

Norman Whitfield - Aiko Aiko

♩ = 101,000069

CLOSED HH 42

HH 1 Bar Clix

RIM 37

COWBELL 56

This musical score system is for the first two measures of the piece. It features four staves: CLOSED HH 42, HH 1 Bar Clix, RIM 37, and COWBELL 56. The time signature is 4/4. The first measure shows the HH 1 Bar Clix with four 'x' marks on the top line. The second measure shows the HH 1 Bar Clix with four 'x' marks on the top line, the RIM 37 with a triplet of eighth notes, and the COWBELL 56 with a triplet of eighth notes.



CLOSED HH 42

RIM 37

COWBELL 56

This musical score system is for the next two measures of the piece. It features three staves: CLOSED HH 42, RIM 37, and COWBELL 56. The time signature is 4/4. The first measure shows the CLOSED HH 42 with a triplet of eighth notes, the RIM 37 with a triplet of eighth notes, and the COWBELL 56 with a triplet of eighth notes. The second measure shows the CLOSED HH 42 with a triplet of eighth notes, the RIM 37 with a triplet of eighth notes, and the COWBELL 56 with a triplet of eighth notes.

5

CLOSED HH 42

RIM 37

High Agogo 67

Low Agogo 68

COWBELL 56



7

CLOSED HH 42

RIM 37

High Agogo 67

Low Agogo 68

COWBELL 56

9

CLOSED HH 42

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

COWBELL 56

VOCAL TUTOR

Detailed description: This block contains the musical notation for measures 9 and 10. The percussion parts are as follows: Closed HH 42 has a steady eighth-note pattern of 'x' marks. RIM 37 has a pattern of eighth notes with 'x' marks above them. High Agogo 67 has a series of eighth notes with upward-pointing stems. Low Agogo 68 has a series of eighth notes with downward-pointing stems. Tamborine 54 has a pattern of eighth notes with 'z' marks above them. Cowbell 56 has a series of eighth notes with 'x' marks above them. The Vocal Tutor part is silent in measure 9 and begins in measure 10 with a series of eighth notes.



11

CLOSED HH 42

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

COWBELL 56

VOCAL TUTOR

Detailed description: This block contains the musical notation for measures 11 and 12. The percussion parts are identical to the previous block. The Vocal Tutor part continues with eighth notes in measure 11 and measure 12.

Saxes

Musical staff for Saxophones, starting with a treble clef. The first measure contains a whole rest. The second measure contains a sequence of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.

CLOSED HH 42

Musical staff for Closed Hi-Hats, starting with a double bar line. The staff contains a series of 'x' marks above the line, indicating hi-hat sounds. The first measure has six 'x' marks, and the second measure has six 'x' marks.

TOMS

Musical staff for Tom-toms, starting with a double bar line. The first measure contains a whole rest. The second measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

RIM 37

Musical staff for Rimshots, starting with a double bar line. The first measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

High Agogo 67

Musical staff for High Agogo, starting with a double bar line. The first measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

Low Agogo 68

Musical staff for Low Agogo, starting with a double bar line. The first measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

TAMBORINE 54

Musical staff for Tamborine, starting with a double bar line. The first measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

COWBELL 56

Musical staff for Cowbell, starting with a double bar line. The first measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

VOCAL TUTOR

Musical staff for Vocal Tutor, starting with a treble clef. The first measure contains a sequence of notes: G4, A4, B4, A4, G4, F4, E4, D4. The second measure contains a sequence of notes: G4, A4, B4, A4, G4, F4, E4, D4.

15

Saxes

Musical staff for Saxophones in treble clef. It contains a sequence of notes and rests, including eighth and sixteenth notes, some with slurs and accents.

CLOSED HH 42

Musical staff for Closed Hi-Hats, marked with a double bar line. It features a rhythmic pattern of 'x' marks above the staff, indicating hits.

TOMS

Musical staff for Toms in bass clef. It shows a melodic line with eighth and sixteenth notes, some with slurs.

RIM 37

Musical staff for Rim Shot, marked with a double bar line. It features a rhythmic pattern with 'x' marks and slurs, indicating specific drum techniques.

High Agogo 67

Musical staff for High Agogo, marked with a double bar line. It shows a rhythmic pattern with upward-pointing arrows and slurs.

Low Agogo 68

Musical staff for Low Agogo, marked with a double bar line. It features a rhythmic pattern with downward-pointing triangles.

TAMBORINE 54

Musical staff for Tamborine, marked with a double bar line. It shows a rhythmic pattern with slurs and eighth notes.

COWBELL 56

Musical staff for Cowbell, marked with a double bar line. It features a rhythmic pattern with eighth notes and slurs.

VOCAL TUTOR

Musical staff for Vocal Tutor in treble clef. It contains a melodic line with eighth and sixteenth notes, some with slurs and accents.

This musical score is arranged vertically with ten staves. From top to bottom, the staves are labeled: Saxes, CLOSED HH 42, TOMS, RIM 37, High Agogo 67, Low Agogo 68, TAMBORINE 54, COWBELL 56, BASS-FA, and VOCAL TUTOR. The score is divided into two measures. The Saxes staff uses a treble clef and a key signature of one flat. The BASS-FA staff uses a bass clef. The other percussion staves use a double bar line with a vertical line to the right. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, as well as specific percussion symbols like 'x' for closed hi-hats and 'z' for tamborine. The VOCAL TUTOR staff contains a melodic line with a key signature of one flat.

19

KICK 36

CLOSED HH 42

TOMS

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

COWBELL 56

BASS-FA

ORGAN

VOCAL TUTOR

Detailed description: This is a multi-stem musical score for a percussion ensemble. It consists of ten staves. The top seven staves are for percussion: KICK 36, CLOSED HH 42, TOMS, RIM 37, High Agogo 67, Low Agogo 68, and TAMBORINE 54. The eighth staff is for COWBELL 56. The ninth staff is for BASS-FA in bass clef. The tenth staff is for ORGAN in treble clef. The eleventh staff is for VOCAL TUTOR in treble clef. The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure shows more complex rhythmic patterns, including some instruments playing in pairs or groups. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, as well as specific percussion symbols like 'x' for closed hi-hats and '↑' for agogo. The overall style is that of a professional music manuscript.

KICK 36

CLOSED HH 42

TOMS

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

COWBELL 56

BASS-FA

ORGAN

VOCAL TUTOR

This musical score is arranged in a vertical staff format. It includes ten parts: KICK 36, CLOSED HH 42, TOMS, RIM 37, High Agogo 67, Low Agogo 68, TAMBORINE 54, COWBELL 56, BASS-FA, ORGAN, and VOCAL TUTOR. The percussion parts (KICK, CLOSED HH, TOMS, RIM, High/Low Agogo, TAMBORINE, COWBELL) are written on five-line staves with various rhythmic notations such as beams, slurs, and accents. The BASS-FA part is written in bass clef, and the ORGAN and VOCAL TUTOR parts are written in treble clef. The score is marked with a '21' at the top right.



KICK 36

CLOSED HH 42

TOMS

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

VOCAL TUTOR

This musical score is for a percussion ensemble and includes accompaniment for Bass, Organ, and Vocal Tutor. The percussion parts are arranged in a grand staff with ten staves. The instruments are: KICK 36, CLOSED HH 42, TOMS, RIM 37, High Agogo 67, Low Agogo 68, TAMBORINE 54, CLAPS 39, and COWBELL 56. The KICK, TOMS, RIM, and COWBELL parts use a treble clef and a double bar line. The CLOSED HH part uses a double bar line. The High and Low Agogo parts use a treble clef and a double bar line. The TAMBORINE, CLAPS, and COWBELL parts use a treble clef and a double bar line. The BASS-FA part uses a bass clef. The ORGAN part uses a treble clef. The VOCAL TUTOR part uses a treble clef. The score is divided into two measures by a vertical bar line. The first measure contains the first half of the musical notation for each instrument, and the second measure contains the second half. The notation includes various rhythmic symbols such as notes, rests, and accidentals, as well as specific percussion symbols like 'x' for closed hi-hats and 'z' for tamborine.

Saxes

Musical staff for Saxes in treble clef. It contains a sequence of notes: a quarter rest, an eighth note G4, an eighth note F4, a quarter rest, an eighth note E4, and an eighth note D4.

KICK 36

Musical staff for KICK 36 in percussion clef. It features a dotted quarter note followed by an eighth note, with a slur over both.

CLOSED HH 42

Musical staff for CLOSED HH 42 in percussion clef. It shows a series of 'x' marks on a line, indicating hits, with a bar line in the middle.

TOMS

Musical staff for TOMS in percussion clef. It contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a half note, with slurs over the first two and last two notes.

RIM 37

Musical staff for RIM 37 in percussion clef. It features notes with 'x' marks above them, including a dotted quarter note and a half note, with slurs.

High Agogo 67

Musical staff for High Agogo 67 in percussion clef. It shows notes with upward-pointing stems and slurs, including a dotted quarter note and a half note.

Low Agogo 68

Musical staff for Low Agogo 68 in percussion clef. It features notes with downward-pointing stems and slurs, including a dotted quarter note and a half note.

TAMBORINE 54

Musical staff for TAMBORINE 54 in percussion clef. It shows notes with 'z' marks above them, including a dotted quarter note and a half note.

CLAPS 39

Musical staff for CLAPS 39 in percussion clef. It shows notes with 'z' marks above them, including a dotted quarter note and a half note.

COWBELL 56

Musical staff for COWBELL 56 in percussion clef. It contains a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note.

BASS-FA

Musical staff for BASS-FA in bass clef. It contains a sequence of notes: a quarter note G2, an eighth note F2, an eighth note E2, a quarter note D2, and a half note C2.

ORGAN

Musical staff for ORGAN in treble clef. It features chords with slurs and rests, including a dotted quarter note and a half note.

VOCAL TUTOR

Musical staff for VOCAL TUTOR in treble clef. It contains a sequence of notes: a quarter note G4, an eighth note F4, an eighth note E4, a quarter note D4, and a half note C4.

25

Saxes

KICK 36

CLOSED HH 42

TOMS

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

VOCAL TUTOR

The musical score is arranged in a vertical stack of staves. The top staff is for Saxes, followed by KICK 36, CLOSED HH 42, TOMS, RIM 37, High Agogo 67, Low Agogo 68, TAMBORINE 54, CLAPS 39, COWBELL 56, BASS-FA, ORGAN, and VOCAL TUTOR. The notation includes various rhythmic symbols, notes, and rests, with some elements like the kick drum and cowbell represented by horizontal lines with specific rhythmic patterns.

Saxes

KICK 36

CLOSED HH 42

TOMS

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

VOCAL TUTOR

This musical score is for a percussion ensemble and includes parts for Saxes, Bass-Fa, and Organ. The percussion parts are: KICK 36 (bass drum), CLOSED HH 42 (closed hi-hat), TOMS (toms), RIM 37 (rim), High Agogo 67 (high agogo), Low Agogo 68 (low agogo), TAMBORINE 54 (tamborine), CLAPS 39 (claps), and COWBELL 56 (cowbell). The Saxes part is in treble clef with a key signature of one flat. The Bass-Fa part is in bass clef. The Organ part is in treble clef with a key signature of one flat. The score is written for a 4/4 time signature. The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests, often with beams and accents. The Saxes part features eighth notes and quarter notes. The Bass-Fa part features eighth notes and quarter notes. The Organ part features chords and eighth notes. The Vocal Tutor part features eighth notes and quarter notes.

27

Saxes

KICK 36

CLOSED HH 42

TOMS

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

VOCAL TUTOR

This musical score is for a percussion ensemble and includes parts for Saxophones, Bass-Fa, and Organ. The percussion parts are: KICK 36 (bass drum), CLOSED HH 42 (closed hi-hat), TOMS (toms), RIM 37 (rim), High Agogo 67 (high agogo), Low Agogo 68 (low agogo), TAMBORINE 54 (tamborine), CLAPS 39 (claps), and COWBELL 56 (cowbell). The Saxophones part is in the treble clef with a key signature of one flat. The Bass-Fa part is in the bass clef. The Organ part is in the treble clef with a key signature of one flat. The Vocal Tutor part is in the treble clef. The score is divided into two measures, with the first measure starting at measure 27. The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests, often with accents and slurs. The Saxophones part features a melodic line with eighth notes and slurs. The Bass-Fa part has a simple bass line with quarter notes and rests. The Organ part plays a chordal accompaniment with eighth notes and slurs. The Vocal Tutor part has a simple melodic line with quarter notes and rests.

Saxes

KICK 36

CLOSED HH 42

TOMS

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

VOCAL TUTOR

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two measures. The 'Saxes' staff (treble clef) has a rest in the first measure and a complex rhythmic pattern in the second, including a triplet. The 'KICK 36' staff (percussion clef) shows a pattern of eighth notes with a slur. 'CLOSED HH 42' uses 'x' marks for hits. 'TOMS' has a sequence of eighth notes with slurs. 'RIM 37' features eighth notes with 'x' marks and slurs. 'High Agogo 67' uses upward-pointing triangles for hits. 'Low Agogo 68' uses downward-pointing triangles. 'TAMBORINE 54' and 'CLAPS 39' have sparse rhythmic patterns. 'COWBELL 56' has a steady eighth-note pattern. 'BASS-FA' (bass clef) has a simple eighth-note line. 'ORGAN' (treble clef) has a complex chordal accompaniment. 'VOCAL TUTOR' (treble clef) has a simple eighth-note line.

31

Saxes

KICK 36

CLOSED HH 42

TOMS

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

VOCAL TUTOR

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is organized into 14 horizontal staves, each representing a different instrument. The instruments listed on the left are: Saxes (top staff, treble clef), KICK 36, CLOSED HH 42, TOMS, RIM 37, High Agogo 67, Low Agogo 68, TAMBORINE 54, CLAPS 39, COWBELL 56, BASS-FA (bass clef), ORGAN, Brass, and VOCAL TUTOR (bottom staff, treble clef). The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with specific percussion symbols like 'x' for closed hi-hats and '7' for agogo. Some staves feature beams and slurs to indicate phrasing or multi-measure rests. The overall layout is clean and professional, typical of a music manuscript.

Saxes

KICK 36

CLOSED HH 42

TOMS

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

VOCAL TUTOR

Detailed description: This is a multi-stem musical score for a percussion ensemble and vocal tutor. The score is divided into 13 horizontal staves. The top staff is for Saxes, written in treble clef with a key signature of one flat. The next seven staves are for percussion: KICK 36 (treble clef), CLOSED HH 42 (treble clef), TOMS (treble clef), RIM 37 (treble clef), High Agogo 67 (treble clef), Low Agogo 68 (treble clef), and TAMBORINE 54 (treble clef). The eighth staff is for CLAPS 39 (treble clef). The ninth staff is for COWBELL 56 (treble clef). The tenth staff is for BASS-FA (bass clef). The eleventh staff is for ORGAN (treble clef). The twelfth staff is for Brass (treble clef). The final staff is for VOCAL TUTOR (treble clef). The score includes various musical notations such as notes, rests, beams, and dynamic markings.



33

Saxes

KICK 36

CLOSED HH 42

TOMS

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

VOCAL TUTOR

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two systems. The first system includes: Saxes (treble clef, rests), KICK 36 (drum clef, notes with a slur), CLOSED HH 42 (drum clef, 'x' marks), TOMS (drum clef, notes with a slur), RIM 37 (drum clef, notes with a slur), High Agogo 67 (drum clef, notes with a slur), Low Agogo 68 (drum clef, notes with a slur), TAMBORINE 54 (drum clef, notes), CLAPS 39 (drum clef, notes), and COWBELL 56 (drum clef, notes). The second system includes: BASS-FA (bass clef, notes), ORGAN (treble clef, chords), and VOCAL TUTOR (treble clef, notes). The score is written in a common time signature and features various rhythmic patterns and slurs.

Saxes

KICK 36

CLOSED HH 42

TOMS

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

VOCAL TUTOR

Detailed description: This is a multi-stem musical score for a percussion ensemble and vocal tutor. The score is divided into two systems. The first system includes Saxes (melodic line), KICK 36 (quarter notes), CLOSED HH 42 (x marks), TOMS (quarter notes), RIM 37 (x marks), High Agogo 67 (upward strokes), Low Agogo 68 (downward strokes), TAMBORINE 54 (quarter notes), CLAPS 39 (quarter notes), and COWBELL 56 (eighths). The second system includes BASS-FA (bass line), ORGAN (chords), Brass (chords), and VOCAL TUTOR (melodic line). The score is written in 4/4 time and consists of two measures.

36

Saxes

KICK 36

CLOSED HH 42

TOMS

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

VOCAL TUTOR

This musical score is for a percussion ensemble and includes parts for Saxes, Kick, Closed Hi-Hat, Toms, Rim, High Agogo, Low Agogo, Tamborine, Claps, Cowbell, Bass-Fa, Organ, and Vocal Tutor. The score is written in a single system with 13 staves. The key signature has one flat (B-flat), and the time signature is 4/4. The Saxes part is in treble clef. The Kick, Closed HH, Toms, Rim, High Agogo, Low Agogo, Tamborine, Claps, and Cowbell parts are in percussion clef. The Bass-Fa part is in bass clef. The Organ and Vocal Tutor parts are in treble clef. The score includes various rhythmic patterns, including eighth notes, quarter notes, and rests, with some parts featuring slurs and accents.

Saxes

KICK 36

CLOSED HH 42

TOMS

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

VOCAL TUTOR

The musical score consists of 13 staves. The top staff is for Saxes, written in treble clef with a key signature of one flat (Bb). It features a rhythmic pattern of eighth notes with accents. The second staff is for KICK, showing a sequence of notes with a long slur. The third staff is for CLOSED HH, marked with 'x' symbols. The fourth staff is for TOMS, with notes and slurs. The fifth staff is for RIM, with notes and slurs. The sixth staff is for High Agogo, with notes and slurs. The seventh staff is for Low Agogo, with notes and slurs. The eighth staff is for TAMBORINE, with notes and slurs. The ninth staff is for CLAPS, with notes and slurs. The tenth staff is for COWBELL, with notes and slurs. The eleventh staff is for BASS-FA, written in bass clef with a key signature of one flat (Bb). The twelfth staff is for ORGAN, written in treble clef with a key signature of one flat (Bb). The thirteenth staff is for Brass, written in treble clef with a key signature of one flat (Bb). The fourteenth staff is for VOCAL TUTOR, written in treble clef with a key signature of one flat (Bb).

38

Saxes

KICK 36

CLOSED HH 42

TOMS

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

VOCAL TUTOR

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is written in 4/4 time with a key signature of one flat (B-flat). The instruments and their parts are: Saxes (melodic line in treble clef), KICK 36 (single notes with a long sustain), CLOSED HH 42 (x marks for hits), TOMS (melodic line with slurs), RIM 37 (x marks with slurs), High Agogo 67 (upward strokes with a long slur), Low Agogo 68 (downward strokes), TAMBORINE 54 (z marks and a note), CLAPS 39 (z marks and a note), COWBELL 56 (melodic line with eighth notes), BASS-FA (melodic line in bass clef with eighth notes), ORGAN (chordal accompaniment in treble clef), Brass (chordal accompaniment in treble clef), and VOCAL TUTOR (melodic line in treble clef). The score is divided into two systems by a brace on the left.

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

The image shows a multi-stemmed musical score for a percussion ensemble. The instruments listed on the left are: Saxes (top staff, treble clef), KICK 36, CLOSED HH 42, TOMS, RIDE 51, RIM 37, High Agogo 67, Low Agogo 68, TAMBORINE 54, CLAPS 39, COWBELL 56, BASS-FA (bass clef), ORGAN, and Brass (bottom staff, treble clef). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Saxes part features a melodic line with eighth and sixteenth notes. The KICK part has a simple rhythmic pattern. The CLOSED HH part consists of a series of 'x' marks indicating hits. The TOMS part has a melodic line with eighth notes. The RIDE part has a rhythmic pattern with eighth notes and rests. The RIM part has a rhythmic pattern with eighth notes and rests. The High Agogo part has a rhythmic pattern with eighth notes and rests. The Low Agogo part has a rhythmic pattern with eighth notes and rests. The TAMBORINE part has a rhythmic pattern with eighth notes and rests. The CLAPS part has a rhythmic pattern with eighth notes and rests. The COWBELL part has a rhythmic pattern with eighth notes and rests. The BASS-FA part has a rhythmic pattern with eighth notes and rests. The ORGAN part has a rhythmic pattern with eighth notes and rests. The Brass part has a rhythmic pattern with eighth notes and rests.

40

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Detailed description: This is a multi-stem musical score for a percussion ensemble and saxophone. The score is divided into 13 staves. The top staff is for Saxes, written in treble clef with a key signature of one sharp (F#). The remaining 12 staves are for percussion instruments, each with a double bar line at the beginning. The instruments and their parts are: KICK 36 (quarter notes with a slur), CLOSED HH 42 (x marks), TOMS (quarter notes with a slur), RIDE 51 (quarter notes with a slur), RIM 37 (x marks with a slur), High Agogo 67 (quarter notes with a slur), Low Agogo 68 (quarter notes with a slur), TAMBORINE 54 (quarter notes with a slur), CLAPS 39 (quarter notes with a slur), COWBELL 56 (quarter notes with a slur), BASS-FA (quarter notes in bass clef), and ORGAN (chords in treble clef). The score is numbered 40 at the top left and 23 at the top right.

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into 13 parts, each on a separate staff. The top staff is for Saxes, written in treble clef with a key signature of one sharp (F#). The remaining 12 parts are for various percussion instruments, each with its own rhythmic notation. The instruments are: KICK 36 (bass clef), CLOSED HH 42 (bass clef), TOMS (bass clef), RIDE 51 (bass clef), RIM 37 (bass clef), High Agogo 67 (bass clef), Low Agogo 68 (bass clef), TAMBORINE 54 (bass clef), CLAPS 39 (bass clef), COWBELL 56 (bass clef), BASS-FA (bass clef), and ORGAN (treble clef). The organ part is written in a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and dynamic markings.



42

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is written for 13 different instruments, each on its own staff. The instruments are: Saxes (top staff, treble clef), KICK 36, CLOSED HH 42, TOMS, RIDE 51, RIM 37, High Agogo 67, Low Agogo 68, TAMBORINE 54, CLAPS 39, COWBELL 56, BASS-FA (bottom staff, bass clef), ORGAN, and Brass (bottom staff, treble clef). The music is in a key with one sharp (F#) and a 7/8 time signature. The score includes various rhythmic patterns, such as eighth notes, quarter notes, and rests, often grouped with beams and slurs. Some instruments like the Agogos and Tamborine use specific notation for their unique sounds.

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

VOCAL TUTOR

44

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

VOCAL TUTOR

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is written for 12 staves. The top staff is for Saxes, written in treble clef. The next seven staves are for percussion: KICK 36, CLOSED HH 42, TOMS, RIDE 51, RIM 37, High Agogo 67, and Low Agogo 68, all in percussion clef. The eighth staff is for TAMBORINE 54, followed by CLAPS 39 and COWBELL 56, also in percussion clef. The ninth staff is for BASS-FA in bass clef. The tenth staff is for ORGAN, written in grand staff (treble and bass clefs). The eleventh staff is for Brass in treble clef. The twelfth staff is for VOCAL TUTOR in treble clef. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Saxes (treble clef), KICK 36 (drum notation), CLOSED HH 42 (drum notation), TOMS (drum notation), RIDE 51 (drum notation), RIM 37 (drum notation), High Agogo 67 (drum notation), Low Agogo 68 (drum notation), TAMBORINE 54 (drum notation), CLAPS 39 (drum notation), COWBELL 56 (drum notation), BASS-FA (bass clef), ORGAN (treble clef), and Brass (treble clef). The score includes various musical notations such as notes, rests, beams, and dynamic markings. A key signature of one sharp (F#) is indicated at the beginning of the saxophone and organ parts.

46

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

VOCAL TUTOR

The musical score is arranged in a vertical stack of staves. The top staff is for Saxes, followed by percussion instruments: KICK 36, CLOSED HH 42, TOMS, RIDE 51, RIM 37, High Agogo 67, Low Agogo 68, TAMBORINE 54, CLAPS 39, and COWBELL 56. The bottom section includes BASS-FA, ORGAN, Brass, and VOCAL TUTOR. The score uses various musical notations including treble and bass clefs, stems, beams, and rests to represent the sound of each instrument.

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Detailed description: This is a multi-staff musical score for percussion instruments. The score is organized into 12 horizontal staves, each representing a different instrument. The instruments listed on the left are: KICK 36, CLOSED HH 42, TOMS, RIDE 51, RIM 37, High Agogo 67, Low Agogo 68, TAMBORINE 54, CLAPS 39, COWBELL 56, BASS-FA, and ORGAN. The KICK, TOMS, and COWBELL staves use standard musical notation with notes and rests. The CLOSED HH, RIDE, RIM, and CLAPS staves use 'x' marks to indicate hits. The High and Low Agogo staves use vertical lines with flags to indicate hits. The BASS-FA staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The ORGAN staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. A large bracket on the left side of the score groups the instruments from KICK 36 to COWBELL 56. The page number '30' is at the top left, and '47' is at the top of the first staff.

48

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

This musical score is for a percussion ensemble and includes parts for Saxes, Bass-Fa, and Organ. The percussion parts are: KICK 36 (bass drum), CLOSED HH 42 (closed hi-hat), TOMS (toms), RIDE 51 (ride cymbal), RIM 37 (rim cymbal), High Agogo 67 (high agogo), Low Agogo 68 (low agogo), TAMBORINE 54 (tamborine), CLAPS 39 (claps), and COWBELL 56 (cowbell). The Saxes part is in treble clef, Bass-Fa is in bass clef, and Organ is in treble clef. The score starts at measure 48 and features various rhythmic patterns, including eighth notes, quarter notes, and rests, with some parts having accents or slurs.

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

VOCAL TUTOR

This musical score is for a percussion ensemble and includes parts for Saxes, Bass-FA, and Organ. The percussion parts are: KICK 36 (bass drum), CLOSED HH 42 (closed hi-hat), TOMS (toms), RIDE 51 (ride cymbal), RIM 37 (rim cymbal), High Agogo 67 (high agogo), Low Agogo 68 (low agogo), TAMBORINE 54 (tamborine), CLAPS 39 (claps), and COWBELL 56 (cowbell). The Saxes part is in treble clef with a key signature of two sharps (F# and C#). The Bass-FA part is in bass clef with a key signature of one sharp (F#). The Organ part is in treble clef with a key signature of two sharps (F# and C#). The score is divided into measures by a vertical line on the left. The Saxes part starts with a rest followed by a series of eighth notes. The KICK 36 part has a long note with a slur. The CLOSED HH 42 part has a series of 'x' marks. The TOMS part has a series of notes with slurs. The RIDE 51 part has a series of notes with slurs. The RIM 37 part has a series of notes with slurs. The High Agogo 67 part has a series of notes with slurs. The Low Agogo 68 part has a series of notes with slurs. The TAMBORINE 54 part has a series of notes with slurs. The CLAPS 39 part has a series of notes with slurs. The COWBELL 56 part has a series of notes with slurs. The Bass-FA part has a series of notes with slurs. The Organ part has a series of notes with slurs. The VOCAL TUTOR part has a series of notes with slurs.



50

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

VOCAL TUTOR

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is written for 12 staves. The top staff is for Saxes, written in treble clef with a key signature of one sharp (F#). The next seven staves are for various percussion instruments: KICK 36, CLOSED HH 42, TOMS, RIDE 51, RIM 37, High Agogo 67, and Low Agogo 68, all written in a simplified notation with stems and various rhythmic symbols. The eighth staff is for TAMBORINE 54, followed by CLAPS 39. The ninth staff is for COWBELL 56. The tenth staff is for BASS-FA, written in bass clef. The eleventh staff is for ORGAN, written in grand staff (treble and bass clefs). The twelfth staff is for VOCAL TUTOR, written in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

VOCAL TUTOR

52

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

VOCAL TUTOR

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two main sections. The top section, starting at measure 52, includes parts for Saxes (treble clef), KICK 36, CLOSED HH 42, TOMS, RIDE 51, RIM 37, High Agogo 67, Low Agogo 68, TAMBORINE 54, CLAPS 39, and COWBELL 56. The bottom section includes parts for BASS-FA (bass clef), ORGAN, Brass, and VOCAL TUTOR (treble clef). The percussion parts use various rhythmic notations such as stems with flags, beams, and specific symbols for different instruments. The melodic parts for Saxes, BASS-FA, ORGAN, Brass, and VOCAL TUTOR use standard musical notation with various accidentals and articulations.

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

VOCAL TUTOR

54

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

VOCAL TUTOR

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is written for 12 parts: Saxes (melodic line in treble clef), KICK 36 (single notes with a long slur), CLOSED HH 42 (x marks on a staff), TOMS (notes with slurs), RIDE 51 (x marks and notes), RIM 37 (x marks and notes), High Agogo 67 (notes with upward arrows), Low Agogo 68 (notes with downward arrows), TAMBORINE 54 (notes with upward arrows), CLAPS 39 (notes with upward arrows), COWBELL 56 (notes with upward arrows), BASS-FA (melodic line in bass clef), ORGAN (chordal accompaniment in treble clef), and VOCAL TUTOR (melodic line in treble clef). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is numbered 54 at the top left.

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

VOCAL TUTOR

Detailed description: This is a multi-stemmed musical score for a percussion ensemble. The score is written for 13 different instruments, each on its own staff. The instruments are: Saxes (top staff, treble clef), KICK 36, CLOSED HH 42, TOMS, RIDE 51, RIM 37, High Agogo 67, Low Agogo 68, TAMBORINE 54, CLAPS 39, COWBELL 56, BASS-FA (bottom staff, bass clef), ORGAN, and VOCAL TUTOR. The music is in a key with one sharp (F#) and a 4/4 time signature. The saxophone part features a melodic line with eighth and sixteenth notes. The kick drum has a simple pattern of quarter notes. The closed hi-hat plays a steady eighth-note pattern. The toms play a melodic line with eighth notes. The ride cymbal has a pattern of quarter notes with some accents. The rim cymbal plays a melodic line with eighth notes. The high agogo plays a melodic line with eighth notes. The low agogo plays a simple pattern of quarter notes. The tamborine plays a melodic line with eighth notes. The claps play a simple pattern of quarter notes. The cowbell plays a melodic line with eighth notes. The bass-fa plays a melodic line with eighth notes. The organ plays a melodic line with eighth notes. The vocal tutor plays a melodic line with eighth notes.

56

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

VOCAL TUTOR

This musical score page, numbered 39, begins at measure 56. It features a variety of instruments and parts: Saxes (melodic line in treble clef), KICK 36 (drum), CLOSED HH 42 (drum), TOMS (drum), RIDE 51 (drum), RIM 37 (drum), High Agogo 67 (drum), Low Agogo 68 (drum), TAMBORINE 54 (drum), CLAPS 39 (drum), COWBELL 56 (drum), BASS-FA (bass line in bass clef), ORGAN (chordal accompaniment in treble clef), Brass (chordal accompaniment in treble clef), and VOCAL TUTOR (melodic line in treble clef). The percussion parts are marked with 'x' for hits and include various rhythmic patterns and articulations like accents and slurs. The melodic parts for Saxes, Bass-FA, and VOCAL TUTOR use eighth and quarter notes with various accidentals. The organ and brass parts consist of block chords and arpeggiated figures.

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

VOCAL TUTOR

The image shows a multi-stemmed musical score for a variety of instruments. The instruments listed on the left are: Saxes, KICK 36, CLOSED HH 42, TOMS, RIDE 51, RIM 37, High Agogo 67, Low Agogo 68, TAMBORINE 54, CLAPS 39, COWBELL 56, BASS-FA, ORGAN, Brass, and VOCAL TUTOR. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Saxes part is in a treble clef. The BASS-FA part is in a bass clef. The ORGAN part consists of two staves, a treble and a bass clef. The Brass and VOCAL TUTOR parts are in a treble clef. The percussion parts (KICK, CLOSED HH, TOMS, RIDE, RIM, High Agogo, Low Agogo, TAMBORINE, CLAPS, COWBELL) use various rhythmic notations including stems, beams, and 'x' marks to indicate specific sounds and durations.



58

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

VOCAL TUTOR

This musical score is for a percussion ensemble and includes parts for Saxes, Bass-Fa, and Organ. The percussion parts are: KICK 36 (bass drum), CLOSED HH 42 (closed hi-hat), TOMS (tom-toms), RIDE 51 (ride cymbal), RIM 37 (rim cymbal), High Agogo 67 (high agogo), Low Agogo 68 (low agogo), TAMBORINE 54 (tamborine), CLAPS 39 (claps), and COWBELL 56 (cowbell). The Saxes part is in treble clef with a key signature of two sharps (F# and C#). The Bass-Fa part is in bass clef with a key signature of two sharps. The Organ part is in treble clef with a key signature of two sharps. The Vocal Tutor part is in treble clef with a key signature of two sharps. The score is for measures 58-61. The KICK 36 part has a long note spanning measures 58-61. The CLOSED HH 42 part has a steady eighth-note pattern. The TOMS part has a sequence of notes across measures 58-61. The RIDE 51 part has a pattern of eighth notes and rests. The RIM 37 part has a pattern of eighth notes and rests. The High Agogo 67 part has a pattern of eighth notes and rests. The Low Agogo 68 part has a pattern of eighth notes and rests. The TAMBORINE 54 part has a pattern of eighth notes and rests. The CLAPS 39 part has a pattern of eighth notes and rests. The COWBELL 56 part has a pattern of eighth notes and rests. The Saxes part has a melodic line with eighth notes and rests. The Bass-Fa part has a melodic line with eighth notes and rests. The Organ part has a chordal accompaniment with eighth notes and rests. The Vocal Tutor part has a melodic line with eighth notes and rests.

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

VOCAL TUTOR

The musical score consists of 13 staves. The top staff is for Saxophones, written in treble clef with a key signature of two sharps (F# and C#). The second staff is for the Kick drum, showing a pattern of quarter notes with a long sustain line. The third staff is for Closed Hi-Hats, marked with 'x' symbols. The fourth staff is for Tom-toms, showing a sequence of notes with a long sustain line. The fifth staff is for the Ride cymbal, marked with 'x' symbols. The sixth staff is for the Rim cymbal, marked with 'x' symbols. The seventh staff is for High Agogo, showing a sequence of notes with a long sustain line. The eighth staff is for Low Agogo, marked with triangle symbols. The ninth staff is for Tamborine, showing a sequence of notes. The tenth staff is for Claps, marked with 'x' symbols. The eleventh staff is for Cowbell, showing a sequence of notes. The twelfth staff is for Bass-Fa, written in bass clef. The thirteenth staff is for Organ, written in treble clef. The fourteenth staff is for Vocal Tutor, written in treble clef.

60

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

VOCAL TUTOR

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is written for 12 staves. The top staff is for Saxes, written in treble clef with a key signature of two sharps (F# and C#). The remaining 11 staves are for percussion and other instruments, each with its own rhythmic notation. The instruments are: KICK 36 (bass drum), CLOSED HH 42 (closed hi-hat), TOMS (toms), RIDE 51 (ride cymbal), RIM 37 (rim cymbal), High Agogo 67 (high agogo), Low Agogo 68 (low agogo), TAMBORINE 54 (tamborine), CLAPS 39 (claps), COWBELL 56 (cowbell), BASS-FA (bass fiddle), ORGAN (organ), and VOCAL TUTOR (vocal tutor). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

VOCAL TUTOR

Detailed description: This is a multi-stemmed musical score for a percussion ensemble and other instruments. The score is divided into two systems. The first system includes: Saxes (treble clef, key signature of two sharps), KICK 36 (drum staff), CLOSED HH 42 (drum staff with 'x' marks), TOMS (drum staff), RIDE 51 (drum staff), RIM 37 (drum staff), High Agogo 67 (drum staff with upward arrows), Low Agogo 68 (drum staff with downward triangles), TAMBORINE 54 (drum staff), CLAPS 39 (drum staff), and COWBELL 56 (drum staff). The second system includes: BASS-FA (bass clef), ORGAN (treble clef), and VOCAL TUTOR (treble clef). The music features various rhythmic patterns, including eighth and sixteenth notes, rests, and specific percussion symbols like 'x' and triangles. The key signature is two sharps (F# and C#).

62

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

VOCAL TUTOR

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is written for 12 staves. The top staff is for Saxes, written in treble clef with a key signature of one sharp (F#). The remaining 11 staves are for percussion and other instruments, each with its own clef and notation. The instruments are: KICK 36 (two stems), CLOSED HH 42 (two stems), TOMS (two stems), RIDE 51 (two stems), RIM 37 (two stems), High Agogo 67 (two stems), Low Agogo 68 (two stems), TAMBORINE 54 (two stems), CLAPS 39 (two stems), COWBELL 56 (two stems), BASS-FA (bass clef), ORGAN (treble clef), and VOCAL TUTOR (treble clef). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

This musical score is arranged in a vertical stack of staves. The instruments and their corresponding measures are as follows:

- Saxes**: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests.
- KICK 36**: Percussion staff with a double bar line at the start, followed by a series of notes and rests.
- CLOSED HH 42**: Percussion staff with a double bar line at the start, followed by a series of notes and rests.
- TOMS**: Percussion staff with a double bar line at the start, followed by a series of notes and rests.
- RIDE 51**: Percussion staff with a double bar line at the start, followed by a series of notes and rests.
- RIM 37**: Percussion staff with a double bar line at the start, followed by a series of notes and rests.
- High Agogo 67**: Percussion staff with a double bar line at the start, followed by a series of notes and rests.
- Low Agogo 68**: Percussion staff with a double bar line at the start, followed by a series of notes and rests.
- TAMBORINE 54**: Percussion staff with a double bar line at the start, followed by a series of notes and rests.
- CLAPS 39**: Percussion staff with a double bar line at the start, followed by a series of notes and rests.
- COWBELL 56**: Percussion staff with a double bar line at the start, followed by a series of notes and rests.
- BASS-FA**: Bass clef, key signature of two sharps. The staff contains a sequence of notes and rests.
- ORGAN**: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests.
- VOCAL TUTOR**: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests.

64

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

VOCAL TUTOR

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into two systems. The first system includes Saxes (treble clef), KICK 36, CLOSED HH 42, TOMS, RIDE 51, RIM 37, High Agogo 67, Low Agogo 68, TAMBORINE 54, CLAPS 39, and COWBELL 56. The second system includes BASS-FA (bass clef), ORGAN, Brass, and VOCAL TUTOR. The percussion parts use various rhythmic notations including stems with flags, beams, and accents. The Saxes part features a melodic line with slurs and ties. The ORGAN and Brass parts play chords and melodic lines. The VOCAL TUTOR part has a melodic line with slurs and ties. The key signature is one sharp (F#) and the time signature is 4/4.

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

VOCAL TUTOR

This musical score is a multi-stemmed arrangement for percussion and other instruments. It begins with a treble clef and a key signature of two sharps (F# and C#). The instruments listed on the left are: Saxes, KICK 36, CLOSED HH 42, TOMS, RIDE 51, RIM 37, High Agogo 67, Low Agogo 68, TAMBORINE 54, CLAPS 39, COWBELL 56, BASS-FA (Bass Fagott), ORGAN, Brass, and VOCAL TUTOR. The score is divided into two systems. The first system contains the percussion parts from KICK 36 to COWBELL 56. The second system contains the BASS-FA, ORGAN, Brass, and VOCAL TUTOR parts. The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests, with some parts featuring slurs and accents. The BASS-FA part is written in a bass clef and features a melodic line with slurs and accents. The ORGAN part is written in a treble clef and features a series of chords and single notes. The Brass part is written in a treble clef and features a series of chords and single notes. The VOCAL TUTOR part is written in a treble clef and features a series of chords and single notes.



66

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

VOCAL TUTOR

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two systems. The first system includes: Saxes (melodic line with slurs), KICK 36 (single notes with slurs), CLOSED HH 42 (x marks), TOMS (melodic line with slurs), RIDE 51 (x marks with slurs), RIM 37 (x marks with slurs), High Agogo 67 (upward arrows with slurs), Low Agogo 68 (downward triangles), TAMBORINE 54 (z marks), CLAPS 39 (z marks), and COWBELL 56 (melodic line). The second system includes: BASS-FA (bass line), ORGAN (chordal accompaniment), Brass (chordal accompaniment), and VOCAL TUTOR (melodic line). The key signature has three sharps (F#, C#, G#) and the time signature is 7/8.

50

67

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

VOCAL TUTOR

A musical score for a percussion ensemble and other instruments. The score is written on 13 staves. The top staff is for Saxes, written in treble clef. The next seven staves are for various percussion instruments: KICK 36, CLOSED HH 42, TOMS, RIDE 51, RIM 37, High Agogo 67, and Low Agogo 68. The next two staves are for TAMBORINE 54 and CLAPS 39. The next staff is for COWBELL 56. The next two staves are for BASS-FA and ORGAN. The bottom staff is for VOCAL TUTOR. The score includes various musical notations such as notes, rests, beams, and slurs. The key signature is one sharp (F#).

68

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

VOCAL TUTOR

This musical score page, numbered 51, begins at measure 68. It features a variety of instruments and parts: Saxophones (Saxes) in treble clef; KICK 36, CLOSED HH 42, TOMS, RIDE 51, RIM 37, High Agogo 67, Low Agogo 68, TAMBORINE 54, and CLAPS 39, all in percussion notation; COWBELL 56 in treble clef; BASS-FA in bass clef; ORGAN in treble clef; Brass in treble clef; and VOCAL TUTOR in treble clef. The score includes complex rhythmic patterns, rests, and articulation marks such as slurs and accents.

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

VOCAL TUTOR

This musical score is for a percussion ensemble and includes parts for Saxes, Bass-FA, Organ, Brass, and Vocal Tutor. The percussion parts are: KICK 36 (bass drum), CLOSED HH 42 (closed hi-hat), TOMS (toms), RIDE 51 (ride cymbal), RIM 37 (rim cymbal), High Agogo 67 (high agogo), Low Agogo 68 (low agogo), TAMBORINE 54 (tamborine), CLAPS 39 (claps), and COWBELL 56 (cowbell). The Saxes part is in treble clef with a key signature of two sharps (F# and C#). The Bass-FA part is in bass clef with a key signature of two sharps. The Organ, Brass, and Vocal Tutor parts are in treble clef with a key signature of two sharps. The score is divided into two systems, with the first system containing measures 69-78 and the second system containing measures 79-88. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests, often with articulation marks like accents or breath marks. The Saxes part features a melodic line with eighth and quarter notes. The Bass-FA part features a steady eighth-note bass line. The Organ, Brass, and Vocal Tutor parts feature block chords and melodic fragments.

70

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

VOCAL TUTOR

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is written for 12 staves. The top staff is for Saxes, written in treble clef with a key signature of one sharp (F#). The next seven staves are for percussion: KICK 36, CLOSED HH 42, TOMS, RIDE 51, RIM 37, High Agogo 67, and Low Agogo 68. These are written on a single grand staff with two staves per instrument. The next three staves are for TAMBORINE 54, CLAPS 39, and COWBELL 56, also on a grand staff. The bottom three staves are for BASS-FA (bass clef), ORGAN (treble clef), and Brass (treble clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

VOCAL TUTOR

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into 13 parts, each on a separate staff. The top staff is for Saxes, written in treble clef. The next seven staves are for various percussion instruments: KICK 36, CLOSED HH 42, TOMS, RIDE 51, RIM 37, High Agogo 67, and Low Agogo 68. The next three staves are for TAMBORINE 54, CLAPS 39, and COWBELL 56. The bottom three staves are for BASS-FA (bass line), ORGAN, and VOCAL TUTOR. The music is in a 4/4 time signature and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The key signature has one sharp (F#).

72

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

VOCAL TUTOR

Detailed description: This is a multi-stemmed musical score for a percussion ensemble and other instruments. The score is divided into two systems. The first system includes: Saxes (melodic line with eighth notes and rests), KICK 36 (bass drum with a long note), CLOSED HH 42 (closed hi-hat with a series of 'x' marks), TOMS (tom-toms with notes and rests), RIDE 51 (ride cymbal with notes and rests), RIM 37 (rim shot with notes and rests), High Agogo 67 (high agogo with notes and rests), Low Agogo 68 (low agogo with notes and rests), TAMBORINE 54 (tamborine with notes and rests), CLAPS 39 (claps with notes and rests), and COWBELL 56 (cowbell with notes and rests). The second system includes: BASS-FA (bass line with notes and rests), ORGAN (organ with chords and notes), Brass (brass instruments with chords and notes), and VOCAL TUTOR (vocal line with notes and rests). The key signature is one sharp (F#) and the time signature is 4/4.

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

VOCAL TUTOR

The musical score consists of 14 staves. The top staff is for Saxes, written in treble clef with a 7/8 time signature. The next seven staves (KICK 36, CLOSED HH 42, TOMS, RIDE 51, RIM 37, High Agogo 67, Low Agogo 68) are for percussion, each with a double bar line and various rhythmic notations including dots, beams, and slurs. The next three staves (TAMBORINE 54, CLAPS 39, COWBELL 56) are also for percussion with similar notations. The bottom four staves (BASS-FA, ORGAN, Brass, VOCAL TUTOR) are for melodic instruments, with Bass-FA in bass clef and the others in treble clef. The score includes various musical symbols such as accidentals, beams, and slurs.



74

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

VOCAL TUTOR

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into two systems. The first system includes Saxes (treble clef), KICK 36 (drum), CLOSED HH 42 (drum), TOMS (drum), RIDE 51 (drum), RIM 37 (drum), High Agogo 67 (drum), Low Agogo 68 (drum), TAMBORINE 54 (drum), CLAPS 39 (drum), and COWBELL 56 (drum). The second system includes BASS-FA (bass clef), ORGAN (treble clef), Brass (treble clef), and VOCAL TUTOR (treble clef). The music is in 7/8 time and features a variety of rhythmic patterns and melodic lines. The percussion parts are marked with 'x' for hits and include various articulations like accents and slurs. The organ and brass parts provide harmonic support with chords and melodic fragments. The vocal tutor part has a melodic line with some rests.

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

VOCAL TUTOR

This musical score is a multi-stemmed arrangement for percussion and other instruments. It begins at measure 75. The instruments listed on the left are: Saxes (treble clef), KICK 36 (drum clef), CLOSED HH 42 (drum clef), TOMS (drum clef), RIDE 51 (drum clef), RIM 37 (drum clef), High Agogo 67 (drum clef), Low Agogo 68 (drum clef), TAMBORINE 54 (drum clef), CLAPS 39 (drum clef), COWBELL 56 (drum clef), BASS-FA (bass clef), ORGAN (grand staff), Brass (treble clef), and VOCAL TUTOR (treble clef). The score contains various rhythmic notations including eighth notes, quarter notes, and rests, with some notes beamed together. There are also dynamic markings like accents and slurs. The organ part features block chords and moving lines in both hands. The brass part consists of block chords and some melodic fragments. The vocal tutor part has a simple melodic line.

76

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

COWBELL 56

BASS-FA

ORGAN

Brass

VOCAL TUTOR

This musical score is for a percussion ensemble and includes parts for Saxes, KICK 36, CLOSED HH 42, TOMS, RIDE 51, RIM 37, High Agogo 67, Low Agogo 68, COWBELL 56, BASS-FA, ORGAN, Brass, and VOCAL TUTOR. The score is written in 7/8 time and begins at measure 76. The percussion parts are written on a grand staff with a single treble clef. The Saxes part is written on a single treble clef staff. The BASS-FA part is written on a single bass clef staff. The ORGAN, Brass, and VOCAL TUTOR parts are written on a grand staff with a single treble clef. The score includes various musical notations such as notes, rests, beams, and slurs, as well as specific percussion symbols like 'x' for closed hi-hats and 'o' for ride cymbals. The key signature is one flat (B-flat).

Norman Whitfield - Aiko Aiko

Saxes

♩ = 101,000069

13

16

6

24

27

2

31

34

37

40

43

45

48



51



53



56



58



61



64



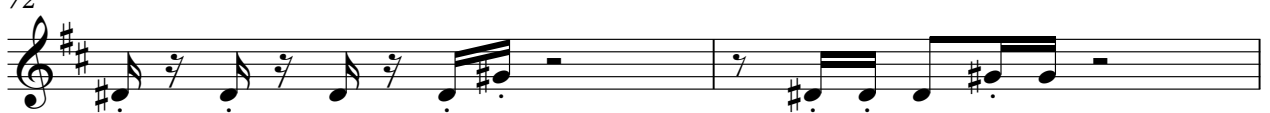
67



69



72



74



KICK 36

Norman Whitfield - Aiko Aiko

♩ = 101,000069

18



23



28



33



38



43



48



53



58



63



V.S.

2

# KICK 36

68



73





CLOSED HH 42

Norman Whitfield - Aiko Aiko

♩ = 101,000069

Musical staff 1: 4/4 time signature, first measure is a whole rest, followed by four measures of eighth notes with 'x' above them.

5

Musical staff 2: Four measures of eighth notes with 'x' above them.

9

Musical staff 3: Four measures of eighth notes with 'x' above them.

13

Musical staff 4: Four measures of eighth notes with 'x' above them.

17

Musical staff 5: Four measures of eighth notes with 'x' above them.

21

Musical staff 6: Four measures of eighth notes with 'x' above them.

25

Musical staff 7: Four measures of eighth notes with 'x' above them.

29

Musical staff 8: Four measures of eighth notes with 'x' above them.

33

Musical staff 9: Four measures of eighth notes with 'x' above them.

37

Musical staff 10: Four measures of eighth notes with 'x' above them.

V.S.

41



45



49



53



57



61



65



69



73



HH 1 Bar Clix

Norman Whitfield - Aiko Aiko

♩ = 101,000069

75

TOMS

Norman Whitfield - Aiko Aiko

♩ = 101,000069

13



17



21



26



30



35



39



44



48



52



V.S.

2

TOMS

57



62



67



71



74



♩ = 101,000069

38



42



47



51



55



60



65



70



73



♩ = 101,000069

6

11

16

21

26

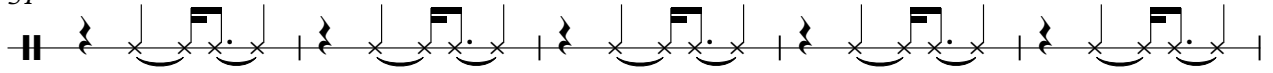
31

36

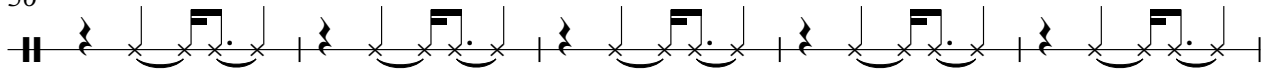
41

46

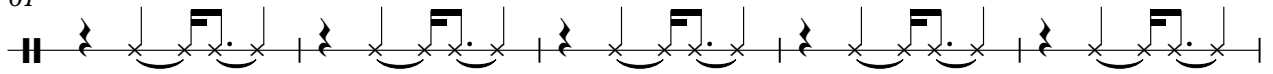
51



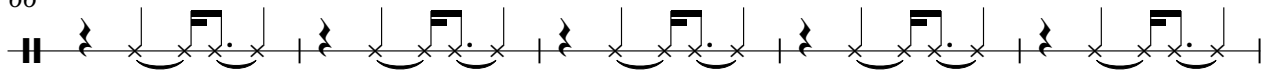
56



61



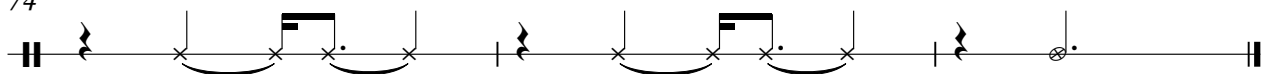
66



71



74



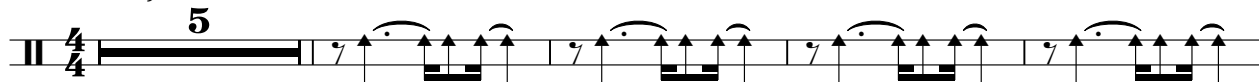


High Agogo 67

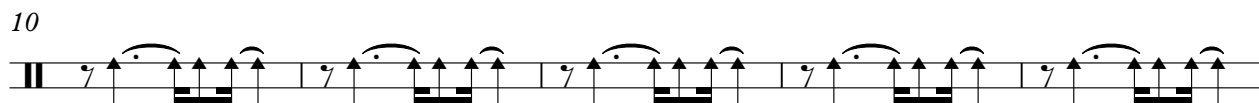
Norman Whitfield - Aiko Aiko

♩ = 101,000069

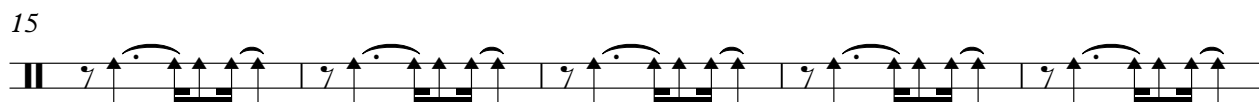
5



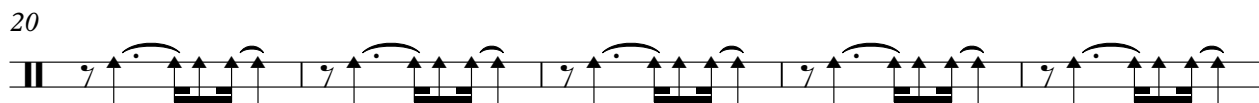
10



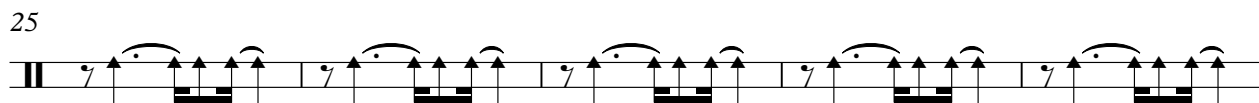
15



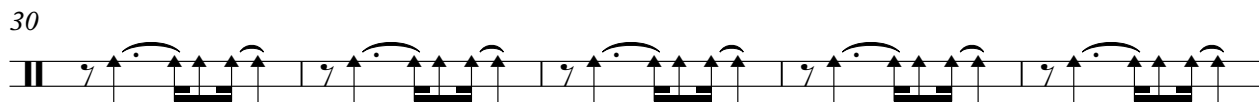
20



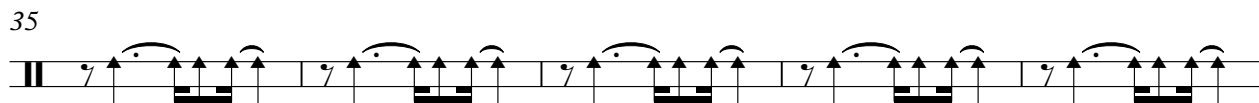
25



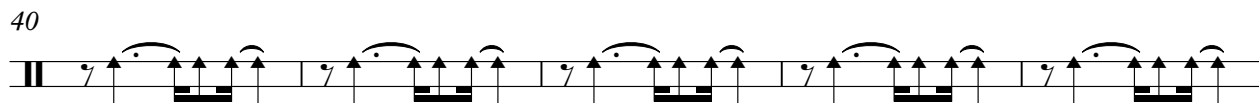
30



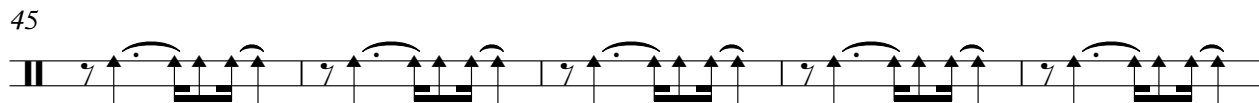
35



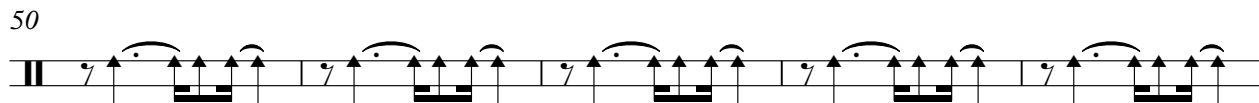
40



45



50



V.S.



Low Agogo 68

Norman Whitfield - Aiko Aiko

♩ = 101,000069

5

11

17

23

29

35

41

47

53

59

V.S.

2

# Low Agogo 68

65



71



♩ = 101,000069

9

14

19

24

29

34

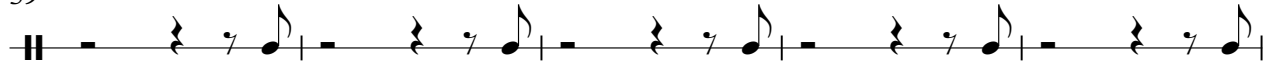
39

44

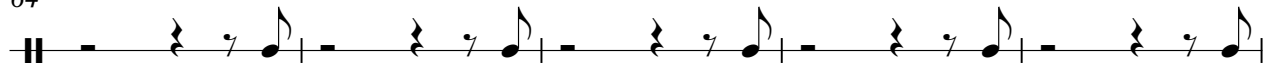
49

54

59



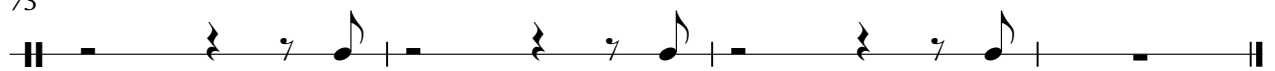
64



69



73



♩ = 101,000069

**22**

27

33

39

45

51

57

63

69

73

COWBELL 56

Norman Whitfield - Aiko Aiko

♩ = 101,000069

4

7

10

13

16

19

22

25

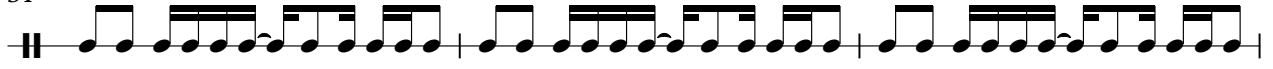
28

V.S.



COWBELL 56

31



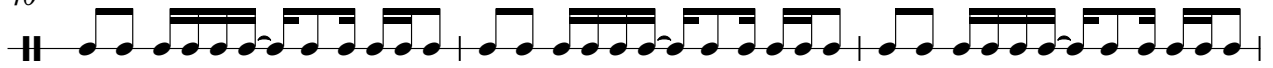
34



37



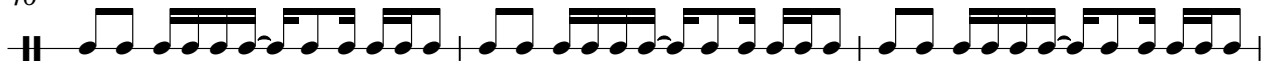
40



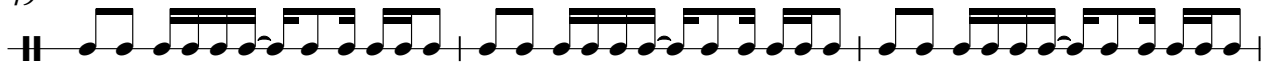
43



46



49



52



55



58



COWBELL 56

61



64



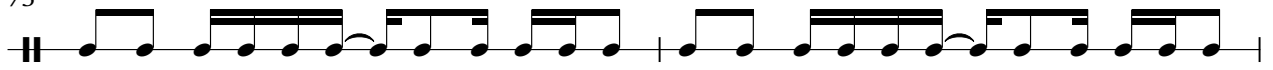
67



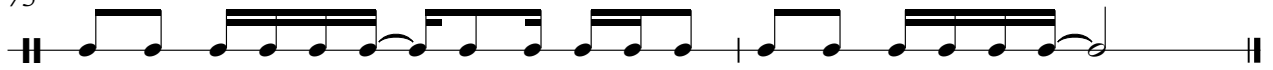
70



73



75





46



48



50



52



54



56



58



60



62



64



67



70



72



75



ORGAN

Norman Whitfield - Aiko Aiko

♩ = 101,000069

19

22

25

28

31

34

37

40

V.S.

43

Musical notation for measures 43-45. Measure 43 features a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of eighth notes and quarter notes, while the bass line provides a harmonic accompaniment with chords and single notes.

46

Musical notation for measures 46-48. Measure 46 continues the melody with eighth notes. Measure 47 has a whole rest in the treble clef. Measure 48 features a descending eighth-note scale in the treble clef.

49

Musical notation for measures 49-50. Measure 49 continues the eighth-note melody. Measure 50 features a more complex accompaniment with chords and eighth notes in both staves.

51

Musical notation for measures 51-52. Measure 51 continues the eighth-note melody. Measure 52 features a descending eighth-note scale in the treble clef.

53

Musical notation for measures 53-54. Measure 53 continues the eighth-note melody. Measure 54 features a descending eighth-note scale in the treble clef.

55

Musical notation for measures 55-56. Measure 55 continues the eighth-note melody. Measure 56 features a descending eighth-note scale in the treble clef.

57

Musical notation for measures 57-58. Measure 57 features a descending eighth-note scale in the treble clef. Measure 58 continues the eighth-note melody.

59

61

63

65

67

69

71

73

V.S.



75

The musical score consists of two systems of staves. The first system (measures 75-78) features a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains a series of chords and single notes, while the bass staff has a rhythmic accompaniment of eighth notes with a slash indicating a specific articulation. The second system (measures 79-80) features a treble clef with a key signature of one flat (Bb) and a bass clef. The treble staff contains a series of chords, and the bass staff has a rhythmic accompaniment of eighth notes with a slash indicating a specific articulation.

# Norman Whitfield - Aiko Aiko

Brass

♩ = 101,000069

30

35

39

44

49

56

64

67

72

VOCAL TUTOR

Norman Whitfield - Aiko Aiko

♩ = 101,000069

9

12

15

18

22

25

30

33

36

38

4



