

# No Match for me - Theme of Picollo

♩ = 122,999969

Bongas, sticks & hats

Hard Taikos

Georg J Vallant

"...no match for me." - Theme of Picollo



Bongas, sticks & hats

Hard Taikos

Georg J Vallant

"...no match for me." - Theme of Picollo

2000 by Georg J Vallant

5

Bongas, sticks & hats

Hard Taikos

Georg J Vallant

"...no match for me." - Theme of Picollo



7

Bongas, sticks & hats

Hard Taikos

Georg J Vallant

"...no match for me." - Theme of Picollo

9

Comments are very appreciated!

Bongas, sticks & hats

Hard Taikos

Georg J Vallant

"...no match for me." - Theme of Picollo



10

Comments are very appreciated!

Bongas, sticks & hats

Hard Taikos

Georg J Vallant

"...no match for me." - Theme of Picollo

11

Comments are very appreciated!

Bongas, sticks & hats

Hard Taikos

Georg J Vallant

"...no match for me." - Theme of Picollo



12

Comments are very appreciated!

Bongas, sticks & hats

Hard Taikos

Georg J Vallant

"...no match for me." - Theme of Picollo

13

Comments are very appreciated!

Bongas, sticks & hats

Hard Taikos

Georg J Vallant

"...no match for me." - Theme of Picollo

Detailed description: This block contains the musical score for measures 13 and 14. It features five staves. The top staff is a vocal line with lyrics "Comments are very appreciated!". The second staff is a vocal line with a dashed line. The third staff is for "Bongas, sticks & hats" with rhythmic notation. The fourth staff is for "Hard Taikos" with rhythmic notation. The fifth staff is for "Georg J Vallant" with a bass line. The bottom staff is for the "Theme of Picollo" with a treble clef and a key signature of one flat.



14

Comments are very appreciated!

Bongas, sticks & hats

Hard Taikos

Georg J Vallant

"...no match for me." - Theme of Picollo

Detailed description: This block contains the musical score for measures 14 and 15. It features five staves. The top staff is a vocal line with lyrics "Comments are very appreciated!". The second staff is a vocal line with a dashed line. The third staff is for "Bongas, sticks & hats" with rhythmic notation. The fourth staff is for "Hard Taikos" with rhythmic notation. The fifth staff is for "Georg J Vallant" with a bass line. The bottom staff is for the "Theme of Picollo" with a treble clef and a key signature of one flat.

15

Comments are very appreciated!

Bongas, sticks & hats

Hard Taikos

Georg J Vallant

"...no match for me." - Theme of Picollo



16

Comments are very appreciated!

Bongas, sticks & hats

Hard Taikos


Georg J Vallant

"...no match for me." - Theme of Picollo


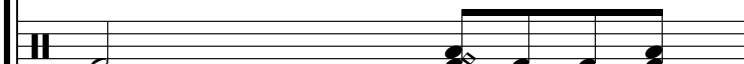
Comments are very appreciated!



Bongas, sticks & hats



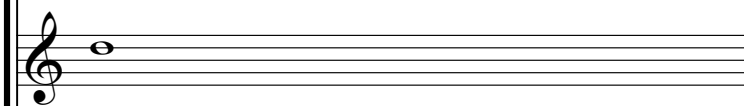
Hard Taikos



Composed, arranged and sequenced by



Synth Chords #2



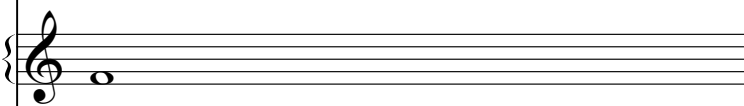
Georg J Vallant



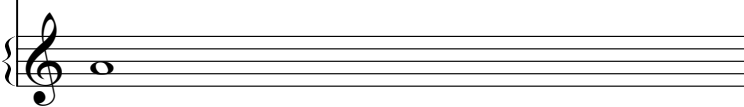
"...no match for me." - Theme of Picollo



Synth Chords #3



Synth Chords #1



18

Bongas, sticks & hats

Hard Taikos

Composed, arranged and sequenced by

Synth Chords #2

Georg J Vallant

"...no match for me." - Theme of Picollo

Synth Chords #3

Synth Chords #1

The musical score is written for a variety of instruments and voices. It begins at measure 18. The 'Bongas, sticks & hats' part is in a 2/4 time signature and features a rhythmic pattern of eighth notes with accents. The 'Hard Taikos' part is also in 2/4 time and features a similar rhythmic pattern. The vocal line is in a 2/4 time signature and features a melody of eighth notes. The 'Synth Chords #2' part is in a 2/4 time signature and features a single chord. The 'Georg J Vallant' part is in a 2/4 time signature and features a bass line of eighth notes. The 'Synth Chords #3' part is in a 2/4 time signature and features a single chord. The 'Synth Chords #1' part is in a 2/4 time signature and features a single chord.



19

Bongas, sticks & hats

Hard Taikos

Composed, arranged and sequenced by

Synth Chords #2

Georg J Vallant

"...no match for me." - Theme of Piccolo

Synth Chords #3

Synth Chords #1

20

Bongas, sticks & hats

Hard Taikos

Composed, arranged and sequenced by

Synth Chords #2

Georg J Vallant

"...no match for me." - Theme of Picollo

Synth Chords #3

Synth Chords #1

The musical score is arranged vertically. At the top, a bracket groups the first three staves: 'Bongas, sticks & hats' (drum notation), 'Hard Taikos' (drum notation), and a piano accompaniment (treble and bass clefs). Below this is the text 'Composed, arranged and sequenced by' followed by a piano accompaniment staff. Then 'Synth Chords #2' (treble clef), 'Georg J Vallant' (bass clef), 'Synth Chords #3' (treble clef), and 'Synth Chords #1' (treble clef) are listed. The score is numbered '20' at the top left.

21

Bongas, sticks & hats

Hard Taikos

Composed, arranged and sequenced by

Synth Chords #2

Georg J Vallant

"...no match for me." - Theme of Piccolo

Synth Chords #3

Synth Chords #1

The musical score is arranged in a vertical stack of staves. The first two staves are for percussion: 'Bongas, sticks & hats' and 'Hard Taikos'. The third staff is a vocal line. The fourth staff is a piano accompaniment line. The fifth staff is labeled 'Composed, arranged and sequenced by' and contains a melodic line. The sixth staff is 'Synth Chords #2'. The seventh staff is 'Georg J Vallant'. The eighth staff is '"...no match for me." - Theme of Piccolo'. The ninth staff is 'Synth Chords #3'. The tenth staff is 'Synth Chords #1'. The score is numbered '21' at the beginning of the first staff.

22

Bongas, sticks & hats

Hard Taikos

Composed, arranged and sequenced by

Synth Chords #2

Georg J Vallant

"...no match for me." - Theme of Picollo

Synth Chords #3

Synth Chords #1

23

Bongas, sticks & hats

Musical staff for Bongas, sticks &amp; hats. It features a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests, with 'x' marks above the notes indicating specific playing techniques.

Hard Taikos

Musical staff for Hard Taikos. It features a treble clef and a key signature of one flat. The notation includes quarter notes and eighth notes, with diamond-shaped symbols below the notes.

Musical staff for melody. It features a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests.

Musical staff for melody. It features a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests.

Composed, arranged and sequenced by

Musical staff for melody. It features a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests.

Synth Chords #2

Musical staff for Synth Chords #2. It features a treble clef and a key signature of one flat. The notation shows a single chord.

Georg J Vallant

Musical staff for Georg J Vallant. It features a bass clef and a key signature of one flat. The notation includes quarter notes and eighth notes.

"...no match for me." - Theme of Picollo

Musical staff for Theme of Picollo. It features a treble clef and a key signature of one flat. The notation shows a single chord.

Synth Chords #3

Musical staff for Synth Chords #3. It features a treble clef and a key signature of one flat. The notation shows a single chord.

Synth Chords #1

Musical staff for Synth Chords #1. It features a treble clef and a key signature of one flat. The notation shows a single chord.

24

Bongas, sticks & hats

Hard Taikos

Composed, arranged and sequenced by

Synth Chords #2

Georg J Vallant

"...no match for me." - Theme of Picollo

Synth Chords #3

Synth Chords #1

25

Bongas, sticks & hats

Hard Taikos

109 Kalimba

george@getstuff.de

Synth Chords #2

Georg J Vallant

"...no match for me." - Theme of Picollo

Synth Chords #3

Synth Chords #1

The image shows a musical score for a piece titled "...no match for me." - Theme of Picollo. The score is arranged in a vertical stack of staves. The top staff is for Bongas, sticks & hats, featuring a rhythmic pattern with accents and a 7/8 time signature. The second staff is for Hard Taikos, showing a complex rhythmic pattern with various note values and rests. The third staff is for 109 Kalimba, featuring a melodic line with a 7/8 time signature. The fourth staff is for george@getstuff.de, showing a melodic line with a 7/8 time signature. The fifth staff is for Synth Chords #2, showing a simple harmonic progression. The sixth staff is for Georg J Vallant, showing a bass line with a 7/8 time signature. The seventh staff is for Synth Chords #3, showing a simple harmonic progression. The eighth staff is for Synth Chords #1, showing a simple harmonic progression. The score is marked with a 25 at the beginning of the first staff and a 15 at the top right corner.

27

Bongas, sticks & hats

Hard Taikos

109 Kalimba

george@getstuff.de

Synth Chords #2

Georg J Vallant

"...no match for me." - Theme of Piccolo

Synth Chords #3

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Synth Chords #1



29

Bongas, sticks & hats

Hard Taikos

109 Kalimba

george@getstuff.de

Synth Chords #2

Georg J Vallant

"...no match for me." - Theme of Picollo

Synth Chords #3

Synth Chords #1

Detailed description: This is a musical score for a percussion ensemble. It consists of nine staves. The first three staves are for 'Bongas, sticks & hats', 'Hard Taikos', and '109 Kalimba'. The fourth staff is for 'george@getstuff.de'. The fifth staff is for 'Synth Chords #2'. The sixth staff is for 'Georg J Vallant'. The seventh staff is for '"...no match for me." - Theme of Picollo'. The eighth staff is for 'Synth Chords #3'. The ninth staff is for 'Synth Chords #1'. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

31

Bongas, sticks & hats

Hard Taikos

109 Kalimba

george@getstuff.de

Synth Chords #2

Georg J Vallant

"...no match for me." - Theme of Piccolo

Synth Chords #3

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Synth Chords #1

33

Bongas, sticks & hats

Hard Taikos

Composed, arranged and sequenced by

Synth Chords #2

Georg J Vallant

"...no match for me." - Theme of Picollo

Synth Chords #3

Synth Chords #1

The musical score consists of several staves. The top two staves are for percussion: 'Bongas, sticks & hats' and 'Hard Taikos'. The 'Bongas, sticks & hats' staff uses a treble clef and contains a sequence of notes with stems pointing down, some marked with 'x' above them. The 'Hard Taikos' staff also uses a treble clef and contains a sequence of notes with stems pointing down, some marked with 'x' above them. Below these are two staves for a melodic line, one in treble clef and one in bass clef. The 'Composed, arranged and sequenced by' staff is in treble clef. The 'Synth Chords #2' staff is in treble clef. The 'Georg J Vallant' staff is in bass clef. The '"...no match for me." - Theme of Picollo' staff is in treble clef. The 'Synth Chords #3' staff is in treble clef. The 'Synth Chords #1' staff is in treble clef. The score is written in a single system with a brace on the left side.

34

Bongas, sticks & hats

Hard Taikos

Composed, arranged and sequenced by

Synth Chords #2

Georg J Vallant

"...no match for me." - Theme of Picollo

Synth Chords #3

Synth Chords #1

35

Bongas, sticks & hats

Musical staff for Bongas, sticks &amp; hats. It features a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests, with 'x' marks above the notes indicating specific playing techniques.

Hard Taikos

Musical staff for Hard Taikos. It features a treble clef and a key signature of one flat. The notation includes eighth notes and rests, with 'x' marks above the notes.

Musical staff for a melody. It features a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests.

Musical staff for a melody. It features a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests.

Composed, arranged and sequenced by

Musical staff for a melody. It features a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests.

Synth Chords #2

Musical staff for Synth Chords #2. It features a treble clef and a key signature of one flat. The notation shows a single chord.

Georg J Vallant

Musical staff for Georg J Vallant. It features a bass clef and a key signature of one flat. The notation includes quarter notes and rests.

"...no match for me." - Theme of Piccolo

Musical staff for the Theme of Piccolo. It features a treble clef and a key signature of one flat. The notation shows a single chord.

Synth Chords #3

Musical staff for Synth Chords #3. It features a treble clef and a key signature of one flat. The notation shows a single chord.

Synth Chords #1

Musical staff for Synth Chords #1. It features a treble clef and a key signature of one flat. The notation shows a single chord.

36

Bongas, sticks & hats

Hard Taikos

Composed, arranged and sequenced by

Synth Chords #2

Georg J Vallant

"...no match for me." - Theme of Picollo

Synth Chords #3

Synth Chords #1

37

Bongas, sticks & hats

Hard Taikos

Composed, arranged and sequenced by

Synth Chords #2

Georg J Vallant

"...no match for me." - Theme of Picollo

Synth Chords #3

Synth Chords #1

The musical score is arranged in a vertical stack of staves. The top two staves are for percussion: 'Bongas, sticks & hats' and 'Hard Taikos'. The third staff is a vocal line. The fourth staff is labeled 'Composed, arranged and sequenced by' and contains a melodic line. The fifth staff is 'Synth Chords #2', the sixth is 'Georg J Vallant' (a bass line), the seventh is 'Synth Chords #3', and the eighth is 'Synth Chords #1'. The score begins with a measure number '37' above the first staff.

38

Bongas, sticks & hats

Hard Taikos

Composed, arranged and sequenced by

Synth Chords #2

Georg J Vallant

"...no match for me." - Theme of Picollo

Synth Chords #3

Synth Chords #1



39

Bongas, sticks & hats

Musical staff for Bongas, sticks &amp; hats. It features a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests, with 'x' marks above the notes indicating specific rhythmic patterns.

Hard Taikos

Musical staff for Hard Taikos. It features a treble clef and a key signature of one flat. The notation includes quarter notes and rests.

Musical staff for melody. It features a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests.

Musical staff for melody. It features a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests.

Composed, arranged and sequenced by

Musical staff for melody. It features a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests.

Synth Chords #2

Musical staff for Synth Chords #2. It features a treble clef and a key signature of one flat. The notation includes a single chord.

Georg J Vallant

Musical staff for Georg J Vallant. It features a bass clef and a key signature of one flat. The notation includes quarter notes and rests.

"...no match for me." - Theme of Picollo

Musical staff for Theme of Picollo. It features a treble clef and a key signature of one flat. The notation includes a single chord.

Synth Chords #3

Musical staff for Synth Chords #3. It features a treble clef and a key signature of one flat. The notation includes a single chord.

Synth Chords #1

Musical staff for Synth Chords #1. It features a treble clef and a key signature of one flat. The notation includes a single chord.

40

Bongas, sticks & hats

Hard Taikos

Composed, arranged and sequenced by

Synth Chords #2

Georg J Vallant

"...no match for me." - Theme of Picollo

Synth Chords #3

Synth Chords #1

41

Hard Taikos

The Hard Taikos section consists of three staves. The top staff is a drum staff with a double bar line and a key signature of one flat. It contains a sequence of notes with diamond-shaped heads, representing a taiko drum pattern. The middle and bottom staves are piano staves with a key signature of one flat. The middle staff contains a melodic line with eighth and quarter notes, and the bottom staff contains a bass line with eighth and quarter notes, including some chords.

Composed, arranged and sequenced by

A single piano staff with a key signature of one flat, containing a melodic line with eighth and quarter notes, including some chords.

Synth Chords #2

A single piano staff with a key signature of one flat, containing a single chord.

Georg J Vallant

A single piano staff with a key signature of one flat, containing a melodic line with eighth and quarter notes.

"...no match for me." - Theme of Picollo

A single piano staff with a key signature of one flat, containing a single note.

Synth Chords #3

A single piano staff with a key signature of one flat, containing a single chord.

Synth Chords #1

A single piano staff with a key signature of one flat, containing a single chord.

42

Hard Taikos

Composed, arranged and sequenced by

Synth Chords #2

"...no match for me." - Theme of Piccolo

Synth Chords #3

Synth Chords #1

The musical score is arranged vertically. At the top, the number '42' is written above the first staff. The first staff is labeled 'Hard Taikos' and contains a rhythmic pattern of eighth and sixteenth notes. Below it is a piano accompaniment staff with a treble clef and a key signature of one flat. The piano part features a melody with eighth and sixteenth notes, interspersed with rests. Below the piano part is another piano accompaniment staff with a bass clef and a key signature of one flat, featuring sustained chords and eighth notes. The next staff is labeled 'Composed, arranged and sequenced by' and contains a piano accompaniment staff with a treble clef and a key signature of one flat, featuring sustained chords and eighth notes. Below this are three synth chord tracks, each with a treble clef and a key signature of one flat. The first synth chord track is labeled 'Synth Chords #2' and contains a single sustained note. The second synth chord track is labeled '"...no match for me." - Theme of Piccolo' and contains a single sustained note. The third synth chord track is labeled 'Synth Chords #3' and contains a single sustained note. The final synth chord track is labeled 'Synth Chords #1' and contains a single sustained note.

43

Hard Taikos

Composed, arranged and sequenced by

Synth Chords #2

"...no match for me." - Theme of Picollo

Synth Chords #3

Synth Chords #1



45

Hard Taikos

Synth Chords #2

Synth Chords #3

Synth Chords #1

No Match for me - Theme of Picollo  
Comments are very appreciated!

♩ = 122,999969

8



Musical notation for measures 8, 9, and 10. Measure 8 is a whole rest. Measures 9 and 10 contain eighth-note patterns with slurs and accents.

11



Musical notation for measures 11, 12, and 13. Measure 11 starts with a quarter rest followed by eighth notes. Measures 12 and 13 continue the eighth-note pattern.

14



Musical notation for measures 14 and 15. Measure 14 contains eighth notes with slurs. Measure 15 features a half note followed by quarter notes.

16

29



Musical notation for measures 16, 17, and 18. Measure 16 has a complex eighth-note pattern. Measure 17 has a quarter rest. Measure 18 is a whole rest.

2000 by Georg J Vallant

No Match for me - Theme of Picollo

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♩ = 122,999969

8

12

15

30

2000 by Georg J Vallant

No Match for me - Theme of Picollo  
Bongas, sticks & hats

♩ = 122,999969

Musical staff 1: 4/4 time signature, measures 1-5. The staff shows a sequence of notes and rests, with 'x' marks above notes indicating specific articulation or effects.

6

Musical staff 2: measures 6-9. Continuation of the musical sequence with 'x' marks above notes.

10

Musical staff 3: measures 10-13. Continuation of the musical sequence with 'x' marks above notes.

15

Musical staff 4: measures 14-17. Continuation of the musical sequence with 'x' marks above notes.

19

Musical staff 5: measures 18-21. Continuation of the musical sequence with 'x' marks above notes.

23

Musical staff 6: measures 22-25. Continuation of the musical sequence with 'x' marks above notes.

27

Musical staff 7: measures 26-29. Continuation of the musical sequence with 'x' marks above notes.

30

Musical staff 8: measures 30-33. Continuation of the musical sequence with 'x' marks above notes.

34

Musical staff 9: measures 34-37. Continuation of the musical sequence with 'x' marks above notes.

38

Musical staff 10: measures 38-41. Continuation of the musical sequence with 'x' marks above notes. A double bar line is present at the end of the staff.

6

2000 by Georg J Vallant



# No Match for me - Theme of Picollo

Hard Taikos

♩ = 122,999969

2

6

10

14

18

22

26

30

33

36

2

# Hard Taikos

40



43



# No Match for me - Theme of Picollo

♩ = 122,999969

**16**

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-4 contain eighth notes and rests.

20

Musical staff 2: Treble clef, 4/4 time signature. Measures 20-23 contain eighth notes and rests.

24

**8**

Musical staff 3: Treble clef, 4/4 time signature. Measure 24 is a whole rest. Measures 25-28 contain eighth notes and rests.

35

Musical staff 4: Treble clef, 4/4 time signature. Measures 35-38 contain eighth notes and rests.

39

Musical staff 5: Treble clef, 4/4 time signature. Measures 39-41 contain eighth notes and rests.

42

**3**

Musical staff 6: Treble clef, 4/4 time signature. Measure 42 is a whole rest. Measures 43-44 are a whole rest.

2000 by Georg J Vallant

No Match for me - Theme of Picollo  
109 Kalimba

♩ = 122,999969

**24**

Musical notation for measures 1-24. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-4 contain eighth and sixteenth notes. Measure 5 is a whole rest. Measures 6-8 contain eighth and sixteenth notes. Measure 9 is a whole rest. Measures 10-12 contain eighth and sixteenth notes. Measure 13 is a whole rest. Measures 14-16 contain eighth and sixteenth notes. Measure 17 is a whole rest. Measures 18-20 contain eighth and sixteenth notes. Measure 21 is a whole rest. Measures 22-24 contain eighth and sixteenth notes.

28

Musical notation for measures 25-28. Measure 25 is a whole rest. Measures 26-28 contain eighth and sixteenth notes.

31

**14**

Musical notation for measures 29-42. Measures 29-30 contain eighth and sixteenth notes. Measure 31 is a whole rest. Measures 32-34 contain eighth and sixteenth notes. Measure 35 is a whole rest. Measures 36-38 contain eighth and sixteenth notes. Measure 39 is a whole rest. Measures 40-42 contain eighth and sixteenth notes.

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# No Match for me - Theme of Picollo

♩ = 122,999969

**16**



**19**



**22**



**25**

**8**



**35**



**38**



**41**

**3**



2000 by Georg J Vallant

No Match for me - Theme of Picollo  
george@getstuff.de

♩ = 122,999969

**24**

**28**

**31**

**14**

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No Match for me - Theme of Picollo  
Composed, arranged and sequenced by

♩ = 122,999969

**16**



**19**



**22**



**25**

**8**



**35**



**38**



**41**

**3**



2000 by Georg J Vallant

No Match for me - Theme of Picollo  
Synth Chords #2

♩ = 122,999969

**16**



23



31



39



2000 by Georg J Vallant



No Match for me - Theme of Picollo  
Georg J Vallant

♩ = 122,999969



2

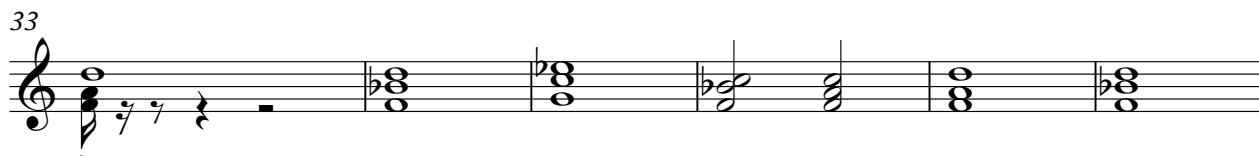
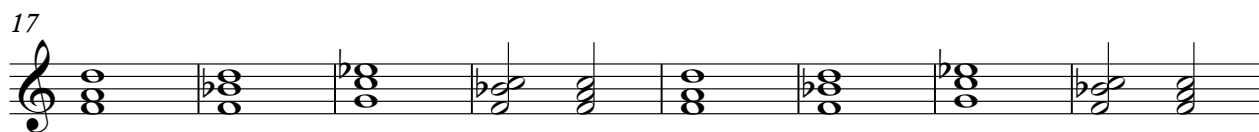
Georg J Vallant

40

The image shows a single line of musical notation in bass clef. The key signature has one flat (B-flat). The notation consists of four measures. The first measure contains a quarter note G2, a quarter rest, and a quarter note G2. The second measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The third measure contains a quarter note G2, a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The fourth measure is a whole rest. A large number '5' is positioned above the staff in the fourth measure.

No Match for me - Theme of Picollo  
"...no match for me." - Theme of Picollo

♩ = 122,999969



2000 by Georg J Vallant

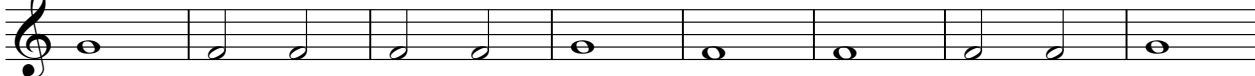
No Match for me - Theme of Picollo  
Synth Chords #3

♩ = 122,999969


**16**



23



31



39



2000 by Georg J Vallant

# No Match for me - Theme of Picollo

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♩ = 122,999969

**24**



28



31

**14**



2000 by Georg J Vallant

No Match for me - Theme of Picollo  
Synth Chords #1

♩ = 122,999969

**16**

A musical staff in 4/4 time, starting with a treble clef. The first measure contains a whole rest. The second measure has a whole note G4. The third measure has a whole note F4. The fourth measure has a whole note E4. The fifth measure has a whole note D4. The sixth measure has a whole note C4. The seventh measure has a whole note B3. The eighth measure has a whole note A3.

23

A musical staff in 4/4 time, starting with a treble clef. The first measure has a whole note G4. The second measure has a whole note F4. The third measure has a whole note E4. The fourth measure has a whole note D4. The fifth measure has a whole note C4. The sixth measure has a whole note B3. The seventh measure has a whole note A3. The eighth measure has a whole note G3.

31

A musical staff in 4/4 time, starting with a treble clef. The first measure has a whole note G3. The second measure has a whole note F3. The third measure has a quarter note E4, followed by a quarter rest. The fourth measure has a whole note D4. The fifth measure has a whole note C4. The sixth measure has a whole note B3. The seventh measure has a whole note A3. The eighth measure has a whole note G3.

39

A musical staff in 4/4 time, starting with a treble clef. The first measure has a whole note G3. The second measure has a whole note F3. The third measure has a whole note E4. The fourth measure has a whole note D4. The fifth measure has a whole note C4. The sixth measure has a whole note B3. The seventh measure has a whole note A3. The eighth measure has a whole rest.

2000 by Georg J Vallant