

Nord Et Vous Leopold - Stil verwijt (That look in your eyes)

♩ = 89,000038

Synth Voice

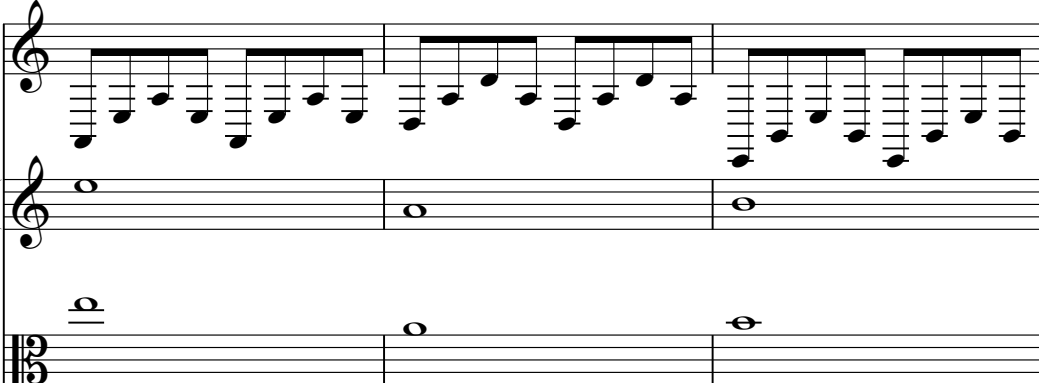


4

Synth Voice

SynthStrings 1

String Ens. 1



7

Glockenspiel

Synth Voice

SynthStrings 1

String Ens. 1



8

Flute

Glockenspiel

Ac. guitar (steel)

Synth Voice



10

Flute

Ac. guitar (steel)

Synth Voice



12

Flute

Ac. guitar (steel)

Synth Voice

14

Flute

Ac. guitar (steel)

Synth Voice



16

Flute

Ac. guitar (steel)

Synth Voice



18

Flute

Ac. guitar (steel)

Synth Voice

20

Flute

Ac. guitar (steel)

Fretless Bass

Synth Voice

SynthStrings 1

String Ens. 1



21

Flute

Ac. guitar (steel)

Fretless Bass

Synth Voice

SynthStrings 1

String Ens. 1

22

Flute

Ac. guitar (steel)

Fretless Bass

Synth Voice

SynthStrings 1

String Ens. 1



23

Flute

Ac. guitar (steel)

Fretless Bass

Synth Voice

SynthStrings 1

String Ens. 1

24

Flute

Ac. guitar (steel)

Fretless Bass

Synth Voice

SynthStrings 1

String Ens. 1

Detailed description: This block contains the musical notation for measures 24 and 25. It features six staves: Flute (treble clef), Ac. guitar (steel) (treble clef), Fretless Bass (bass clef), Synth Voice (treble clef), SynthStrings 1 (treble clef), and String Ens. 1 (bass clef). The key signature has one sharp (F#). Measure 24 shows the flute playing a melodic line, the guitar playing a complex chordal texture, the bass playing a simple bass line, and the strings playing a sustained chord. Measure 25 continues these parts with some melodic development in the flute and guitar.



25

Flute

Ac. guitar (steel)

Fretless Bass

Synth Voice

SynthStrings 1

String Ens. 1

Detailed description: This block contains the musical notation for measures 25 and 26. It features the same six staves as the previous block. Measure 25 continues the parts from the previous block. Measure 26 shows the flute playing a more active melodic line, the guitar playing a complex chordal texture, the bass playing a simple bass line, and the strings playing a sustained chord.

27

Flute

Ac. guitar (steel)

Fretless Bass

Synth Voice

SynthStrings 1

String Ens. 1

Detailed description: This system of musical notation covers measures 27 and 28. The Flute part features a melodic line with eighth and sixteenth notes. The Acoustic guitar (steel) part provides a rhythmic accompaniment with chords and arpeggiated patterns. The Fretless Bass part has a simple bass line. The Synth Voice part consists of a steady eighth-note sequence. SynthStrings 1 and String Ens. 1 provide harmonic support with sustained notes and chords.



29

Flute

Ac. guitar (steel)

Fretless Bass

Synth Voice

SynthStrings 1

String Ens. 1

Detailed description: This system of musical notation covers measures 29, 30, 31, and 32. The Flute part has a melodic line with some rests. The Acoustic guitar (steel) part continues with complex chordal textures. The Fretless Bass part maintains a consistent bass line. The Synth Voice part continues with its eighth-note pattern. SynthStrings 1 and String Ens. 1 provide harmonic support with sustained notes and chords.

31

Flute

Ac. guitar (steel)

Fretless Bass

Synth Voice

SynthStrings 1

String Ens. 1



33

Flute

Ac. guitar (steel)

Fretless Bass

Synth Voice

SynthStrings 1

String Ens. 1

35

Flute

Ac. guitar (steel)

Fretless Bass

Synth Voice

SynthStrings 1

String Ens. 1



37

Flute

Ac. guitar (steel)

Fretless Bass

Synth Voice

SynthStrings 1

String Ens. 1

39

Flute

Ac. guitar (steel)

Fretless Bass

Synth Voice

SynthStrings 1

String Ens. 1



41

Flute

Ac. guitar (steel)

Fretless Bass

Synth Voice

SynthStrings 1

String Ens. 1

43

Flute

Ac. guitar (steel)

Fretless Bass

Synth Voice

SynthStrings 1

String Ens. 1



45

Flute

Ac. guitar (steel)

Fretless Bass

Synth Voice

SynthStrings 1

String Ens. 1

47

Flute

Ac. guitar (steel)

Fretless Bass

Synth Voice

SynthStrings 1

String Ens. 1



49

Flute

Ac. guitar (steel)

Fretless Bass

Synth Voice

SynthStrings 1

String Ens. 1

51

Flute

Ac. guitar (steel)

Fretless Bass

Synth Voice

SynthStrings 1

String Ens. 1



53

Flute

Ac. guitar (steel)

Fretless Bass

Synth Voice

SynthStrings 1

String Ens. 1

55

Flute

Ac. guitar (steel)

Fretless Bass

Synth Voice

SynthStrings 1

String Ens. 1



57

Flute

Ac. guitar (steel)

Fretless Bass

Synth Voice

SynthStrings 1

String Ens. 1

60

Flute

Synth Voice



63

Flute

Synth Voice



65

Synth Voice

Flute

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♩ = 89,000038

7

11

15

20

24

28

33

37

41

45

V.S.

2

Flute

50



54



59



62



♩ = 89,000038

6

8

59

Nord Et Vous Leopold - Stil verwijt (That look in your eyes)

Ac. guitar (steel)

♩ = 89,000038

7

10

13

17

21

23

25

28

31

34

3

V.S.

2

Ac. guitar (steel)

37

40

43

46

49

51

54

56

Synth Voice

Nord Et Vous Leopold - Stil verwijt (That look in your eyes)

♩ = 89,000038

5

9

13

17

20

24

28

32

36

V.S.

Detailed description: This is a musical score for a synth voice part. It is written in 4/4 time and has a tempo of 89,000038. The score consists of ten staves of music. The first staff begins with a whole rest. The melody is highly complex, featuring a wide range of notes and a large number of sharp accidentals, particularly in the later staves. The notes are often beamed together in groups, creating a dense, rhythmic texture. The key signature is not explicitly stated but appears to be D major based on the frequent use of sharps. The score ends with the instruction 'V.S.' (Vivace).

Synth Voice

40

Musical staff 1: Treble clef, measures 40-43. The melody consists of eighth notes, with a chromatic descent in the third measure.

44

Musical staff 2: Treble clef, measures 44-47. The melody continues with eighth notes and a chromatic descent in the fourth measure.

48

Musical staff 3: Treble clef, measures 48-51. The melody continues with eighth notes and a chromatic descent in the third measure.

52

Musical staff 4: Treble clef, measures 52-55. The melody continues with eighth notes and a chromatic descent in the third measure.

56

Musical staff 5: Treble clef, measures 56-59. The melody continues with eighth notes.

60

Musical staff 6: Treble clef, measures 60-63. The melody continues with eighth notes and a chromatic descent in the fourth measure.

64

Musical staff 7: Treble clef, measures 64-67. The melody continues with eighth notes and ends with a whole note chord.

