

# Noir Silence - Rack bcyk

♩ = 141,000305

The musical score is arranged in a vertical staff format. It begins with a tempo marking of a quarter note equal to 141,000305. The score is divided into two systems. The first system includes:

- Drums:** A drum set staff in 4/4 time, showing a rhythmic pattern of eighth notes and quarter notes starting in the third measure.
- Jazz Guitar:** A guitar staff in 4/4 time, currently silent.
- Steel Str. Guitar:** A guitar staff in 4/4 time, currently silent.
- Clean Guitar:** A guitar staff in 4/4 time, currently silent.
- Clean Guitar:** A second guitar staff in 4/4 time, currently silent.
- Overdrive Guitar SOLO:** A guitar staff in 4/4 time, currently silent.
- Fingered Bass:** A bass staff in 4/4 time, currently silent.

The second system includes:

- Violin:** A violin staff in 4/4 time, currently silent.
- Piano 2:** A piano staff in 4/4 time, currently silent.

The tempo marking is repeated above the Violin staff.

6

Drums

Jazz Guitar

Steel Str. Guitar

Clean Guitar

Clean Guitar

Fingered Bass

Violin

Piano 2

Detailed description: This system contains measures 6, 7, and 8. Measure 6 starts with a drum hit and a double bar line. The Jazz Guitar and Steel Str. Guitar play a complex chordal pattern with slash marks. The Clean Guitar plays a melodic line. The Fingered Bass plays a simple bass line. The Violin and Piano 2 play a melodic line. Measure 7 continues the patterns. Measure 8 ends with a double bar line. There are 'x' marks above the drum staff in measures 7 and 8, and a double bar line with an asterisk above it in measure 6.



9

Drums

Steel Str. Guitar

Clean Guitar

Clean Guitar

Fingered Bass

Piano 2

Detailed description: This system contains measures 9, 10, and 11. Measure 9 starts with a drum hit and a double bar line. The Steel Str. Guitar plays a complex chordal pattern with slash marks. The Clean Guitar plays a melodic line. The Fingered Bass plays a simple bass line. The Piano 2 plays a melodic line. Measure 10 continues the patterns. Measure 11 ends with a double bar line.

11

Drums

Jazz Guitar

Steel Str. Guitar

Clean Guitar

Clean Guitar

Fingered Bass

Violin

Piano 2

13

Drums

Jazz Guitar

Steel Str. Guitar

Clean Guitar

Clean Guitar

Fingered Bass

Violin

Piano 2



15

Drums

Jazz Guitar

Steel Str. Guitar

Clean Guitar

Clean Guitar

Fingered Bass

Violin

Piano 2

Detailed description: This system of music covers measures 15 and 16. It features seven staves: Drums, Jazz Guitar, Steel Str. Guitar, Clean Guitar, another Clean Guitar, Fingered Bass, Violin, and Piano 2. The Drums part shows a steady rhythm with eighth notes. The Jazz Guitar has a melodic line with some triplets. The Steel Str. Guitar plays a rhythmic pattern of eighth notes. The two Clean Guitar staves have different parts, with the second one featuring a more complex melodic line. The Fingered Bass provides a simple bass line. The Violin and Piano 2 parts consist of chords and rhythmic patterns.



17

Drums

Jazz Guitar

Steel Str. Guitar

Clean Guitar

Fingered Bass

Violin

Piano 2

Detailed description: This system of music covers measures 17 and 18. It features the same seven staves as the previous system. The Drums part continues with a similar rhythm. The Jazz Guitar has a more active melodic line. The Steel Str. Guitar has a rhythmic pattern with some sustained notes. The two Clean Guitar staves have different parts. The Fingered Bass provides a simple bass line. The Violin and Piano 2 parts consist of chords and rhythmic patterns.

18

Drums

Jazz Guitar

Steel Str. Guitar

Clean Guitar

Fingered Bass

Violin

Piano 2

Detailed description: This system contains measures 18 and 19. The Drums part features a steady quarter-note pattern. The Jazz Guitar has a melodic line with eighth notes and slurs. The Steel Str. Guitar plays chords with a rhythmic pattern of eighth notes. The Clean Guitar provides harmonic support with chords and some melodic fragments. The Fingered Bass has a simple bass line. The Violin plays a melodic line with eighth notes. The Piano 2 part features a complex accompaniment with many beamed notes and chords.



20

Drums

Jazz Guitar

Steel Str. Guitar

Clean Guitar

Fingered Bass

Violin

Piano 2

Detailed description: This system contains measures 20 and 21. The Drums part continues with a steady quarter-note pattern. The Jazz Guitar has a melodic line with eighth notes and slurs. The Steel Str. Guitar plays chords with a rhythmic pattern of eighth notes. The Clean Guitar provides harmonic support with chords and some melodic fragments. The Fingered Bass has a simple bass line. The Violin plays a melodic line with eighth notes. The Piano 2 part features a complex accompaniment with many beamed notes and chords.

22

Drums

Jazz Guitar

Steel Str. Guitar

Clean Guitar

Fingered Bass

Violin

Piano 2

Detailed description: This block contains the musical notation for measures 22 and 23. The score is arranged in a grand staff with seven staves. The top staff is for Drums, showing a steady 4/4 beat pattern. The second staff is for Jazz Guitar, featuring a melodic line with some bends and a final chord. The third staff is for Steel Str. Guitar, playing a rhythmic pattern of chords. The fourth staff is for Clean Guitar, also playing a rhythmic chordal pattern. The fifth staff is for Fingered Bass, providing a walking bass line. The sixth staff is for Violin, which is mostly silent in these measures. The seventh staff is for Piano 2, playing a harmonic accompaniment.



24

Drums

Jazz Guitar

Steel Str. Guitar

Clean Guitar

Clean Guitar

Fingered Bass

Violin

Piano 2

Detailed description: This block contains the musical notation for measures 24 and 25. The score is arranged in a grand staff with seven staves. The top staff is for Drums, showing a steady 4/4 beat pattern. The second staff is for Jazz Guitar, featuring a melodic line with some bends and a final chord. The third staff is for Steel Str. Guitar, playing a rhythmic pattern of chords. The fourth staff is for Clean Guitar, which is mostly silent in these measures. The fifth staff is for another Clean Guitar, playing a rhythmic chordal pattern. The sixth staff is for Fingered Bass, providing a walking bass line. The seventh staff is for Violin, playing a melodic line. The eighth staff is for Piano 2, playing a harmonic accompaniment.

26

Drums

Jazz Guitar

Steel Str. Guitar

Clean Guitar

Clean Guitar

Fingered Bass

Violin

Piano 2

This section of the score covers measures 26 and 27. It features a complex arrangement of instruments. The drums play a steady 4/4 beat with a snare on the second and fourth beats. The jazz guitar provides a rhythmic accompaniment with chords and eighth notes. The steel string guitar plays a melodic line with a mix of chords and single notes. The clean guitar has two staves, with the top staff playing a melodic line and the bottom staff playing chords. The fingered bass provides a simple bass line. The violin and piano 2 parts also contribute to the overall texture.



28

Drums

Jazz Guitar

Steel Str. Guitar

Clean Guitar

Clean Guitar

Fingered Bass

Violin

Piano 2

This section of the score covers measures 28 and 29. The instrumentation remains the same as in the previous section. The drums continue with the same 4/4 beat. The jazz guitar and steel string guitar parts show some changes in their rhythmic patterns. The clean guitar parts continue with their respective melodic and harmonic lines. The fingered bass, violin, and piano 2 parts also continue their parts.

30

Drums

Jazz Guitar

Steel Str. Guitar

Clean Guitar

Clean Guitar

Fingered Bass

Violin

Piano 2

32

Drums

Jazz Guitar

Steel Str. Guitar

Clean Guitar

Clean Guitar

Fingered Bass

Violin

Piano 2

The image displays a musical score for measures 30 through 32. The score is arranged in two systems. The first system covers measures 30 and 31, and the second system covers measures 32 and 33. Each system contains seven staves: Drums, Jazz Guitar, Steel Str. Guitar, Clean Guitar, Fingered Bass, Violin, and Piano 2. The Drums staff uses a drum set icon and shows a steady rhythm. The Jazz Guitar staff features complex chordal textures with many beamed notes and slurs. The Steel Str. Guitar staff has a similar complex texture. The Clean Guitar staves show melodic lines and chordal accompaniment. The Fingered Bass staff provides a steady bass line. The Violin staff has a melodic line with some slurs. The Piano 2 staff has a complex accompaniment with many beamed notes. A double bar line is present between the two systems. The page number '8' is in the top left corner.





34

Drums

Jazz Guitar

Steel Str. Guitar

Clean Guitar

Clean Guitar

Fingered Bass

Violin

Piano 2

36

Drums

Jazz Guitar

Steel Str. Guitar

Clean Guitar

Clean Guitar

Fingered Bass

Violin

Piano 2

Detailed description: This is a musical score for measures 34-36. It features seven staves: Drums, Jazz Guitar, Steel Str. Guitar, Clean Guitar, Fingered Bass, Violin, and Piano 2. The score is written in standard musical notation. Measure 34 starts with a double bar line and a measure rest for the Drums. The Jazz Guitar part has a complex rhythmic pattern with many beamed notes and rests. The Steel Str. Guitar part consists of a series of chords with rhythmic patterns. The Clean Guitar part has a few notes and rests. The Fingered Bass part has a simple bass line. The Violin part has a melodic line with some slurs. The Piano 2 part has a complex chordal accompaniment with many beamed notes. Measure 35 continues the patterns from measure 34. Measure 36 starts with a double bar line and a measure rest for the Drums. The Jazz Guitar part has a more complex rhythmic pattern with many beamed notes and rests. The Steel Str. Guitar part consists of a series of chords with rhythmic patterns. The Clean Guitar part has a few notes and rests. The Fingered Bass part has a simple bass line. The Violin part has a melodic line with some slurs. The Piano 2 part has a complex chordal accompaniment with many beamed notes.



38

Drums

Jazz Guitar

Steel Str. Guitar

Clean Guitar

Fingered Bass

Violin

Piano 2

Detailed description: This system of music covers measures 38 and 39. The Drums part features a steady 4/4 beat with a snare drum on the backbeat and a hi-hat on the offbeats. The Jazz Guitar plays a complex, melodic line with many accidentals and slurs. The Steel Str. Guitar provides a rhythmic accompaniment with chords and single notes. The Clean Guitar plays a series of chords, some with double sharps. The Fingered Bass has a simple bass line. The Violin plays a melodic line with slurs. The Piano 2 part has a complex, multi-voiced accompaniment with many chords and slurs.



40

Drums

Jazz Guitar

Steel Str. Guitar

Clean Guitar

Clean Guitar

Fingered Bass

Violin

Piano 2

Detailed description: This system of music covers measures 40 and 41. The Drums part continues with the same 4/4 beat. The Jazz Guitar plays a melodic line with many accidentals and slurs. The Steel Str. Guitar provides a rhythmic accompaniment with chords and single notes. The Clean Guitar part is split into two staves; the top staff is mostly empty, while the bottom staff plays a series of chords. The Fingered Bass has a simple bass line. The Violin plays a melodic line with slurs. The Piano 2 part has a complex, multi-voiced accompaniment with many chords and slurs.

42

Drums

Jazz Guitar

Steel Str.Guitar

Clean Guitar

Clean Guitar

Fingered Bass

Violin

Piano 2

44

Drums

Jazz Guitar

Steel Str.Guitar

Clean Guitar

Clean Guitar

Fingered Bass

Violin

Piano 2





46

Drums

Jazz Guitar

Steel Str. Guitar

Clean Guitar

Clean Guitar

Fingered Bass

Violin

Piano 2

48

Drums

Jazz Guitar

Steel Str. Guitar

Clean Guitar

Clean Guitar

Fingered Bass

Violin

Piano 2



50

Drums

Jazz Guitar

Steel Str. Guitar

Clean Guitar

Clean Guitar

Fingered Bass

Violin

Piano 2

52

Drums

Jazz Guitar

Steel Str. Guitar

Clean Guitar

Clean Guitar

Fingered Bass

Violin

Piano 2



54

Drums

Jazz Guitar

Steel Str.Guitar

Clean Guitar

Clean Guitar

Fingered Bass

Violin

Piano 2

56

Drums

Jazz Guitar

Steel Str.Guitar

Clean Guitar

Clean Guitar

Fingered Bass

Violin

Piano 2

59

Musical score for measures 59-61. The score includes parts for Drums, Jazz Guitar, Steel Str. Guitar, Clean Guitar (two staves), and Fingered Bass. The Drums part features a consistent rhythmic pattern. The Jazz and Steel Str. Guitar parts play chords with a syncopated rhythm. The two Clean Guitar parts play a steady eighth-note accompaniment. The Fingered Bass part provides a walking bass line.



62

Musical score for measures 62-64. The score includes parts for Drums, Jazz Guitar, Steel Str. Guitar, Clean Guitar (two staves), and Fingered Bass. The Drums part continues with the same rhythmic pattern. The Jazz and Steel Str. Guitar parts play chords, with the second measure of each part featuring a long, sustained note indicated by a large oval. The two Clean Guitar parts continue with the eighth-note accompaniment. The Fingered Bass part continues with the walking bass line.

64

Musical score for measures 64-65. The score includes parts for Drums, Jazz Guitar, Steel Str. Guitar, Clean Guitar (two staves), Fingered Bass, and Piano 2. Measure 64 shows a drum pattern, a jazz guitar chord, a steel string guitar chord, a clean guitar melody, another clean guitar chord, a bass line, and a piano accompaniment with a sixteenth-note run. Measure 65 continues the drum pattern, jazz guitar chords, steel string guitar chords, clean guitar melody, another clean guitar chord, a bass line, and piano accompaniment with a sixteenth-note run.



65

Musical score for measures 65-70. The score includes parts for Drums, Jazz Guitar, Steel Str. Guitar, Clean Guitar (two staves), Overdrive Guitar SOLO, Fingered Bass, Violin, and Piano 2. Measure 65 shows a drum pattern, jazz guitar chords, steel string guitar chords, clean guitar melody, another clean guitar chord, an overdrive guitar solo with a triplet, a bass line, a violin part, and piano accompaniment. Measure 66 continues the drum pattern, jazz guitar chords, steel string guitar chords, clean guitar melody, another clean guitar chord, an overdrive guitar solo, a bass line, a violin part, and piano accompaniment. Measure 67 continues the drum pattern, jazz guitar chords, steel string guitar chords, clean guitar melody, another clean guitar chord, an overdrive guitar solo, a bass line, a violin part, and piano accompaniment. Measure 68 continues the drum pattern, jazz guitar chords, steel string guitar chords, clean guitar melody, another clean guitar chord, an overdrive guitar solo, a bass line, a violin part, and piano accompaniment. Measure 69 continues the drum pattern, jazz guitar chords, steel string guitar chords, clean guitar melody, another clean guitar chord, an overdrive guitar solo, a bass line, a violin part, and piano accompaniment. Measure 70 continues the drum pattern, jazz guitar chords, steel string guitar chords, clean guitar melody, another clean guitar chord, an overdrive guitar solo, a bass line, a violin part, and piano accompaniment.



67

The musical score consists of ten staves, each representing a different instrument. The instruments are: Drums, Jazz Guitar, Steel Str. Guitar, Clean Guitar, Overdrive Guitar SOLO, Fingered Bass, Violin, and Piano 2. The score is written in a standard musical notation style with various rhythmic values and articulations. The Drums staff uses a drum set icon and shows a steady rhythm. The Jazz Guitar staff features complex chordal and melodic patterns. The Steel Str. Guitar staff shows a series of chords with rhythmic patterns. The Clean Guitar staff has a melodic line with some chordal accompaniment. The Overdrive Guitar SOLO staff features a melodic line with a distorted sound. The Fingered Bass staff has a bass line with various rhythmic patterns. The Violin staff shows a series of chords with rhythmic patterns. The Piano 2 staff has a complex melodic and harmonic structure.

69

The musical score for page 18, measures 69-72, features the following parts:

- Drums:** A steady 4/4 drum pattern with a snare on the second and fourth beats and a bass drum on the first and third beats.
- Jazz Guitar:** Chordal accompaniment with a mix of triads and dyads, including a key signature change to one sharp (F#) in measure 71.
- Steel Str. Guitar:** Chordal accompaniment, mirroring the Jazz Guitar part.
- Clean Guitar:** A melodic line with eighth and quarter notes, including a key signature change to one sharp (F#) in measure 71.
- Overdrive Guitar SOLO:** A melodic solo starting in measure 70 with a triplet of eighth notes (marked '3') and continuing with quarter and eighth notes.
- Fingered Bass:** A bass line with quarter and eighth notes, including a key signature change to one sharp (F#) in measure 71.
- Violin:** Chordal accompaniment, mirroring the guitar parts.
- Piano 2:** Chordal accompaniment, mirroring the guitar parts.

71

This musical score is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Drums:** Features a steady 4/4 beat with a snare drum on the second and fourth beats of each measure.
- Jazz Guitar:** Plays a complex, syncopated chordal melody in the treble clef.
- Steel Str. Guitar:** Plays a similar chordal melody to the Jazz Guitar, often with a more sustained or 'bent' sound.
- Clean Guitar:** Provides a melodic line with eighth and sixteenth notes, often acting as a counterpoint to the guitar parts.
- Clean Guitar:** Plays a rhythmic accompaniment of chords, primarily on the second and fourth beats.
- Overdrive Guitar SOLO:** Features a lead guitar solo with expressive bends and a melodic line.
- Fingered Bass:** Provides a bass line with a mix of eighth and quarter notes.
- Violin:** Plays a melodic line that often mirrors the Clean Guitar part.
- Piano 2:** Provides harmonic support with chords and arpeggiated patterns.

73

The image displays a musical score for a multi-instrument ensemble. The score is organized into nine staves, each with a specific instrument label on the left. The instruments are: Drums, Jazz Guitar, Steel Str. Guitar, Clean Guitar, Overdrive Guitar SOLO, Fingered Bass, Violin, and Piano 2. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The Jazz Guitar staff features a complex, syncopated rhythm with various chordal textures. The Steel Str. Guitar staff has a similar syncopated rhythm with a mix of chords and single notes. The Clean Guitar staff shows a melodic line with some grace notes. The Overdrive Guitar SOLO staff contains a melodic line with a distorted sound effect. The Fingered Bass staff provides a bass line with a mix of eighth and quarter notes. The Violin staff has a few chords. The Piano 2 staff features a complex, syncopated rhythm with various chordal textures.

75

The musical score consists of ten staves, each representing a different instrument. The instruments are: Drums, Jazz Guitar, Steel Str. Guitar, Clean Guitar, Overdrive Guitar SOLO, Fingered Bass, Violin, and Piano 2. The score is written in a common time signature (C) and features a variety of rhythmic patterns and melodic lines. The Overdrive Guitar SOLO staff includes a triplet of eighth notes marked with a '3' and a slur. The Drums staff shows a consistent rhythmic pattern with accents. The other instruments provide harmonic support and texture through chords and melodic fragments.

77

The musical score for measures 77-79 is as follows:

- Drums:** Measure 77 has a steady eighth-note pattern. Measure 78 continues this pattern. Measure 79 features a snare drum hit (marked with an 'x') followed by a pattern of eighth notes.
- Jazz Guitar:** Measures 77 and 78 are silent. Measure 79 plays a series of chords: F#m7, F#m7, F#m7, F#m7, F#m7, F#m7, F#m7, F#m7.
- Steel Str. Guitar:** Measures 77 and 78 are silent. Measure 79 plays a series of chords: F#m7, F#m7, F#m7, F#m7, F#m7, F#m7, F#m7, F#m7.
- Clean Guitar (top):** Measures 77 and 78 are silent. Measure 79 plays a series of eighth notes: F#4, A4, B4, C5, F#4, A4, B4, C5.
- Clean Guitar (bottom):** Measures 77 and 78 are silent. Measure 79 plays a series of chords: F#m7, F#m7, F#m7, F#m7, F#m7, F#m7, F#m7, F#m7.
- Overdrive Guitar SOLO:** Measures 77 and 78 are silent. Measure 79 is silent.
- Fingered Bass:** Measures 77 and 78 are silent. Measure 79 plays a series of notes: F#2, A2, B2, C3.
- Violin:** Measures 77 and 78 are silent. Measure 79 plays a series of chords: F#m7, F#m7, F#m7, F#m7, F#m7, F#m7, F#m7, F#m7.
- Piano 2:** Measures 77 and 78 are silent. Measure 79 plays a series of chords: F#m7, F#m7, F#m7, F#m7, F#m7, F#m7, F#m7, F#m7.

80

Drums

Jazz Guitar

Steel Str. Guitar

Clean Guitar

Clean Guitar

Fingered Bass

Violin

Piano 2



82

Drums

Jazz Guitar

Steel Str. Guitar

Clean Guitar

Clean Guitar

Fingered Bass

Violin

Piano 2

84

Drums

Jazz Guitar

Steel Str. Guitar

Clean Guitar

Clean Guitar

Fingered Bass

Violin

Piano 2

86

Drums

Jazz Guitar

Steel Str. Guitar

Clean Guitar

Clean Guitar

Fingered Bass

Violin

Piano 2

The image displays a musical score for measures 84 and 86. The score is arranged in two systems. The first system covers measures 84 and 85, and the second system covers measures 86 and 87. Each system includes staves for Drums, Jazz Guitar, Steel Str. Guitar, Clean Guitar, Fingered Bass, Violin, and Piano 2. The Drums part features a consistent rhythmic pattern with snare and bass drum hits. The Jazz Guitar part is characterized by complex chordal textures and melodic lines. The Steel Str. Guitar part provides a steady accompaniment with rhythmic strumming. The Clean Guitar parts feature melodic lines and chordal accompaniment. The Fingered Bass part provides a solid harmonic foundation with a consistent bass line. The Violin part adds melodic interest with various articulations. The Piano 2 part provides a rich harmonic texture with complex chordal structures. A double bar line is visible on the left side of the page, separating the two systems.



88

Drums

Jazz Guitar

Steel Str. Guitar

Clean Guitar

Clean Guitar

Fingered Bass

Violin

Piano 2

Detailed description: This block contains the musical notation for measures 88 and 89. It features seven staves: Drums, Jazz Guitar, Steel Str. Guitar, Clean Guitar, another Clean Guitar, Fingered Bass, Violin, and Piano 2. The Drums staff shows a steady rhythm with a double bar line and a repeat sign at the end of measure 89. The Jazz Guitar staff has a complex melodic line with many slurs and ties. The Steel Str. Guitar staff plays a series of chords with some slurs. The two Clean Guitar staves have simpler chordal accompaniment. The Fingered Bass staff provides a bass line with some slurs. The Violin staff plays a melodic line with slurs. The Piano 2 staff has a complex accompaniment with many slurs and ties.



90

Drums

Jazz Guitar

Steel Str. Guitar

Clean Guitar

Fingered Bass

Violin

Piano 2

Detailed description: This block contains the musical notation for measures 90 and 91. It features the same seven staves as the previous block. The Drums staff continues the rhythm. The Jazz Guitar staff has a complex melodic line with many slurs and ties. The Steel Str. Guitar staff plays a series of chords with some slurs. The Clean Guitar staff has simpler chordal accompaniment. The Fingered Bass staff provides a bass line with some slurs. The Violin staff plays a melodic line with slurs. The Piano 2 staff has a complex accompaniment with many slurs and ties.



92

Drums

Jazz Guitar

Steel Str.Guitar

Clean Guitar

Clean Guitar

Fingered Bass

Violin

Piano 2

94

Drums

Jazz Guitar

Steel Str.Guitar

Clean Guitar

Clean Guitar

Fingered Bass

Violin

Piano 2



96

Drums

Jazz Guitar

Steel Str.Guitar

Clean Guitar

Clean Guitar

Fingered Bass

Violin

Piano 2

98

Drums

Jazz Guitar

Steel Str.Guitar

Clean Guitar

Clean Guitar

Fingered Bass

Violin

Piano 2

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 27 in the top right corner. It contains two systems of music, starting at measures 96 and 98. Each system includes staves for Drums, Jazz Guitar, Steel Str. Guitar, Clean Guitar (two staves), Fingered Bass, Violin, and Piano 2. The Drums part features a steady rhythm with eighth notes. The Jazz Guitar and Steel Str. Guitar parts play complex chordal patterns with many accidentals. The Fingered Bass part provides a walking bass line. The Violin and Piano 2 parts play harmonic accompaniment. The Clean Guitar parts are mostly silent, indicated by a horizontal line with a bar through it. A double bar line symbol is located on the left side of the page, between the two systems.



100

Drums

Jazz Guitar

Steel Str. Guitar

Clean Guitar

Clean Guitar

Fingered Bass

Violin

Piano 2

102

Drums

Jazz Guitar

Steel Str. Guitar

Clean Guitar

Clean Guitar

Fingered Bass

Violin

Piano 2

104

This musical score page features seven staves, each representing a different instrument. The staves are arranged vertically from top to bottom: Drums, Jazz Guitar, Steel Str. Guitar, Clean Guitar, Fingered Bass, Violin, and Piano 2. The Drums staff uses a standard drum notation with various symbols for different drum parts. The Jazz Guitar, Steel Str. Guitar, and Piano 2 staves use treble clefs and contain complex chordal and melodic lines. The Fingered Bass staff uses a bass clef and contains a melodic line. The Violin staff uses a treble clef and contains a sustained chord. The page is numbered '104' at the top left and '29' at the top right.

# Noir Silence - Rack bcyk

## Drums

♩ = 141,000305

2

7

11

16

21

26

30

35

40

44

V.S.

48

53

58

62

66

71

76

80

84

89

Drums

94

Musical notation for measures 94-98. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes with stems pointing down, and small 'u' symbols above the notes. The rhythm is consistent across the five measures.

99

Musical notation for measures 99-101. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes with stems pointing down, and small 'u' symbols above the notes. The rhythm is consistent across the three measures.

102

Musical notation for measures 102-104. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes with stems pointing down, and small 'u' symbols above the notes. The notation ends with a double bar line and a fermata over the final note.



♩ = 141,000305

3 3

9 2

14

17

19

22

25

28

31

34



76

2

80

83

86

89

91

94

97

100

103

Steel Str. Guitar

Noir Silence - Rack bcyk

♩ = 141,000305

5

9

12

15

18

21

24

27

30

33

V.S.

37

40

43

46

49

53

56

60

65

68

71

74

77

82

85

89

92

96

100

103

♩ = 141,000305

5

10

14

8

26

30

34

4

42

3

48

51

56

59

62

65

69

73

77

82

86

94



102



# Noir Silence - Rack bcyk

Clean Guitar

♩ = 141,000305

The image displays a guitar score for the piece 'Noir Silence - Rack bcyk'. The score is written in 4/4 time and consists of ten staves of music. The first two staves begin with a tempo marking of ♩ = 141,000305. The first staff contains two measures of whole notes, with a '2' above the first measure and a '4' above the second. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and chords. The key signature is one sharp (F#). The score is numbered 9, 12, 15, 18, 21, 24, 27, 30, and 33 at the beginning of each staff.

V.S.

37



40



43



47



50



53



56



60



66



69



72

75

79

82

85

89

92

96

100

103

Overdrive Guitar SOLO

Noir Silence - Rack bcyk

♩ = 141,000305

3 61 3

67

71

74

77

28

# Noir Silence - Rack bcyk

## Fingered Bass

♩ = 141,000305

6



11



16



21



25



30



35



40



45



49



V.S.

54



57



61



64



68



73



77



83



88



93



97



101





# Noir Silence - Rack bcyk

Violin

♩ = 141,000305

3 3 2

11

15

19

24

27

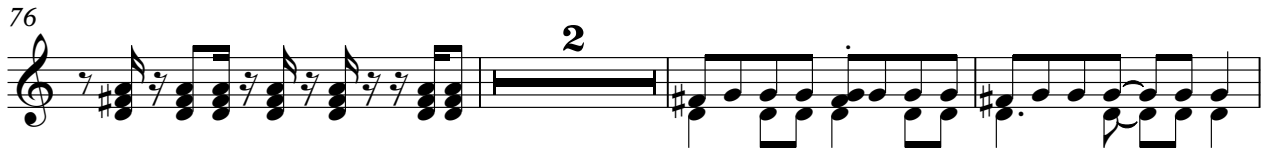
31

35

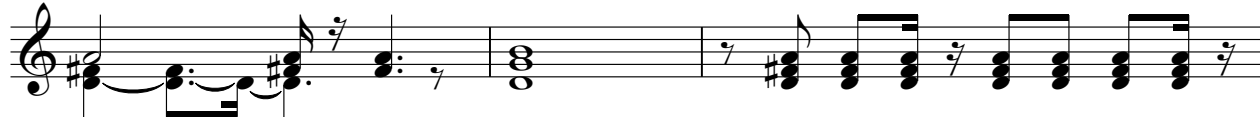
39

45

V.S.



98



101



Piano 2

Noir Silence - Rack bcyk

♩ = 141,000305

2 4

9

12

17

20

24

28

32

37

40

V.S.

Musical score for Piano 2, measures 44-84. The score is written in treble clef with a key signature of one sharp (F#). It consists of two staves: a top staff for the right hand and a bottom staff for the left hand. The music is characterized by dense chordal textures and rhythmic patterns. Measure 44 starts with a complex chordal structure. Measures 47-52 show a continuation of this texture with some melodic movement in the right hand. Measure 56 features a prominent sixteenth-note pattern in the right hand, followed by a measure with a fermata and a '7' above the staff. Measure 64 has a similar sixteenth-note pattern with a '6' below the staff. Measure 67 continues the sixteenth-note pattern. Measure 72 shows a change in the right-hand texture. Measure 76 features a measure with a fermata and a '2' above the staff. Measure 80 has a complex chordal structure. Measure 84 continues the dense chordal texture.

89

Musical notation for measures 89-91. The music is written on a single staff in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices, including chords and melodic lines. Measure 89 starts with a whole rest followed by a series of chords. Measures 90 and 91 continue with similar chordal structures and some melodic movement.

92

Musical notation for measures 92-94. The music continues on the same staff. Measure 92 shows a more active melodic line in the upper voice. Measures 93 and 94 feature dense chordal textures with some melodic fragments.

95

Musical notation for measures 95-97. Measure 95 begins with a series of chords. Measures 96 and 97 show a rhythmic pattern of chords with some melodic accents.

98

Musical notation for measures 98-100. Measure 98 has a complex chordal structure. Measures 99 and 100 feature a series of chords with some melodic movement in the upper voice.

101

Musical notation for measures 101-102. Measure 101 shows a series of chords. Measure 102 features a melodic line in the upper voice over a chordal accompaniment.

103

Musical notation for measures 103-104. Measure 103 has a series of chords. Measure 104 features a melodic line in the upper voice over a chordal accompaniment, ending with a double bar line.