

O Jays - Love Train

♩ = 123,000221
Sax

Tenor Saxophone

Drums

Percussion

Bongos

Guitar

Jazz Guitar

El Bass

5-string Fretless Electric Bass

Rhodes

FM Synth

♩ = 123,000221
Brass

Orchestra Hit

Strings

Viola

Ac Piano

Solo

The musical score is arranged in a vertical staff system. It includes parts for Tenor Saxophone, Drums, Bongos, Jazz Guitar, 5-string Fretless Electric Bass, Rhodes, FM Synth, Orchestra Hit, Strings, Viola, Ac Piano, and Solo. The tempo is marked as ♩ = 123,000221. The score is in 4/4 time and consists of five measures. The Tenor Saxophone part is mostly rests. The Drums part features a complex rhythmic pattern with accents. The Bongos part has a steady eighth-note pattern. The Jazz Guitar part has a melodic line with slurs. The 5-string Fretless Electric Bass part has a walking bass line. The Rhodes and FM Synth parts have sustained chords. The Orchestra Hit part is mostly rests. The Strings and Viola parts are mostly rests. The Ac Piano part has a melodic line with slurs. The Solo part has a melodic line with slurs.

6

Ten. Sax.
Perc.
Bongos
J. Gtr.
E. Bass
FM
Orch. Hit
Vla.
Solo



10

Ten. Sax.
Perc.
Bongos
J. Gtr.
E. Bass
FM
Orch. Hit
Vla.
Solo

14

Ten. Sax.
Perc.
Bongos
J. Gtr.
E. Bass
FM
Solo



18

Ten. Sax.
Perc.
Bongos
J. Gtr.
E. Bass
FM
Vla.
Solo

22

Ten. Sax.
Perc.
Bongos
J. Gtr.
E. Bass
FM
Orch. Hit
Vla.
Solo



25

Ten. Sax.
Perc.
Bongos
J. Gtr.
E. Bass
FM
Orch. Hit
Vla.
Solo

29

Ten. Sax.
Perc.
Bongos
J. Gtr.
E. Bass
FM
Orch. Hit
Vla.
Solo



33

Ten. Sax.
Perc.
Bongos
J. Gtr.
E. Bass
FM
Orch. Hit
Vla.
Solo

37

Ten. Sax.
Perc.
Bongos
J. Gtr.
E. Bass
FM
Solo



41

Ten. Sax.
Perc.
Bongos
J. Gtr.
E. Bass
FM
Vla.
Solo

45

Ten. Sax.
Perc.
Bongos
J. Gtr.
E. Bass
FM
Orch. Hit
Vla.
Solo



48

Ten. Sax.
Perc.
Bongos
J. Gtr.
E. Bass
FM
Orch. Hit
Vla.
Solo

51

Ten. Sax.
Perc.
Bongos
J. Gtr.
E. Bass
FM
Orch. Hit
Vla.
Solo



55

Ten. Sax.
Perc.
Bongos
J. Gtr.
E. Bass
FM
Orch. Hit
Vla.
Solo

59

Ten. Sax.

Perc.

Bongos

J. Gtr.

E. Bass

FM

Orch. Hit

Vla.

Solo



63

Ten. Sax.

Perc.

Bongos

J. Gtr.

E. Bass

FM

Orch. Hit

Vla.

Solo

67

Ten. Sax.

Perc.

Bongos

E. Bass

FM

Orch. Hit

Vla.

Solo



70

Ten. Sax.

Perc.

Bongos

E. Bass

FM

Orch. Hit

Vla.

Solo

73

Musical score for measures 73-75. The score includes parts for Tenor Saxophone, Percussion, Bongos, J. Gtr., E. Bass, FM (Fingered Bass), Orchestral Hit, Viola, and Solo. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern. The Bongos part has a simple eighth-note accompaniment. The J. Gtr. part has a melodic line with eighth notes. The E. Bass part has a steady eighth-note accompaniment. The FM part has a melodic line with eighth notes. The Orchestral Hit part has a melodic line with eighth notes. The Viola part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes.

76

Musical score for measures 76-79. The score includes parts for Tenor Saxophone, Percussion, Bongos, J. Gtr., E. Bass, FM (Fingered Bass), Orchestral Hit, Viola, and Solo. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern. The Bongos part has a simple eighth-note accompaniment. The J. Gtr. part has a melodic line with eighth notes. The E. Bass part has a steady eighth-note accompaniment. The FM part has a melodic line with eighth notes. The Orchestral Hit part has a melodic line with eighth notes. The Viola part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes.

80

Ten. Sax.
Perc.
Bongos
J. Gtr.
E. Bass
FM
Orch. Hit
Vla.
Solo



84

Ten. Sax.
Perc.
Bongos
J. Gtr.
E. Bass
FM
Orch. Hit
Vla.
Solo

88

Ten. Sax.

Perc.

Bongos

J. Gtr.

E. Bass

FM

Orch. Hit

Vla.

Solo

92

Ten. Sax.

Perc.

Bongos

J. Gtr.


E. Bass


FM


Orch. Hit


Vla.


Solo


104
Ten. Sax. 


118
Ten. Sax. 


132
Ten. Sax. 

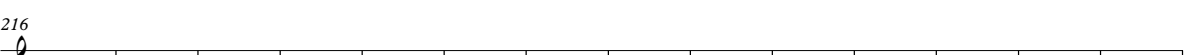
146
Ten. Sax. 


160
Ten. Sax. 


174
Ten. Sax. 


188
Ten. Sax. 


202
Ten. Sax. 


216
Ten. Sax. 

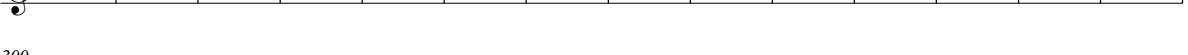
230
Ten. Sax. 


244
Ten. Sax. 

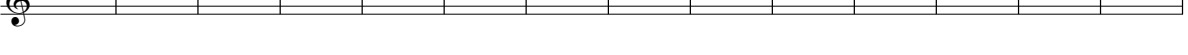
258
Ten. Sax. 

272
Ten. Sax. 

286
Ten. Sax. 

300
Ten. Sax. 

314
Ten. Sax. 

328
Ten. Sax. 

336

Ten. Sax.



A musical staff for Tenor Saxophone, starting with a treble clef. The staff contains seven measures, each with a whole rest. The staff ends with a double bar line.

Tenor Saxophone

O Jays - Love Train

♩ = 123,000221
Sax 6

11

15

19

23

27

32

37

40

Detailed description: This is a musical score for Tenor Saxophone, titled 'O Jays - Love Train'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 123,000221 and a fingering of 6. The music consists of nine staves of notation. The first staff starts with a whole rest. The second staff begins at measure 11. The third staff begins at measure 15. The fourth staff begins at measure 19 and includes a triplet of eighth notes. The fifth staff begins at measure 23. The sixth staff begins at measure 27. The seventh staff begins at measure 32. The eighth staff begins at measure 37. The ninth staff begins at measure 40. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.



Tenor Saxophone

91

5

247

O Jays - Love Train

Percussion

♩ = 123,000221

Drums

4/4

Measures 1-5

6

Measures 6-9

10

Measures 10-12

13

Measures 13-15

17

Measures 17-19

20

Measures 20-22

24

Measures 24-26

27

Measures 27-29

31

Measures 31-33

34

Measures 34-36

V.S.

37

Measures 37-40: Drum line with snare hits and a cymbal. Bass line with eighth and sixteenth notes.

41

Measures 41-44: Drum line with snare hits and a cymbal. Bass line with eighth and sixteenth notes.

44

Measures 45-48: Drum line with snare hits and a cymbal. Bass line with eighth and sixteenth notes.

48

Measures 49-52: Drum line with snare hits and a cymbal. Bass line with eighth and sixteenth notes.

51

Measures 53-56: Drum line with snare hits and a cymbal. Bass line with eighth and sixteenth notes.

55

Measures 57-60: Drum line with snare hits and a cymbal. Bass line with eighth and sixteenth notes.

59

Measures 61-64: Drum line with snare hits and a cymbal. Bass line with eighth and sixteenth notes.

63

Measures 65-68: Drum line with snare hits and a cymbal. Bass line with eighth and sixteenth notes.

67

Measures 69-72: Drum line with snare hits and a cymbal. Bass line with eighth and sixteenth notes.

71

Measures 73-76: Drum line with snare hits and a cymbal. Bass line with eighth and sixteenth notes.

Percussion

74

Musical notation for measures 74-76. Measure 74 features a dense sixteenth-note pattern. Measures 75 and 76 feature a simpler pattern with 'x' marks above the staff, indicating specific percussive hits.

77

Musical notation for measures 77-80. Measures 77-80 feature a consistent pattern of notes and 'x' marks above the staff.

81

Musical notation for measures 81-84. Measures 81-84 feature a consistent pattern of notes and 'x' marks above the staff.

85

Musical notation for measures 85-88. Measures 85-88 feature a consistent pattern of notes and 'x' marks above the staff.

89

Musical notation for measures 89-91. Measure 89 has notes and 'x' marks. Measure 90 has notes and 'x' marks. Measure 91 has a whole note and a circled 'x'.

92

4 **247**

Musical notation for measures 92-93. Measure 92 has a whole note. Measure 93 has a whole note.

Bongos

O Jays - Love Train

♩ = 123,000221

Percussio

2

4/4

6

10

14

18

22

26

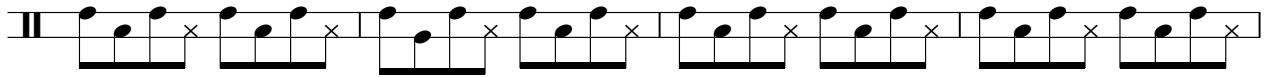
30

34

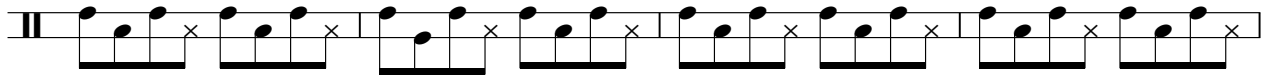
38

V.S.

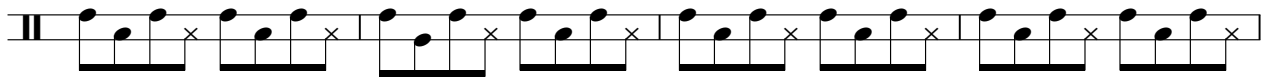
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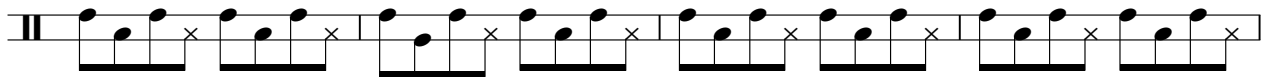
46



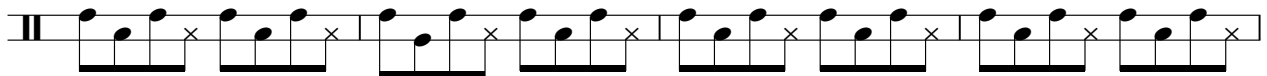
50



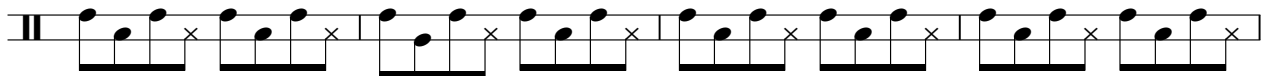
54



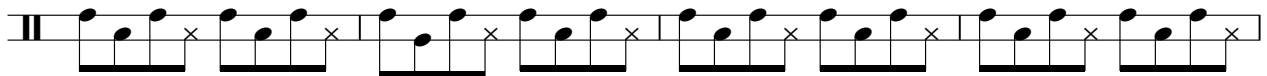
58



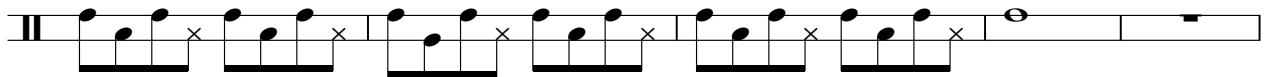
62



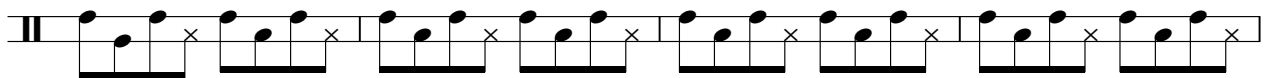
66



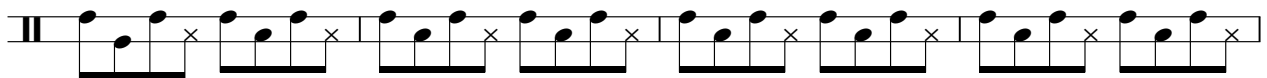
70



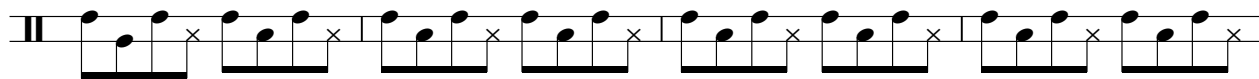
75



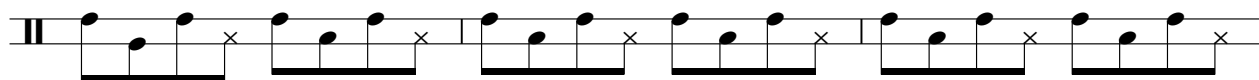
79



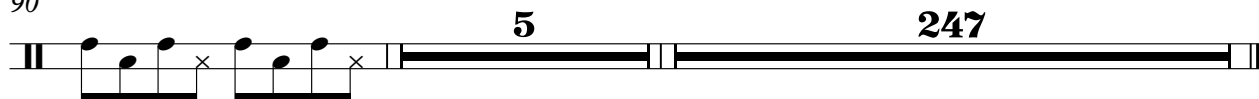
83



87



90



♩ = 123,000221
Guitar 2

7

11

15

19

23

27

31

35

39

43



47



51



55



59



63



67



78



82



86



90

5 247

5-string Fretless Electric Bass O Jays - Love Train

♩ = 123,000221

El Bass 2



V.S.

42



46



50



54



58



62



66



70



74



78



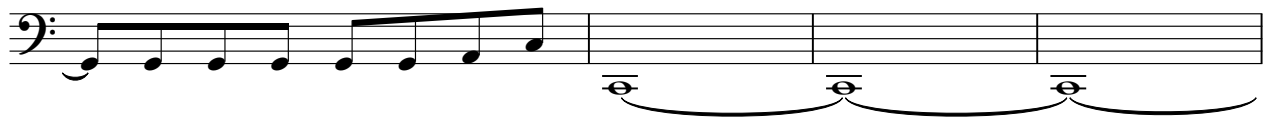
82



86



90



94



♩ = 123,000221
Rhodes 2

2

8

12

15

18

21

24

28

34

38

Musical staff in bass clef showing a sequence of chords and notes. The notes are primarily eighth notes with stems pointing down, and the chords are block chords.

41

Musical staff in bass clef showing a sequence of chords and notes. The notes are primarily eighth notes with stems pointing down, and the chords are block chords.

44

Musical staff in bass clef showing a sequence of chords and notes. The notes are primarily eighth notes with stems pointing down, and the chords are block chords.

47

Musical staff in bass clef showing a sequence of chords and notes. The notes are primarily eighth notes with stems pointing down, and the chords are block chords.

50

Musical staff in bass clef showing a sequence of chords and notes. The notes are primarily eighth notes with stems pointing down, and the chords are block chords.

55

Musical staff in bass clef showing a sequence of chords and notes. The notes are primarily eighth notes with stems pointing down, and the chords are block chords.

61

Musical staff in bass clef showing a sequence of chords and notes. The notes are primarily eighth notes with stems pointing down, and the chords are block chords.

67

Musical staff in treble clef showing a sequence of chords and notes. The notes are primarily eighth notes with stems pointing down, and the chords are block chords.

70

Musical staff in treble clef showing a sequence of chords and notes. The notes are primarily eighth notes with stems pointing down, and the chords are block chords.

73

Musical notation for measures 73-78. Measure 73 features a complex chordal structure in the treble clef. Measures 74-78 are primarily rests in the treble clef, with the bass clef playing a rhythmic pattern of eighth notes.

79

Musical notation for measures 79-84. The bass clef plays a rhythmic pattern of eighth notes with complex chordal accompaniment. Measure 84 ends with a quarter note chord.

85

Musical notation for measures 85-90. The bass clef continues with a rhythmic pattern of eighth notes and complex chordal accompaniment. Measure 90 ends with a quarter note chord.

91

Musical notation for measures 91-93. Measure 91 has a complex treble clef melody and bass clef accompaniment. Measures 92-93 are rests in both staves.

94

Musical notation for measure 94, consisting of a single whole note chord in the treble clef. The number '2' is placed above the first half of the measure, and the number '247' is placed above the second half.

Orchestra Hit

O Jays - Love Train

♩ = 123,000221
Brass

6

10

11

24

29

33

11

47

51

55

59

63

V.S.

Detailed description: This is a musical score for a brass instrument, likely a trumpet or trombone, in 4/4 time. The tempo is marked as 123,000221. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a measure number of 6. The second staff has a measure number of 10 and contains a double bar line followed by a measure number of 11. The third staff starts at measure 24. The fourth staff starts at measure 29. The fifth staff starts at measure 33 and contains a double bar line followed by a measure number of 11. The sixth staff starts at measure 47. The seventh staff starts at measure 51. The eighth staff starts at measure 55. The ninth staff starts at measure 59. The tenth staff starts at measure 63. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature has one sharp (F#). The score ends with 'V.S.' (Vivace).

67

Musical notation for measures 67-70. The staff is in treble clef with a key signature of one flat (Bb). The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The bass line consists of chords and single notes, including a prominent bass line with a sharp sign (#) in measure 69.

71

Musical notation for measures 71-74. The staff is in treble clef with a key signature of one flat (Bb). The music continues with complex rhythmic patterns and chordal accompaniment.

75

Musical notation for measures 75-78. The staff is in treble clef with a key signature of one flat (Bb). The music continues with complex rhythmic patterns and chordal accompaniment.

79

Musical notation for measures 79-82. The staff is in treble clef with a key signature of one flat (Bb). The music continues with complex rhythmic patterns and chordal accompaniment.

83

Musical notation for measures 83-86. The staff is in treble clef with a key signature of one flat (Bb). The music continues with complex rhythmic patterns and chordal accompaniment.

87

Musical notation for measures 87-90. The staff is in treble clef with a key signature of one flat (Bb). The music continues with complex rhythmic patterns and chordal accompaniment.

91

Musical notation for measures 91-94. The staff is in treble clef with a key signature of one flat (Bb). The music consists of a few notes in the first measure, followed by two measures of a long, sustained note with a double bar line and repeat sign, labeled with the number '2'. The final measure is a long, sustained note with a double bar line and repeat sign, labeled with the number '247'.

O Jays - Love Train

Viola

♩ = 123,000221
Strings **6**

10 **8**

24

29

33 **8**

45

52

56

60

64

Detailed description: This is a musical score for the Viola part of the song 'O Jays - Love Train'. The score is written in 4/4 time and consists of 64 measures. It is divided into two systems of five staves each. The first system starts at measure 1 and ends at measure 29. The second system starts at measure 30 and ends at measure 64. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. There are two measures marked with a large '8', indicating an 8-measure rest. The key signature has one flat (B-flat). The tempo is marked as 123,000221. The score is for a string ensemble of six parts.

V.S.

2
69 Viola

75

79

83

87

92 247

O Jays - Love Train

Solo

♩ = 123,000221

Ac Piano **2**

V.S.

This image shows a page of guitar sheet music for a solo section, spanning measures 37 to 69. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes a variety of guitar-specific techniques:
 - Measures 37-40: Heavy use of sixteenth-note runs and triplets, often with slurs and accents.
 - Measures 41-46: Continued sixteenth-note patterns, including some beamed eighth notes.
 - Measures 47-53: A mix of eighth and sixteenth notes, with some chords and slurs.
 - Measures 54-61: A section featuring more complex rhythmic patterns, including some chords and slurs.
 - Measures 62-65: Similar to the previous section, with eighth and sixteenth notes and slurs.
 - Measures 66-69: The final measures on the page, featuring a mix of eighth notes, slurs, and some chords.
 The page is numbered '2' in the top left and 'Solo' in the top center. The measure numbers 37, 40, 43, 47, 50, 54, 58, 62, 66, and 69 are printed at the beginning of their respective staves.

72

Musical notation for measures 72-74. Measure 72 features a complex bass line with many sixteenth notes and a treble line with a few notes. Measures 73 and 74 continue the bass line with similar rhythmic patterns and include some chordal textures in the treble.

75

Musical notation for measures 75-78. Measures 75-76 show a steady bass line with eighth notes. Measures 77-78 feature a more melodic treble line with some chords and a continuation of the bass line.

79

Musical notation for measures 79-82. Measures 79-80 have a consistent bass line. Measures 81-82 show a treble line with chords and a bass line with some rests.

83

Musical notation for measures 83-86. Measures 83-84 feature a bass line with eighth notes. Measures 85-86 show a treble line with chords and a bass line with some rests.

87

Musical notation for measures 87-90. Measures 87-88 have a bass line with eighth notes. Measures 89-90 show a treble line with chords and a bass line with some rests.

91

Musical notation for measure 91. The treble clef staff contains a whole note chord with a fermata. The bass clef staff contains a whole note chord with a fermata. The number 247 is written above the staff.

247