

Norton Music& Band In A Box - Roy Orbison

0.0"
1.1,00
<http://members.aol.com/NortonMIDI/index.htm>

4.4"
3.1,00
This sequence was made in less

♩ = 109,999908

The musical score is arranged in a system with seven staves. The top two staves are for percussion: G.MIDI Drums (drum set notation) and Steel Drums (treble clef). The middle three staves are for melodic instruments: Melody #1 (Marimba), Steel Str Guitar, and Finger E. Bass. The bottom two staves are for keyboard and another melody: Rhodes Piano and Melody #2 (Marimba). The tempo is marked as ♩ = 109,999908. The score is in 4/4 time. The first two measures are mostly rests, with some drum activity. The third measure begins the main melody, which is shared between Melody #1 and Melody #2. The Rhodes Piano part provides harmonic support with chords and a bass line.

4

G.MIDI Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

Detailed description: This system contains measures 4 and 5 of a musical score. It features six staves. The top staff is for G.MIDI Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Melody #1 (Marimba), with a treble clef and a key signature of one sharp (F#). The third staff is SteelStrGuitar, with a treble clef and a key signature of one sharp. The fourth staff is FingerE.Bass, with a bass clef and a key signature of one sharp. The fifth staff is RhodesPiano, with a grand staff (treble and bass clefs) and a key signature of one sharp. The sixth staff is Melody #2 (Marimba), with a treble clef and a key signature of one sharp. The music consists of two measures, each with a repeat sign at the end.



6

G.MIDI Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

Detailed description: This system contains measures 6 and 7 of a musical score. It features six staves, identical in layout to the first system. The top staff is for G.MIDI Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Melody #1 (Marimba), with a treble clef and a key signature of one sharp (F#). The third staff is SteelStrGuitar, with a treble clef and a key signature of one sharp. The fourth staff is FingerE.Bass, with a bass clef and a key signature of one sharp. The fifth staff is RhodesPiano, with a grand staff (treble and bass clefs) and a key signature of one sharp. The sixth staff is Melody #2 (Marimba), with a treble clef and a key signature of one sharp. The music consists of two measures, each with a repeat sign at the end.

8

G.MIDI Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)



22.0"
11.1,00
than 5 minutes using a NORTON

10

G.MIDI Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

12

G.MIDI Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

Detailed description: This system contains measures 12 and 13. The G.MIDI Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. Melody #1 (Marimba) and Melody #2 (Marimba) have similar melodic lines. The SteelStrGuitar and FingerE.Bass parts provide harmonic support with eighth-note patterns. The RhodesPiano part consists of sustained chords in the right hand and a simple bass line in the left hand.



14

G.MIDI Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

Detailed description: This system contains measures 14 and 15. The G.MIDI Drums part continues with the same rhythmic pattern. Melody #1 (Marimba) and Melody #2 (Marimba) have similar melodic lines. The SteelStrGuitar and FingerE.Bass parts provide harmonic support with eighth-note patterns. The RhodesPiano part consists of sustained chords in the right hand and a simple bass line in the left hand.

16

G.MIDI Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

39.6"
19.1.00
MUSIC USER STYLE DISK and/or

18

G.MIDI Drums

Steel Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

20

G.MIDI Drums

Steel Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

Detailed description: This page of a musical score contains seven staves. The top staff is for G.MIDI Drums, starting at measure 20, with a drum set icon and a complex rhythmic pattern of eighth and sixteenth notes. The second staff is for Steel Drums, in treble clef with a key signature of one sharp (F#), featuring a melodic line with rests. The third staff is Melody #1 (Marimba), also in treble clef with one sharp, showing a melodic line with some ties. The fourth staff is SteelStrGuitar, in treble clef with one sharp, playing a melodic line with many beamed eighth notes. The fifth staff is FingerE.Bass, in bass clef, providing a simple bass line with quarter and eighth notes. The sixth staff is RhodesPiano, in grand staff (treble and bass clefs), with the right hand playing chords and the left hand playing a bass line. The seventh staff is Melody #2 (Marimba), in treble clef with one sharp, playing a melodic line with some rests.

22

G.MIDI Drums

Steel Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

24

G.MIDI Drums

Steel Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

The musical score for page 8, measures 24-25, is arranged in a multi-staff format. The instruments and their parts are as follows:

- G.MIDI Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks above the notes.
- Steel Drums:** Provides a melodic accompaniment with a mix of eighth and sixteenth notes.
- Melody #1 (Marimba):** Contains a melodic line with a triplet of eighth notes in the second measure.
- SteelStrGuitar:** Plays a melodic line with a mix of eighth and sixteenth notes, often beamed together.
- FingerE.Bass:** Provides a simple bass line with quarter and eighth notes.
- RhodesPiano:** Features a melodic line with sustained chords and a bass line with quarter notes.
- Melody #2 (Marimba):** Contains a melodic line with a triplet of eighth notes in the second measure.

26

G.MIDI Drums

Steel Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

Detailed description: This is a multi-staff musical score for a reggae-style track. It begins at measure 26. The top staff, 'G.MIDI Drums', features a complex rhythmic pattern with eighth and sixteenth notes and rests. The 'Steel Drums' staff follows with a melodic line in treble clef, including a triplet. 'Melody #1 (Marimba)' and 'Melody #2 (Marimba)' are also in treble clef, with Melody #1 featuring a triplet. The 'SteelStrGuitar' staff is in treble clef, showing a melodic line with some chromaticism. 'FingerE.Bass' is in bass clef, providing a simple bass line. The 'RhodesPiano' staff is in grand staff (treble and bass clefs), with the right hand playing chords and the left hand playing a bass line. The score is written in a key with one sharp (F#) and a common time signature.

28

G.MIDI Drums

Steel Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

Detailed description of the musical score for page 10, measures 28-29. The score is arranged in a vertical stack of staves. The top staff is for G.MIDI Drums, showing a complex rhythmic pattern with many 'x' marks above the notes. The second staff is for Steel Drums, featuring a melodic line with a triplet of eighth notes in measure 29. The third staff is Melody #1 (Marimba), with a melodic line and a triplet of eighth notes in measure 28. The fourth staff is SteelStrGuitar, showing a melodic line with some accidentals and a few chords. The fifth staff is FingerE.Bass, with a simple bass line. The sixth staff is RhodesPiano, with a melodic line and some chords. The seventh staff is Melody #2 (Marimba), with a melodic line and a triplet of eighth notes in measure 28.

The musical score for page 11, measures 30-31, features the following instruments and parts:

- G.MIDI Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks above the notes.
- Steel Drums:** Plays a melodic line in the treble clef, starting with a sequence of eighth notes and moving to a more complex pattern in the second measure.
- Melody #1 (Marimba):** A single melodic line in the treble clef, consisting of a few notes with rests.
- SteelStrGuitar:** Plays a melodic line in the treble clef, featuring a mix of eighth and sixteenth notes.
- FingerE.Bass:** A bass line in the bass clef, primarily using quarter and eighth notes.
- RhodesPiano:** A piano part in grand staff notation, with the right hand playing chords and the left hand playing a simple bass line.
- Melody #2 (Marimba):** A second melodic line in the treble clef, similar in style to Melody #1.

32

G.MIDI Drums

Steel Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

The musical score for page 12, measures 32-35, is arranged in a multi-staff format. The top staff is for G.MIDI Drums, featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Steel Drums, showing a melodic line with some accidentals. The third staff is Melody #1 (Marimba), a simple melodic line. The fourth staff is SteelStrGuitar, with a melodic line and some accidentals. The fifth staff is FingerE.Bass, a bass line with some accidentals. The sixth staff is RhodesPiano, showing a melodic line with some accidentals. The seventh staff is Melody #2 (Marimba), a simple melodic line. The score is divided into two systems by a vertical line between measures 32 and 33.

34

G.MIDI Drums

Steel Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)



36

G.MIDI Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

38

G.MIDI Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)



40

G.MIDI Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

42

G.MIDI Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)



44

G.MIDI Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

46

G.MIDI Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)



48

G.MIDI Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

The musical score consists of seven staves. The top staff, labeled 'G.MIDI Drums', begins at measure 50 and features a complex rhythmic pattern with many 'x' marks above the notes. The second staff, 'Steel Drums', is mostly silent until measure 51, where it plays a melodic line. The third staff, 'Melody #1 (Marimba)', plays a melodic line with many rests. The fourth staff, 'SteelStrGuitar', plays a melodic line with many rests. The fifth staff, 'FingerE.Bass', plays a simple bass line. The sixth staff, 'RhodesPiano', plays a melodic line with many rests. The seventh staff, 'Melody #2 (Marimba)', plays a melodic line with many rests.

52

G.MIDI Drums

Steel Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

54

G.MIDI Drums

Steel Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

The musical score for page 19, starting at measure 54, features seven staves. The **G.MIDI Drums** staff uses a drum set icon and contains rhythmic patterns with 'x' marks above notes. The **Steel Drums** staff is in treble clef, featuring a melody with triplets and rests. The **Melody #1 (Marimba)** staff is in treble clef with a simple melodic line. The **SteelStrGuitar** staff is in treble clef, showing a melodic line with slurs. The **FingerE.Bass** staff is in bass clef, providing a simple bass line. The **RhodesPiano** staff is in grand staff (treble and bass clefs), with a sustained chord in the treble and a simple bass line. The **Melody #2 (Marimba)** staff is in treble clef, mirroring the structure of Melody #1.

55

G.MIDI Drums

Steel Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

57

G.MIDI Drums

Steel Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

The musical score for page 21, measures 57-58, features seven staves. The top staff, 'G.MIDI Drums', shows a complex rhythmic pattern with 'x' marks above notes. The 'Steel Drums' staff has a melodic line with a sharp sign. 'Melody #1 (Marimba)' and 'Melody #2 (Marimba)' are both in treble clef, with the first measure of each containing a long note followed by rests. 'SteelStrGuitar' is in treble clef with a melodic line. 'FingerE.Bass' is in bass clef with a simple bass line. 'RhodesPiano' is in grand staff with sustained chords in the right hand and a bass line in the left hand.

2'07.7"
59.1,00
USA Fax/Voicemail 561-467-2420

59

G.MIDI Drums

Steel Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

Detailed description of the musical score: The score is for page 22, measures 59 and 60. It features seven staves. The top staff is G.MIDI Drums, showing a complex rhythmic pattern with many 'x' marks above the notes. The second staff is Steel Drums, featuring a melodic line with a triplet of eighth notes in measure 59. The third staff is Melody #1 (Marimba), with a simple melodic line. The fourth staff is SteelStrGuitar, showing a melodic line with some chords. The fifth staff is FingerE.Bass, with a simple bass line. The sixth staff is RhodesPiano, with a melodic line and some chords. The seventh staff is Melody #2 (Marimba), with a simple melodic line. A contact information box is located at the top right of the page.

61

G.MIDI Drums

Steel Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

Detailed description of the musical score: The score is for page 23, measures 61 and 62. It features seven staves. The top staff, 'G.MIDI Drums', uses a drum set notation with 'x' marks above notes. The second staff, 'Steel Drums', is in treble clef with a key signature of one flat and includes triplet markings. The third staff, 'Melody #1 (Marimba)', is in treble clef. The fourth staff, 'SteelStrGuitar', is in treble clef with bar lines below notes. The fifth staff, 'FingerE.Bass', is in bass clef. The sixth staff, 'RhodesPiano', is in grand staff notation. The seventh staff, 'Melody #2 (Marimba)', is in treble clef. The music is divided into two measures by a vertical bar line.

63

G.MIDI Drums

Steel Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

Detailed description of the musical score: The score is for page 24, starting at measure 63. It consists of seven staves. The top staff, 'G.MIDI Drums', is in a high register and features a complex rhythmic pattern with 'x' marks above notes, indicating specific drum sounds. The second staff, 'Steel Drums', is in treble clef and contains triplet markings over groups of notes. The third staff, 'Melody #1 (Marimba)', is in treble clef and shows a melodic line with some rests. The fourth staff, 'SteelStrGuitar', is in treble clef and features a melodic line with some accidentals. The fifth staff, 'FingerE.Bass', is in bass clef and shows a simple bass line. The sixth staff, 'RhodesPiano', is in grand staff (treble and bass clefs) and features sustained chords in the right hand and a bass line in the left hand. The bottom staff, 'Melody #2 (Marimba)', is in treble clef and shows another melodic line.

65

G.MIDI Drums

Steel Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

2'25.3"
67.1,00
E-Mail, NotesNortn@aol.com.

67

G.MIDI Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

69

G.MIDI Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)



71

G.MIDI Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

73

G.MIDI Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)



2'42.9"
75.1,00
Please distribute this sequence

75

G.MIDI Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

77

G.MIDI Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)



79

G.MIDI Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

81

G.MIDI Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

3'00.5"
83.1,00
freely but keep this message

83

G.MIDI Drums

Steel Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

85

G.MIDI Drums

Steel Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

The musical score for page 30, measures 85-86, features seven staves. The top staff, G.MIDI Drums, uses a drum set notation with 'x' marks for cymbals and stems for other drums. The second staff, Steel Drums, is in treble clef and includes a triplet of eighth notes in measure 85. The third staff, Melody #1 (Marimba), is in treble clef and features a long note with a slur. The fourth staff, SteelStrGuitar, is in treble clef and contains a complex melodic line with many beamed notes. The fifth staff, FingerE.Bass, is in bass clef and shows a simple bass line. The sixth staff, RhodesPiano, is in grand staff notation with a complex chordal accompaniment. The seventh staff, Melody #2 (Marimba), is in treble clef and has a sparse melodic line.

87

G.MIDI Drums

Steel Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

Detailed description: This page of a musical score contains measures 87 through 90. The score is arranged in a vertical stack of seven staves. The top staff is for G.MIDI Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Steel Drums, featuring a melodic line with a triplet of eighth notes in measure 89. The third staff is Melody #1 (Marimba), with a melodic line and a triplet of eighth notes in measure 89. The fourth staff is SteelStrGuitar, showing a melodic line with a triplet of eighth notes in measure 89. The fifth staff is FingerE.Bass, with a simple bass line. The sixth staff is RhodesPiano, with a melodic line and a triplet of eighth notes in measure 89. The seventh staff is Melody #2 (Marimba), with a melodic line and a triplet of eighth notes in measure 89. The page number 31 is in the top right corner, and the measure number 87 is at the start of the first staff.

89

G.MIDI Drums

Steel Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

The musical score for page 32, measures 89-90, is arranged in a multi-staff format. The instruments and their parts are as follows:

- G.MIDI Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks above the notes.
- Steel Drums:** Plays a melodic line with a triplet of eighth notes in measure 90.
- Melody #1 (Marimba):** Provides a sparse, melodic accompaniment with long note values.
- SteelStrGuitar:** Accompanies the melody with a rhythmic pattern of eighth notes and chords.
- FingerE.Bass:** Provides a steady bass line with quarter notes.
- RhodesPiano:** Features a melodic line with sustained chords and a bass line with quarter notes.
- Melody #2 (Marimba):** Provides a second melodic line, similar in style to Melody #1.

3'18.1"
91.1,00
attached. Thank you.

91

G.MIDI Drums

Steel Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

93

G.MIDI Drums

Steel Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

The musical score for page 34, measures 93-94, is arranged in a multi-staff format. The instruments and their parts are as follows:

- G.MIDI Drums:** Features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum sounds.
- Steel Drums:** Plays a melodic line with eighth notes and includes two triplet markings (indicated by a '3' over the notes).
- Melody #1 (Marimba):** Provides a melodic accompaniment with eighth and quarter notes.
- SteelStrGuitar:** Features a melodic line with eighth notes and rests, accompanied by chordal structures.
- FingerE.Bass:** Provides a steady bass line with quarter notes.
- RhodesPiano:** Features a melodic line with chords and a prominent sustained chord in the second measure.
- Melody #2 (Marimba):** Provides a second melodic line with eighth and quarter notes.

95

G.MIDI Drums

Steel Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

Detailed description: This musical score page, numbered 35, begins at measure 95. It features seven staves. The top staff, 'G.MIDI Drums', uses a drum set notation with 'x' marks for cymbals and stems for other drums. The second staff, 'Steel Drums', is in treble clef with a 3-measure triplet. The third staff, 'Melody #1 (Marimba)', is in treble clef. The fourth staff, 'SteelStrGuitar', is in treble clef with a complex rhythmic pattern. The fifth staff, 'FingerE.Bass', is in bass clef. The sixth staff, 'RhodesPiano', is in grand staff with sustained chords. The seventh staff, 'Melody #2 (Marimba)', is in treble clef.

97

G.MIDI Drums

Steel Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)



3'35.7"
99.1,00
...

99

G.MIDI Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

101

G.MIDI Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)



103

G.MIDI Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

105

G.MIDI Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)



3'53.3"
107.1,00
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107

G.MIDI Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

109

G.MIDI Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

Detailed description: This system contains six staves of music for measures 109 and 110. The G.MIDI Drums staff shows a complex rhythmic pattern with many 'x' marks. Melody #1 (Marimba) and Melody #2 (Marimba) are in treble clef. SteelStrGuitar and FingerE.Bass are in treble and bass clefs respectively. RhodesPiano is in grand staff. A triplet of eighth notes is marked in Melody #2 at the end of measure 110.



111

G.MIDI Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

Detailed description: This system contains six staves of music for measures 111 and 112. The G.MIDI Drums staff shows a complex rhythmic pattern with many 'x' marks. Melody #1 (Marimba) and Melody #2 (Marimba) are in treble clef. SteelStrGuitar and FingerE.Bass are in treble and bass clefs respectively. RhodesPiano is in grand staff. The music continues with similar patterns to the previous system.

113

G.MIDI Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

4'11.0"
115.1.00
<http://members.aol.com/NortonMIDI/index.htm>

115

G.MIDI Drums

Steel Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

117

G.MIDI Drums

Steel Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

The musical score for page 41, measures 117-118, features seven staves. The top staff, 'G.MIDI Drums', uses a drum set notation with 'x' marks for cymbals and stems for other drums. The 'Steel Drums' staff is in treble clef with a key signature of one sharp (F#). 'Melody #1 (Marimba)' and 'Melody #2 (Marimba)' are also in treble clef, with the first measure of each containing a triplet. 'SteelStrGuitar' is in treble clef, and 'FingerE.Bass' is in bass clef. 'RhodesPiano' is shown in grand staff notation with chords and melodic lines in both hands.

119

G.MIDI Drums

Steel Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

The musical score for page 42, measures 119-120, is arranged in a multi-staff format. The top staff is for G.MIDI Drums, featuring a complex rhythmic pattern with many 'x' marks above the notes. The second staff is for Steel Drums, showing a melodic line with some accidentals. The third staff is Melody #1 (Marimba), a simple melodic line. The fourth staff is SteelStrGuitar, with a melodic line and some slurs. The fifth staff is FingerE.Bass, a bass line with a few notes. The sixth staff is RhodesPiano, showing chords and a bass line. The seventh staff is Melody #2 (Marimba), another melodic line. The score is divided into two measures by a vertical line.

121

G.MIDI Drums

Steel Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

Detailed description of the musical score: The score is for page 43, measures 121 and 122. It features seven staves. The top staff is for G.MIDI Drums, showing a complex rhythmic pattern with many 'x' marks above the notes. The second staff is for Steel Drums, featuring a melodic line with triplets and a 7-measure rest. The third staff is Melody #1 (Marimba), with a simple melodic line. The fourth staff is SteelStrGuitar, showing a melodic line with some chords. The fifth staff is FingerE.Bass, with a bass line. The sixth staff is RhodesPiano, with a chordal accompaniment. The seventh staff is Melody #2 (Marimba), with a simple melodic line. The page number 43 is in the top right, and the measure number 121 is at the start of the first staff.

4'28.6"
123.1,00
Elvis Lives!

123

G.MIDI Drums

Steel Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

Detailed description: This is a multi-stem musical score for a reggae-style track. The score is divided into two systems. The first system contains the G.MIDI Drums (top), Steel Drums, Melody #1 (Marimba), SteelStrGuitar, FingerE.Bass, RhodesPiano, and Melody #2 (Marimba). The second system contains the same instruments. The G.MIDI Drums part features a complex rhythmic pattern with many 'x' marks above the notes. The Steel Drums part has a melodic line with a prominent eighth-note pattern. The Melody #1 and Melody #2 parts are played on Marimba and feature a similar eighth-note melody. The SteelStrGuitar part provides harmonic support with chords and single notes. The FingerE.Bass part has a simple bass line. The RhodesPiano part features a melodic line with sustained notes and chords. The tempo is 123.1,00 and the duration is 4'28.6".

125

G.MIDI Drums

Steel Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

Detailed description of the musical score: The score is arranged in a vertical stack of seven staves. The top staff, 'G.MIDI Drums', shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff, 'Steel Drums', features a melodic line with a triplet of eighth notes in the first measure of the second system. The third staff, 'Melody #1 (Marimba)', has a simple melodic line. The fourth staff, 'SteelStrGuitar', includes a melodic line with a bar line in the first measure of the second system. The fifth staff, 'FingerE.Bass', shows a bass line with quarter notes. The sixth staff, 'RhodesPiano', consists of two staves with chords and a melodic line. The bottom staff, 'Melody #2 (Marimba)', has a melodic line similar to Melody #1. The page number '45' is in the top right, and the measure number '125' is at the start of the first staff.

127

G.MIDI Drums

Steel Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

The musical score for page 46, measures 127-128, is arranged in a multi-staff format. The instruments and their parts are as follows:

- G.MIDI Drums:** Features a complex rhythmic pattern with various note values and rests, including a triplet in the second measure.
- Steel Drums:** Plays a melodic line with a triplet in the second measure and a triplet in the first measure of the second measure.
- Melody #1 (Marimba):** Provides a simple melodic accompaniment.
- SteelStrGuitar:** Plays a melodic line with a triplet in the second measure.
- FingerE.Bass:** Provides a simple bass line.
- RhodesPiano:** Features a complex chordal accompaniment with a triplet in the second measure.
- Melody #2 (Marimba):** Provides a simple melodic accompaniment.

129

G.MIDI Drums

Steel Drums

Melody #1 (Marimba)

SteelStrGuitar

FingerE.Bass

RhodesPiano

Melody #2 (Marimba)

Detailed description of the musical score: The score is arranged in a vertical stack of seven staves. The top staff, 'G.MIDI Drums', uses a drum set notation with 'x' marks above notes. The second staff, 'Steel Drums', is in treble clef with a key signature of one sharp (F#). The third staff, 'Melody #1 (Marimba)', is in treble clef. The fourth staff, 'SteelStrGuitar', is in treble clef. The fifth staff, 'FingerE.Bass', is in bass clef. The sixth staff, 'RhodesPiano', is a grand staff with treble and bass clefs. The bottom staff, 'Melody #2 (Marimba)', is in treble clef. The music spans two measures, with measure numbers 129 and 130 indicated at the beginning of the first and second measures respectively.

4'46.2"
131.1,00
Fine (the end)

131

The musical score consists of seven staves. The top staff is for G.MIDI Drums, featuring a complex rhythmic pattern with many 'x' marks above the notes. The second staff is for Steel Drums, with a melodic line and some triplets. The third staff is Melody #1 (Marimba), showing a simple melodic phrase. The fourth staff is SteelStrGuitar, with a melodic line and some chords. The fifth staff is FingerE.Bass, with a simple bass line. The sixth staff is RhodesPiano, with a melodic line and some chords. The seventh staff is Melody #2 (Marimba), showing another simple melodic phrase. The score ends with a double bar line.

♩ = 109,999908

The image displays a MIDI drum score for the song "Roy Orbison" by Norton Music & Band. The score is written in 4/4 time with a tempo of 109,999908. It consists of ten staves of notation, each representing a different drum part. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The staves are numbered 1, 5, 9, 12, 16, 19, 22, 25, 28, and 31, indicating the measure numbers. The notation is presented in a standard musical format with a treble clef and a key signature of one flat (Bb).

V.S.

34

37

41

45

49

52

55

58

61

64

67

Musical notation for measures 67-70. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and tom-toms. The bottom staff shows a bass line with eighth and sixteenth notes.

71

Musical notation for measures 71-74. Similar to the previous system, featuring a drum staff and a bass line.

75

Musical notation for measures 75-78. Similar to the previous system, featuring a drum staff and a bass line.

79

Musical notation for measures 79-82. Similar to the previous system, featuring a drum staff and a bass line.

82

Musical notation for measures 82-85. Similar to the previous system, featuring a drum staff and a bass line.

85

Musical notation for measures 85-88. Similar to the previous system, featuring a drum staff and a bass line.

88

Musical notation for measures 88-91. Similar to the previous system, featuring a drum staff and a bass line.

91

Musical notation for measures 91-94. Similar to the previous system, featuring a drum staff and a bass line.

94

Musical notation for measures 94-97. Similar to the previous system, featuring a drum staff and a bass line.

97

Musical notation for measures 97-100. Similar to the previous system, featuring a drum staff and a bass line.

V.S.

100

104

107

111

115

118

121

124

127

130

Norton Music& Band In A Box - Roy Orbison

Steel Drums

♩ = 109,999908

18

22

25

29

33

16

52

55

58

61

63

V.S.

66 **16**

84

87

90

92

95

98 **16**

116

120

123

Steel Drums

126

Musical notation for measures 126-128. Measure 126: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 127: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 128: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Includes triplets and rests.

129

Musical notation for measures 129-130. Measure 129: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 130: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Includes rests.

131

Musical notation for measures 131-132. Measure 131: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 132: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Includes triplets and rests.

Melody #1 (Marimba)

Norton Music& Band In A Box - Roy Orbison

♩ = 109,999908

6

11

16

20

24

28

32

37

41

V.S.

Melody #1 (Marimba)

46

50

54

59

63

67

71

76

81

86

Melody #1 (Marimba)

91

95

100

104

109

113

117

122

126

129

♩ = 109,999908

2

5

7

9

11

14

16

18

20

22

Musical score for Steel String Guitar, measures 24-46. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line on the upper staff and a bass line on the lower staff. The bass line is primarily composed of eighth notes, often beamed in pairs or groups of four. The melodic line features a mix of eighth and sixteenth notes, with some rests and accidentals (sharps and naturals). The piece concludes with a final chord in measure 46.

Measures 24-46 are shown, with measure numbers indicated at the beginning of each system.

The image displays a musical score for a steel string guitar, consisting of ten staves of music. Each staff begins with a measure number: 48, 51, 54, 56, 59, 62, 64, 67, 70, and 72. The notation is written on a grand staff (treble and bass clefs) and includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of a fast-paced guitar piece. The key signature appears to be one sharp (F#), and the time signature is 2/4. The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

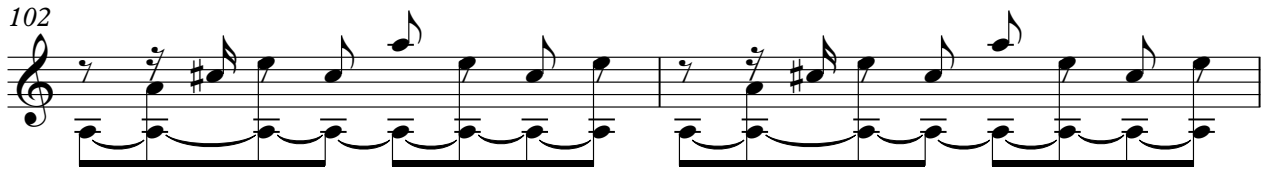
Musical score for Steel String Guitar, measures 74-96. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The music features a complex, multi-layered texture with frequent sixteenth-note patterns and occasional rests. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 74, 76, 78, 80, 82, 85, 87, 90, 93, and 96 indicated at the beginning of their respective staves.

99



Musical notation for measures 99-101. The music is written on a single staff in treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests, typical of steel guitar playing. The key signature has one sharp (F#).

102



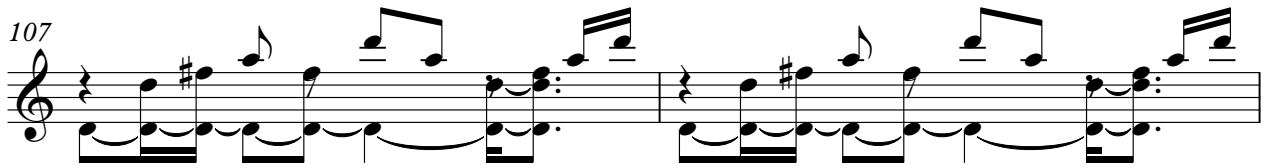
Musical notation for measure 102. The music continues with a similar rhythmic pattern of sixteenth notes and rests.

104



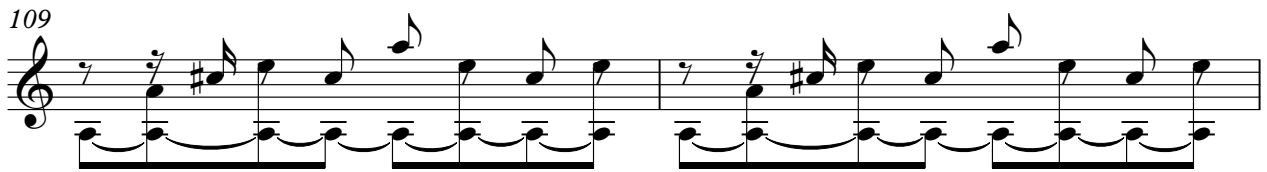
Musical notation for measures 104-106. The music continues with a similar rhythmic pattern of sixteenth notes and rests.

107



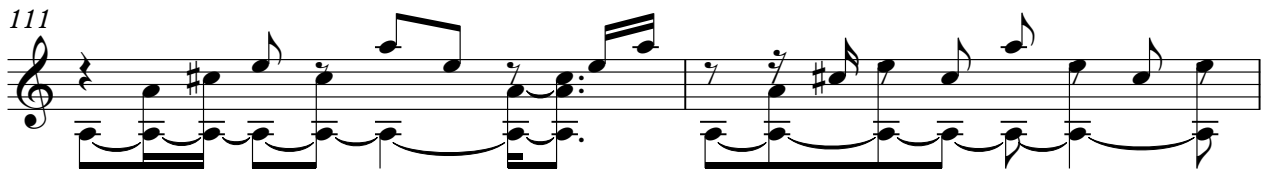
Musical notation for measures 107-108. The music continues with a similar rhythmic pattern of sixteenth notes and rests.

109



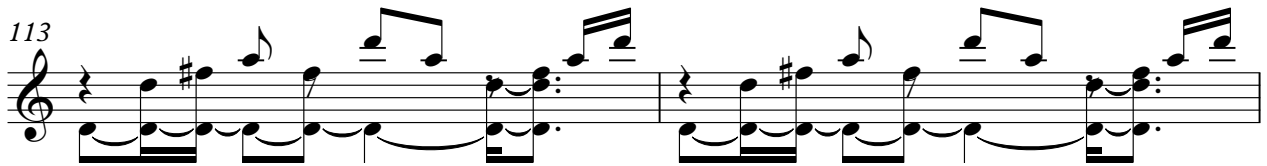
Musical notation for measures 109-110. The music continues with a similar rhythmic pattern of sixteenth notes and rests.

111



Musical notation for measures 111-112. The music continues with a similar rhythmic pattern of sixteenth notes and rests.

113



Musical notation for measures 113-114. The music continues with a similar rhythmic pattern of sixteenth notes and rests.

115



Musical notation for measures 115-117. The music continues with a similar rhythmic pattern of sixteenth notes and rests.

118



Musical notation for measures 118-119. The music continues with a similar rhythmic pattern of sixteenth notes and rests.

120



Musical notation for measures 120-121. The music continues with a similar rhythmic pattern of sixteenth notes and rests.

123

Musical notation for measures 123-125. Measure 123 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The bass line features a steady eighth-note accompaniment. Measure 124 continues the melodic and rhythmic patterns. Measure 125 concludes with a whole note chord in the bass line.

126

Musical notation for measures 126-127. Measure 126 begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody is composed of eighth and quarter notes. The bass line provides a consistent eighth-note accompaniment. Measure 127 continues the melodic and rhythmic patterns.

128

Musical notation for measures 128-130. Measure 128 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody features eighth and quarter notes. The bass line has a steady eighth-note accompaniment. Measure 129 continues the melodic and rhythmic patterns. Measure 130 concludes with a whole note chord in the bass line.

131

Musical notation for measures 131-132. Measure 131 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The bass line features a steady eighth-note accompaniment. Measure 132 concludes with a whole note chord in the bass line.

♩ = 109,999908

2



7



12



17



22



27



32



37



42



47



V.S.

52



57



63



68



73



78



83



88



93



98



103



108



113



118



123



128



♩ = 109,999908

2

7

11

15

19

23

V.S.

27

Musical notation for measures 27-30. The piece is in 7/8 time. The right hand features a complex chordal texture with many notes beamed together, while the left hand plays a simple bass line of quarter notes. Measure 28 has a sharp key signature change. Measure 29 has a flat key signature change. Measure 30 has a sharp key signature change.

31

Musical notation for measures 31-34. The piece is in 7/8 time. The right hand features a complex chordal texture with many notes beamed together, while the left hand plays a simple bass line of quarter notes. Measure 31 has a sharp key signature change. Measure 32 has a sharp key signature change. Measure 33 has a sharp key signature change. Measure 34 has a sharp key signature change.

35

Musical notation for measures 35-38. The piece is in 7/8 time. The right hand features a complex chordal texture with many notes beamed together, while the left hand plays a simple bass line of quarter notes. Measure 35 has a sharp key signature change. Measure 36 has a sharp key signature change. Measure 37 has a sharp key signature change. Measure 38 has a sharp key signature change.

39

Musical notation for measures 39-42. The piece is in 7/8 time. The right hand features a complex chordal texture with many notes beamed together, while the left hand plays a simple bass line of quarter notes. Measure 39 has a sharp key signature change. Measure 40 has a sharp key signature change. Measure 41 has a sharp key signature change. Measure 42 has a sharp key signature change.

43

Musical notation for measures 43-46. The piece is in 7/8 time. The right hand features a complex chordal texture with many notes beamed together, while the left hand plays a simple bass line of quarter notes. Measure 43 has a sharp key signature change. Measure 44 has a sharp key signature change. Measure 45 has a sharp key signature change. Measure 46 has a sharp key signature change.

47

Musical notation for measures 47-50. The piece is in 7/8 time. The right hand features a complex chordal texture with many notes beamed together, while the left hand plays a simple bass line of quarter notes. Measure 47 has a sharp key signature change. Measure 48 has a sharp key signature change. Measure 49 has a sharp key signature change. Measure 50 has a sharp key signature change.

51

Musical notation for measures 51-54. The piece is in 7/8 time with a key signature of one sharp (F#). The right hand features a complex chordal texture with many notes beamed together, while the left hand plays a simple bass line of quarter notes.

55

Musical notation for measures 55-58. The right hand continues with dense chordal patterns, and the left hand maintains the quarter-note bass line.

59

Musical notation for measures 59-62. The right hand's chordal texture remains dense, and the left hand's bass line continues.

63

Musical notation for measures 63-66. The right hand's chordal texture remains dense, and the left hand's bass line continues.

67

Musical notation for measures 67-70. The right hand's chordal texture remains dense, and the left hand's bass line continues.

71

Musical notation for measures 71-74. The right hand's chordal texture remains dense, and the left hand's bass line continues.

V.S.

75

Musical notation for measures 75-78. The piece is in 7/8 time. The right hand features a complex chordal texture with many beamed notes, while the left hand plays a simple bass line of quarter notes.

79

Musical notation for measures 79-82. The piece is in 7/8 time. The right hand features a complex chordal texture with many beamed notes, while the left hand plays a simple bass line of quarter notes.

83

Musical notation for measures 83-86. The piece is in 7/8 time. The right hand features a complex chordal texture with many beamed notes, while the left hand plays a simple bass line of quarter notes.

87

Musical notation for measures 87-90. The piece is in 7/8 time. The right hand features a complex chordal texture with many beamed notes, while the left hand plays a simple bass line of quarter notes.

91

Musical notation for measures 91-94. The piece is in 7/8 time. The right hand features a complex chordal texture with many beamed notes, while the left hand plays a simple bass line of quarter notes.

95

Musical notation for measures 95-98. The piece is in 7/8 time. The right hand features a complex chordal texture with many beamed notes, while the left hand plays a simple bass line of quarter notes.

99

Musical notation for measures 99-102. The piece is in 7/8 time with a key signature of one sharp (F#). The right hand features a complex chordal texture with many beamed notes, while the left hand plays a simple bass line of quarter notes.

103

Musical notation for measures 103-106. The notation continues with the same complex right-hand texture and simple left-hand bass line.

107

Musical notation for measures 107-110. The notation continues with the same complex right-hand texture and simple left-hand bass line.

111

Musical notation for measures 111-114. The notation continues with the same complex right-hand texture and simple left-hand bass line.

115

Musical notation for measures 115-118. The notation continues with the same complex right-hand texture and simple left-hand bass line.

119

Musical notation for measures 119-122. The notation continues with the same complex right-hand texture and simple left-hand bass line.

V.S.

123

Musical score for measures 123-126. The score is written for piano in a 7/8 time signature. The key signature has one sharp (F#). The right hand (treble clef) features a complex rhythmic pattern with chords and single notes, including a prominent F# chord. The left hand (bass clef) plays a steady eighth-note bass line. Measure 124 contains a whole note chord in the right hand. Measure 125 contains a whole note chord in the right hand. Measure 126 contains a whole note chord in the right hand.

127

Musical score for measures 127-129. The score is written for piano in a 7/8 time signature. The key signature has one sharp (F#). The right hand (treble clef) features a complex rhythmic pattern with chords and single notes, including a prominent F# chord. The left hand (bass clef) plays a steady eighth-note bass line. Measure 127 contains a whole note chord in the right hand. Measure 128 contains a whole note chord in the right hand. Measure 129 contains a whole note chord in the right hand.

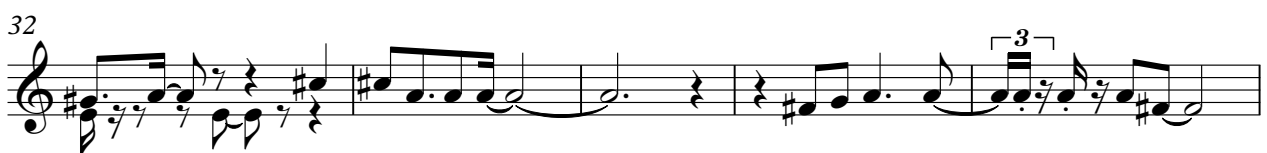
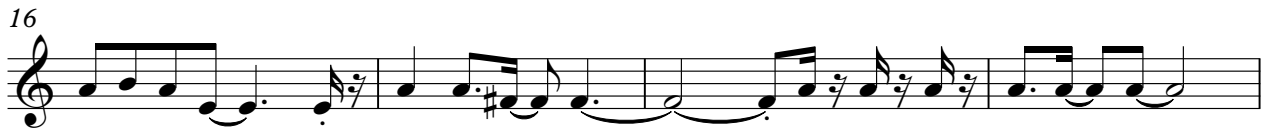
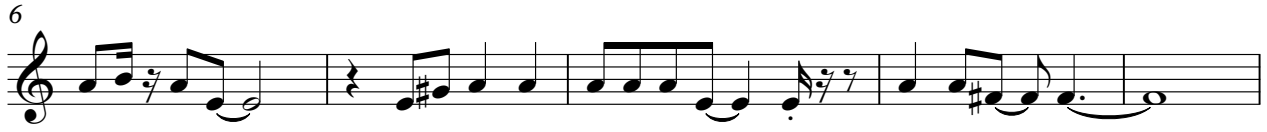
130

Musical score for measures 130-133. The score is written for piano in a 7/8 time signature. The key signature has one sharp (F#). The right hand (treble clef) features a complex rhythmic pattern with chords and single notes, including a prominent F# chord. The left hand (bass clef) plays a steady eighth-note bass line. Measure 130 contains a whole note chord in the right hand. Measure 131 contains a whole note chord in the right hand. Measure 132 contains a whole note chord in the right hand. Measure 133 contains a whole note chord in the right hand.

Melody #2 (Marimba)

Norton Music& Band In A Box - Roy Orbison

♩ = 109,999908



V.S.

Melody #2 (Marimba)



Melody #2 (Marimba)

89

93

97

102

107

112

116

120

124

128

Melody #2 (Marimba)

131

