb, D, F) in the seventh measure, and a B-flat major triad (Bb, D, F) in the eighth measure. The chords are connected by a long horizontal line, indicating a sustained or arpeggiated texture.

97

Musical staff for measure 97, featuring a treble clef and a key signature of one flat. The staff contains a series of chords: a B-flat major triad (Bb, D, F) in the first measure, a B-flat major triad (Bb, D, F) in the second measure, a B-flat major triad (Bb, D, F) in the third measure, a B-flat major triad (Bb, D, F) in the fourth measure, a B-flat major triad (Bb, D, F) in the fifth measure, a B-flat major triad (Bb, D, F) in the sixth measure, a B-flat major triad (Bb, D, F) in the seventh measure, and a B-flat major triad (Bb, D, F) in the eighth measure. The chords are connected by a long horizontal line, indicating a sustained or arpeggiated texture.

103

Musical staff for measure 103, featuring a treble clef and a key signature of one flat. The staff contains a series of chords: a B-flat major triad (Bb, D, F) in the first measure, a B-flat major triad (Bb, D, F) in the second measure, a B-flat major triad (Bb, D, F) in the third measure, a B-flat major triad (Bb, D, F) in the fourth measure, a B-flat major triad (Bb, D, F) in the fifth measure, a B-flat major triad (Bb, D, F) in the sixth measure, a B-flat major triad (Bb, D, F) in the seventh measure, and a B-flat major triad (Bb, D, F) in the eighth measure. The chords are connected by a long horizontal line, indicating a sustained or arpeggiated texture.

orch hit Nobody Wants To Be Lonely - Christina Aguilera & Ricky Martin

♩ = 98,000145

2 19

24

19 11

56

27 23

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