

# Nord Et Vous Leopold - Stof in the wind (Dust in the wir

♩ = 98,000145

Flute

Descant Recorder

Jazz Guitar

Jazz Guitar

♩ = 98,000145

Violin

Violoncello

3

J. Gtr.

J. Gtr.

5

J. Gtr.

J. Gtr.

7

J. Gtr.

J. Gtr.

Musical score for measures 7 and 8. The top staff is labeled 'J. Gtr.' and contains a melodic line with eighth and sixteenth notes, some beamed together. The bottom staff is also labeled 'J. Gtr.' and contains a complex accompaniment with many sixteenth notes and chords. A measure rest is present at the beginning of measure 8.

9

Fl.

J. Gtr.

J. Gtr.

Musical score for measures 9 and 10. The top staff is labeled 'Fl.' and has a measure rest in measure 9, followed by a few notes in measure 10. The two guitar staves below continue with their respective parts from the previous system.

11

Fl.

J. Gtr.

J. Gtr.

Musical score for measures 11 and 12. The top staff is labeled 'Fl.' and has a measure rest in measure 11, followed by a melodic line in measure 12. The two guitar staves continue with their accompaniment.

13

Fl.

J. Gtr.

J. Gtr.

Musical score for measures 13 and 14. The top staff is labeled 'Fl.' and has a measure rest in measure 13, followed by a melodic line in measure 14. The two guitar staves continue with their accompaniment.

15

Fl.

J. Gtr.

J. Gtr.

This system contains measures 15 and 16. The Flute part (Fl.) has a whole rest in measure 15 and a melodic line in measure 16. The two Guitar parts (J. Gtr.) play a complex, rhythmic accompaniment with many sixteenth notes and slurs.

17

Fl.

J. Gtr.

J. Gtr.

This system contains measures 17 and 18. The Flute part (Fl.) has a melodic line in measure 17 and a whole rest in measure 18. The two Guitar parts (J. Gtr.) continue with their rhythmic accompaniment, featuring some chromatic movement in the lower part.

19

Fl.

J. Gtr.

J. Gtr.

This system contains measures 19 and 20. The Flute part (Fl.) has a whole rest in measure 19 and a melodic line in measure 20. The two Guitar parts (J. Gtr.) continue with their rhythmic accompaniment, ending with a final chord in measure 20.

21

Fl.

D. Rec.

J. Gtr.

J. Gtr.

23

Fl.

D. Rec.

J. Gtr.

J. Gtr.

25

Fl.

D. Rec.

J. Gtr.

J. Gtr.

27

Fl.

D. Rec.

J. Gtr.

J. Gtr.

29

Fl.

D. Rec.

J. Gtr.

J. Gtr.

31

Fl.

J. Gtr.

J. Gtr.

33

Fl.

J. Gtr.

J. Gtr.

35

Fl.

J. Gtr.

J. Gtr.

37

J. Gtr.

J. Gtr.

Vln.

Vc.

39

J. Gtr.  
J. Gtr.  
Vln.  
Vc.

This system contains measures 39 and 40. The guitar parts (J. Gtr.) feature a complex rhythmic pattern with eighth and sixteenth notes. The violin (Vln.) part has a melodic line with a slur over measures 39 and 40. The bass (Vc.) part provides a steady accompaniment with eighth notes.

40

J. Gtr.  
J. Gtr.  
Vln.  
Vc.

This system contains measures 41 and 42. The guitar parts continue with the complex rhythmic pattern. The violin (Vln.) part has a melodic line with a slur over measures 41 and 42. The bass (Vc.) part provides a steady accompaniment with eighth notes.

42

J. Gtr.  
J. Gtr.  
Vln.  
Vc.

42

This system contains measures 43 and 44. The guitar parts continue with the complex rhythmic pattern. The violin (Vln.) part has a melodic line with a slur over measures 43 and 44. The bass (Vc.) part provides a steady accompaniment with eighth notes. A triplet of eighth notes is marked with a bracket and the number '3' at the end of the system.

44

J. Gtr.  
J. Gtr.  
Vln.  
Vc.

This system contains measures 44 and 45. It features two guitar staves (J. Gtr.), a violin staff (Vln.), and a bass staff (Vc.). The guitar parts are highly active, with the upper staff playing a melodic line and the lower staff providing a complex rhythmic accompaniment. The violin and bass parts are more sparse, with the violin playing a few notes and the bass providing a steady accompaniment.

46

J. Gtr.  
J. Gtr.  
Vln.  
Vc.

This system contains measures 46 and 47. The guitar parts continue with melodic and rhythmic development. The violin part is more active, playing a series of eighth notes. The bass part remains relatively simple, providing a steady accompaniment.

47

J. Gtr.  
J. Gtr.  
Vln.  
Vc.

This system contains measures 48 and 49. The guitar parts are highly active, with the upper staff playing a melodic line and the lower staff providing a complex rhythmic accompaniment. The violin and bass parts are more sparse, with the violin playing a few notes and the bass providing a steady accompaniment.



48

J. Gtr.

J. Gtr.

Vln.

Vc.

Detailed description: This block contains the musical notation for measures 48 and 49. It features four staves: two for the J. Gtr. (Jazz Guitar) in the top system, one for the Vln. (Violin) in the middle system, and one for the Vc. (Violoncello) in the bottom system. The J. Gtr. parts are written in treble clef. The Vln. part is in treble clef, and the Vc. part is in bass clef. The notation includes various rhythmic values, accidentals, and phrasing slurs.

50

J. Gtr.

J. Gtr.

Vln.

Vc.

Detailed description: This block contains the musical notation for measures 50 and 51. It features four staves: two for the J. Gtr. (Jazz Guitar) in the top system, one for the Vln. (Violin) in the middle system, and one for the Vc. (Violoncello) in the bottom system. The J. Gtr. parts are written in treble clef. The Vln. part is in treble clef, and the Vc. part is in bass clef. The notation includes various rhythmic values, accidentals, and phrasing slurs.

52

Fl.

J. Gtr.

J. Gtr.

Vln.

Vc.

54

Fl.

J. Gtr.

J. Gtr.

56

Fl.

J. Gtr.

J. Gtr.

58

Fl.

J. Gtr.

J. Gtr.

60

Fl.

J. Gtr.

J. Gtr.

62

Fl.

J. Gtr.

J. Gtr.

64

Fl.

J. Gtr.

J. Gtr.

66

Fl.

J. Gtr.

J. Gtr.

68

Fl.

J. Gtr.

J. Gtr.

70

J. Gtr.

J. Gtr.

72

J. Gtr.

J. Gtr.

Flute

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♩ = 98,000145

8

13

18

23

28

33

16

54

59

63

66

6

$\text{♩} = 98,000145$   
**21**

Musical notation for measures 21-24. Measure 21 is a whole rest. Measures 22-24 contain a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.

25

Musical notation for measures 25-27. Measure 25: G4, F4, E4, D4. Measure 26: C4, B3, A3, G3. Measure 27: F3, E3, D3, C3.

28

**45**

Musical notation for measures 28-30. Measure 28: G4, F4, E4, D4. Measure 29: C4, B3, A3, G3. Measure 30: F3, E3, D3, C3.

♩ = 98,000145

The image displays a jazz guitar score for the piece 'Nord Et Vous Leopold - Stof in the wind (Dust in the wir)'. The score is written in 4/4 time and begins with a tempo marking of ♩ = 98,000145. It consists of ten staves of music, each starting with a measure number: 5, 8, 11, 14, 17, 20, 23, 26, and 29. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chordal accompaniment is indicated by block chords and slash notation (e.g., #, /) below the staff lines. The piece concludes with the initials 'V.S.' at the end of the final staff.

V.S.

32

34

36

38

40

42

44

47

50

53

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a single system with ten staves, each beginning with a measure number: 32, 34, 36, 38, 40, 42, 44, 47, 50, and 53. The notation is in treble clef and includes a key signature of one sharp (F#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. There are several instances of triplets, notably in measures 36 and 50. The bass line is indicated by a series of chords and single notes below the staff. The overall style is characteristic of mid-20th-century jazz guitar.



56

59

62

65

68

71

♩ = 98,000145

4

6

8

10

12

15

17

19

21

V.S.

23

25

28

31

33

35

37

39

41

43

3

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written on ten staves, each beginning with a measure number: 23, 25, 28, 31, 33, 35, 37, 39, 41, and 43. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Chords are indicated by stems with flags or dots. A triplet of eighth notes is marked with a "3" above it in measure 33. The piece concludes with a double bar line at the end of measure 43.

This image displays a page of jazz guitar sheet music, numbered 3. The music is written in a single system with ten staves, each beginning with a measure number: 45, 47, 49, 51, 53, 55, 58, 61, 63, and 65. The notation is in treble clef and includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Chords are indicated by vertical stems with flags, and some measures feature a sharp sign (#) on the bass line. The music concludes with the initials 'V.S.' in the bottom right corner.

V.S.

67

Musical notation for measures 67 and 68. Measure 67 contains a quarter rest, followed by eighth and quarter notes. Measure 68 contains eighth and quarter notes. The bass line consists of quarter notes and rests.

69

Musical notation for measures 69 and 70. Both measures feature eighth and quarter notes in the treble clef and quarter notes in the bass clef.

71

Musical notation for measures 71 and 72. Measure 71 features eighth and quarter notes in the treble clef and quarter notes in the bass clef. Measure 72 features eighth and quarter notes in the treble clef and quarter notes in the bass clef.

72

Musical notation for measures 72, 73, 74, and 75. Measure 72 contains eighth and quarter notes. Measure 73 contains eighth and quarter notes. Measure 74 contains eighth and quarter notes. Measure 75 contains a quarter note, a quarter rest, and a whole rest.

Violin

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♩ = 98,000145 **37**

Musical notation for measures 37-40. Measure 37 is a whole rest. Measures 38-40 contain eighth-note patterns.

41

Musical notation for measures 41-45. Measure 41 is a whole rest. Measures 42-45 contain eighth-note patterns.

46

Musical notation for measures 46-49. Measures 46-47 contain sixteenth-note patterns. Measures 48-49 contain eighth-note patterns.

50

Musical notation for measures 50-51. Measures 50-51 contain sixteenth-note patterns.

52 **21**

Musical notation for measures 52-54. Measure 52 contains a half note and a quarter note. Measure 53 is a whole rest. Measure 54 is a whole rest.

Violoncello

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**36**

3

40

3

45

50

**22**