

Mariah Carey - Just To Hold You Once Again

♩ = 114,000168

All Along the

Jimi Hendrix



All Along the

Jimi Hendrix



Watchtower 1968

All Along the

Jimi Hendrix

Watchtower 1968

All Along the

Jimi Hendrix



Watchtower 1968

All Along the

Jimi Hendrix



Watchtower 1968

All Along the

Jimi Hendrix

Gotta get away

12

Watchtower 1968

All Along the

Jimi Hendrix

Gotta get away



14

Watchtower 1968

All Along the

Jimi Hendrix

Gotta get away



16

Watchtower 1968

All Along the

Jimi Hendrix

Gotta get away

18

Watchtower 1968

All Along the

Jimi Hendrix

Gotta get away



20

Watchtower 1968

All Along the

Jimi Hendrix

Gotta get away



22

Watchtower 1968

All Along the

Jimi Hendrix

Gotta get away

24

Watchtower 1968

All Along the

Jimi Hendrix

Gotta get away



25

Watchtower 1968

Trans. by CRAy1000

All Along the

Jimi Hendrix

Gotta get away

Watchtower 1968

Trans. by CRAy1000

All Along the

Jimi Hendrix



Watchtower 1968

Trans. by CRAy1000

All Along the

Jimi Hendrix

28 7

Watchtower 1968

Trans. by CRAy1000

All Along the

Jimi Hendrix



29

Watchtower 1968

Trans. by CRAy1000

All Along the

Jimi Hendrix

Watchtower 1968
Trans. by CRAy1000

All Along the
Jimi Hendrix

This system contains musical notation for measures 30 through 33. The top part features two staves for 'Watchtower 1968', with a treble clef and a key signature of one sharp (F#). A measure number '30' is placed above the first staff. The melody is characterized by a long, sweeping slur that spans across measures 30, 31, and 32, with notes on the 1st, 2nd, 3rd, and 4th strings. The bottom part consists of two staves: the upper one is for 'All Along the' in treble clef, and the lower one is for 'Jimi Hendrix' in bass clef. Both accompaniment parts use a key signature of one sharp and feature rhythmic patterns of eighth and quarter notes.



Watchtower 1968
Trans. by CRAy1000

All Along the
Jimi Hendrix

This system contains musical notation for measures 34 through 37. The top part features two staves for 'Watchtower 1968', with a treble clef and a key signature of one sharp. A measure number '31' is placed above the first staff. The melody continues with notes on the 1st, 2nd, 3rd, and 4th strings. The bottom part consists of two staves: the upper one is for 'All Along the' in bass clef, and the lower one is for 'Jimi Hendrix' in bass clef. Both accompaniment parts use a key signature of one sharp and feature rhythmic patterns of eighth and quarter notes.

Watchtower 1968

Trans. by CRAy1000

All Along the

Jimi Hendrix



Watchtower 1968

Trans. by CRAy1000

All Along the

Jimi Hendrix

34

Watchtower 1968

All Along the

Jimi Hendrix

Gotta get away



36

Watchtower 1968

All Along the

Jimi Hendrix

Gotta get away



38

Watchtower 1968

All Along the

Jimi Hendrix

Gotta get away

44

Watchtower 1968

All Along the

Jimi Hendrix

Gotta get away



46

Watchtower 1968

All Along the

Jimi Hendrix

Gotta get away



48

Watchtower 1968

All Along the

Jimi Hendrix

Gotta get away

50

Watchtower 1968

All Along the

Jimi Hendrix



51

Watchtower 1968

Trans. by CRAy1000

All Along the

Jimi Hendrix



52

Watchtower 1968

Trans. by CRAy1000

All Along the

Jimi Hendrix

53

Watchtower 1968

Trans. by CRAy1000

All Along the

Jimi Hendrix



54

Watchtower 1968

All Along the

Jimi Hendrix



55

Watchtower 1968

All Along the

Jimi Hendrix

56

Watchtower 1968

All Along the

Jimi Hendrix

59

Watchtower 1968

All Along the

Jimi Hendrix



61

Watchtower 1968

All Along the

Jimi Hendrix



63

Watchtower 1968

All Along the

Jimi Hendrix

65

Watchtower 1968

All Along the

Jimi Hendrix



66

Enjoy, Fade to

Black is next!

All Along the

Jimi Hendrix

67

Enjoy, Fade to

Watchtower 1968

Black is next!

All Along the

Jimi Hendrix



68

Enjoy, Fade to

Watchtower 1968

Black is next!

All Along the

Jimi Hendrix

69

Enjoy, Fade to

Watchtower 1968

Black is next!

All Along the

Jimi Hendrix



70

Enjoy, Fade to

Watchtower 1968

Black is next!

All Along the

Jimi Hendrix

71

Enjoy, Fade to

Watchtower 1968

Black is next!

All Along the

Jimi Hendrix



72

Enjoy, Fade to

Watchtower 1968

Black is next!

All Along the

Jimi Hendrix

73

Enjoy, Fade to

Watchtower 1968

Black is next!

All Along the

Jimi Hendrix



74

Watchtower 1968

All Along the

Jimi Hendrix



75

Watchtower 1968

All Along the

Jimi Hendrix

76

Watchtower 1968

All Along the

Jimi Hendrix



77

Watchtower 1968

All Along the

Jimi Hendrix



78

Watchtower 1968

All Along the

Jimi Hendrix

79

Watchtower 1968

All Along the

Jimi Hendrix

.23



80

Watchtower 1968

Trans. by CRAy1000

All Along the

Jimi Hendrix

81

Watchtower 1968

Trans. by CRAy1000

All Along the

Jimi Hendrix

Gotta get away



83

Watchtower 1968

All Along the

Jimi Hendrix

Gotta get away

85

Watchtower 1968

Trans. by CRAy1000

All Along the

Jimi Hendrix

Gotta get away



87

Watchtower 1968

Trans. by CRAy1000

All Along the

Jimi Hendrix

Gotta get away

88

Watchtower 1968

All Along the

Jimi Hendrix

Gotta get away



90

Watchtower 1968

Trans. by CRAy1000

All Along the

Jimi Hendrix

Gotta get away

92

Watchtower 1968

All Along the

Jimi Hendrix

Gotta get away



94

Watchtower 1968

Trans. by CRAy1000

All Along the

Jimi Hendrix

Gotta get away

96

Watchtower 1968

All Along the

Jimi Hendrix

Gotta get away



97

Watchtower 1968

Trans. by CRAy1000

All Along the

Jimi Hendrix

Gotta get away

98

Watchtower 1968

Trans. by CRAy1000

All Along the

Jimi Hendrix



100

Watchtower 1968

Trans. by CRAy1000

All Along the

Jimi Hendrix

101

Watchtower 1968

Trans. by CRAy1000

All Along the

Jimi Hendrix

Gotta get away



102

Watchtower 1968

Trans. by CRAy1000

All Along the

Jimi Hendrix

Gotta get away

103

Watchtower 1968

Trans. by CRAy1000

All Along the

Jimi Hendrix

Gotta get away



105

Watchtower 1968

Trans. by CRAy1000

All Along the

Jimi Hendrix

Gotta get away

106

Watchtower 1968

All Along the

Jimi Hendrix

Gotta get away



107

Watchtower 1968

All Along the

Jimi Hendrix



108

Watchtower 1968

All Along the

Jimi Hendrix

109

Watchtower 1968

All Along the

Jimi Hendrix

33



110

Watchtower 1968

All Along the

Jimi Hendrix



111

Watchtower 1968

All Along the

Jimi Hendrix

112

Watchtower 1968

All Along the

Jimi Hendrix



113

Watchtower 1968

All Along the

Jimi Hendrix

Gotta get away



114

Watchtower 1968

All Along the

Jimi Hendrix

Enjoy, Fade to

Mariah Carey - Just To Hold You Once Again

♩ = 114,000168

65

68

71

73

41

♩ = 114,000168
4

8

12

16

20

24

28

32

35

39

43

46

49

53

57

59

64

68

Watchtower 1968

70

72

75

77

79

81

85

89

92

95

Watchtower 1968

98

102

106

108

110

112

113

Mariah Carey - Just To Hold You Once Again

Trans. by CRAy1000

♩ = 114,000168

24

28

32

51

66

82

92

98

102

105

17

12

14

3

3

2

2

9

Black is next!

Mariah Carey - Just To Hold You Once Again

♩ = 114,000168

65

Musical notation for measure 65, starting with a treble clef and a 4/4 time signature. The key signature has three sharps (F#, C#, G#). The measure begins with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The notation ends with a double bar line.

68

Musical notation for measure 68, starting with a treble clef and a 4/4 time signature. The key signature has three sharps. The measure contains a sequence of eighth and sixteenth notes, ending with a quarter note and a half note.

70

Musical notation for measure 70, starting with a treble clef and a 4/4 time signature. The key signature has three sharps. The measure contains a sequence of eighth and sixteenth notes, ending with a quarter note and a half note.

72

41

Musical notation for measure 72, starting with a treble clef and a 4/4 time signature. The key signature has three sharps. The measure contains a sequence of quarter notes, ending with a quarter rest. A double bar line is followed by a thick black bar representing a guitar chord, with the number **41** written above it.

♩ = 114,000168

Musical notation for the first staff, measures 1-4. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody consists of eighth and quarter notes.

5

Musical notation for the second staff, measures 5-7. This is a grand staff with treble and bass clefs. The bass line features a steady eighth-note accompaniment.

8

Musical notation for the third staff, measures 8-10. The melody continues with eighth and quarter notes.

11

Musical notation for the fourth staff, measures 11-15. The melody features a mix of eighth and quarter notes.

16

Musical notation for the fifth staff, measures 16-20. The melody continues with eighth and quarter notes.

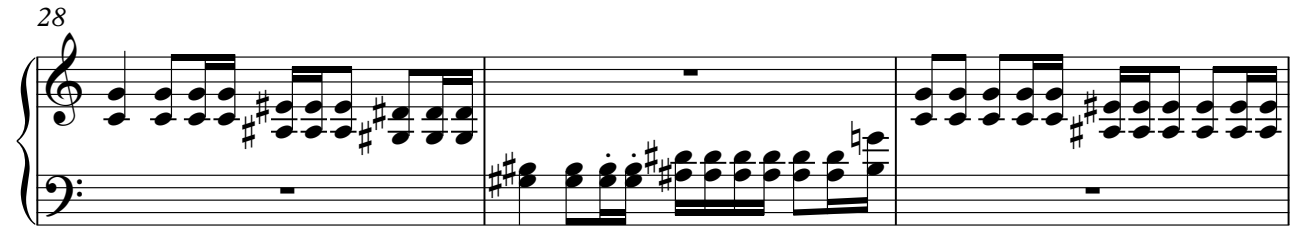
21

Musical notation for the sixth staff, measures 21-24. This is a grand staff with treble and bass clefs. The bass line features a steady eighth-note accompaniment.

25

Musical notation for the seventh staff, measures 25-28. This is a grand staff with treble and bass clefs. The bass line features a steady eighth-note accompaniment.

28



31



34



39



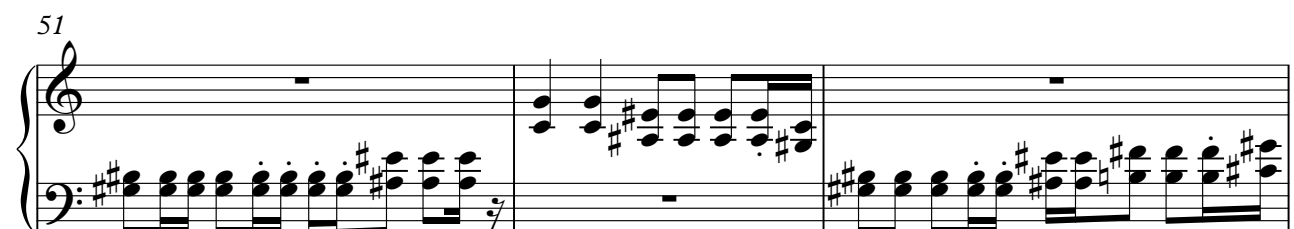
43



47



51



54

Musical notation for measures 54-56. Measure 54 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 55 has a whole rest in the treble and a bass clef with a melodic line. Measure 56 returns to the treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment.

57

Musical notation for measures 57-60. Measure 57 has a whole rest in the treble and a bass clef with a steady eighth-note accompaniment. Measure 58 has a whole rest in the treble and a bass clef with a melodic line. Measure 59 has a whole rest in the treble and a bass clef with a steady eighth-note accompaniment. Measure 60 has a whole rest in the treble and a bass clef with a melodic line.

61

Musical notation for measures 61-64. Measure 61 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 62 has a whole rest in the treble and a bass clef with a melodic line. Measure 63 has a whole rest in the treble and a bass clef with a steady eighth-note accompaniment. Measure 64 has a whole rest in the treble and a bass clef with a melodic line.

65

Musical notation for measures 65-68. Measure 65 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 66 has a whole rest in the treble and a bass clef with a melodic line. Measure 67 has a whole rest in the treble and a bass clef with a steady eighth-note accompaniment. Measure 68 has a whole rest in the treble and a bass clef with a melodic line.

69

Musical notation for measures 69-72. Measure 69 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 70 has a whole rest in the treble and a bass clef with a melodic line. Measure 71 has a whole rest in the treble and a bass clef with a steady eighth-note accompaniment. Measure 72 has a whole rest in the treble and a bass clef with a melodic line.

73

Musical notation for measures 73-76. Measure 73 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 74 has a whole rest in the treble and a bass clef with a melodic line. Measure 75 has a whole rest in the treble and a bass clef with a steady eighth-note accompaniment. Measure 76 has a whole rest in the treble and a bass clef with a melodic line.

V.S.

76

Musical notation for measures 76-78. The key signature is three sharps (F#, C#, G#). The music is in a piano style with a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

79

Musical notation for measures 79-81. The key signature is three sharps (F#, C#, G#). The music continues with a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

82

Musical notation for measures 82-86. The key signature is three sharps (F#, C#, G#). The music features a more complex melodic line in the right hand with some rests and a steady bass line in the left hand.

87

Musical notation for measures 87-90. The key signature is three sharps (F#, C#, G#). The music continues with a complex melodic line in the right hand and a steady bass line in the left hand.

91

Musical notation for measures 91-94. The key signature is three sharps (F#, C#, G#). The music features a complex melodic line in the right hand and a steady bass line in the left hand.

95

Musical notation for measures 95-97. The key signature is three sharps (F#, C#, G#). The music continues with a complex melodic line in the right hand and a steady bass line in the left hand.

98

Musical notation for measures 98-100. The key signature is three sharps (F#, C#, G#). The music features a complex melodic line in the right hand and a steady bass line in the left hand.

101

Musical notation for measures 101-103. The key signature is three sharps (F#, C#, G#). The music continues with a complex melodic line in the right hand and a steady bass line in the left hand.

104

Musical notation for measure 104, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a series of eighth notes and chords, with some notes beamed together. The measure concludes with a double bar line.

107

Musical notation for measure 107, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a series of eighth notes and chords, with some notes beamed together. The measure concludes with a double bar line.

110

Musical notation for measure 110, featuring a grand staff with both treble and bass clefs and a key signature of three sharps (F#, C#, G#). The notation includes a series of eighth notes and chords in the treble clef, and a series of chords in the bass clef. The measure concludes with a double bar line.

113

Musical notation for measure 113, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a series of eighth notes and chords, with some notes beamed together. The measure concludes with a double bar line.

♩ = 114,000168



5



8



12



15



18



21



24



27



30



V.S.

33



36



39



42



46



49



52



55



58



61



64



66



69



72



75



78



81



85



89



93



V.S.

97



100



103



106



109



112



Mariah Carey - Just To Hold You Once Again

Gotta get away

♩ = 114,000168

9

13

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23

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34

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43

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66

16

82



87



92



97



104



107

