

Norman Whitfield - Pappa Was A Rolling Stone Temptations

♩ = 122,000816

tk9

tk12

tk13

tk14

tk10

tk1

tk3

tk6

tk15

tk2

tk11

tk4

tk5

♩ = 122,000816

tk7

tk8

8

tk10
tk3
tk2
tk7
tk8



13

tk10
tk3
tk2
tk8



16

tk10
tk3
tk6
tk2
tk4
tk8

20

tk10 tk1 tk3 tk6 tk2 tk4

Detailed description: This system of music covers measures 20 through 23. It features six staves: tk10 (drum set), tk1 (treble clef), tk3 (treble clef), tk6 (bass clef), tk2 (bass clef), and tk4 (treble clef). The tk10 staff has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The tk1 staff has a melodic line with various accidentals. The tk3 staff has a rhythmic accompaniment. The tk6 staff has a bass line with a prominent octave bass line in the first measure. The tk2 staff has a simple bass line. The tk4 staff has a melodic line with a triplet in measure 22.



24

tk10 tk1 tk3 tk6 tk2 tk4

Detailed description: This system of music covers measures 24 through 27. It features six staves: tk10 (drum set), tk1 (treble clef), tk3 (treble clef), tk6 (bass clef), tk2 (bass clef), and tk4 (treble clef). The tk10 staff continues with the same rhythmic pattern. The tk1 staff has a melodic line with a triplet in measure 25. The tk3 staff has a rhythmic accompaniment. The tk6 staff has a bass line with a prominent octave bass line in the first measure. The tk2 staff has a simple bass line. The tk4 staff has a melodic line with a triplet in measure 25.



28

tk10 tk1 tk3 tk6 tk2 tk4

Detailed description: This system of music covers measures 28 through 31. It features six staves: tk10 (drum set), tk1 (treble clef), tk3 (treble clef), tk6 (bass clef), tk2 (bass clef), and tk4 (treble clef). The tk10 staff continues with the same rhythmic pattern. The tk1 staff has a melodic line with a triplet in measure 28. The tk3 staff has a rhythmic accompaniment. The tk6 staff has a bass line with a prominent octave bass line in the first measure. The tk2 staff has a simple bass line. The tk4 staff has a melodic line with a triplet in measure 28.

32

tk10

tk1

tk3

tk6

tk2

tk4

tk5



36

tk10

tk1

tk3

tk6

tk2

tk4

tk5

40

tk10

tk1

tk3

tk6

tk2

tk4

tk5

44

tk10

tk3

tk6

tk2

tk4

tk5

47

tk9

tk10

tk3

tk6

tk2

tk4

tk5

51

tk9
tk12
tk13
tk14
tk10
tk1
tk3
tk6
tk15
tk2
tk8

This musical system covers measures 51 and 52. It features ten staves: tk9, tk12, tk13, tk14, tk10, tk1, tk3, tk6, tk15, tk2, and tk8. Measures 51 and 52 are marked with a '3' above the first few notes of tk9, tk12, tk13, and tk14, indicating a triplet. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.



53

tk9
tk12
tk13
tk14
tk10
tk1
tk3
tk6
tk15
tk2
tk8

This musical system covers measures 53 and 54. It features the same ten staves as the previous system. Measures 53 and 54 are marked with a '3' above the first few notes of tk9, tk12, tk13, and tk14, indicating a triplet. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

55

tk9
tk12
tk13
tk14
tk10
tk1
tk3
tk6
tk15
tk2
tk8



58

tk10
tk1
tk3
tk6
tk15
tk2
tk8

62

tk10

tk3

tk6

tk2

tk8



66

tk10

tk1

tk3

tk6

tk2

tk4

tk8



70

tk10

tk1

tk3

tk6

tk2

tk4

74

tk10 tk1 tk3 tk6 tk2 tk4

This system contains measures 74, 75, and 76. It features six staves: tk10 (drum), tk1 (treble), tk3 (treble), tk6 (treble), tk2 (bass), and tk4 (treble). tk10 has a consistent rhythmic pattern of eighth notes. tk1, tk3, and tk4 contain complex melodic lines with triplets and slurs. tk6 and tk2 have simpler melodic parts.



77

tk10 tk1 tk3 tk6 tk2 tk4

This system contains measures 77, 78, and 79. tk10 continues its rhythmic pattern. tk1, tk3, tk6, and tk4 feature more intricate melodic passages, including triplets and slurs. tk2 has a simple bass line.



81

tk10 tk1 tk3 tk6 tk15 tk2 tk4 tk5

This system contains measures 81, 82, and 83. tk10 continues its rhythmic pattern. tk1, tk3, tk6, tk15, and tk2 have various melodic parts. tk4 features a melodic line with triplets and slurs. tk5 is a new staff at the bottom, containing a complex chordal accompaniment with triplets.

84

tk10
tk1
tk3
tk6
tk15
tk2
tk4
tk5



87

tk10
tk1
tk3
tk6
tk15
tk2
tk4
tk5

90

tk10
tk1
tk3
tk6
tk15
tk2
tk4
tk5



93

tk10
tk1
tk3
tk6
tk15
tk2
tk4
tk5

96

tk10

tk1

tk3

tk6

tk15

tk2

tk4

tk5



99

tk9

tk12

tk13

tk14

tk10

tk1

tk3

tk6

tk2

tk11

102

tk9
tk12
tk13
tk14
tk10
tk3
tk6
tk2
tk11

Detailed description: This system of musical notation covers measures 102 and 103. It features ten staves labeled tk9 through tk11 and tk10 through tk3. tk9, tk12, tk13, and tk14 are in treble clef, with tk9 and tk13 containing triplet markings. tk10 is in alto clef. tk3, tk6, and tk11 are in treble clef, while tk2 is in bass clef. tk6 has a long, multi-measure rest. tk11 is a grand staff with both treble and bass clefs. The music is in a key with one flat and a 3/4 time signature.



104

tk9
tk12
tk13
tk14
tk10
tk1
tk3
tk6
tk2
tk11

Detailed description: This system of musical notation covers measures 104 and 105. It features ten staves labeled tk9 through tk11 and tk10 through tk3. tk9, tk12, tk13, and tk14 are in treble clef. tk10 is in alto clef. tk1, tk3, tk6, and tk11 are in treble clef, while tk2 is in bass clef. tk6 has a long, multi-measure rest. tk11 is a grand staff with both treble and bass clefs. The music continues in the same key and time signature as the previous system.

106

tk9
tk12
tk13
tk14
tk10
tk1
tk3
tk6
tk2
tk11



109

tk10
tk1
tk3
tk6
tk2
tk4

112

tk10

tk1

tk3

tk6

tk2

tk4

115

tk10

tk1

tk3

tk6

tk2

tk4

tk8

119

tk10

tk1

tk3

tk6

tk2

tk4

tk7

tk8

122

tk10
tk1
tk3
tk6
tk2
tk4



125

tk10
tk1
tk3
tk6
tk2
tk4
tk5



128

tk10
tk1
tk3
tk6
tk2
tk4
tk5

131

tk10
tk1
tk3
tk6
tk2
tk4
tk5



134

tk10
tk1
tk3
tk6
tk2
tk4
tk5

137

tk10

tk1

tk3

tk6

tk2

tk4

tk5



140

tk10

tk1

tk3

tk6

tk2

tk4

tk5

143

tk10
tk1
tk3
tk6
tk15
tk2
tk4
tk5



146

tk10
tk1
tk3
tk6
tk15
tk2
tk4
tk5

148

tk10

tk1

tk3

tk6

tk15

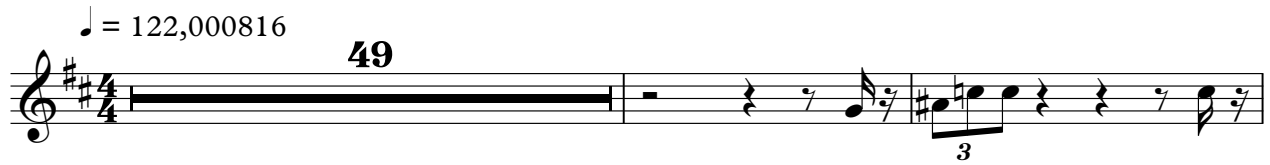
tk2

tk4

tk5

♩ = 122,000816

49



52



55



58

41



101

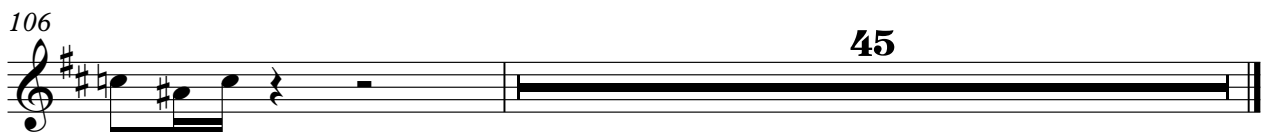


104



106

45

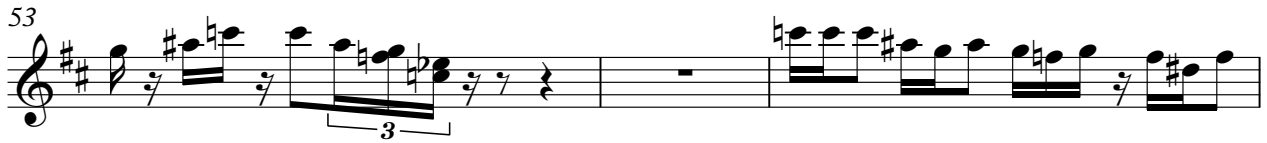


♩ = 122,000816

50



53



56

41



99



102



105

45



♩ = 122,000816 **50**

50

53

53

56 **41**

56

99

99

102

102

105 **45**

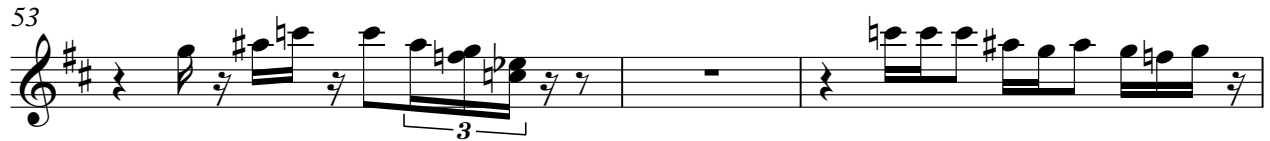
105

♩ = 122,000816

50



53



56

41



99



102



105

45



♩ = 122,000816

2

4/4

6

10

14

18

22

26

30

34

38

V.S.

42

42

45

45

47

47

49

49

51

51

53

53

55

55

57

57

60

60

64

64

68

72

76

80

83

85

87

89

91

93

V.S.

95

Musical staff 95: A guitar tablature system with two staves. The top staff shows fret numbers 1 and 2. The bottom staff shows rhythmic notation with eighth and sixteenth notes, including slurs and ties.

97

Musical staff 97: A guitar tablature system with two staves. The top staff shows fret numbers 1 and 2. The bottom staff shows rhythmic notation with eighth and sixteenth notes, including slurs and ties.

100

Musical staff 100: A guitar tablature system with two staves. The top staff shows fret numbers 1 and 2. The bottom staff shows rhythmic notation with eighth and sixteenth notes, including slurs and ties.

104

Musical staff 104: A guitar tablature system with two staves. The top staff shows fret numbers 1 and 2. The bottom staff shows rhythmic notation with eighth and sixteenth notes, including slurs and ties.

107

Musical staff 107: A guitar tablature system with two staves. The top staff shows fret numbers 1 and 2. The bottom staff shows rhythmic notation with eighth and sixteenth notes, including slurs and ties.

109

Musical staff 109: A guitar tablature system with two staves. The top staff shows fret numbers 1 and 2. The bottom staff shows rhythmic notation with eighth and sixteenth notes, including slurs and ties.

111

Musical staff 111: A guitar tablature system with two staves. The top staff shows fret numbers 1 and 2. The bottom staff shows rhythmic notation with eighth and sixteenth notes, including slurs and ties.

113

Musical staff 113: A guitar tablature system with two staves. The top staff shows fret numbers 1 and 2. The bottom staff shows rhythmic notation with eighth and sixteenth notes, including slurs and ties.

115

Musical staff 115: A guitar tablature system with two staves. The top staff shows fret numbers 1 and 2. The bottom staff shows rhythmic notation with eighth and sixteenth notes, including slurs and ties.

117

Musical staff 117: A guitar tablature system with two staves. The top staff shows fret numbers 1 and 2. The bottom staff shows rhythmic notation with eighth and sixteenth notes, including slurs and ties.

119

Musical notation for measure 119, showing a guitar staff with fret numbers and rhythmic markings.

121

Musical notation for measure 121, showing a guitar staff with fret numbers and rhythmic markings.

123

Musical notation for measure 123, showing a guitar staff with fret numbers and rhythmic markings.

125

Musical notation for measure 125, showing a guitar staff with fret numbers and rhythmic markings.

127

Musical notation for measure 127, showing a guitar staff with fret numbers and rhythmic markings.

129

Musical notation for measure 129, showing a guitar staff with fret numbers and rhythmic markings.

131

Musical notation for measure 131, showing a guitar staff with fret numbers and rhythmic markings.

133

Musical notation for measure 133, showing a guitar staff with fret numbers and rhythmic markings.

135

Musical notation for measure 135, showing a guitar staff with fret numbers and rhythmic markings.

137

Musical notation for measure 137, showing a guitar staff with fret numbers and rhythmic markings.

V.S.

139

Musical notation for measure 139, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, some marked with an 'x' above them. Above the staff, there are 'x' marks indicating fret positions. The measure is divided into two halves by a bar line.

141

Musical notation for measure 141, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, some marked with an 'x' above them. Above the staff, there are 'x' marks indicating fret positions. The measure is divided into two halves by a bar line.

143

Musical notation for measure 143, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, some marked with an 'x' above them. Above the staff, there are 'x' marks indicating fret positions. The measure is divided into two halves by a bar line.

145

Musical notation for measure 145, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, some marked with an 'x' above them. Above the staff, there are 'x' marks indicating fret positions. The measure is divided into two halves by a bar line.

147

Musical notation for measure 147, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, some marked with an 'x' above them. Above the staff, there are 'x' marks indicating fret positions. The measure is divided into two halves by a bar line.

149

Musical notation for measure 149, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, some marked with an 'x' above them. Above the staff, there are 'x' marks indicating fret positions. The measure is divided into two halves by a bar line.

Norman Whitfield - Pappa Was A Rolling Stone Tempta

tk1

♩ = 122,000816

20

24

28

32

36

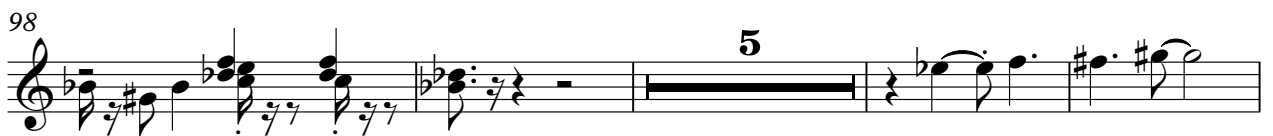
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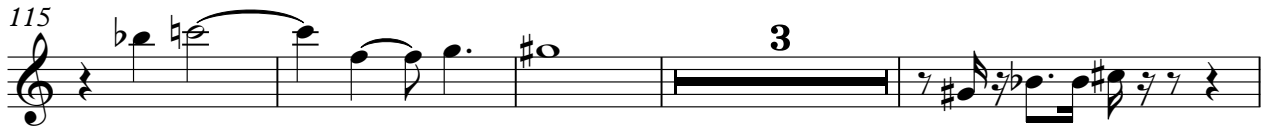
52

56

59

70



115  Musical notation for measure 115, starting with a treble clef and a key signature of one flat. It features a melodic line with a slur over the first two notes, a triplet of eighth notes, and a whole note. A bar line follows, with a '3' above it indicating a triplet of eighth notes.

122  Musical notation for measure 122, continuing the piece with a complex rhythmic pattern of eighth and sixteenth notes.

125  Musical notation for measure 125, featuring a series of eighth and sixteenth notes with various accidentals.

128  Musical notation for measure 128, showing a continuation of the melodic and harmonic development.

132  Musical notation for measure 132, with a focus on rhythmic complexity through sixteenth notes.

135  Musical notation for measure 135, maintaining the intricate rhythmic patterns.

138  Musical notation for measure 138, showing a mix of eighth and sixteenth notes.

141  Musical notation for measure 141, with a variety of note values and accidentals.

144  Musical notation for measure 144, continuing the melodic line.

147  Musical notation for measure 147, the final measure on this page.

149



♩ = 122,000816

9

13

17

21

25

29

33

37

41

45

49



53



57



61



65



69



73



77



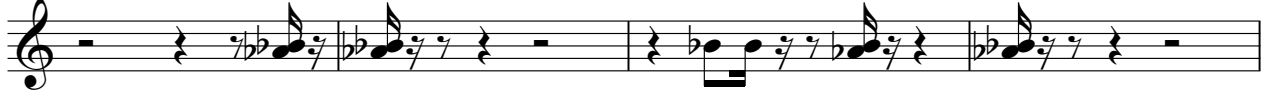
81



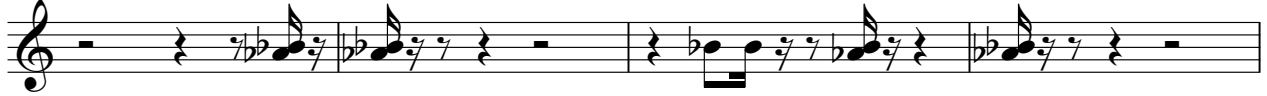
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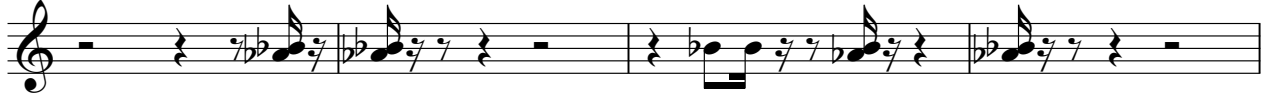
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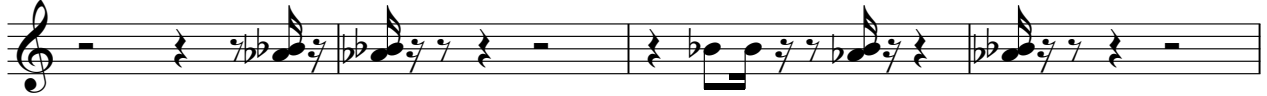
134



138



142



146



♩ = 122,000816

18

23

28

33

37

41

49

52

54

56

2

Detailed description: This is a guitar score for the song 'Pappa Was A Rolling Stone' by Norman Whitfield. The score is written in 4/4 time with a tempo of 122,000816. It consists of ten staves of music. The first staff starts at measure 18. The music features a variety of chord voicings, including triads and dyads, and melodic lines with slurs and ties. There are several measures with a '2' above them, indicating a double bar line. The score ends at measure 56.

58

63

68

72

77

82

84

86

88

90

92

94

96

98

103

108

113

118

122

125

130

135

140

143

145

147

149

♩ = 122,000816

50

53

56

59

24

85

88

91

94

97

44

2

143

15

Detailed description: This block contains the first system of a bass guitar tab. It starts with a treble clef and a key signature of one flat (B-flat). The first measure is marked with the number 143. The music consists of a series of chords, each with a flat symbol (b) above it. The chords are played in a sequence that repeats every two measures. The first measure of each pair has a flat symbol above the chord, and the second measure has a flat symbol above the chord and the number 15 above it. The chords are: B-flat major (B2, D3, F3), B-flat major (B2, D3, F3), B-flat major (B2, D3, F3), B-flat major (B2, D3, F3), B-flat major (B2, D3, F3), B-flat major (B2, D3, F3), B-flat major (B2, D3, F3), B-flat major (B2, D3, F3), B-flat major (B2, D3, F3), B-flat major (B2, D3, F3), B-flat major (B2, D3, F3).

146

Detailed description: This block contains the second system of a bass guitar tab. It starts with a treble clef and a key signature of one flat (B-flat). The first measure is marked with the number 146. The music consists of a series of chords, each with a flat symbol (b) above it. The chords are played in a sequence that repeats every two measures. The first measure of each pair has a flat symbol above the chord, and the second measure has a flat symbol above the chord. The chords are: B-flat major (B2, D3, F3), B-flat major (B2, D3, F3), B-flat major (B2, D3, F3), B-flat major (B2, D3, F3), B-flat major (B2, D3, F3), B-flat major (B2, D3, F3), B-flat major (B2, D3, F3), B-flat major (B2, D3, F3), B-flat major (B2, D3, F3), B-flat major (B2, D3, F3), B-flat major (B2, D3, F3).

148

Detailed description: This block contains the third system of a bass guitar tab. It starts with a treble clef and a key signature of one flat (B-flat). The first measure is marked with the number 148. The music consists of a series of chords, each with a flat symbol (b) above it. The chords are played in a sequence that repeats every two measures. The first measure of each pair has a flat symbol above the chord, and the second measure has a flat symbol above the chord. The chords are: B-flat major (B2, D3, F3), B-flat major (B2, D3, F3), B-flat major (B2, D3, F3), B-flat major (B2, D3, F3), B-flat major (B2, D3, F3), B-flat major (B2, D3, F3), B-flat major (B2, D3, F3), B-flat major (B2, D3, F3), B-flat major (B2, D3, F3), B-flat major (B2, D3, F3), B-flat major (B2, D3, F3).

103



108



113



118



123



128



133



138



143



147



♩ = 122,000816

98

98

101

101

104

104

106

45

Norman Whitfield - Pappa Was A Rolling Stone Tempta

tk4

♩ = 122,000816

17

21

25

29

32

35

39

44

48

15

Musical score for guitar, measures 66-99. The score is written in treble clef and features a complex harmonic structure with frequent key signature changes. Measure numbers are indicated at the beginning of each line: 66, 70, 73, 76, 79, 83, 87, 91, 95, and 99. The notation includes various rhythmic values, accidentals, and articulation marks. Specific features include: a triplet of eighth notes in measure 66; a triplet of eighth notes in measure 76; a triplet of eighth notes in measure 79; and a triplet of eighth notes in measure 95. A double bar line with the number 11 above it appears in measure 99, indicating a section break or repeat.

113

3 3 3

116

120

123

126

130

135

139

144

148

♩ = 122,000816

34

38

43

47 32

83

87

92

97 28

128

133

Musical notation for measures 133-137. Measure 133 features a complex chordal structure with multiple notes beamed together. Measures 134-137 continue with similar complex chordal patterns, including some notes with stems pointing downwards.

138

Musical notation for measures 138-142. Measures 138-141 show a sequence of chords with stems pointing downwards, followed by a final measure (142) with a complex chordal structure.

143

Musical notation for measures 143-145. Measures 143-144 feature complex chordal structures, while measure 145 shows a sequence of chords with stems pointing downwards.

146

Musical notation for measures 146-150. Measures 146-149 show a sequence of chords with stems pointing downwards, followed by a final measure (150) with a complex chordal structure.

tk7

Norman Whitfield - Pappa Was A Rolling Stone Tempta

♩ = 122,000816

6

6

11

108

31

♩ = 122,000816

11

14

16

34

52

55

58

61

64

67

51

120

3

31

Detailed description: This is a bass guitar score for the song 'Pappa Was A Rolling Stone Tempta' by Norman Whitfield. The score is written in 4/4 time with a tempo of 122,000816. It consists of ten staves of music. The first staff starts at measure 11. The second staff starts at measure 14. The third staff starts at measure 16 and includes a measure rest for 34 measures. The fourth staff starts at measure 52. The fifth staff starts at measure 55. The sixth staff starts at measure 58. The seventh staff starts at measure 61. The eighth staff starts at measure 64. The ninth staff starts at measure 67 and includes a measure rest for 51 measures. The tenth staff starts at measure 120 and includes a triplet of eighth notes and a measure rest for 31 measures. The key signature has one flat (Bb). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.