

Noel (Chants) - People FideLe

♩ = 78,000076

Méloдие

Batterie

Banjo

Guitare

Basse

Voix 1

Voix 2

Violon

♩ = 78,000076



6

Méloдие

Guitare



11

Méloдие

Guitare



16

Méloдие

Guitare

21  $\text{♩} = 92,000130$

Mélie

Batterie

Banjo

Guitare

Basse

Violon



25

Mélie

Batterie

Banjo

Guitare

Basse

Voix 1

Voix 2

Violon

29

Mélo die

Batterie

Banjo

Guitare

Basse

Voix 1

Voix 2

Violon



33

Mélo die

Batterie

Banjo

Guitare

Basse

Voix 1

Voix 2

Violon

37

Mélo die

Batterie

Banjo

Guitare

Basse

Voix 1

Voix 2

Violon



41

Mélo die

Batterie

Banjo

Guitare

Basse

Voix 1

Voix 2

Violon

45

Mélie

Batterie

Banjo

Guitare

Basse

Voix 1

Voix 2

Violon



48

Mélie

Batterie

Banjo

Guitare

Basse

Voix 1

Voix 2

Violon

52

Mélo die

Batterie

Banjo

Guitare

Basse

Voix 1

Voix 2

Violon



56

Mélo die

Batterie

Banjo

Guitare

Basse

Voix 1

Voix 2

Violon

60

Mélo die

Batterie

Banjo

Guitare

Basse

Voix 1

Voix 2

Violon



64

Mélo die

Batterie

Banjo

Guitare

Basse

Voix 1

Voix 2

Violon

67

Mélo die

Batterie

Banjo

Guitare

Basse

Voix 1

Voix 2

Violon



70

Mélo die

Batterie

Banjo

Guitare

Basse

Voix 1

Voix 2

Violon



74

Mélo die

Batterie

Banjo

Guitare

Basse

Voix 1

Voix 2

Violon



78

Mélo die

Batterie

Banjo

Guitare

Basse

Voix 1

Voix 2

Violon



# Noel (Chants) - Peuple FideLe

## Mélodie

♩ = 78,000076

3

9

15

21

♩ = 92,000130

27

33

39

45

51

57

Detailed description: This is a musical score for a melody in G major (one sharp) and 4/4 time. The score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 78,000076 and a triplet of eighth notes. The second staff starts at measure 9. The third staff starts at measure 15. The fourth staff starts at measure 21 with a tempo change to ♩ = 92,000130. The fifth staff starts at measure 27. The sixth staff starts at measure 33. The seventh staff starts at measure 39. The eighth staff starts at measure 45. The ninth staff starts at measure 51. The tenth staff starts at measure 57. The melody is primarily composed of quarter and eighth notes, with some rests and triplet markings.

V.S.



Batterie

Noel (Chants) - Peuple FideLe

♩ = 78,000076      ♩ = 92,000130

22

26

30

34

38

42

46

50

54

58

V.S.

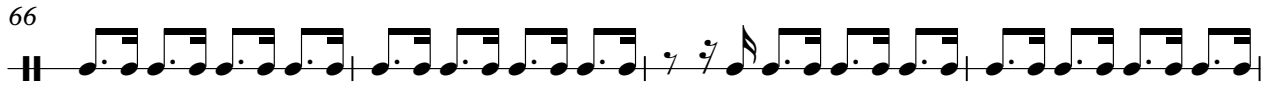
2

Batterie

62



66



70



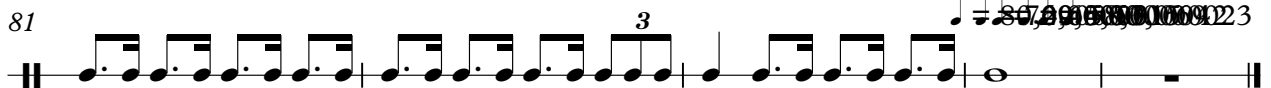
74



78



81



87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123

# Noel (Chants) - Peuple FideLe

Banjo

♩ = 78,000076      ♩ = 92,000130

**22**

25

29

32

35

39

43

46

49

52

V.S.





# Noel (Chants) - Peuple FideLe

Guitare

♩ = 78,000076

4

6

9

13

16

19

♩ = 92,000130

22

25

28

V.S.

31

34

37

40

43

46

49

52

55

58

61

Musical notation for measures 61-63. Measure 61 features a rhythmic pattern of eighth notes with a slash through the stem, followed by a quarter note. Measures 62 and 63 continue with similar rhythmic patterns and chordal accompaniment.

64

Musical notation for measures 64-66. Measure 64 starts with a rest, followed by a series of chords and eighth notes. Measures 65 and 66 continue with complex rhythmic patterns and chordal accompaniment.

67

Musical notation for measures 67-69. Measure 67 features a rhythmic pattern of eighth notes with a slash through the stem, followed by a quarter note. Measures 68 and 69 continue with similar rhythmic patterns and chordal accompaniment.

70

Musical notation for measures 70-72. Measure 70 features a rhythmic pattern of eighth notes with a slash through the stem, followed by a quarter note. Measures 71 and 72 continue with similar rhythmic patterns and chordal accompaniment.

73

Musical notation for measures 73-75. Measure 73 features a rhythmic pattern of eighth notes with a slash through the stem, followed by a quarter note. Measures 74 and 75 continue with similar rhythmic patterns and chordal accompaniment.

76

Musical notation for measures 76-78. Measure 76 features a rhythmic pattern of eighth notes with a slash through the stem, followed by a quarter note. Measures 77 and 78 continue with similar rhythmic patterns and chordal accompaniment.

79

Musical notation for measures 79-81. Measure 79 features a rhythmic pattern of eighth notes with a slash through the stem, followed by a quarter note. Measures 80 and 81 continue with similar rhythmic patterns and chordal accompaniment.

♩ = 80, 00000000000015 ♩ = 65, 0000000023

82

Musical notation for measures 82-84. Measure 82 features a rhythmic pattern of eighth notes with a slash through the stem, followed by a quarter note. Measures 83 and 84 continue with similar rhythmic patterns and chordal accompaniment.

# Noel (Chants) - Peuple FideLe

Basse

♩ = 78,000076

♩ = 92,000130

22









# Noel (Chants) - Peuple FideLe

Voix 2

$\text{♩} = 78,000076$        $\text{♩} = 92,000130$

22      2

29

36

41

48

55

60

67

73

78

V.S.



2

Voix 2

82

%+ = 52,00000,0000423,000023

Musical notation for Voix 2, measure 82. The staff is in treble clef with a key signature of one sharp (F#). The notation includes a series of quarter notes, a half note with a slur, and a final whole note. There are also some symbols like a slash and a plus sign above the staff.

Violon

Noel (Chants) - Peuple FideLe

♩ = 78,000076                      ♩ = 92,000130

21

25

29

32

35

38

41

45

47

50

V.S.

Violon

53



57



60



63



66



68



72



75



79



82



86 99 0000000023