

Notre Dame De Paris - Le Temps Des Cathedrales

0.0"
1.1,00
Notre-Dame de Paris (Le temps des cathédrales)

♩ = 150,000000

Timpani

Drums

Guitar

Guitar

Bass

Corale

Organ

Goblin

♩ = 150,000000

Detailed description: This system contains seven staves. The top two staves are for Timpani and Drums, both in 4/4 time and mostly containing rests. The two Guitar staves are in 4/4 time; the upper staff has a complex melodic line with a triplet of eighth notes, while the lower staff has rests. The Bass staff is in 4/4 time with rests. The Corale and Organ staves are in 4/4 time with rests. The Goblin staff is in 4/4 time and features a melodic line with a fermata over a note in the second measure.



Guitar

Gringoire

Goblin

Detailed description: This system contains three staves. The Guitar staff is in 4/4 time and has a melodic line starting in the second measure with a fermata. The Gringoire staff is in 4/4 time and has a rhythmic line of eighth notes. The Goblin staff is in 4/4 time and has a melodic line with a fermata over a note in the second measure.

6

Guitar

Gringoire

Goblin



8

Guitar

Gringoire

Goblin



11

Guitar

Guitar

Gringoire

Goblin

14

Drums

Guitar

Guitar

Gringoire

Goblin



15

Drums

Guitar

Guitar

Gringoire

Goblin

16

Drums

Guitar

Guitar

Gringoire

Goblin



18

Guitar

Guitar

Gringoire

Goblin

20

Drums

Guitar

Gringoire

Goblin



23

Drums

Percussion

Guitar

Guitar

Bass

Gringoire

24

Drums

Percussion

Guitar

Guitar

Bass

Gringoire

6



25

Percussion

Guitar

Guitar

Bass

Gringoire

27

Guitar

Guitar

Bass

Gringoire



29

Guitar

Guitar

Bass

Gringoire

31

Drums

Guitar

Guitar

Bass

Gringoire



32

Drums

Percussion

Guitar

Guitar

Bass

Organ

Gringoire

33

Drums

Percussion

Guitar

Guitar

Bass

Organ

Gringoire

6

34

Percussion

Guitar

Guitar

Bass

Organ

Gringoire

Detailed description of the musical score: The score is for measures 34 and 35. The Percussion part consists of two whole notes, one in each measure. The first Guitar part has a complex, fast-moving melody with many beamed notes and some accidentals (flats and naturals). The second Guitar part has a simpler melody with some accidentals. The Bass part has two whole notes, one in each measure. The Organ part has a whole rest in measure 34 and a chord in measure 35. The Gringoire part has a melodic line in measure 34 and a whole note in measure 35.

This musical score is arranged in five systems. The first system contains two staves for Guitar and one for Bass. The second system contains two staves for Organ. The third system contains one staff for Gringoire. The score begins at measure 36. The top guitar staff features a complex melodic line with many beamed notes and a triplet of eighth notes in the second measure. The second guitar staff plays a steady eighth-note accompaniment. The bass staff has a simple two-measure line. The organ part consists of two staves with a sustained bass note in the left hand and a chord in the right hand. The Gringoire part has a melodic line with some grace notes.

38

This musical system covers measures 38 and 39. It features five staves: two for Guitar, one for Bass, one for Organ, one for Gringoire, and one for Goblin. The key signature has one flat. The guitar parts are complex, with the top staff featuring many beamed notes and the bottom staff providing a rhythmic accompaniment. The bass line is sparse, with a few notes in measure 38. The organ part consists of a long, sustained chord in measure 38 and a single note in measure 39. Gringoire has a long note in measure 38 and a rest in measure 39. Goblin has a few notes in measure 38 and a long note in measure 39.



40

This musical system covers measures 40 and 41. It features four staves: two for Guitar, one for Gringoire, and one for Goblin. The key signature has one flat. The guitar parts continue with complex melodic and rhythmic patterns. Gringoire has a series of eighth notes in measure 40 and a rest in measure 41. Goblin has a long note in measure 40 and a note in measure 41.

42

Guitar

Guitar

Gringoire

Goblin



44

Guitar

Guitar

Gringoire

Goblin



46

Guitar

Guitar

Gringoire

Goblin

48

Guitar

Guitar

Gringoire

Goblin



50

Guitar

Guitar

Gringoire

Goblin



52

Guitar

Guitar

Gringoire

Goblin

54

Guitar

Guitar

Gringoire

Goblin



56

Drums

Guitar

Gringoire

Goblin

59

Timpani

Drums

Percussion

Guitar

Guitar

Bass

Gringoire

Goblin

60

Timpani

Drums

Percussion

Guitar

Guitar

Bass

Gringoire

Goblin

6

61

Timpani

Percussion

Guitar

Guitar

Bass

Gringoire

Goblin

The musical score consists of six staves. The Timpani staff (bass clef) starts with a measure containing a whole note G#2, followed by a measure with a dotted quarter note G#2 and an eighth rest, and a final measure with a quarter note G#2. The Percussion staff (treble clef) has two measures, each with a whole note G#2. The first Guitar staff (treble clef) features a complex melodic line with many beamed notes and accidentals (flats and naturals). The second Guitar staff (treble clef) has a simpler melodic line with some accidentals. The Bass staff (bass clef) has two measures, each with a whole note G#2. The Gringoire staff (treble clef) has two measures, each with a whole note G#2. The Goblin staff (treble clef) has two measures, each with a whole note G#2. A vertical line on the left side of the staves indicates the start of the piece.

63

Timpani

Guitar

Guitar

Bass

Gringoire

Goblin

||

Detailed description: This block contains the musical notation for measures 63 and 64. The score is arranged in a system with five staves. The top staff is for Timpani, showing a half note G#2 in measure 63 and a half note G2 in measure 64. The two guitar staves show complex rhythmic patterns with many beamed eighth and sixteenth notes, including a triplet in measure 64. The bass staff has a half note G2 in measure 63 and a half note G2 in measure 64. The Gringoire staff has a half rest in measure 63 and a half note G2 in measure 64. The Goblin staff has a half rest in measure 63 and a half note G2 in measure 64. A double bar line with repeat dots is located to the left of measure 65.

65

Timpani

Guitar

Guitar

Bass

Gringoire

Goblin

Detailed description: This block contains the musical notation for measures 65 and 66. The score is arranged in a system with five staves. The top staff is for Timpani, showing a half note G2 in measure 65 and a half rest in measure 66. The two guitar staves show complex rhythmic patterns with many beamed eighth and sixteenth notes. The bass staff has a half note G2 in measure 65 and a half note G2 in measure 66. The Gringoire staff has a half note G2 in measure 65 and a half note G2 in measure 66. The Goblin staff has a half rest in measure 65 and a half rest in measure 66.

67

Drums

Guitar

Guitar

Bass

Gringoire

Detailed description: This page of sheet music features five staves. The top staff is for Drums, starting at measure 67 with a double bar line and a repeat sign. It contains three measures of rhythmic notation, each marked with a '6' below the staff and filled with asterisks. The second and third staves are for Guitar, both in treble clef. The second staff has a complex melodic line with slurs and a flat sign. The third staff has a simpler melodic line with slurs. The fourth staff is for Bass, in bass clef, with a few notes and a repeat sign. The fifth staff is for Gringoire, in treble clef, with a few notes.

68

Timpani

Drums

Percussion

Guitar

Guitar

Bass

Organ

Gringoire

Goblin

69

Timpani

Drums

Percussion

Guitar

Guitar

Bass

Organ

Gringoire

Goblin

6

70

Timpani

Percussion

Guitar

Guitar

Bass

Organ

Gringoire

Goblin

The musical score consists of seven staves. The Timpani staff is in bass clef with a key signature of one sharp (F#) and contains three notes: a whole note F#, a dotted half note G, and a quarter note A. The Percussion staff is in treble clef with a key signature of one sharp and contains two whole notes: F# and G. The first Guitar staff is in treble clef with a key signature of one flat (Bb) and contains a complex melodic line with many sixteenth notes and slurs. The second Guitar staff is in treble clef with a key signature of one flat and contains a simpler melodic line with eighth and quarter notes. The Bass staff is in bass clef with a key signature of one sharp and contains two whole notes: F# and G. The Organ staff is in grand staff (treble and bass clefs) with a key signature of one flat and contains a few notes in the bass clef and rests in the treble clef. The Gringoire staff is in treble clef with a key signature of one flat and contains a melodic line with eighth and quarter notes. The Goblin staff is in treble clef with a key signature of one flat and contains a single whole note G with a long slur above it.

72

Timpani

Guitar

Guitar

Bass

Organ

Gringoire

Goblin

73

Timpani

Drums

Guitar

Guitar

Bass

Organ

Gringoire

Goblin

The musical score consists of seven staves. The Timpani staff (bass clef) features a rhythmic pattern of eighth notes with sixteenth-note accents, marked with '6' and '3' above the staff. The Drums staff (percussion clef) shows a series of asterisks representing drum hits, with '6' below the staff. The two Guitar staves (treble clef) show melodic lines with a triplet of eighth notes in the lower staff. The Bass staff (bass clef) has a single note. The Organ staff (treble and bass clefs) is empty. The Gringoire staff (treble clef) has a melodic line with a slur. The Goblin staff (treble clef) has a single note with a tablature diagram below it.

74

Timpani

Drums

Guitar

Guitar

Bass

Organ

Gringoire

Goblin

The musical score consists of seven staves. The Timpani staff is in bass clef and shows a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a half note. The Drums staff is in common time and features a complex rhythmic pattern with six measures of sixteenth notes, each measure containing six notes. The two Guitar staves are in treble clef; the upper staff has a melodic line with slurs and ties, while the lower staff has a simpler accompaniment. The Bass staff is in bass clef and contains a single dotted quarter note. The Organ staff is in treble and bass clefs and features a long, sustained chord. The Gringoire and Goblin staves are in treble clef and each contain a single quarter note.

75

Drums

Guitar

Organ

Gringoire



77

Drums

Gringoire

78

Timpani

Drums

Percussion

Guitar

Guitar

Overdrive

Bass

Gringoire

Goblin

The musical score for page 28, measures 78-81, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Timpani:** A single bass clef staff with a whole note on the first line (C2) at the start of measure 78.
- Drums:** A staff with a double bar line at the beginning. It contains a sequence of notes: a quarter note, a half note, a quarter note, a quarter note, a quarter note, and a quarter note.
- Percussion:** A staff with a treble clef, containing a whole note on the first line (C4) at the start of measure 78.
- Guitar (top):** A staff with a treble clef and a 7/8 time signature. It features a triplet of eighth notes (Bb4, A4, G4) in measure 78, followed by a quarter note (F#4) in measure 79, and a quarter note (E4) in measure 80. A slur covers the triplet and the quarter note in measure 79.
- Guitar (middle):** A staff with a treble clef and a 7/8 time signature. It features a triplet of eighth notes (Bb4, A4, G4) in measure 78, followed by a quarter note (F#4) in measure 79, and a quarter note (E4) in measure 80. A slur covers the triplet and the quarter note in measure 79.
- Overdrive:** A staff with a treble clef and a 7/8 time signature. It features a triplet of eighth notes (Bb4, A4, G4) in measure 78, followed by a quarter note (F#4) in measure 79, and a quarter note (E4) in measure 80. A slur covers the triplet and the quarter note in measure 79.
- Bass:** A staff with a bass clef, containing a whole note on the first line (C2) at the start of measure 78.
- Gringoire:** A staff with a treble clef, containing a whole note on the first line (C4) at the start of measure 78.
- Goblin:** A staff with a treble clef, containing a whole note on the first line (C4) at the start of measure 78.

Measures 78-81 contain complex rhythmic patterns, including sixteenth-note runs and triplets, marked with '6' and '3'.

79

Timpani

Drums

Percussion

Guitar

Guitar

Overdrive

Bass

Gringoire

Goblin

Detailed description: This musical score page, numbered 79, contains eight staves. The top staff is for Timpani, showing a sequence of notes in a bass clef. The second staff is for Drums, featuring a sixteenth-note triplet marked with a '6' and a drum set icon. The third staff is for Percussion, with notes in a treble clef. The fourth and fifth staves are for two different Guitars; the upper one has a triplet marked with a '3' and a treble clef, while the lower one has a treble clef. The sixth staff is for Overdrive, with notes in a treble clef and an '8' above the staff. The seventh staff is for Bass, with notes in a bass clef. The eighth staff is for Gringoire, with notes in a treble clef. The ninth staff is for Goblin, with notes in a treble clef and a double bar line at the end.

81

Timpani

Drums

Percussion

Guitar

Guitar

Overdrive

Bass

Gringoire

Goblin

Detailed description: This musical score page, numbered 30, contains measures 81 through 82. It features eight staves: Timpani (bass clef), Drums (percussion clef), Percussion (treble clef), two Guitar staves (treble clef), Overdrive (treble clef), Bass (bass clef), Gringoire (treble clef), and Goblin (treble clef). The Timpani part has a dotted quarter note, an eighth note, and a half note. The Drums part shows a rhythmic pattern with 'x' marks for cymbals. The Percussion part has a whole note. The first Guitar staff includes a triplet of eighth notes and various rhythmic patterns. The second Guitar staff has a steady eighth-note pattern. The Overdrive part has a long note with a grace note. The Bass part has a whole note. The Gringoire part has a whole note and a quarter note. The Goblin part has a whole note. The page ends with a double bar line.

83

Timpani

Drums

Guitar

Guitar

Overdrive

Bass

Gringoire

Goblin

Detailed description: This page of a musical score, numbered 83, features seven staves. The top staff is for Timpani, showing a bass clef with a whole note on the second line and a half note on the first line. The second staff is for Drums, using a drum set icon and a series of eighth notes with 'x' marks. The third and fourth staves are for two different guitars, both in treble clef with a key signature of one sharp (F#). The third staff includes triplet markings over groups of notes. The fifth staff is labeled 'Overdrive' and shows a sustained chord in the treble clef. The sixth staff is for Bass, in bass clef with a whole note on the first line. The seventh staff is for 'Gringoire', in treble clef with a melodic line. The eighth staff is for 'Goblin', in treble clef with a key signature of one sharp and a whole note on the first line.

85

Drums

6 6 6

Guitar

Guitar

Overdrive

Bass

Gringoire

87

Timpani

Drums

Purcussion

Guitar

Guitar

Overdrive

Bass

Organ

Gringoire

Goblin

Detailed description: This musical score page, numbered 87, features ten staves for various instruments. The top staff is for Timpani, showing a single note followed by a rest. The second staff is for Drums, featuring a complex rhythmic pattern with sixteenth notes and rests, with the number '6' appearing above four groups of notes. The third staff is for Purcussion, which is currently empty. The fourth and fifth staves are for two separate Guitar parts, both featuring a melodic line with a flat key signature and a triplet of eighth notes. The sixth staff is for Overdrive, which is empty. The seventh staff is for Bass, which is empty. The eighth, ninth, and tenth staves are for Organ, Gringoire, and Goblin, respectively, all of which are empty.

90

Timpani

Drums

Percussion

Guitar

Guitar

Overdrive

Bass

Organ

Gringoire

Goblin

Detailed description: This is a musical score for a band, starting at measure 90. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Timpani (bass clef), Drums (percussion clef), Percussion (treble clef), two Guitars (treble clef), Overdrive (treble clef), Bass (bass clef), Organ (grand staff), Gringoire (treble clef), and Goblin (treble clef). The Timpani part has a dotted quarter note, an eighth note, and a half note with a sharp sign. The Drums part shows a rhythmic pattern with 'x' marks for cymbals. The Percussion part has a whole note chord. The first Guitar part has a melodic line with a triplet and a 7/8 time signature. The second Guitar part has a bass line with a triplet. The Overdrive part has a sustained note with a sharp sign. The Bass part has a whole note chord. The Organ part has a sustained chord with a sharp sign. The Gringoire part has a whole note chord and a melodic line. The Goblin part has a whole note chord.

92

Timpani

Drums

Guitar

Guitar

Overdrive

Bass

Organ

Gringoire

Goblin

6 6 3 3

3

8

93

Timpani

Drums

Guitar

Guitar

Overdrive

Bass

Organ

Gringoire

Goblin

Detailed description: This is a multi-stem musical score for page 93. The score includes parts for Timpani, Drums, two Guitars, Overdrive, Bass, Organ, Gringoire, and Goblin. The Timpani part starts with a bass clef and a 7/8 time signature, featuring a half note followed by rests. The Drums part uses a drum clef and shows a rhythmic pattern of eighth notes with 'x' marks. The first Guitar part has a treble clef and a 7/8 time signature, including a triplet of eighth notes. The second Guitar part has a treble clef and a 7/8 time signature with eighth notes. The Overdrive part has a treble clef and features long, sustained notes with a tremolo effect. The Bass part has a bass clef and a 7/8 time signature with a half note and rests. The Organ part has a grand staff with treble and bass clefs, showing sustained chords and a melodic line. The Gringoire part has a treble clef and a 7/8 time signature with a long note and rests. The Goblin part has a treble clef and a 7/8 time signature with a long note and rests.

96

Timpani

Overdrive

Gringoire

3 3 3 6



97

Timpani

Drums

Overdrive

Gringoire

3 6 3 3 3 3

6 6 6

98

Timpani

Drums

Percussion

Guitar

Guitar

Overdrive

Bass

Corale

Gringoire

Goblin

The musical score consists of ten staves. The top staff is for Timpani, starting with a bass clef and a whole note. The second staff is for Drums, starting with a drum clef and a whole note. The third staff is for Percussion, starting with a treble clef and a whole note. The fourth and fifth staves are for Guitar, both starting with a treble clef and a 7/8 time signature. The fourth staff has a triplet of eighth notes marked with a '3'. The fifth staff has a triplet of eighth notes marked with a '3'. The sixth staff is for Overdrive, starting with a treble clef and a whole note. The seventh staff is for Bass, starting with a bass clef and a whole note. The eighth staff is for Corale, starting with a treble clef and a whole note. The ninth staff is for Gringoire, starting with a treble clef and a whole note. The tenth staff is for Goblin, starting with a treble clef and a whole note. Above the Drums staff, there are three groups of notes marked with '6' and '3', indicating sixteenth and thirty-second note patterns.

99

Timpani

Drums

Percussion

Guitar

Guitar

Overdrive

Bass

Corale

Gringoire

Goblin

Detailed description: This is a musical score for a band, starting at measure 99. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Timpani (bass clef), Drums (drum clef), Percussion (treble clef), two Guitars (treble clef), Overdrive (treble clef), Bass (bass clef), Corale (treble clef), Gringoire (treble clef), and Goblin (treble clef). The Timpani part has a few notes in the first measure. The Drums part shows a rhythmic pattern with 'x' marks. The Percussion part has a complex rhythmic pattern. The first Guitar part features a triplet of eighth notes. The second Guitar part has a melodic line. The Overdrive part has a sustained note. The Bass part has a single note. The Corale, Gringoire, and Goblin parts have melodic lines with slurs and ties.

101

Timpani

Drums

Percussion

Guitar

Guitar

Overdrive

Bass

Corale

Gringoire

Goblin

The musical score consists of ten staves. The top staff is for Timpani, starting with a measure of a dotted quarter note followed by an eighth rest and a quarter note. The second staff is for Drums, showing a rhythmic pattern of eighth notes with an 'x' over the first note in each measure. The third staff is for Percussion, with a treble clef and a 'd' below the staff. The fourth and fifth staves are for Guitar, with a treble clef and a '3' bracketed under the first measure of the upper staff. The sixth staff is for Overdrive, with a treble clef and a long note spanning the first measure. The seventh staff is for Bass, with a bass clef and a whole note. The eighth and ninth staves are for Corale and Gringoire, both with treble clefs and whole notes. The tenth staff is for Goblin, with a treble clef and a long note spanning the first measure.

103

Timpani

Drums

Guitar

Guitar

Overdrive

Bass

Corale

Gringoire

Goblin

Detailed description of the musical score: The score is for page 42, starting at measure 103. It features eight staves. The Timpani part has a bass clef and plays a half note G2 in measure 103, a dotted half note G2 in measure 104, and rests in measure 105. The Drums part uses a drum set icon and plays a steady eighth-note pattern with occasional 'x' marks. The first Guitar part has a treble clef and a key signature of one flat. It features a triplet of eighth notes in measure 103, followed by eighth notes, and another triplet in measure 104. The second Guitar part has a treble clef and plays eighth notes. The Overdrive part has a treble clef and plays a sustained chord in measure 104. The Bass part has a bass clef and plays a half note G2 in measure 103, a dotted half note G2 in measure 104, and rests in measure 105. The Corale and Gringoire parts have treble clefs and play eighth-note patterns with slurs. The Goblin part has a treble clef and a key signature of one flat, playing a sustained chord in measure 104.

105

The musical score consists of six staves. The Drums staff starts with a double bar line and a '105' marking, followed by a sequence of eighth notes and a triplet of sixteenth notes. The Guitar staff has two parts: the top part features a melodic line with eighth notes and a 7th fret marker, while the bottom part shows a simpler eighth-note pattern. The Overdrive staff contains a sustained chord with a long horizontal line above it. The Bass staff shows a simple bass line with quarter notes and rests. The Corale and Gringoire staves both play a melodic line with eighth notes, including a sharp sign and a fermata.

107

Timpani

Drums

Percussion

Guitar

Guitar

Overdrive

Bass

Corale

Organ

Gringoire

Goblin

108

Timpani

Drums

Percussion

Guitar

Guitar

Overdrive

Bass

Corale

Organ

Gringoire

Goblin

Detailed description: This is a multi-stem musical score for a rock or progressive rock piece. The score is divided into two systems. The first system includes Timpani, Drums, Percussion, two Guitar staves, Overdrive, and Bass. The second system includes Corale, Organ, Gringoire, and Goblin. The music is in a key with one sharp (F#) and a 3/4 time signature. The Timpani part features a sixteenth-note roll marked with a '6' and a fermata. The Drums part shows a complex rhythmic pattern with various note values and rests. The Percussion part has a melodic line with many accidentals. The two Guitar staves have melodic lines, with the top staff featuring a triplet marked with a '3'. The Overdrive part consists of sustained chords. The Bass part has a simple, steady line. The Corale, Gringoire, and Goblin parts have melodic lines with some slurs and ties. The Organ part has a sparse, melodic line. The score is numbered '108' at the top left.

110

Timpani

Drums

Percussion

Guitar

Guitar

Overdrive

Bass

Corale

Organ

Gringoire

Goblin

Detailed description: This is a page of a musical score, page 46, starting at measure 110. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Timpani (bass clef), Drums (percussion clef), Percussion (treble clef), two Guitars (treble clef), Overdrive (treble clef), Bass (bass clef), Corale (treble clef), Organ (grand staff), Gringoire (treble clef), and Goblin (treble clef). The Timpani part has a few notes in the first measure. The Drums part shows a rhythmic pattern with 'x' marks. The Percussion part has a few notes. The two Guitars have complex melodic lines, including a triplet in the first measure. The Overdrive part has a long note in the first measure. The Bass part has a few notes. The Corale, Organ, Gringoire, and Goblin parts have notes in the second measure. The Organ part has a long note in the second measure.

112

Drums

Guitar

Guitar

Overdrive

Bass

Corale

Organ

Gringoire

Goblin

113

Timpani

Drums

Guitar

Guitar

Overdrive

Bass

Corale

Organ

Gringoire

Goblin

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The top staff is for Timpani, written in bass clef, featuring a rhythmic pattern of eighth notes with accents and a triplet of eighth notes. The second staff is for Drums, written in a standard drum notation style with a double bar line and a cross symbol. The third and fourth staves are for two different guitar parts, both in treble clef; the upper guitar part includes a triplet of eighth notes. The fifth staff is labeled 'Overdrive' and contains a sustained chord. The sixth staff is for Bass, in bass clef, with a single note and a rest. The seventh staff is for Corale, in treble clef, with a sustained chord. The eighth staff is for Organ, in grand staff (treble and bass clefs), with a sustained chord. The ninth staff is for Gringoire, in treble clef, with a sustained chord. The tenth staff is for Goblin, in treble clef, with a sustained chord. The number '113' is written above the first staff.

114 ♩ = 130,000137 ♩ = 100,000000

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Timpani:** Bass clef. Features a triplet of eighth notes, followed by a sixteenth-note run with a triplet bracket, and another triplet of eighth notes. Includes a fermata and a final note with a grace note.
- Drums:** Drum clef. Shows a single eighth note, a dotted quarter note with an 'x' above it, and a quarter note.
- Percussion:** Treble clef. Shows a whole note with a sharp sign (#).
- Guitar:** Treble clef. Shows a quarter note, a dotted quarter note, and a half note with a sharp sign (#).
- Guitar:** Treble clef. Shows a whole note with a sharp sign (#).
- Overdrive:** Treble clef. Shows a whole note with a sharp sign (#).
- Bass:** Bass clef. Shows a whole note with a sharp sign (#).
- Corale:** Treble clef. Shows a quarter note, a dotted quarter note, and a half note with a sharp sign (#).
- Organ:** Grand staff (treble and bass clefs). Shows a half note with a sharp sign (#) in the bass clef and a half note with a sharp sign (#) in the treble clef.
- Gringoire:** Treble clef. Shows a quarter note, a dotted quarter note, and a half note with a sharp sign (#).
- Goblin:** Treble clef. Shows a whole note with a sharp sign (#).

♩ = 130,000137 ♩ = 100,000000

The musical score consists of ten staves, each representing a different instrument or sound effect. The instruments are: Timpani, Percussion, two Guitars, Overdrive, Bass, Corale, Organ, Gringoire, and Goblin. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The Timpani and Percussion parts are relatively simple, with the Percussion part featuring a single note. The two Guitar parts are more complex, featuring a series of chords and a melodic line. The Overdrive part is a simple single note. The Bass part is a simple single note. The Corale, Organ, and Gringoire parts feature a melodic line with a series of notes and rests. The Goblin part is a simple single note.

117

Timpani

Drums

Percussion

Guitar

Guitar

Overdrive

Bass

Corale

Organ

Gringoire

Goblin

6 6 3 3

6 6 6

$\text{♩} = 80,000000$
118

Timpani

Drums

Percussion

Overdrive

Corale

Organ

Gringoire

Goblin

$\text{♩} = 80,000000$

Detailed description of the musical score: The score is for percussion instruments. It consists of eight staves. The top staff is for Timpani, showing a rhythmic pattern of eighth notes with a triplet of three notes. The second staff is for Drums, showing a complex rhythmic pattern with sixteenth notes and rests, including a triplet of three notes. The third staff is for Percussion, showing a single eighth note. The fourth staff is for Overdrive, showing a single eighth note. The fifth staff is for Corale, showing a single eighth note. The sixth staff is for Organ, showing a single eighth note. The seventh staff is for Gringoire, showing a single eighth note. The eighth staff is for Goblin, showing a single eighth note. The tempo is marked as $\text{♩} = 80,000000$. The page number is 52.

2

Timpani

113

114 ♩ = 130,000137

♩ = 100,000000

117

118 ♩ = 80,000000

Notre Dame De Paris - Le Temps Des Cathedrales

Drums

♩ = 150,000000

13

Measure 13: A 4/4 time signature is shown. The first half of the measure is a solid black bar. The second half contains two groups of six asterisks, each with a '6' below it.

15

Measure 15: A series of six groups of six asterisks, each with a '6' below it, spanning the entire measure.

17

5

Measure 17: A solid black bar covers the first half of the measure. The second half contains three groups of six asterisks, each with a '6' below it.

23

Measure 23: A series of five groups of six asterisks, each with a '6' below it, spanning the entire measure.

25

6

Measure 25: A solid black bar covers the first half of the measure. The second half contains three groups of six asterisks, each with a '6' below it.

32

Measure 32: A series of five groups of six asterisks, each with a '6' below it, spanning the entire measure.

34

24

Measure 34: A solid black bar covers the first half of the measure. The second half contains three groups of six asterisks, each with a '6' below it.

59

Measure 59: A series of four groups of six asterisks, each with a '6' below it, spanning the entire measure.

60

Measure 60: The first half of the measure contains a group of six asterisks with a '6' below it. The second half is a solid black bar with a '6' below it.

Drums

67

6 6 6

Measures 67-69: Drum notation on a single staff. Measure 67 has a double bar line and a brace. Measures 68-69 contain sixteenth-note patterns with asterisks above them. The number '6' is written below the staff in measures 68, 69, and 70.

68

6 6 6 6 6

Measures 70-73: Drum notation on a single staff. Measure 70 has a double bar line and a brace. Measures 71-73 contain sixteenth-note patterns with asterisks above them. The number '6' is written below the staff in measures 71, 72, 73, 74, and 75.

70

3

6 6 6

Measures 74-77: Drum notation on a single staff. Measure 74 has a double bar line and a brace. Measures 75-77 contain sixteenth-note patterns with asterisks above them. The number '3' is written above the staff in measure 74. The number '6' is written below the staff in measures 75, 76, and 77.

74

6 6 6 6 6

Measures 78-81: Drum notation on a single staff. Measures 78-81 contain sixteenth-note patterns with asterisks above them. The number '6' is written below the staff in measures 78, 79, 80, 81, and 82.

76

6 6 6 6

Measures 83-86: Drum notation on a single staff. Measures 83-86 contain sixteenth-note patterns with asterisks above them. The number '6' is written below the staff in measures 83, 84, 85, and 86.

78

6 6 6 6

Measures 87-90: Drum notation on a single staff. Measures 87-90 contain sixteenth-note patterns with asterisks above them. The number '6' is written below the staff in measures 87, 88, 89, and 90.

79

Measures 91-94: Drum notation on a single staff. Measures 91-94 contain sixteenth-note patterns with asterisks above them. The number '6' is written below the staff in measure 91.

82

Measures 95-98: Drum notation on a single staff. Measures 95-98 contain sixteenth-note patterns with asterisks above them. The number '6' is written below the staff in measure 95.

86

6 6 6 6

Measures 99-102: Drum notation on a single staff. Measures 99-102 contain sixteenth-note patterns with asterisks above them. The number '6' is written below the staff in measures 99, 100, 101, and 102.

87

6 6 6 6 6

Measures 103-106: Drum notation on a single staff. Measures 103-106 contain sixteenth-note patterns with asterisks above them. The number '6' is written below the staff in measures 103, 104, 105, 106, and 107.

Drums

88 **6**

91

95 **2**

98 **6 6 3**

100

104

107 **6 6 6 6**

108 **6**

111 $\text{♩} = 130,000137 \text{♩} = 100,000000$
2

4

Drums

117

Drum notation for measure 117. The staff shows a sequence of drum hits represented by asterisks (*). The notation is organized into three groups, each marked with a '6' below the staff, indicating a sixteenth-note pattern. The first group contains 6 hits, the second group contains 6 hits, and the third group contains 6 hits. The hits are distributed across the sixteenth notes of each group.

♩ = 80,000000

118

Drum notation for measure 118. The staff shows a sequence of drum hits represented by asterisks (*). The notation is organized into four groups. The first three groups are marked with a '6' below the staff, indicating a sixteenth-note pattern. The fourth group is marked with a '3' below the staff, indicating a triplet. The hits are distributed across the sixteenth notes of each group.

Percussion

Notre Dame De Paris - Le Temps Des Cathedrales

♩ = 150,000000

22 5

Musical notation for measures 22-26. Measure 22 is a whole rest. Measures 23-25 contain a bass line with quarter notes. Measure 26 is a whole rest.

33

23

Musical notation for measures 33-37. Measures 33-35 contain a bass line with quarter notes. Measure 36 is a whole rest. Measure 37 contains a bass line with quarter notes.

63

5 6

Musical notation for measures 63-68. Measure 63 is a whole rest. Measures 64-67 contain a bass line with quarter notes. Measure 68 contains a bass line with quarter notes.

80

5 7

Musical notation for measures 80-85. Measures 80-82 contain a bass line with quarter notes. Measure 83 is a whole rest. Measures 84-85 contain a bass line with quarter notes.

98

5

Musical notation for measures 98-104. Measures 98-101 contain a bass line with quarter notes. Measure 102 is a whole rest. Measures 103-104 contain a bass line with quarter notes.

110

♩ = 130,000137 ♩ = 100,000000 ♩ = 80,000000

3

Musical notation for measures 110-114. Measure 110 is a whole rest. Measure 111 is a whole rest. Measure 112 contains a bass line with quarter notes. Measure 113 is a whole rest. Measure 114 contains a bass line with quarter notes.

♩ = 150,000000

3

2

6

10

13

16

18

19

2

This image displays a page of guitar sheet music, numbered 2, with the instrument specified as "Guitar". The music is written on a single staff in a key signature of one flat (B-flat major or D minor). The piece begins at measure 23 and continues through measure 45. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chords are indicated by vertical lines with dots representing fingerings. Several measures feature triplets, marked with a bracket and the number "3". Measure 33 shows a key signature change to two flats (B-flat major or D minor). The music concludes at measure 45.

47

50

52

54

57

61

63

66

69

71

V.S.

73 2

78

81

83

86

89

91

94

100

102

Detailed description: This is a page of guitar sheet music containing ten staves of music, numbered 73 through 102. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The top staff (73) features a melodic line with eighth and sixteenth notes, and a bass line with chords and a double bar line with a '2' above it. Staves 78, 81, 83, 86, 89, 91, 94, 100, and 102 contain various musical notations including triplets (marked with a '3' and a bracket), chords, and melodic runs. The piece concludes with a double bar line at the end of measure 102.

104

107

110

112

115

Notre Dame De Paris - Le Temps Des Cathedrales

Guitar

♩ = 150,000000

The image displays a guitar score for the piece 'Notre Dame De Paris - Le Temps Des Cathedrales'. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 150,000000 and a measure rest of 11 measures. The second staff starts at measure 15. The third staff features a measure rest of 3 measures at measure 19. The fourth staff starts at measure 25. The fifth staff starts at measure 29. The sixth staff starts at measure 33. The seventh staff starts at measure 37. The eighth staff starts at measure 41. The ninth staff starts at measure 44. The tenth staff starts at measure 48. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of measure rests throughout the score, indicating sections where the guitar is silent. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 33.

V.S.

51



55



61



65



69



73



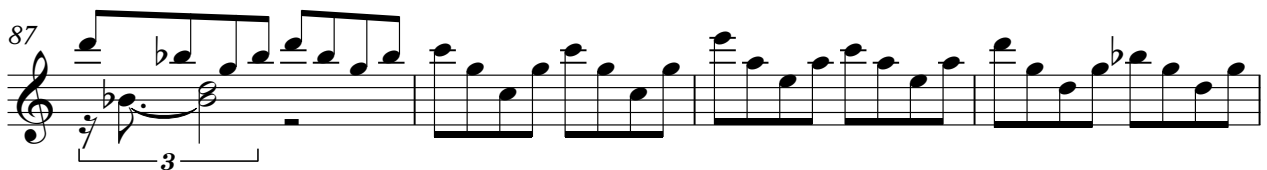
79



83



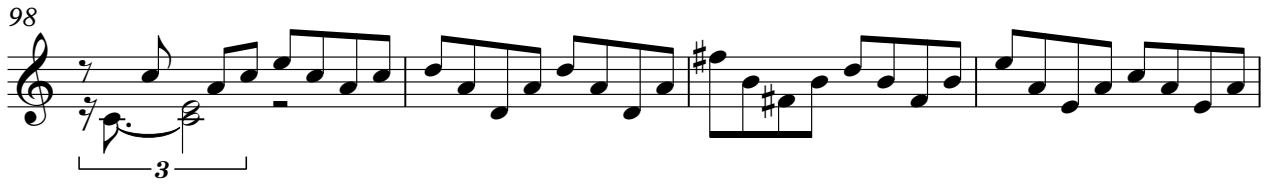
87



91



98



102



106



110



114

♩ = 130,000137 ♩ = 100,000000 ♩ = 80,000000



Overdrive

Notre Dame De Paris - Le Temps Des Cathedrales

♩ = 150,000000 **77**

Musical notation for measure 77. It begins with a 4/4 time signature and a tempo marking of ♩ = 150,000000. The measure contains a whole rest, followed by a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The bass line consists of a half note (G3) and a quarter note (F3).

82

Musical notation for measure 82. The treble clef contains a whole note chord (G4, B4, D5). The bass line consists of a half note (G3) and a quarter note (F3).

91

Musical notation for measure 91. The treble clef contains a whole note chord (G4, B4, D5). The bass line consists of a half note (G3) and a quarter note (F3).

100

Musical notation for measure 100. The treble clef contains a whole note chord (G4, B4, D5). The bass line consists of a half note (G3) and a quarter note (F3).

109

Musical notation for measure 109. The treble clef contains a whole note chord (G4, B4, D5). The bass line consists of a half note (G3) and a quarter note (F3).

114 ♩ = 130,000137 ♩ = 100,000000 ♩ = 80,000000

Musical notation for measure 114. It features a treble clef with a whole note chord (G4, B4, D5) and a bass line with a half note (G3) and a quarter note (F3). The tempo markings are ♩ = 130,000137, ♩ = 100,000000, and ♩ = 80,000000.

Notre Dame De Paris - Le Temps Des Cathedrales

Bass

♩ = 150,000000



29



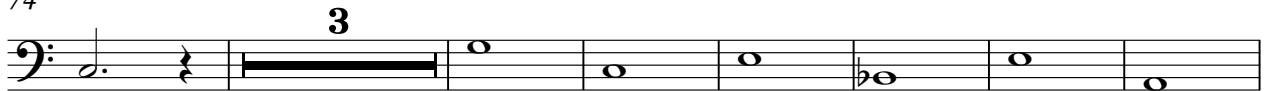
38



65



74



84



93



104

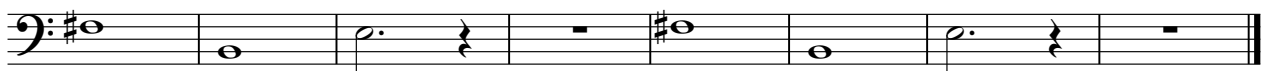


111

♩ = 130,000137

♩ = 100,000000

♩ = 80,000000



Notre Dame De Paris - Le Temps Des Cathedrales

Organ

♩ = 150,000000

31

31

37

28

28

28

70

11

11

11

87

87

95

12

12

12

112

♩ = 130,000137 ♩ = 100,000000 ♩ = 80,000000

112

Notre Dame De Paris - Le Temps Des Cathedrales

Gringoire

♩ = 150,000000

3

7

12

16

21

27

33

39

44

48

V.S.

52



57



63



69



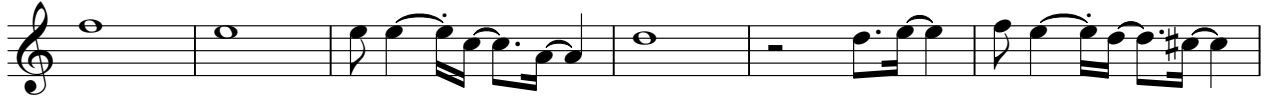
75



81



87



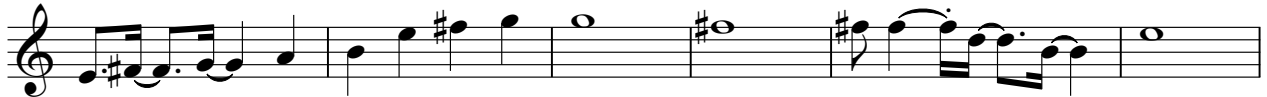
93



100



105



Gringoire

3

111

♩ = 130,000137



115 ♩ = 100,000000

♩ = 80,000000



Notre Dame De Paris - Le Temps Des Cathedrales

Goblin

♩ = 150,000000

8

16 **17**

39

46

55 **2**

64 **2**

73 **3**

83 **2**

90 **4**

Detailed description: This is a musical score for guitar, likely for the piece 'Le Temps Des Cathedrales' by the band Goblin. The score is written in 4/4 time with a tempo marking of 150,000,000. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by long, flowing lines with various ornaments, including grace notes and slurs. The score includes several measures with thick black bar lines, indicating specific techniques or effects. Fingering numbers (1-4) are placed above or below notes to guide the player. The piece concludes with a final measure containing a thick black bar line and the number 4, possibly indicating a four-measure rest or a specific ending.

