

Noel Regney Gloria Shayn - Do You Hear What I Hear

♩ = 102,000053

Acoustic Grand

Clarinet

Bright Acoustic

Bright Acoustic

Bright Acoustic

Acoustic Grand

Acoustic Grand

Acoustic Grand

Acoustic Grand



6

Acoustic Grand

Clarinet

Bright Acoustic

Bright Acoustic

Bright Acoustic

Acoustic Grand

Acoustic Grand

11

Acoustic Grand

Clarinet

Bright Acoustic

Bright Acoustic

Acoustic Grand

Acoustic Grand

Detailed description: This system contains measures 11 through 15. The first staff (Acoustic Grand, bass clef) features a rhythmic pattern of eighth notes in the right hand and a bass line. The second staff (Clarinet, treble clef) has a melodic line with some rests. The third staff (Bright Acoustic, bass clef) plays a complex, fast-moving eighth-note pattern. The fourth staff (Bright Acoustic, treble clef) has a melodic line with some rests. The fifth staff (Acoustic Grand, treble clef) is mostly silent with some chordal markings. The sixth staff (Acoustic Grand, treble clef) plays a simple eighth-note accompaniment.



16

Acoustic Grand

Clarinet

Bright Acoustic

Bright Acoustic

Bright Acoustic

Detailed description: This system contains measures 16 through 20. The first staff (Acoustic Grand, bass clef) has a bass line with some rests. The second staff (Clarinet, treble clef) has a melodic line with some rests. The third staff (Bright Acoustic, bass clef) has a bass line with some rests. The fourth staff (Bright Acoustic, treble clef) has a melodic line with some rests. The fifth staff (Bright Acoustic, treble clef) has a melodic line with some rests.

21

Musical score for measures 21-25. The score consists of six staves. The first staff is labeled 'Acoustic Grand' and uses a bass clef. The second staff is labeled 'Clarinet' and uses a treble clef. The third and fourth staves are both labeled 'Bright Acoustic' and use a bass clef and a treble clef respectively. The fifth and sixth staves are both labeled 'Acoustic Grand' and use a treble clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'd' and 'f'.



26

Musical score for measures 26-30. The score consists of six staves. The first staff is labeled 'Acoustic Grand' and uses a bass clef. The second staff is labeled 'Clarinet' and uses a treble clef. The third and fourth staves are both labeled 'Bright Acoustic' and use a bass clef and a treble clef respectively. The fifth and sixth staves are both labeled 'Acoustic Grand' and use a treble clef. The music continues with various rhythmic patterns and rests, similar to the previous system.

Musical score for measures 31-35. The score consists of five staves: Acoustic Grand (bass clef), Clarinet (treble clef), Bright Acoustic (bass clef), Bright Acoustic (treble clef), and Bright Acoustic (treble clef). The Acoustic Grand part features a steady eighth-note bass line. The Clarinet part has a melodic line with some rests. The three Bright Acoustic parts provide harmonic support with various rhythmic patterns and chordal textures.



Musical score for measures 36-40. The score consists of six staves: Acoustic Grand (bass clef), Clarinet (treble clef), Bright Acoustic (bass clef), Bright Acoustic (treble clef), Bright Acoustic (treble clef), and Acoustic Grand (treble clef). The Acoustic Grand parts feature a rhythmic eighth-note pattern. The Clarinet part has a melodic line. The three Bright Acoustic parts provide harmonic support with various rhythmic patterns and chordal textures.

41

Acoustic Grand

Clarinet

Bright Acoustic

Bright Acoustic

Acoustic Grand

Acoustic Grand



46

Acoustic Grand

Clarinet

Bright Acoustic

Bright Acoustic

Bright Acoustic

Acoustic Grand

Clarinet

Bright Acoustic

Bright Acoustic

Bright Acoustic

Acoustic Grand

Acoustic Grand



Acoustic Grand

Clarinet

Bright Acoustic

Bright Acoustic

Acoustic Grand

Acoustic Grand

61

Musical score for measures 61-64. The score consists of eight staves. The first two staves are labeled 'Acoustic Grand' and 'Clarinet'. The next two staves are labeled 'Bright Acoustic'. The last four staves are labeled 'Acoustic Grand'. The music is written in bass clef for the first two staves and treble clef for the others. The key signature has one sharp (F#). The notation includes various note values, rests, and articulation marks.



65

Musical score for measures 65-68. The score consists of ten staves. The first two staves are labeled 'Acoustic Grand' and 'Clarinet'. The next three staves are labeled 'Bright Acoustic'. The last five staves are labeled 'Acoustic Grand'. The music is written in bass clef for the first two staves and treble clef for the others. The key signature has one sharp (F#). The notation includes various note values, rests, and articulation marks.

♩ = 102,000053



2

Acoustic Grand

53



58



63



Noel Regney Gloria Shayn - Do You Hear What I Hear

Clarinet

♩ = 102,000053

3

9

14

19

24

29

34

39

44

49

Detailed description: This is a musical score for a Clarinet part in 4/4 time. The tempo is marked as ♩ = 102,000053. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes. The melody is primarily composed of eighth and quarter notes, with some rests and slurs. The piece concludes with a final note on the tenth staff.

V.S.

2

Clarinet

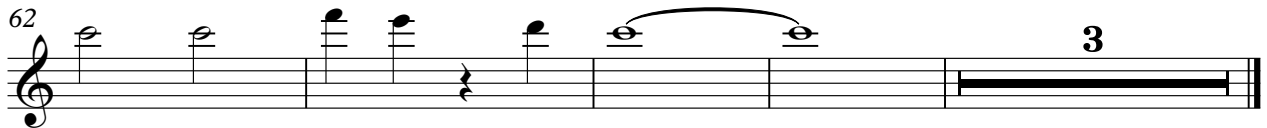
54



59



62



♩ = 102,000053

8

14

21

27

33

40

46

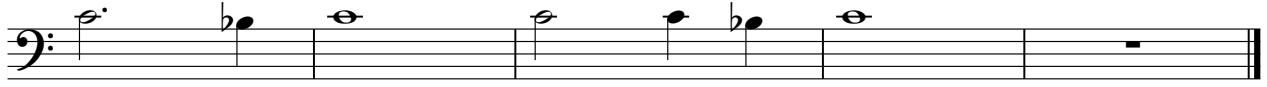
53

59

2

Bright Acoustic

64



♩ = 102,000053

9

16

24

31

39

46

54

61

65

Detailed description: This is a guitar score for the song "Do You Hear What I Hear" by Noel Regney and Gloria Shayn. The score is written in 4/4 time with a tempo of 102,000053. It consists of nine staves of music. The first staff (measures 1-8) begins with a treble clef and a 4/4 time signature. The melody starts with a dotted quarter note, followed by an eighth rest, and continues with a series of quarter and eighth notes. A double bar line with a '2' above it appears at the end of the staff. The second staff (measures 9-15) continues the melody, featuring a double bar line with a '2' above it at measure 10. The third staff (measures 16-23) shows a similar pattern with a double bar line and '2' at measure 23. The fourth staff (measures 24-30) continues with a double bar line and '2' at measure 30. The fifth staff (measures 31-38) follows the same structure with a double bar line and '2' at measure 38. The sixth staff (measures 39-45) continues with a double bar line and '2' at measure 45. The seventh staff (measures 46-53) shows the melody with a double bar line and '2' at measure 53. The eighth staff (measures 54-60) continues with a double bar line and '2' at measure 60. The ninth staff (measures 61-64) shows a simpler melody with quarter notes and a final double bar line at measure 64. The tenth staff (measures 65-68) shows a final, simpler melody with quarter notes and a final double bar line at measure 68.

♩ = 102,000053

9

19

26

36

47

54

63

Detailed description: This is a guitar score for the song "Do You Hear What I Hear" by Noel Regney and Gloria Shayn. The score is written in 4/4 time with a tempo of 102,000053. It consists of eight staves of music. The first staff starts with a treble clef and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The score includes various musical notations such as quarter notes, eighth notes, and rests. Fret numbers (2 and 5) are indicated above certain notes. The score is divided into measures, with measure numbers 9, 19, 26, 36, 47, 54, and 63 marked at the beginning of their respective staves. The piece concludes with a double bar line at the end of the eighth staff.

♩ = 102,000053

6

12

9 **2**

28

9 **2** **9**

52

2 **9**

♩ = 102,000053

6 2

13

9 2

28

9 2

43

9 2

58

6 2

♩ = 102,000053

60

58 59 60

63

63 64 65 66

♩ = 102,000053

60

58 59 60

63

63 64 65 66 67

2