

# O Rappa - Mar De Gente

0.0"  
1.1.00  
T10303

4.4"  
3.1.00  
Editora HMP

Sequenciado por Hudson Hostins

♩ = 108,600037

Musical score for the first system of 'O Rappa - Mar De Gente'. The score is in 4/4 time and features the following instruments: Percussion, Jazz Guitar, Electric Guitar, Kora, Acoustic Bass, Rock Organ, and Lead 3 (Calliope). The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 108,600037. The Percussion part has a complex rhythmic pattern with 'x' marks above the notes. The Acoustic Bass part has a melodic line with slurs. The Lead 3 (Calliope) part is currently silent.



Musical score for the second system of 'O Rappa - Mar De Gente'. The score continues from the first system and features the same instruments: Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, and A. Bass (Acoustic Bass). The key signature remains three sharps. The tempo is marked as ♩ = 108,600037. The Perc. part continues with its rhythmic pattern. The J. Gtr. part has a melodic line with a slur. The E. Gtr. part has a melodic line with slurs and a '6' marking. The Kora part has a melodic line with slurs. The A. Bass part has a melodic line with slurs.

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2

7

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass



10

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

13

Perc.

J. Gtr. Ai o a e e ai o

E. Gtr. 3 6 3

Kora

A. Bass

Lead 3



16

Perc.

J. Gtr. a e e ai o

Kora

A. Bass

Lead 3

19

Perc.

J. Gtr.

Kora

A. Bass

Lead 3



22

Perc.

Kora

A. Bass

Lead 3



25

Perc.

Kora

A. Bass

Lead 3

28

Perc.

Kora

A. Bass

Lead 3



31

Perc.

Kora

A. Bass

Lead 3



33

Perc.

Kora

A. Bass

Lead 3

36

Perc. 

J. Gtr. 

Kora 

A. Bass 

Organ 

Lead 3 

ca be ca e me rendo a um mi la gro so di a E ssa e anuz que cu pre



39

Perc. 

J. Gtr. 

A. Bass 

Organ 

Lead 3 

ci so luz que i lu mi na a cri a c nos da ju i zo

41

Perc. 

J. Gtr. 

A. Bass 

Organ 

Lead 3 

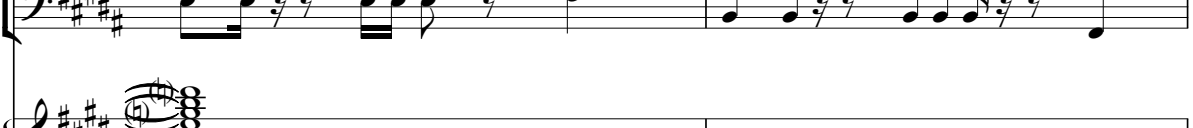
ssa e a luz que cu pre

43

Perc. 

J. Gtr. 

A. Bass 

Organ 

Lead 3 

ci so luz que lu mi na a cri a e nos da ju i zo

45

Perc. 

J. Gtr. 

E. Gtr. 

A. Bass 

Lead 3 

cri a e nos da ju i zo Vol tar com a ma re sem se

47

Perc. 

J. Gtr. 

E. Gtr. 

A. Bass 

Lead 3 

dis gra ir Triste za\_e pe sar sem se en tre gar

50

Perc. 

J. Gtr. 

E. Gtr. 

A. Bass 

Lead 3 

Mal, mal vai pa ssar Mal vou me\_a ba lar

52

Perc. 

J. Gtr. 

E. Gtr. 

A. Bass 

Lead 3 

Mal, mal vai pa ssar Mal vou me\_a ba lar



54

Perc.

J. Gtr.

A. Bass

Organ

Lead 3

56

Perc.

J. Gtr.

A. Bass

Lead 3

58

Perc.

J. Gtr.

A. Bass

Organ

Lead 3

10

60

Perc.

J. Gtr.

A. Bass

Lead 3



62

Perc.

E. Gtr.

Kora

A. Bass

Lead 3



65

Perc.

E. Gtr.

Kora

A. Bass

Lead 3

68

Perc.

E. Gtr.

Kora

A. Bass

Lead 3



70

Perc.

re sses na Ba bi lo nia Ne vo ei ro Po cos em cha mas Ti ram pro vei to

Kora

A. Bass

Lead 3



72

Perc.

Pa ssa, pa ssa, pa ssa, pa ssa, pa ssa\_E pas sa gei ro

Kora

Lead 3

Perc.

Kora

A. Bass

Lead 3



Perc.

Kora

Lead 3



Perc.

Kora

A. Bass

Organ

Lead 3

79

Perc.

Kora

A. Bass

Organ

Lead 3

82

Perc.

Kora

A. Bass

Organ

Lead 3

85

Perc.

Kora

A. Bass

Organ

Lead 3

87

Perc.

Kora

A. Bass

Organ

Lead 3

89

Perc.

Kora

A. Bass

Organ

Lead 3

91

Perc.

Kora

A. Bass

Organ

Lead 3

94

Perc.

J. Gtr.

A. Bass

Organ

Lead 3

E ssa e a luz que cu pre ci so luz que lu mi na a

96

Perc.

J. Gtr.

A. Bass

Lead 3

cri a e nos da ju i zo

98

Perc.

J. Gtr.

A. Bass

Organ

Lead 3

E ssa e a luz que cu pre ci so luz que lu mi na a cri

100

Perc.

J. Gtr.

A. Bass

Lead 3

a\_c nos da ju i zo cri a\_c nos da ju i zo



102

Perc.

J. Gtr.

E. Gtr.

A. Bass

Lead 3

Vol tar com\_a ma re sem se dis\_tra ir



104

Perc.

J. Gtr.

E. Gtr.

A. Bass

Lead 3

Tris te za\_e pe sar sem se en tre gar



106

Perc.

J. Gtr.

E. Gtr.

A. Bass

Lead 3

Mal, mal vai pa ssar Mal vou me\_a ba lar

108

Perc.

J. Gtr.

E. Gtr.

A. Bass

Lead 3

Mal, mal vai pa ssar Mal vou me\_a ba lar

110

Perc.

J. Gtr.

A. Bass

Organ

Lead 3

Es pe ran do ver da des de Cri an ca Um mo men to bom co mum

112

Perc.

J. Gtr.

A. Bass

Lead 3

Voi tar com\_a ma re Sem se dis tra ri



114

Perc.

J. Gtr.

A. Bass

Organ

Lead 3

Na ve gar e pre ci so Se nao a to ri na te can sa



116

Perc.

J. Gtr.

A. Bass

Lead 3

Tris te za e di sar Sem se en tre gar Ai o

118

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

Lead 3



120

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

Lead 3

122

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

Lead 3



124

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

Lead 3

126

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

Lead 3



128

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

Lead 3

130

Musical score for measures 130-131. The score includes staves for Percussion (Perc.), J. Gtr., E. Gtr., Kora, A. Bass, and Lead 3. The key signature is three sharps (F#, C#, G#). The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has melodic lines with slurs and accents. The E. Gtr. staff features sixteenth-note runs with '6' markings. The Kora staff has sparse accompaniment. The A. Bass staff has a steady bass line. The Lead 3 staff has a melodic line with slurs.



132

Musical score for measures 132-133. The score includes staves for Percussion (Perc.), J. Gtr., E. Gtr., Kora, A. Bass, and Lead 3. The key signature is three sharps (F#, C#, G#). The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has melodic lines with slurs and accents. The E. Gtr. staff features sixteenth-note runs with '3' and '6' markings. The Kora staff has sparse accompaniment. The A. Bass staff has a steady bass line. The Lead 3 staff has a melodic line with slurs.

134

Musical score for measures 134-135. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, and A. Bass (Acoustic Bass). The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. part has a melodic line with a fermata. The E. Gtr. part features a series of triplets. The Kora part has a simple harmonic accompaniment. The A. Bass part has a rhythmic line with eighth notes.



136

Musical score for measures 136-137. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, and A. Bass (Acoustic Bass). The key signature is three sharps (F#, C#, G#). The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part has a melodic line with a fermata. The E. Gtr. part features a series of triplets. The Kora part has a simple harmonic accompaniment. The A. Bass part has a rhythmic line with eighth notes.



138

Musical score for measures 138-141. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, and A. Bass (Acoustic Bass). The key signature is three sharps (F#, C#, G#). The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part has a melodic line with a fermata. The E. Gtr. part features a series of sextuplets. The Kora part has a simple harmonic accompaniment. The A. Bass part has a rhythmic line with eighth notes.

141

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass



144

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass



147

Musical score for measures 147-150. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, A. Bass (Acoustic Bass), and Organ. The key signature is three sharps (F#, C#, G#). The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part features a complex rhythmic pattern with triplets and sixteenth notes. The Kora part has a simple rhythmic pattern. The A. Bass part has a simple rhythmic pattern. The Organ part has a simple rhythmic pattern.



150

Musical score for measures 150-153. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), and Organ. The key signature is three sharps (F#, C#, G#). The Percussion part has a simple rhythmic pattern. The J. Gtr. part has a melodic line with slurs and accents. The Kora part has a simple rhythmic pattern. The A. Bass part has a simple rhythmic pattern. The Organ part has a simple rhythmic pattern.

# O Rappa - Mar De Gente

## Percussion

Sequenciado por Hudson Hostins  
♩ = 108,600037

The musical score is written on ten staves, each representing a measure of music. The notation includes rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds. A '3' above the first staff indicates a triplet. The lyrics are written below the notes, with some words split across lines. The lyrics are: Ai o a e e ai o a e ai o a e e ai o a e Ai o a e e ai o a o a ai o a e e ai o a e Brin do\_a ca sa brin do\_avi da Meus a mo res mi nha fa mi li a Brin do\_a ca sa brin do\_avi da Meus a mo res mi nha fa mi li a A ti rei me\_a o ma ar Madge de\_om gu llo m reio Madge de\_om Eu a cor doo m a res sa

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V.S.

35

cgue rra Ex plo dña ca be ca e me ren do aumilgro so di a

38

E ssa e a luz que eu pre ci so luz que\_i lu mi na\_a

40

cra\_e nos da ju i zo

42

E ssa e a luz que eu pre ci so luz que\_i lu mi na\_a cri

44

a enos da ju i zo cri a\_e nos da ju i zo

46

Vol tar com\_a ma re sem se dis tra ir

48

Tris te za\_e pe sar sem se en tre gar

50

Mal, mal vai pa ssar Mal vou me\_a ba lar

52

Mal, mal vai pa ssar Mal vou me\_a ba lar

54

Es pe ran do ver da des de crian ca Um mo men to bom aum

56

Vol tar com\_a ma re Sem se dis tra ir

58

Na ve gar e pre ci so Se nao a ro ti na te can sa

60

Tris te za\_e pe sar Sem se en tre gar Ai o

62

a e e ai o a e ai o a e e ai o

65

a e Ai o a e e ai o a e ai o

68

a e e ai o a e In te

70

re sses na Ba bi lo nia Ne vo ei ro

71

Po cos em cha mas Ti ram pro vei to

72

Pa ssa, pa ssa, pa ssa, pa ssa, pa ssa\_E pas sa gei ro

73

Ar te\_a in da Se mos tra pri mei ro U ma on da se gue\_a V.S.

75

ou tra A ssim\_omar o lha pro mun do A ssim o mar o lha pro

77

mun do Brin do\_a ca sa brin do\_avi da Meus

80

a mo res mi nha fa mi li a Brin do\_a ca sa brin

83

do\_avi da Meus a mo res mi nha fa mi li a

86

A ti rei me\_ao ma ar Madge da de necer gu lsemraio Madge da de necer

89

sin tpor itei ro Eu a cor doo mmaressa cgue rra Ex plo dna

92

ca be ca e merendo aumilagro so di a E ssa e a luz queu pre

95

ci so luz que\_i lu mi na\_a cri\_e nos da ju i zo

97

E ssa e a luz que eu pre

99

ci so luz que\_i lu mi na\_a cri a\_enos da ju i zo

101  
cri\_a\_e nos da ju i zo Vol tar com\_a ma re sem se

103  
dis tra ir Tris te za\_e pe sar sem se

105  
en tre gar Mal, mal vai pa ssar Mal vou

107  
me\_a ba lar Mal, mal vai pa ssar Mal vou

109  
me\_a ba lar Es pe ran do ver da des de crian

111  
ca Um mo men to bom aum Vol tar com\_a ma re Sem se

113  
dis tra ir Na ve gar e pre ci so Se nao

115  
a ro ti na te can sa Tris te za\_e pe sar Sem se

117  
en tre gar Ai o a e e ai o

119  
a e ai o a e e ai o a e Ai o

V.S.

122

a e e ai o a e ai o a e e ai o

125

a e Ai o a e e ai o a e ai o

128

a e e ai o a e Ai o a e e ai o

131

a e ai o a e e ai o a e

134

a e ai o a e e ai o a e

137

a e ai o a e e ai o a e

140

a e ai o a e e ai o a e

143

a e ai o a e e ai o a e

146

a e ai o a e e ai o a e

149

a e ai o a e e ai o a e

O Rappa - Mar De Gente

♩ = 108,600037

5

10

15

20

16

39

43

46

3

50

54

58



62 **32**

97

100

104

108

112

116

120

125

129

133



Musical notation for measures 133-136. The key signature is three sharps (F#, C#, G#). The notation features a melodic line in the upper voice and a bass line in the lower voice. The melodic line consists of eighth and quarter notes, often beamed together. The bass line consists of chords and single notes, providing harmonic support.

137



Musical notation for measures 137-140. The key signature is three sharps (F#, C#, G#). The notation features a melodic line in the upper voice and a bass line in the lower voice. The melodic line consists of eighth and quarter notes, often beamed together. The bass line consists of chords and single notes, providing harmonic support.

141



Musical notation for measures 141-144. The key signature is three sharps (F#, C#, G#). The notation features a melodic line in the upper voice and a bass line in the lower voice. The melodic line consists of eighth and quarter notes, often beamed together. The bass line consists of chords and single notes, providing harmonic support.

145



Musical notation for measures 145-148. The key signature is three sharps (F#, C#, G#). The notation features a melodic line in the upper voice and a bass line in the lower voice. The melodic line consists of eighth and quarter notes, often beamed together. The bass line consists of chords and single notes, providing harmonic support.

149



Musical notation for measures 149-151. The key signature is three sharps (F#, C#, G#). The notation features a melodic line in the upper voice and a bass line in the lower voice. The melodic line consists of eighth and quarter notes, often beamed together. The bass line consists of chords and single notes, providing harmonic support.

152



Musical notation for measures 152-155. The key signature is three sharps (F#, C#, G#). The notation features a melodic line in the upper voice and a bass line in the lower voice. The melodic line consists of eighth and quarter notes, often beamed together. The bass line consists of chords and single notes, providing harmonic support.

Electric Guitar O Rappa - Mar De Gente

♩ = 108,600037

5

8

11

14

32

49

53

8

64

67

69

32

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102

106

110

120

123

126

129

132

134

136

Electric Guitar

138

6 6 6 6 3 3

141

3 6 3 6 6 6

144

3 3 6 3 6 6

147

6 6 3 3

149

3 6 3 4

♩ = 108,600037



7



12



17



22



27



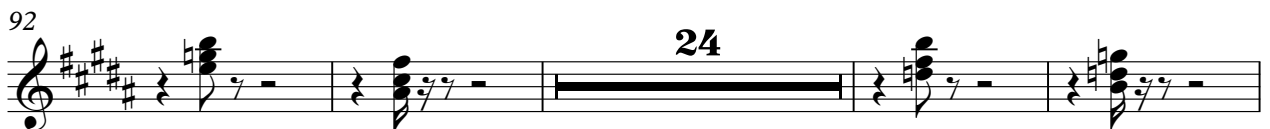
32



36



24



135



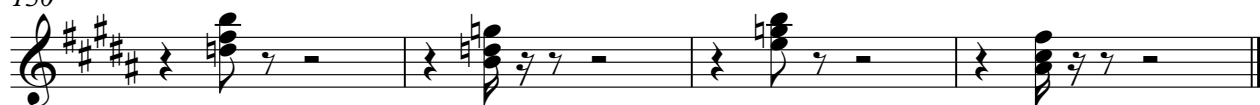
140



145



150





Acoustic Bass O Rappa - Mar De Gente

♩ = 108,600037



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V.S.

32



35



38



42



46



50



54



58



62



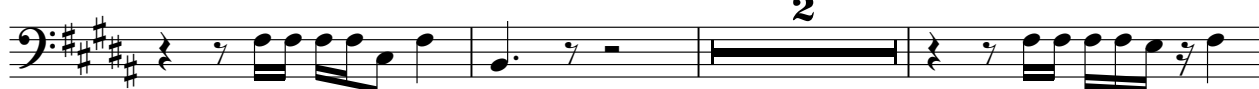
65



68



73



78



81



84



87



90



93



97



101



V.S.

105



109



113



117



121



124



127



130



133



136



139



142



145



148



Rock Organ O Rappa - Mar De Gente

♩ = 108,600037

37 2

Musical notation for measures 37-43. Measure 37 is a whole rest. Measures 38-40 contain a sustained chord with a fermata. Measure 41 is a whole rest. Measure 42 contains a sustained chord with a fermata. Measure 43 is a whole rest.

44

10 2 2

Musical notation for measures 44-49. Measures 44-45 are whole rests. Measures 46-47 contain a sustained chord with a fermata. Measure 48 is a whole rest. Measure 49 contains a sustained chord with a fermata. Measure 50 is a whole rest.

60

18

Musical notation for measures 60-65. Measure 60 is a whole rest. Measures 61-65 contain a rhythmic pattern of eighth notes with chords.

81

Musical notation for measures 81-84. Measures 81-82 are whole rests. Measures 83-84 contain a rhythmic pattern of eighth notes with chords.

85

Musical notation for measures 85-88. Measures 85-86 are whole rests. Measures 87-88 contain a rhythmic pattern of eighth notes with chords.

89

Musical notation for measures 89-91. Measure 89 is a whole rest. Measures 90-91 contain a rhythmic pattern of eighth notes with chords.

92

2

Musical notation for measures 92-94. Measure 92 is a whole rest. Measure 93 contains a rhythmic pattern of eighth notes with chords. Measure 94 contains a sustained chord with a fermata.

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2

# Rock Organ

98

10 2

10 2

115

33

149

3

Lead 3 (Calliope) O Rappa - Mar De Gente

$\text{♩} = 108,60037$   
**12**

16

19

23

27

31

34

37

39

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## Lead 3 (Calliope)



76

80

84

88

91

94

98

101

105

109

V.S.

