

Nuovi Angeli - Anna Da Dimenticare

♩ = 83,950134
DRUMS

MELODY

AC GUITAR

DIST GUITAR

BASS

ANNADADIM

CORI 1

AC PIANO

PIANO BASS

PAD

♩ = 83,950134
CORI 2



7

DRUMS

MELODY

AC GUITAR

ANNADADIM

AC PIANO

PIANO BASS

10

DRUMS

MELODY

AC GUITAR

ANNADADIM

AC PIANO

PIANO BASS



13

DRUMS

MELODY

AC GUITAR

ANNADADIM

AC PIANO

PIANO BASS



16

DRUMS

MELODY

AC GUITAR

ANNADADIM

AC PIANO

PIANO BASS

19 3

DRUMS

MELODY

AC GUITAR

ANNADADIM

CORI

AC PIANO

PIANO BASS

PAD



22

DRUMS

MELODY

AC GUITAR

ANNADADIM

CORI

AC PIANO

PIANO BASS

PAD

25

DRUMS

MELODY

AC GUITAR

ANNADADIM

CORI

AC PIANO

PIANOBASS

PAD



28

DRUMS

MELODY

AC GUITAR

ANNADADIM

CORI

AC PIANO

PIANOBASS

PAD

♩ = 83,950134 ♩ = 175,752075 ♩ = 175,752075

31

DRUMS

MELODY

AC GUITAR

DIST GUIT

ANNADADIM

CORI

AC PIANO

PIANO BASS

PAD



♩ = 83,950134

35

DRUMS

MELODY

AC GUITAR

DIST GUIT

ANNADADIM

AC PIANO

PIANO BASS

PAD

39

DRUMS

MELODY

AC GUITAR

DIST GUIT

ANNADADIM

AC PIANO

PIANO BASS

PAD

Detailed description: This block contains the musical score for measures 39 through 42. It features seven staves: Drums (top), Melody (treble clef), AC Guitar (with guitar tablature), Dist Guitar (treble clef), Annadadim (bass clef), AC Piano (grand staff), and Piano Bass (bass clef). The drums play a consistent rhythmic pattern. The melody and piano parts have some triplets. The guitar parts include various fret numbers and techniques like bends and slides. The piano bass and pad parts provide harmonic support.



43

DRUMS

MELODY

AC GUITAR

DIST GUIT

ANNADADIM

CORI

AC PIANO

PIANO BASS

PAD

Detailed description: This block contains the musical score for measures 43 through 45. It features eight staves: Drums, Melody, AC Guitar, Dist Guitar, Annadadim, Cori (treble clef), AC Piano, and Piano Bass. The drums continue with their pattern. The melody has a more active line with some rests. The AC guitar part has a complex rhythmic pattern. The Cori part has a long note with a fermata. The piano bass and pad parts continue to provide harmonic support.

46

DRUMS

MELODY

AC GUITAR

ANNADADIM

CORI

AC PIANO

PIANO BASS

PAD



49

DRUMS

MELODY

AC GUITAR

ANNADADIM

CORI

AC PIANO

PIANO BASS

PAD

52 $\text{♩} = 83,950134$

DRUMS

MELODY

AC GUITAR

ANNADADIM

CORI

AC PIANO

PIANO BASS

PAD



55 $\text{♩} = 175,752075$

DRUMS

MELODY

AC GUITAR

DIST GUIT

ANNADADIM

CORI

AC PIANO

PIANO BASS

PAD

60 $\text{♩} = 175,752075$ $\text{♩} = 83,950134$ 9

DRUMS

AC GUITAR

DIST GUIT

ANNADADIM

AC PIANO

PIANO BASS

PAD



64

DRUMS

AC GUITAR

DIST GUIT

ANNADADIM

AC PIANO

PIANO BASS

PAD

67

DRUMS

AC GUITAR

DIST GUIT

ANNADADIM

AC PIANO

PIANOBASS

PAD



70

DRUMS

AC GUITAR

DIST GUIT

ANNADADIM

CORI

AC PIANO

PIANOBASS

PAD

CORI 2

73

DRUMS

AC GUITAR

ANNADADIM

CORI

AC PIANO

PIANO BASS

PAD

CORI 2



76

DRUMS

AC GUITAR

ANNADADIM

CORI

AC PIANO

PIANO BASS

PAD

CORI 2

78

DRUMS

MELODY

AC GUITAR

DIST GUIT

ANNADADIM

CORI

AC PIANO

PIANO BASS

PAD

CORI 2

Nuovi Angeli - Anna Da Dimenticare

DRUMS

♩ = 83,950134
DRUMS
6

10

14

18

21

24

27

♩ = 83,950134 ♩ = 175,752075 ♩ = 175,752075

31

♩ = 83,950134

36

39

V.S.

DRUMS

42

45

49

♩ = 83,950134 ♩ = 175,752075

53

♩ = 175,752075 ♩ = 83,950134

59

64

67

70

74

77

Nuovi Angeli - Anna Da Dimenticare

MELODY

♩ = 83,950134

MELODY

8



11



15



18



22



26



29



31 ♩ = 83,950134

♩ = 175,752075

♩ = 175,752075



2

MELODY

36 ♪ = 83,950134



40



44



48



51

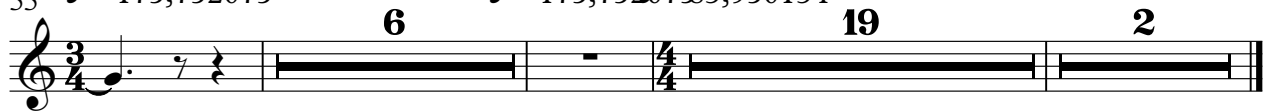
♪ = 83,950134



55

♪ = 175,752075

♪ = 175,752075 ♪ = 83,950134



2
48

AC GUITAR

Measures 48-49. Treble clef. Measure 48: T (0 0 0 0 0 0), A (2 2 2 2 2 2), B (5 5 5 5 5 5). Measure 49: T (3 0 2 2 2 2), A (3 0 3 0 3 0), B (5 5 5 5 5 5).

50

Measures 50-51. Treble clef. Measure 50: T (2 0 3 0 3 0), A (0 0 0 0 0 0), B (5 5 5 5 5 5). Measure 51: T (0 0 0 0 0 0), A (2 0 2 0 2 0), B (5 5 5 5 5 5).

52

♩ = 83,950134

Measures 52-54. Treble clef. Measure 52: T (0 0 0 0), A (0 0 0 0), B (3 5 5 5). Measure 53: T (2 2 2 2), A (2 2 2 2), B (2 2 2 2). Measure 54: T (0 0 0 0), A (0 0 0 0), B (0 0 0 0).

55 ♩ = 175,752075

Measures 55-59. Treble clef. Measure 55: T (0 0 2 2), A (0 0 0 0), B (5 5 5 5). Measure 56: T (0 0 2 2), A (0 0 0 0), B (3 3 3 3). Measure 57: T (0 0 2 0), A (0 0 2 0), B (2 2 2). Measure 58: T (0 0 2 0), A (0 0 2 0), B (0 0 0 0). Measure 59: T (5 5 5 5), A (5 5 5 5), B (5 5 5 5).

60

♩ = 175,752075

Measures 60-62. Treble clef. Measure 60: T (5 5 2 5), A (0 0 4 4), B (3 3 3). Measure 61: T (5 5 5 5), A (5 5 0 0), B (3 3). Measure 62: T (5 5 5 5), A (5 5 5 5), B (0 0 0 0).

63 ♩ = 83,950134

Measures 63-64. Treble clef. Measure 63: T (2 3 2 2), A (0 0 0 0), B (3 3 3). Measure 64: T (0 0 2 2), A (3 0 3 0), B (0 0 0 0).

65

Measures 65-67. Treble clef. Measure 65: T (3 0 4 4), A (2 2 2 2), B (3 3 3). Measure 66: T (0 0 3 0), A (0 0 0 0), B (0 0 0 0). Measure 67: T (2 2 2 2), A (0 0 0 0), B (3 3 3).

68

Measures 68-70. Treble clef. Measure 68: T (2 0 3 3), A (0 0 0 0), B (0 0 0 3). Measure 69: T (0 3 3 3), A (3 3 3 2), B (3 3 3 7). Measure 70: T (0 0 0 0), A (0 0 0 0), B (0 0 0 0).

71

Measures 71-73. Treble clef. Measure 71: T (2 2 3 0), A (0 0 0 0), B (5 5 5 5). Measure 72: T (0 2 2 3), A (4 4 4 4), B (5 5 5 5). Measure 73: T (2 2 0 0), A (0 0 5 5), B (5 5 5 5).

74

Measures 74-76. Treble clef. Measure 74: T (0 2 2 2), A (4 4 4 4), B (5 5 5 5). Measure 75: T (3 0 0 0), A (5 5 5 2), B (5 5 5 5). Measure 76: T (2 2 2 0), A (0 0 0 0), B (5 5 5 5).

T	0	0	0	2	0	0	3	2	0	3	3					
A	4	4	4	4	4	5	5	0	0	0	0	5	2	2	2	4
B	5	5	5	7	7	5	5	5	5	5	5	5	5	5	5	5

T	0	2	0	0	0	0	2	2	2		
A	4	4	4	4	7	7	2	0	=====		
B	5	5	5	5	5	5	5	5	=====		

ANNADADIM

Nuovi Angeli - Anna Da Dimenticare

♩ = 83,950134

BASS
6



10



13



16



20



23



26



29

♩ = 83,950134

♩ = 175,752075

♩ = 175,7520



35

♩ = 83,950134



40



V.S.

44



47



50



54 ♩ = 83,950134

♩ = 175,752075

♩ = 175,752075



63 ♩ = 83,950134



68



72



75



78



Nuovi Angeli - Anna Da Dimenticare

CORI

♩ = 83,950134

CORI 1
20

28

♩ = 83,950134 ♩ = 175,752075 ♩ = 175,752075 ♩ = 83,950134

2 8

44

53

♩ = 83,950134 ♩ = 175,752075 ♩ = 175,752075 ♩ = 83,950134

5 8

71

76

2 2

AC PIANO

Nuovi Angeli - Anna Da Dimenticare

♩ = 83,950134
AC PIANO

Musical notation for measures 1-5. The score is in 4/4 time. Measure 1 has a '2' above the treble clef and a '2' below the bass clef. The melody in the treble clef starts with a quarter rest, followed by a series of eighth and sixteenth notes. The bass clef has a quarter rest followed by a half note.

Musical notation for measures 6-8. Measure 6 is marked with a '6'. The treble clef contains a continuous eighth-note chordal pattern. The bass clef has a whole note chord in measure 6 and rests in measures 7 and 8.

Musical notation for measure 9. The treble clef continues the eighth-note chordal pattern from the previous measures.

Musical notation for measure 11. The treble clef continues the eighth-note chordal pattern.

Musical notation for measure 13. The treble clef continues the eighth-note chordal pattern.

Musical notation for measure 15. The treble clef continues the eighth-note chordal pattern.

Musical notation for measure 17. The treble clef continues the eighth-note chordal pattern. A sharp sign is visible at the beginning of the staff.

Musical notation for measure 19. The treble clef continues the eighth-note chordal pattern. A sharp sign is visible at the beginning of the staff.

V.S.

21



23



25



27



29



31 ♩ = 83,950134

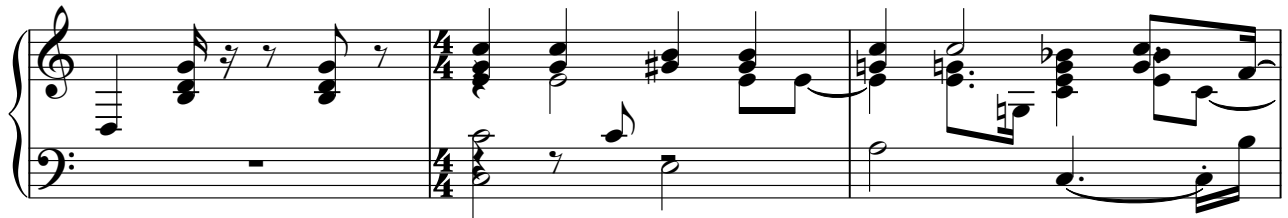
♩ = 175,752075

♩ = 175,752075



35

♩ = 83,950134



38



41

44

46

48

50

52

54 ♩ = 83,950134 ♩ = 175,752075

58 ♩ = 175,752075

63 ♩ = 83,950134

V.S.

65

Musical notation for measures 65 and 66. Measure 65 features a treble clef with a series of eighth notes and a bass clef with a half note. Measure 66 continues the treble line with a melodic phrase and the bass line with a half note.

67

Musical notation for measures 67 and 68. Measure 67 has a treble clef with a melodic line and a bass clef with a half note. Measure 68 continues the treble line and the bass line with a half note.

69

Musical notation for measures 69 and 70. Measure 69 includes a treble clef with a triplet of eighth notes and a bass clef with a half note. Measure 70 continues the treble line and the bass line with a half note.

71

Musical notation for measure 71, consisting of a single treble clef staff with a sequence of chords marked with a sharp sign.

73

Musical notation for measure 73, consisting of a single treble clef staff with a sequence of chords marked with a sharp sign.

75

Musical notation for measure 75, consisting of a single treble clef staff with a sequence of chords marked with a sharp sign.

77

Musical notation for measure 77, consisting of a single treble clef staff with a sequence of chords marked with a sharp sign.

79

Musical notation for measure 79, consisting of a grand staff (treble and bass clefs) with a long note in the treble and a long note in the bass, both marked with a '2' above and below the notes respectively.

Nuovi Angeli - Anna Da Dimenticare

PIANOBASS

♩ = 83,950134

PIANOBASS

6

Musical notation for measures 1-3. The piano part is indicated by a thick line and the number 6. The bass line starts with a rhythmic pattern of eighth notes and quarter notes.

9

Musical notation for measures 4-6. The bass line continues with a rhythmic pattern of eighth notes and quarter notes.

12

Musical notation for measures 7-9. The bass line continues with a rhythmic pattern of eighth notes and quarter notes.

15

Musical notation for measures 10-12. The bass line continues with a rhythmic pattern of eighth notes and quarter notes.

18

Musical notation for measures 13-15. The bass line continues with a rhythmic pattern of eighth notes and quarter notes.

21

Musical notation for measures 16-18. The bass line continues with a rhythmic pattern of eighth notes and quarter notes.

24

Musical notation for measures 19-21. The bass line continues with a rhythmic pattern of eighth notes and quarter notes.

27

Musical notation for measures 22-24. The bass line continues with a rhythmic pattern of eighth notes and quarter notes.

30

♩ = 83,950134

♩ = 175,752075

♩ = 175,752075

Musical notation for measures 25-30. The bass line continues with a rhythmic pattern of eighth notes and quarter notes, ending with a 3/4 time signature change.

V.S.

36 ♩ = 83,950134

41

45

48

51

♩ = 83,950134

55 ♩ = 175,752075

♩ = 175,752075 ♩ = 83,950134

64

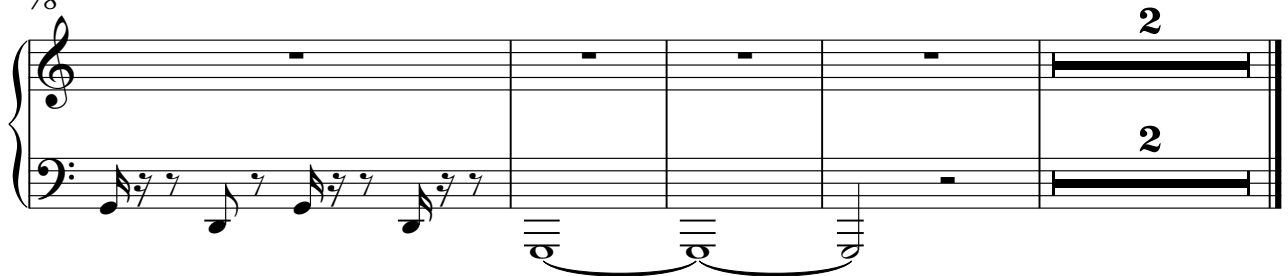
69

73

76



78



Nuovi Angeli - Anna Da Dimenticare

PAD

♩ = 83,950134
PAD 20

26 ♩ = 83,950134 ♩ = 175,752075

34 ♩ = 175,752075 ♩ = 83,950134

40

47

54 ♩ = 83,950134 ♩ = 175,752075

62 ♩ = 175,752075 ♩ = 83,950134

69

75

79

2

