

O Rappa - Pescador de ilusoes

0.0"
1.1,00
<http://br.geocities.com/baixotu/>

♩ = 95,289978

The musical score is arranged in a vertical staff system with six parts. The top three parts (Percussion, Alto Xylophone, and Taiko Drums) are grouped together by a large bracket on the left. The bottom three parts (Synth Drums, Lead 3 (Calliope), and FX 7 (Echoes)) are also grouped together by a large bracket on the left. The score is in 4/4 time and consists of two measures. The first measure contains rests for all parts. The second measure contains the following notes: Percussion (a series of eighth notes with 'x' marks), Alto Xylophone (a melodic line starting on a sharp), Taiko Drums (a bass line with eighth notes), Synth Drums (a bass line with eighth notes), Lead 3 (Calliope) (a melodic line starting on a natural), and FX 7 (Echoes) (a melodic line starting on a sharp). A tempo marking of ♩ = 95,289978 is placed below the FX 7 part.

3

Perc.

Alto Xyl.

Taiko

Syn. Drums

Lead 3

FX 7

Detailed description: This system contains measures 2, 3, and 4. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes in measure 3. The Alto Xyl. part has a melodic line with eighth notes and rests. The Taiko part has a bass line with eighth notes and rests. The Syn. Drums part has a steady eighth-note pattern. The Lead 3 part has a melodic line with a half note and a half note with a slur. The FX 7 part has a pattern of eighth notes and rests.



5

Perc.

Alto Xyl.

Taiko

Syn. Drums

Lead 3

FX 7

Detailed description: This system contains measures 5, 6, and 7. The Percussion part continues with the same rhythmic pattern. The Alto Xyl. part continues with its melodic line. The Taiko part continues with its bass line. The Syn. Drums part continues with its eighth-note pattern. The Lead 3 part has a melodic line with a half note and a half note with a slur. The FX 7 part continues with its eighth-note pattern.

7

Perc.

Alto Xyl.

Taiko

Syn. Drums

Lead 3

FX 7

Detailed description: This musical score is for a percussion ensemble. It consists of six staves. The top staff, labeled 'Perc.', uses a double bar line with two vertical lines to represent a snare drum and contains a continuous eighth-note pattern with 'x' marks above some notes. The second staff, 'Alto Xyl.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line of eighth notes. The third staff, 'Taiko', is in bass clef and contains a melodic line of eighth notes. The fourth staff, 'Syn. Drums', is in treble clef with a key signature of one flat (Bb) and contains a rhythmic pattern of eighth notes and rests. The fifth staff, 'Lead 3', is in treble clef with a key signature of one flat (Bb) and contains a melodic line with some rests. The sixth staff, 'FX 7', is in treble clef with a key signature of one sharp (F#) and contains a rhythmic pattern of eighth notes and rests. A large bracket on the left side groups the Perc., Alto Xyl., and Taiko staves together. A measure rest '7' is positioned above the first measure of the Perc. staff.

9

Perc.

Alto Xyl.

Taiko

J. Gtr.

S. Bass

Syn. Drums

Lead 3

Pad 7

FX 7

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two measures by a vertical bar line. The first measure (measures 8-9) shows the Percussion (Perc.) part with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x'. The Alto Xyl. part plays a melodic line with eighth notes and rests. The Taiko part has a simple rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) and S. Bass (Soprano Bass) parts are silent in the first measure. The Syn. Drums (Synthesized Drums) part has a rhythmic pattern of eighth notes. The Lead 3 part has a melodic line with eighth notes and rests. The Pad 7 part is silent. The FX 7 (Effects) part has a rhythmic pattern of eighth notes. The second measure (measures 10-11) shows the Percussion part with a more complex rhythmic pattern, including some notes marked with 'x'. The Alto Xyl. part continues its melodic line. The Taiko part continues its rhythmic pattern. The J. Gtr. part has a melodic line with eighth notes and rests. The S. Bass part has a melodic line with eighth notes and rests. The Syn. Drums part continues its rhythmic pattern. The Lead 3 part has a melodic line with eighth notes and rests. The Pad 7 part has a long, sustained note marked with '8'. The FX 7 part continues its rhythmic pattern.

11

Perc. Alto Xyl. Taiko J. Gtr. S. Bass Syn. Drums Lead 3 Pad 7 FX 7

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into nine staves. The top staff, labeled 'Perc.', features a complex rhythmic pattern with 'x' marks above the notes, indicating specific percussion sounds. The second staff, 'Alto Xyl.', uses a treble clef and a key signature of one sharp (F#) to play a melodic line. The third staff, 'Taiko', uses a bass clef for a lower melodic line. The fourth staff, 'J. Gtr.', uses a treble clef and a key signature of two flats (Bb) for a guitar part. The fifth staff, 'S. Bass', uses a bass clef and a key signature of two flats (Bb) for a bass line. The sixth staff, 'Syn. Drums', uses a treble clef and a key signature of two flats (Bb) for a synthesized drum part. The seventh staff, 'Lead 3', uses a treble clef and a key signature of two flats (Bb) for a lead instrument. The eighth staff, 'Pad 7', uses a treble clef and a key signature of two flats (Bb) and contains a sustained chord. The ninth staff, 'FX 7', uses a treble clef and a key signature of one sharp (F#) for a final effect part. A rehearsal mark '11' is placed at the beginning of the Perc. staff.

12

Perc.

Alto Xyl.

Taiko

J. Gtr.

S. Bass

Syn. Drums

Lead 3

Pad 7

FX 7

Detailed description: This is a page of a musical score, page 6, starting at measure 12. The score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a series of 'x' marks above the staff. The Alto Xyl. staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The Taiko staff uses a bass clef and features a rhythmic pattern with eighth notes and rests. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains a melodic line with eighth notes and chords. The S. Bass (Soprano Bass) staff uses a bass clef and contains a melodic line with eighth notes and rests. The Syn. Drums (Synthesizer Drums) staff uses a treble clef and contains a rhythmic pattern with eighth notes and rests. The Lead 3 staff uses a treble clef and contains a melodic line with a long, sweeping slur over several measures. The Pad 7 (Pad) staff uses a treble clef and contains a sustained chord with a long, sweeping slur. The FX 7 (FX) staff uses a treble clef and contains a rhythmic pattern with eighth notes and rests.

13

Perc. Alto Xyl. Taiko J. Gtr. S. Bass Syn. Drums Lead 3 Pad 7 FX 7

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Alto Xyl., and Taiko. The second system includes J. Gtr., S. Bass, Syn. Drums, Lead 3, Pad 7, and FX 7. The Percussion part features a complex rhythmic pattern with various note values and rests, indicated by 'x' marks above the staff. The Alto Xyl. part has a melodic line with eighth and sixteenth notes. The Taiko part has a bass line with eighth notes and rests. The J. Gtr. part has a melodic line with eighth notes and rests. The S. Bass part has a bass line with eighth notes and rests. The Syn. Drums part has a melodic line with eighth notes and rests. The Lead 3 part has a melodic line with eighth notes and rests. The Pad 7 part has a sustained chord. The FX 7 part has a melodic line with eighth notes and rests.

14

Perc.

Alto Xyl.

Taiko

J. Gtr.

S. Bass

Syn. Drums

Lead 3

Pad 7

FX 7

Detailed description: This is a page of a musical score, page 8, starting at measure 14. The score is arranged in a vertical stack of nine staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above notes. The second staff is Alto Xyl., the third is Taiko, the fourth is J. Gtr. (Jazz Guitar), the fifth is S. Bass (Soprano Bass), the sixth is Syn. Drums (Synthesized Drums), the seventh is Lead 3, the eighth is Pad 7 (Pad), and the ninth is FX 7 (Effects). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The Percussion staff has a bracketed section of four measures. The Alto Xyl. and Taiko staves have a similar bracketed section. The J. Gtr. staff has a bracketed section of four measures. The S. Bass staff has a bracketed section of four measures. The Syn. Drums staff has a bracketed section of four measures. The Lead 3 staff has a bracketed section of four measures. The Pad 7 staff has a long, sustained note. The FX 7 staff has a bracketed section of four measures.

15

Perc. Alto Xyl. Taiko J. Gtr. S. Bass Syn. Drums Lead 3 Pad 7 FX 7

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into nine staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes, indicating specific percussion sounds. The second staff, 'Alto Xyl.', uses a treble clef and contains a melodic line with various note values and rests. The third staff, 'Taiko', uses a bass clef and features a rhythmic pattern with notes and rests. The fourth staff, 'J. Gtr.', uses a treble clef and contains a melodic line with chords and single notes. The fifth staff, 'S. Bass', uses a bass clef and features a melodic line with notes and rests. The sixth staff, 'Syn. Drums', uses a treble clef and contains a rhythmic pattern with notes and rests. The seventh staff, 'Lead 3', uses a treble clef and features a melodic line with notes and rests. The eighth staff, 'Pad 7', uses a treble clef and contains a sustained chord. The ninth staff, 'FX 7', uses a treble clef and features a melodic line with notes and rests. The score is marked with a '15' at the beginning of the first staff.

16

Perc.

Alto Xyl.

Taiko

J. Gtr.

S. Bass

Syn. Drums

Lead 3

Pad 7

FX 7

Detailed description: This is a multi-stem musical score for a percussion ensemble. It begins at measure 16. The Percussion staff features a complex rhythmic pattern with various note values and rests, some marked with 'x' symbols. The Alto Xyl. staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The Taiko staff uses a bass clef and features a rhythmic pattern with eighth notes and rests. The J. Gtr. staff uses a treble clef and contains a melodic line with eighth notes and rests. The S. Bass staff uses a bass clef and features a rhythmic pattern with eighth notes and rests. The Syn. Drums staff uses a treble clef and contains a rhythmic pattern with eighth notes and rests. The Lead 3 staff uses a treble clef and features a melodic line with eighth notes and rests. The Pad 7 staff uses a treble clef and contains a sustained chord with a long note value. The FX 7 staff uses a treble clef and contains a rhythmic pattern with eighth notes and rests.

17

Perc. Alto Xyl. Taiko J. Gtr. S. Bass Syn. Drums Lead 3 Pad 7 FX 7

Detailed description: This is a multi-stem musical score for percussion and guitar. The score is divided into nine staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes, indicating specific percussive sounds. Above this staff are two horizontal brackets with 'x' marks, likely indicating a specific drum set configuration. The second staff is 'Alto Xyl.' (Alto Xylophone) in treble clef. The third staff is 'Taiko' in bass clef. The fourth staff is 'J. Gtr.' (Jazz Guitar) in treble clef. The fifth staff is 'S. Bass' (Soprano Bass) in bass clef. The sixth staff is 'Syn. Drums' (Synthesized Drums) in treble clef. The seventh staff is 'Lead 3' in treble clef. The eighth staff is 'Pad 7' (Pad) in treble clef. The ninth staff is 'FX 7' (Effects) in treble clef. The score begins at measure 17. The key signature has one sharp (F#) and one flat (Bb). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

18

Perc.

Alto Xyl.

Taiko

J. Gtr.

S. Bass

Syn. Drums

Lead 3

Pad 7

FX 7

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into nine staves. The top staff, labeled 'Perc.', features a complex rhythmic pattern with various note values and rests, and includes a series of 'x' marks above the staff. The second staff, 'Alto Xyl.', uses a treble clef and a key signature of one sharp (F#) to play a melodic line. The third staff, 'Taiko', uses a bass clef and a key signature of one flat (Bb) for its part. The fourth staff, 'J. Gtr.', is for a Japanese guitar, using a treble clef and a key signature of one flat (Bb). The fifth staff, 'S. Bass', uses a bass clef and a key signature of one flat (Bb). The sixth staff, 'Syn. Drums', uses a treble clef and a key signature of one flat (Bb). The seventh staff, 'Lead 3', uses a treble clef and a key signature of one sharp (F#). The eighth staff, 'Pad 7', uses a treble clef and a key signature of one flat (Bb) and contains a long, sustained note. The ninth staff, 'FX 7', uses a treble clef and a key signature of one sharp (F#) for its part.

19

Perc. Alto Xyl. Taiko J. Gtr. S. Bass Syn. Drums Lead 3 Pad 7 FX 7

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is written for nine parts: Percussion (Perc.), Alto Xyl., Taiko, J. Gtr., S. Bass, Syn. Drums, Lead 3, Pad 7, and FX 7. The Percussion part features a complex rhythmic pattern with various note values and rests, including a series of 'x' marks above the staff. The Alto Xyl. part has a melodic line with eighth and sixteenth notes. The Taiko part has a bass line with eighth notes and rests. The J. Gtr. part has a melodic line with eighth notes and rests. The S. Bass part has a bass line with eighth notes and rests. The Syn. Drums part has a melodic line with eighth notes and rests. The Lead 3 part has a melodic line with eighth notes and rests. The Pad 7 part has a melodic line with eighth notes and rests. The FX 7 part has a melodic line with eighth notes and rests. The score is written in a key signature of one flat (Bb) and a time signature of 4/4. The Percussion part is marked with a '19' at the beginning of the staff.

20

Perc.

Alto Xyl.

Taiko

J. Gtr.

S. Bass

Syn. Drums

Lead 3

Pad 7

FX 7

Detailed description: This is a page of a musical score for a percussion ensemble. It features nine staves, each with a different instrument or effect. The score begins at measure 20. The Percussion staff uses a snare drum and a tom-tom, with a complex rhythmic pattern of eighth and sixteenth notes. The Alto Xyl. and Taiko staves use xylophone and taiko drum notation, respectively, with various note values and rests. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one flat, playing a melodic line with chords. The S. Bass (Soprano Bass) staff is in bass clef, providing a low-frequency accompaniment. The Syn. Drums (Synthesized Drums) staff uses a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes. The Lead 3 staff is in treble clef and key signature of one flat, playing a melodic line with a key signature change to two flats. The Pad 7 (Pad) staff is in treble clef and key signature of two flats, playing a sustained chord. The FX 7 (FX) staff is in treble clef and key signature of one flat, playing a rhythmic pattern of eighth notes.

21

Perc. Alto Xyl. Taiko J. Gtr. S. Bass Syn. Drums Lead 3 Pad 7 FX 7

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is numbered 21 at the top left. It consists of nine staves, each labeled with an instrument: Perc., Alto Xyl., Taiko, J. Gtr., S. Bass, Syn. Drums, Lead 3, Pad 7, and FX 7. The Perc. staff features a complex rhythmic pattern with various note values and rests, some marked with 'x' symbols. The Alto Xyl. staff has a melodic line with eighth and sixteenth notes. The Taiko staff has a bass line with eighth notes and rests. The J. Gtr. staff has a melodic line with eighth notes and rests. The S. Bass staff has a bass line with eighth notes and rests. The Syn. Drums staff has a melodic line with eighth notes and rests. The Lead 3 staff has a melodic line with a long note and a rest. The Pad 7 staff has a melodic line with a long note and a rest. The FX 7 staff has a melodic line with eighth notes and rests.

22

Perc. Alto Xyl. Taiko J. Gtr. S. Bass Syn. Drums Lead 3 Pad 7 FX 7

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into nine staves. The top staff, labeled 'Perc.', features a complex rhythmic pattern with 'x' marks above the notes, indicating specific percussion sounds. The second staff, 'Alto Xyl.', uses a treble clef and a key signature of one sharp (F#) to play a melodic line. The third staff, 'Taiko', uses a bass clef and a key signature of one flat (Bb) for a lower melodic line. The fourth staff, 'J. Gtr.', is for electric guitar, using a treble clef and a key signature of one flat (Bb). The fifth staff, 'S. Bass', uses a bass clef and a key signature of one flat (Bb). The sixth staff, 'Syn. Drums', uses a treble clef and a key signature of one flat (Bb). The seventh staff, 'Lead 3', uses a treble clef and a key signature of one sharp (F#). The eighth staff, 'Pad 7', uses a treble clef and a key signature of one flat (Bb) and contains a long, sustained chord. The ninth staff, 'FX 7', uses a treble clef and a key signature of one sharp (F#) for additional effects. The score is marked with a measure number of 22 at the beginning.

23

Perc. Alto Xyl. Taiko J. Gtr. S. Bass Syn. Drums Lead 3 Pad 7 FX 7

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (Perc.) with a snare drum part featuring a consistent rhythmic pattern of eighth notes and rests, with a double bar line at the start of the first measure; Alto Xyl. (Alto Xylophone) with a melodic line of eighth and sixteenth notes; Taiko (Taiko drum) with a bass line of eighth notes and rests; J. Gtr. (Jazz Guitar) with a melodic line in the treble clef, featuring chords and eighth notes; S. Bass (Soprano Bass) with a bass line in the bass clef, featuring eighth notes and rests; Syn. Drums (Synthesized Drums) with a melodic line in the treble clef, featuring chords and eighth notes; Lead 3 (Lead 3) with a melodic line in the treble clef, featuring eighth notes and rests; Pad 7 (Pad 7) with a sustained chord in the treble clef; and FX 7 (FX 7) with a melodic line in the treble clef, featuring eighth notes and rests. The score is divided into two systems by a double bar line. The first system contains the Perc., Alto Xyl., Taiko, J. Gtr., S. Bass, and Syn. Drums staves. The second system contains the Lead 3, Pad 7, and FX 7 staves. The number '23' is written above the first measure of the Perc. staff.

24

Perc.

Alto Xyl.

Taiko

J. Gtr.

S. Bass

Syn. Drums

Lead 3

Pad 7

FX 7

Detailed description: This is a page of a musical score, page 18, starting at measure 24. It features nine staves for different instruments. The Percussion staff uses a drum set notation with various symbols and includes a bracketed section at the top. The Alto Xyl. staff is in treble clef with a key signature of one sharp (F#). The Taiko staff is in bass clef. The J. Gtr. staff is in treble clef with a key signature of one flat (Bb). The S. Bass staff is in bass clef with a key signature of one sharp (F#). The Syn. Drums staff is in treble clef with a key signature of one flat (Bb). The Lead 3 staff is in treble clef with a key signature of one flat (Bb). The Pad 7 staff is in treble clef with a key signature of one flat (Bb) and contains a long, sustained chord. The FX 7 staff is in treble clef with a key signature of one sharp (F#).

25

Perc. Alto Xyl. Taiko J. Gtr. S. Bass Syn. Drums Lead 3 Pad 7 FX 7

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into nine staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes, indicating specific percussion sounds. Above this staff are two large horizontal brackets, each spanning four measures. The second staff is 'Alto Xyl.' (Alto Xylophone) in treble clef, showing a melodic line with various note values and rests. The third staff is 'Taiko' in bass clef, providing a low-frequency accompaniment. The fourth staff is 'J. Gtr.' (Jazz Guitar) in treble clef, with a melodic line and some chordal textures. The fifth staff is 'S. Bass' (Soprano Bass) in bass clef, with a melodic line. The sixth staff is 'Syn. Drums' (Synthesized Drums) in treble clef, with a rhythmic pattern. The seventh staff is 'Lead 3' in treble clef, with a melodic line. The eighth staff is 'Pad 7' (Pad) in treble clef, with a sustained chordal texture. The ninth staff is 'FX 7' (FX) in treble clef, with a rhythmic pattern. The score is numbered '25' at the top left.

26

Perc.

Alto Xyl.

Taiko

J. Gtr.

S. Bass

Syn. Drums

Lead 3

Pad 7

FX 7

Detailed description: This is a multi-stem musical score for a percussion ensemble. It consists of nine staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests, including a large bracketed section at the beginning. The second staff is 'Alto Xyl.' (Alto Xylophone) in treble clef with a key signature of one sharp (F#). The third staff is 'Taiko' in bass clef. The fourth staff is 'J. Gtr.' (Javanese Guitar) in treble clef with a key signature of two flats (Bb). The fifth staff is 'S. Bass' (Soprano Bass) in bass clef with a key signature of two flats (Bb). The sixth staff is 'Syn. Drums' (Synthesizer Drums) in treble clef with a key signature of two flats (Bb). The seventh staff is 'Lead 3' in treble clef with a key signature of one sharp (F#). The eighth staff is 'Pad 7' (Pad) in treble clef with a key signature of two flats (Bb), containing a long, sustained note. The ninth staff is 'FX 7' (FX) in treble clef with a key signature of one sharp (F#). The score is marked with a measure number '26' at the top left.

27

Perc. Alto Xyl. Taiko J. Gtr. S. Bass Syn. Drums Lead 3 Pad 7 FX 7

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is numbered 27 at the beginning. It consists of nine staves, each with a different instrument or effect. The Percussion staff uses a snare drum and features a complex rhythmic pattern with accents and a series of 'x' marks above the notes. The Alto Xyl. staff uses a xylophone and has a melodic line with accents. The Taiko staff uses a taiko drum and has a simple rhythmic pattern. The J. Gtr. staff uses an electric guitar and has a melodic line with accents. The S. Bass staff uses a synthesizer bass and has a melodic line with accents. The Syn. Drums staff uses a synthesizer drum and has a rhythmic pattern with accents. The Lead 3 staff uses a synthesizer lead and has a melodic line with accents. The Pad 7 staff uses a synthesizer pad and has a sustained chord. The FX 7 staff uses a synthesizer effect and has a rhythmic pattern with accents.

28

Perc. Alto Xyl. Taiko J. Gtr. S. Bass Syn. Drums Lead 3 Pad 7 FX 7

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into nine staves. The top staff, labeled 'Perc.', features a complex rhythmic pattern with 'x' marks above the notes, indicating specific percussion sounds. The second staff, 'Alto Xyl.', uses a treble clef and contains a melodic line with various note values and rests. The third staff, 'Taiko', uses a bass clef and features a rhythmic pattern with notes and rests. The fourth staff, 'J. Gtr.', uses a treble clef and contains a melodic line with chords and single notes. The fifth staff, 'S. Bass', uses a bass clef and features a melodic line with notes and rests. The sixth staff, 'Syn. Drums', uses a treble clef and contains a rhythmic pattern with notes and rests. The seventh staff, 'Lead 3', uses a treble clef and features a melodic line with notes and rests. The eighth staff, 'Pad 7', uses a treble clef and contains a sustained chord with a long, curved line above it, indicating a long duration. The ninth staff, 'FX 7', uses a treble clef and contains a rhythmic pattern with notes and rests.

29

Perc. Alto Xyl. Taiko J. Gtr. S. Bass Syn. Drums Lead 3 Pad 7 FX 7

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into nine staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes, indicating specific percussion sounds. Above this staff are two large horizontal brackets, each spanning four measures. The second staff is 'Alto Xyl.' (Alto Xylophone) in treble clef, showing a melodic line with eighth and sixteenth notes. The third staff is 'Taiko' in bass clef, with a simple rhythmic pattern. The fourth staff is 'J. Gtr.' (Jazz Guitar) in treble clef, featuring chords and single notes. The fifth staff is 'S. Bass' (Soprano Bass) in bass clef, with a melodic line. The sixth staff is 'Syn. Drums' (Synthesizer Drums) in treble clef, with a rhythmic pattern. The seventh staff is 'Lead 3' in treble clef, with a melodic line. The eighth staff is 'Pad 7' (Pad) in treble clef, with a sustained chord. The ninth staff is 'FX 7' (FX) in treble clef, with a rhythmic pattern. The score is numbered '29' at the top left.

30

Perc. Alto Xyl. Taiko J. Gtr. S. Bass Syn. Drums Lead 3 Pad 7 FX 7

Detailed description: This is a multi-stem musical score for a percussion ensemble. It begins at measure 30. The Percussion staff features a complex rhythmic pattern with various note values and rests, some marked with 'x' symbols. The Alto Xyl. staff has a melodic line with eighth and sixteenth notes. The Taiko staff provides a bass line with eighth notes and rests. The J. Gtr. staff shows a guitar part with chords and single notes. The S. Bass staff has a bass line with eighth notes and rests. The Syn. Drums staff contains a series of eighth notes and rests. The Lead 3 staff has a single note with a sharp sign. The Pad 7 staff has a long, sustained note with a sharp sign. The FX 7 staff has a few scattered notes and rests.

31

Perc. Alto Xyl. Taiko J. Gtr. S. Bass Syn. Drums Lead 3 Pad 7 FX 7

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into nine staves. The first staff, labeled 'Perc.', features a complex rhythmic pattern with 'x' marks above the notes, indicating specific percussion sounds. The second staff, 'Alto Xyl.', uses a treble clef and a key signature of one sharp (F#) to play a melodic line. The third staff, 'Taiko', uses a bass clef for a rhythmic accompaniment. The fourth staff, 'J. Gtr.', uses a treble clef and a key signature of two flats (Bb) for a guitar part. The fifth staff, 'S. Bass', uses a bass clef and a key signature of two flats (Bb) for a bass line. The sixth staff, 'Syn. Drums', uses a treble clef and a key signature of two flats (Bb) for a synthesized drum part. The seventh staff, 'Lead 3', uses a treble clef and a key signature of one sharp (F#) for a lead line. The eighth staff, 'Pad 7', uses a treble clef and a key signature of two flats (Bb) and contains a sustained chord. The ninth staff, 'FX 7', uses a treble clef and a key signature of one sharp (F#) for an effect line. The score is marked with a rehearsal sign '31' at the beginning of the first staff.

32

Perc.

Alto Xyl.

Taiko

J. Gtr.

S. Bass

Syn. Drums

Lead 3

Pad 7

FX 7

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with various note values and rests, some marked with 'x' symbols. Above this staff are two horizontal lines with 'x' marks, likely indicating a drum set configuration. The second staff is 'Alto Xyl.' (Alto Xylophone) in treble clef with a key signature of one sharp (F#). The third staff is 'Taiko' in bass clef. The fourth staff is 'J. Gtr.' (Jazz Guitar) in treble clef. The fifth staff is 'S. Bass' (Soprano Bass) in bass clef. The sixth staff is 'Syn. Drums' (Synthesizer Drums) in treble clef. The seventh staff is 'Lead 3' in treble clef, showing a long, sustained note. The eighth staff is 'Pad 7' (Pad) in treble clef, also showing a long, sustained note. The ninth staff is 'FX 7' (Effects) in treble clef, with a few scattered notes and rests. The page number '26' is in the top left, and the measure number '32' is at the top of the first staff.

33

Perc. Alto Xyl. Taiko J. Gtr. S. Bass Syn. Drums Lead 3 Pad 7 FX 7

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is numbered 33 at the top left. The instruments are listed on the left: Perc., Alto Xyl., Taiko, J. Gtr., S. Bass, Syn. Drums, Lead 3, Pad 7, and FX 7. The Perc. staff features a complex rhythmic pattern with various note values and rests, including a series of 'x' marks above the staff. The Alto Xyl. staff has a melodic line with eighth and sixteenth notes. The Taiko staff has a bass line with eighth notes. The J. Gtr. staff has a melodic line with eighth notes and chords. The S. Bass staff has a bass line with eighth notes. The Syn. Drums staff has a melodic line with eighth notes and rests. The Lead 3 staff has a melodic line with a long note and a sharp sign. The Pad 7 staff has a melodic line with a long note and a sharp sign. The FX 7 staff has a melodic line with eighth notes and rests.

34

Perc. Alto Xyl. Taiko J. Gtr. J. Gtr. S. Bass Syn. Drums Lead 3 Pad 7 FX 7

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves. The Percussion staff at the top has a double bar line and a '34' measure marker, with rhythmic notation including 'x' marks above notes. The Alto Xyl. staff uses a treble clef and a key signature of one sharp (F#). The Taiko staff uses a bass clef. The two J. Gtr. (Jazz Guitar) staves use a treble clef and a key signature of one flat (Bb). The S. Bass (Soprano Bass) staff uses a bass clef and a key signature of one sharp (F#). The Syn. Drums staff uses a treble clef and a key signature of one flat (Bb). The Lead 3 staff uses a treble clef and a key signature of one sharp (F#). The Pad 7 staff uses a treble clef and a key signature of one flat (Bb). The FX 7 staff uses a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs.

35

Perc. Alto Xyl. Taiko J. Gtr. J. Gtr. S. Bass Syn. Drums Lead 3 Pad 7 FX 7

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 35. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff, indicating specific percussive sounds. The Alto Xyl. and Taiko parts play melodic lines with various note values and rests. The J. Gtr. (Jazz Guitar) part consists of two staves with chordal accompaniment, including some double-stops. The S. Bass (Soprano Bass) part has a few notes, including a sharp sign. The Syn. Drums part has a rhythmic pattern with stems and flags. The Lead 3 part has a melodic line with some chromaticism. The Pad 7 part has a sustained chord. The FX 7 part has a few notes, including a sharp sign.

36

Perc. Alto Xyl. Taiko J. Gtr. J. Gtr. S. Bass Syn. Drums Lead 3 Pad 7 FX 7

Detailed description: This is a page of a musical score, page 30, starting at measure 36. The score is arranged in a vertical stack of ten staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, some marked with 'x'. The second staff is Alto Xyl., showing a melodic line with eighth and sixteenth notes. The third staff is Taiko, with a bass clef and a simple rhythmic pattern. The fourth and fifth staves are J. Gtr. (Jazz Guitar), both in treble clef, playing chords with some slurs. The sixth staff is S. Bass (Soprano Bass), in bass clef, with a melodic line. The seventh staff is Syn. Drums (Synthesized Drums), in treble clef, with a rhythmic pattern. The eighth staff is Lead 3, in treble clef, with a melodic line. The ninth staff is Pad 7, in treble clef, with a sustained chord. The tenth staff is FX 7, in treble clef, with a few scattered notes. The key signature has one sharp (F#) and one flat (Bb). The time signature is not explicitly shown but appears to be 4/4.

37

Perc. Alto Xyl. Taiko J. Gtr. J. Gtr. S. Bass Syn. Drums Lead 3 Pad 7 FX 7

Detailed description: This page of a musical score, numbered 31, begins at measure 37. It features ten staves for different instruments. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern with 'x' marks above notes. The Alto Xyl. staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The Taiko staff is in bass clef with a key signature of one sharp and contains a sparse melodic line. The two J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of two flats (Bb) and play a chordal accompaniment with sustained notes. The S. Bass (Soprano Bass) staff is in bass clef with a key signature of one sharp and contains a melodic line. The Syn. Drums (Synthesizer Drums) staff is in treble clef with a key signature of two flats and contains a rhythmic pattern. The Lead 3 staff is in treble clef with a key signature of two flats and features a melodic line with a long, sustained note. The Pad 7 (Pad) staff is in treble clef with a key signature of two flats and contains a sustained chord. The FX 7 (Effects) staff is in treble clef with a key signature of one sharp and contains a rhythmic pattern.

38

Perc.

Alto Xyl.

Taiko

J. Gtr.

J. Gtr.

S. Bass

Syn. Drums

Lead 3

Pad 7

FX 7

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Alto Xyl. (Alto Xylophone), featuring a melodic line with eighth and sixteenth notes. The third staff is for Taiko, showing a rhythmic pattern with eighth notes and rests. The fourth and fifth staves are for J. Gtr. (Jazz Guitar), showing a chordal accompaniment with sustained chords and some melodic movement. The sixth staff is for S. Bass (Soprano Bass), showing a simple melodic line with a long note. The seventh staff is for Syn. Drums (Synthesized Drums), showing a rhythmic pattern with eighth notes and rests. The eighth staff is for Lead 3, showing a melodic line with eighth notes and a long note. The ninth staff is for Pad 7, showing a sustained chord. The tenth staff is for FX 7, showing a rhythmic pattern with eighth notes and rests.

39

Perc. Alto Xyl. Taiko J. Gtr. J. Gtr. S. Bass Syn. Drums Lead 3 Pad 7 FX 7

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 39. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes, indicating specific percussive sounds. The Alto Xyl. and Taiko parts play melodic lines with various note values and rests. The J. Gtr. (Jazz Guitar) part consists of two staves with block chords and arpeggiated figures. The S. Bass (Soprano Bass) part has a few notes, including a sharp sign. The Syn. Drums part uses a shorthand notation for drum sounds. The Lead 3 part has a melodic line with some chromaticism. The Pad 7 and FX 7 parts provide atmospheric and effect-based accompaniment.

40

Perc.

Alto Xyl.

Taiko

J. Gtr.

J. Gtr.

S. Bass

Syn. Drums

Lead 3

Pad 7

FX 7

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Alto Xyl., followed by Taiko. The next two staves are for J. Gtr. (Jazz Guitar), showing chordal accompaniment. The fifth staff is for S. Bass (Soprano Bass), featuring a melodic line with a long sustain. The sixth staff is for Syn. Drums (Synthesized Drums). The seventh staff is for Lead 3, showing a melodic line with a long sustain. The eighth staff is for Pad 7, showing a sustained chord. The ninth staff is for FX 7 (Effects), showing a melodic line with a long sustain.

41

Perc. Alto Xyl. Taiko J. Gtr. J. Gtr. S. Bass Syn. Drums Lead 3 Pad 7 FX 7

Detailed description: This is a page of a musical score, page 35, starting at measure 41. The score is arranged in a vertical stack of staves. The top three staves are Percussion (Perc.), Alto Xyl., and Taiko. The Perc. staff features a complex rhythmic pattern with 'x' marks above notes. The Alto Xyl. staff has a melodic line with eighth and sixteenth notes. The Taiko staff has a bass line with eighth notes. The next three staves are J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), and S. Bass (Soprano Bass). The first J. Gtr. staff has a chordal accompaniment with sustained notes. The second J. Gtr. staff has a similar chordal accompaniment. The S. Bass staff has a melodic line with eighth notes. The bottom four staves are Syn. Drums (Synthesized Drums), Lead 3, Pad 7, and FX 7. The Syn. Drums staff has a rhythmic pattern with eighth notes. The Lead 3 staff has a melodic line with eighth notes. The Pad 7 staff has a sustained chord. The FX 7 staff has a melodic line with eighth notes.

42

Perc.

Alto Xyl.

Taiko

J. Gtr.

S. Bass

Syn. Drums

Lead 3

Pad 7

FX 7

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is written for nine parts: Percussion (Perc.), Alto Xyl., Taiko, J. Gtr., S. Bass, Syn. Drums, Lead 3, Pad 7, and FX 7. The Percussion part features a complex rhythmic pattern with various note values and rests, including a section with a bracketed sequence of notes. The Alto Xyl. part has a melodic line with eighth and sixteenth notes. The Taiko part is a bass line with eighth and sixteenth notes. The J. Gtr. part is a guitar line with eighth and sixteenth notes, including some chords. The S. Bass part is a bass line with eighth and sixteenth notes. The Syn. Drums part has a rhythmic pattern with eighth and sixteenth notes. The Lead 3 part has a melodic line with eighth and sixteenth notes. The Pad 7 part has a long, sustained note with a tremolo effect. The FX 7 part has a rhythmic pattern with eighth and sixteenth notes. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The measure number 42 is indicated at the top left of the Percussion staff.

43

Perc. Alto Xyl. Taiko J. Gtr. S. Bass Syn. Drums Lead 3 Pad 7 FX 7

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is written for nine parts: Percussion (Perc.), Alto Xyl., Taiko, J. Gtr., S. Bass, Syn. Drums, Lead 3, Pad 7, and FX 7. The Percussion part features a complex rhythmic pattern with various note values and rests, including a series of 'x' marks above the staff. The Alto Xyl. part is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The Taiko part is in bass clef and features a simple rhythmic pattern. The J. Gtr. part is in treble clef with a key signature of two flats (Bb, Eb) and contains a melodic line with eighth and sixteenth notes. The S. Bass part is in bass clef and contains a melodic line with eighth and sixteenth notes. The Syn. Drums part is in treble clef with a key signature of two flats and contains a rhythmic pattern. The Lead 3 part is in treble clef with a key signature of two flats and contains a melodic line with eighth and sixteenth notes. The Pad 7 part is in treble clef with a key signature of two flats and contains a sustained chord. The FX 7 part is in treble clef with a key signature of two flats and contains a rhythmic pattern.

44

Perc.

Alto Xyl.

Taiko

J. Gtr.

S. Bass

Syn. Drums

Lead 3

Pad 7

FX 7

Detailed description: This is a multi-stem musical score for a percussion ensemble. It consists of nine staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes, indicating specific percussion sounds. Above this staff are two horizontal lines with 'x' marks, likely representing a drum set layout. The second staff is 'Alto Xyl.' (Alto Xylophone) in treble clef with a key signature of one sharp (F#). The third staff is 'Taiko' in bass clef. The fourth staff is 'J. Gtr.' (Jazz Guitar) in treble clef with a key signature of one flat (Bb). The fifth staff is 'S. Bass' (Soprano Bass) in bass clef with a key signature of one sharp (F#). The sixth staff is 'Syn. Drums' (Synthesizer Drums) in treble clef with a key signature of one flat (Bb). The seventh staff is 'Lead 3' in treble clef with a key signature of one flat (Bb). The eighth staff is 'Pad 7' (Pad) in treble clef with a key signature of one flat (Bb), showing a long, sustained chord. The ninth staff is 'FX 7' (FX) in treble clef with a key signature of one sharp (F#). The score is marked with a measure number of 44 at the beginning.

45

Perc. Alto Xyl. Taiko J. Gtr. S. Bass Syn. Drums Lead 3 Pad 7 FX 7

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into nine staves. The top staff, labeled 'Perc.', features a complex rhythmic pattern with various note values and rests, and includes a series of 'x' marks above the staff indicating specific percussive events. The second staff, 'Alto Xyl.', uses a treble clef and contains a melodic line with eighth and sixteenth notes. The third staff, 'Taiko', uses a bass clef and features a rhythmic pattern with eighth notes and rests. The fourth staff, 'J. Gtr.', uses a treble clef and contains a melodic line with eighth notes and rests. The fifth staff, 'S. Bass', uses a bass clef and features a melodic line with eighth notes and rests. The sixth staff, 'Syn. Drums', uses a treble clef and contains a rhythmic pattern with eighth notes and rests. The seventh staff, 'Lead 3', uses a treble clef and features a melodic line with eighth notes and rests. The eighth staff, 'Pad 7', uses a treble clef and contains a sustained chord. The ninth staff, 'FX 7', uses a treble clef and features a melodic line with eighth notes and rests.

46

Perc.

Alto Xyl.

Taiko

J. Gtr.

S. Bass

Syn. Drums

Lead 3

Pad 7

FX 7

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into nine staves. The top staff, labeled 'Perc.', features a complex rhythmic pattern with multiple beams and 'x' marks above the notes, indicating specific percussion sounds. The second staff, 'Alto Xyl.', uses a treble clef and contains a melodic line with various note values and rests. The third staff, 'Taiko', uses a bass clef and features a rhythmic pattern with notes and rests. The fourth staff, 'J. Gtr.', uses a treble clef and contains a melodic line with chords and single notes. The fifth staff, 'S. Bass', uses a bass clef and features a rhythmic pattern with notes and rests. The sixth staff, 'Syn. Drums', uses a treble clef and contains a rhythmic pattern with notes and rests. The seventh staff, 'Lead 3', uses a treble clef and features a melodic line with a triplet of notes. The eighth staff, 'Pad 7', uses a treble clef and contains a long, sustained note with a tremolo effect. The ninth staff, 'FX 7', uses a treble clef and features a rhythmic pattern with notes and rests. The score is marked with a measure number '46' at the beginning of the first staff.

47

Perc. Alto Xyl. Taiko J. Gtr. S. Bass Syn. Drums Lead 3 Pad 7 FX 7

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is written for nine parts: Percussion (Perc.), Alto Xylophone (Alto Xyl.), Taiko, J. Guitar (J. Gtr.), S. Bass, Syn. Drums, Lead 3, Pad 7, and FX 7. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, indicated by 'x' marks above the staff. The Alto Xyl. and Taiko parts have melodic lines with various note values and rests. The J. Gtr. part includes chords and melodic fragments. The S. Bass part provides a low-frequency accompaniment. The Syn. Drums part has a rhythmic pattern similar to the Taiko. The Lead 3 part features a melodic line with a triplet of eighth notes. The Pad 7 part is mostly silent, with a few notes at the beginning. The FX 7 part has a few notes, including a sharp sign. The score is marked with a '47' at the beginning of the Percussion staff.

48

Perc.

Alto Xyl.

Taiko

J. Gtr.

S. Bass

Syn. Drums

Lead 3

Pad 7

FX 7

Detailed description: This is a page of a musical score, page 42, starting at measure 48. It features nine staves for different instruments. The Percussion staff uses a drum set notation with various symbols and includes a bracketed section. The Alto Xyl. staff is in treble clef with a key signature of one sharp (F#). The Taiko staff is in bass clef. The J. Gtr. staff is in treble clef with a key signature of one flat (Bb). The S. Bass staff is in bass clef with a key signature of one sharp (F#). The Syn. Drums staff is in treble clef with a key signature of one flat (Bb). The Lead 3 staff is in treble clef with a key signature of one flat (Bb). The Pad 7 staff is in treble clef with a key signature of one flat (Bb) and contains a long, sustained chord. The FX 7 staff is in treble clef with a key signature of one sharp (F#).

49

Perc. Alto Xyl. Taiko J. Gtr. S. Bass Syn. Drums Lead 3 Pad 7 FX 7

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into nine staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes, indicating specific percussion sounds. Above this staff are two horizontal brackets with 'x' marks, likely representing a drum set configuration. The second staff is 'Alto Xyl.' (Alto Xylophone) in treble clef with a key signature of one sharp (F#). The third staff is 'Taiko' in bass clef. The fourth staff is 'J. Gtr.' (Jazz Guitar) in treble clef. The fifth staff is 'S. Bass' (Soprano Bass) in bass clef. The sixth staff is 'Syn. Drums' (Synthesized Drums) in treble clef. The seventh staff is 'Lead 3' in treble clef, featuring a melodic line with slurs and ties. The eighth staff is 'Pad 7' (Pad) in treble clef, showing a sustained chord. The ninth staff is 'FX 7' (Effects) in treble clef, with sparse notes and rests.

50

Perc.

Alto Xyl.

Taiko

J. Gtr.

S. Bass

Syn. Drums

Lead 3

Pad 7

FX 7

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves, each with a different instrument or sound effect. The score begins at measure 50. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Alto Xyl. staff uses a treble clef and a key signature of one sharp (F#). The Taiko staff uses a bass clef. The J. Gtr. staff uses a treble clef and a key signature of two flats (Bb). The S. Bass staff uses a bass clef and a key signature of two flats (Bb). The Syn. Drums staff uses a treble clef and a key signature of two flats (Bb). The Lead 3 staff uses a treble clef and a key signature of one sharp (F#). The Pad 7 staff uses a treble clef and a key signature of two flats (Bb). The FX 7 staff uses a treble clef and a key signature of one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and sustained notes.

51

Perc. Alto Xyl. Taiko J. Gtr. S. Bass Syn. Drums Lead 3 Pad 7 FX 7

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Percussion (Perc.) with a snare drum part featuring a repeating rhythmic pattern of eighth notes and rests; Alto Xyl. (Alto Xylophone) with a melodic line of eighth and sixteenth notes; Taiko (Taiko drum) with a bass line of eighth notes and rests; J. Gtr. (Jazz Guitar) with a melodic line of eighth and sixteenth notes; S. Bass (Soprano Bass) with a bass line of eighth and sixteenth notes; Syn. Drums (Synthesized Drums) with a melodic line of eighth and sixteenth notes; Lead 3 (Lead 3) with a melodic line of eighth and sixteenth notes; Pad 7 (Pad 7) with a sustained chord; and FX 7 (FX 7) with a melodic line of eighth and sixteenth notes. The score is marked with a '51' at the beginning of the Percussion staff.

52

Perc.

Alto Xyl.

Taiko

J. Gtr.

S. Bass

Syn. Drums

Lead 3

Pad 7

FX 7

Detailed description: This is a page of a musical score for a percussion ensemble. It features nine staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with various note values and rests, some marked with 'x'. Above this staff are two horizontal lines with 'x' marks, likely indicating specific drum parts. The second staff is 'Alto Xyl.' in treble clef with a key signature of one sharp (F#). The third staff is 'Taiko' in bass clef. The fourth staff is 'J. Gtr.' in treble clef with a key signature of one flat (Bb). The fifth staff is 'S. Bass' in bass clef with a key signature of one sharp (F#). The sixth staff is 'Syn. Drums' in treble clef with a key signature of one flat (Bb). The seventh staff is 'Lead 3' in treble clef with a key signature of one flat (Bb), containing a long, sustained note. The eighth staff is 'Pad 7' in treble clef with a key signature of one flat (Bb), also containing a long, sustained note. The ninth staff is 'FX 7' in treble clef with a key signature of one sharp (F#), containing a few scattered notes and rests. The page number '46' is in the top left, and the measure number '52' is at the top of the first staff.

53

Perc. Alto Xyl. Taiko J. Gtr. S. Bass Syn. Drums Lead 3 Pad 7 FX 7

Detailed description: This is a multi-stem musical score for percussion and guitar. The score is divided into two systems. The first system includes Percussion (Perc.), Alto Xyl., and Taiko. The second system includes J. Gtr., S. Bass, Syn. Drums, Lead 3, Pad 7, and FX 7. The Percussion part features a complex rhythmic pattern with various note values and rests, indicated by 'x' marks above the staff. The Alto Xyl. part has a melodic line with eighth and sixteenth notes. The Taiko part has a bass line with eighth notes and rests. The J. Gtr. part has a melodic line with eighth notes and rests. The S. Bass part has a bass line with eighth notes and rests. The Syn. Drums part has a melodic line with eighth notes and rests. The Lead 3 part has a melodic line with eighth notes and rests. The Pad 7 part has a melodic line with eighth notes and rests. The FX 7 part has a melodic line with eighth notes and rests.

54

Perc.

Alto Xyl.

Taiko

J. Gtr.

J. Gtr.

S. Bass

Syn. Drums

Lead 3

Pad 7

FX 7

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests, including a large bracketed section. The second staff is for Alto Xyl. (Alto Xylophone), featuring a melodic line with eighth and sixteenth notes. The third staff is for Taiko, with a bass clef and a rhythmic pattern of eighth notes. The fourth and fifth staves are for J. Gtr. (Jazz Guitar), showing chordal accompaniment with various chord voicings and some sustained notes. The sixth staff is for S. Bass (Soprano Bass), with a bass clef and a simple melodic line. The seventh staff is for Syn. Drums (Synthesizer Drums), with a treble clef and a rhythmic pattern. The eighth staff is for Lead 3, with a treble clef and a melodic line. The ninth staff is for Pad 7, with a treble clef and a sustained chord. The tenth staff is for FX 7 (Effects), with a treble clef and a rhythmic pattern.

55

Perc. Alto Xyl. Taiko J. Gtr. J. Gtr. S. Bass Syn. Drums Lead 3 Pad 7 FX 7

Detailed description: This is a page of a musical score, page 49, starting at measure 55. The score is arranged in a vertical stack of staves. The instruments and their parts are: Percussion (Perc.) with a drum set pattern; Alto Xyl. (Alto Xylophone) with a melodic line in treble clef; Taiko (Taiko drum) with a melodic line in bass clef; J. Gtr. (Jazz Guitar) with two staves showing chordal accompaniment in treble clef; S. Bass (Soprano Bass) with a melodic line in bass clef; Syn. Drums (Synthesized Drums) with a rhythmic pattern in treble clef; Lead 3 (Lead 3) with a melodic line in treble clef; Pad 7 (Pad 7) with a sustained chord in treble clef; and FX 7 (FX 7) with a rhythmic pattern in treble clef. The key signature has one flat (B-flat) and the time signature is 4/4. The Percussion staff has a bracketed pattern of eighth notes with 'x' marks above them. The Alto Xyl. and Taiko staves have eighth notes with accents. The J. Gtr. staves have chords with slurs. The S. Bass staff has a half note with a slur. The Syn. Drums staff has eighth notes with accents. The Lead 3 staff has a melodic line with a sharp sign. The Pad 7 staff has a sustained chord. The FX 7 staff has eighth notes with accents.

56

Perc.

Alto Xyl.

Taiko

J. Gtr.

J. Gtr.

S. Bass

Syn. Drums

Lead 3

Pad 7

FX 7

Detailed description: This page of a musical score, numbered 50 at the top left, contains ten staves of music starting at measure 56. The staves are labeled as follows: Perc. (Percussion), Alto Xyl. (Alto Xylophone), Taiko (Taiko drum), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), S. Bass (Soprano Bass), Syn. Drums (Synthesized Drums), Lead 3 (Lead 3), Pad 7 (Pad 7), and FX 7 (FX 7). The Perc. staff features a complex rhythmic pattern with 'x' marks above notes. The Alto Xyl. and Taiko staves have melodic lines with various note values and rests. The two J. Gtr. staves play chords with some notes beamed together. The S. Bass staff has a melodic line with a long sustain. The Syn. Drums staff shows a rhythmic pattern with eighth notes. The Lead 3 staff has a melodic line with a long sustain. The Pad 7 staff has a sustained chord. The FX 7 staff has a melodic line with eighth notes and rests.

57

Perc. Alto Xyl. Taiko J. Gtr. J. Gtr. S. Bass Syn. Drums Lead 3 Pad 7 FX 7

Detailed description of the musical score: The score is for a percussion ensemble and includes guitar, bass, and synth parts. It starts at measure 57. The Percussion part features a complex rhythmic pattern with 'x' marks above notes, indicating specific sounds. The Alto Xyl. and Taiko parts have melodic lines with various note values and rests. The two J. Gtr. parts play chords with some melodic movement. The S. Bass part has a simple melodic line. The Syn. Drums part has a rhythmic pattern. The Lead 3 part has a melodic line with a long sustain. The Pad 7 part has a sustained chord. The FX 7 part has a rhythmic pattern with a sharp sign above a note.

58

Perc.

Alto Xyl.

Taiko

J. Gtr.

J. Gtr.

S. Bass

Syn. Drums

Lead 3

Pad 7

FX 7

Detailed description: This is a page of a musical score for a percussion ensemble and guitar. The page is numbered 52 at the top left. The score begins at measure 58. The instruments are arranged vertically from top to bottom: Percussion (Perc.), Alto Xylophone (Alto Xyl.), Taiko, J. Guitar (J. Gtr.), S. Bass, Syn. Drums, Lead 3, Pad 7, and FX 7. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The Alto Xyl. and Taiko parts have melodic lines with various note values and rests. The J. Gtr. parts consist of chordal accompaniment with some sustained notes. The S. Bass part has a simple melodic line with a long note. The Syn. Drums part has a rhythmic pattern with some rests. The Lead 3 part has a melodic line with some slurs. The Pad 7 part has a long, sustained note. The FX 7 part has a few scattered notes and rests.

59

Perc. Alto Xyl. Taiko J. Gtr. J. Gtr. S. Bass Syn. Drums Lead 3 Pad 7 FX 7

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 59. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff, indicating specific sounds. The Alto Xyl. and Taiko parts play melodic lines with various note values and rests. The J. Gtr. (Jazz Guitar) part consists of two staves with block chords and arpeggiated figures. The S. Bass (Soprano Bass) part has a few notes, including a sharp sign. The Syn. Drums part uses a treble clef with rhythmic patterns. The Lead 3 part has a melodic line with a key signature change to one flat. The Pad 7 and FX 7 parts provide atmospheric background with sustained notes and effects.

60

Perc.

Alto Xyl.

Taiko

J. Gtr.

J. Gtr.

S. Bass

Syn. Drums

Lead 3

Pad 7

FX 7

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves. The top staff is for Percussion (Perc.), marked with a tempo of 60. The second staff is Alto Xyl. (Alto Xylophone), the third is Taiko (Taiko drum), the fourth and fifth are J. Gtr. (Jazz Guitar), the sixth is S. Bass (Soprano Bass), the seventh is Syn. Drums (Synthesized Drums), the eighth is Lead 3 (Lead 3), the ninth is Pad 7 (Pad 7), and the tenth is FX 7 (FX 7). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

61

Perc. Alto Xyl. Taiko J. Gtr. J. Gtr. S. Bass Syn. Drums Lead 3 Pad 7 FX 7

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into nine staves. The top three staves are Percussion (Perc.), Alto Xyl., and Taiko. The Perc. staff features a complex rhythmic pattern with 'x' marks above notes, indicating specific percussion sounds. The Alto Xyl. and Taiko staves play melodic lines. The next three staves are J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), and S. Bass (Soprano Bass). The two J. Gtr. staves play chords and arpeggios, while the S. Bass plays a melodic line. The bottom three staves are Syn. Drums (Synthesized Drums), Lead 3, Pad 7, and FX 7. The Syn. Drums staff plays a rhythmic pattern. The Lead 3 staff plays a melodic line. The Pad 7 staff plays a sustained chord. The FX 7 staff plays a melodic line.

62

Perc. Alto Xyl. Taiko Syn. Drums Lead 3 FX 7

Detailed description: This system contains measures 62 through 65. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes, indicating specific percussive sounds. The Alto Xyl. staff has a melodic line with eighth and sixteenth notes. The Taiko staff provides a bass line with eighth notes and rests. The Syn. Drums staff shows a steady eighth-note pattern. The Lead 3 staff has a melodic line starting in measure 64. The FX 7 staff contains a few notes with a sharp sign, likely representing a specific sound effect.



63

Perc. Alto Xyl. Taiko Syn. Drums Lead 3 FX 7

Detailed description: This system contains measures 63 through 66. The Percussion staff continues the rhythmic pattern from the previous system. The Alto Xyl. staff continues its melodic line. The Taiko staff continues its bass line. The Syn. Drums staff continues its eighth-note pattern. The Lead 3 staff has a melodic line starting in measure 63. The FX 7 staff continues with its few notes and a sharp sign.

64

Perc. Alto Xyl. Taiko Syn. Drums Lead 3 FX 7

Detailed description: This system contains measures 64 through 67. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Alto Xyl. part has a melodic line with eighth and sixteenth notes. The Taiko part provides a bass line with eighth notes. The Syn. Drums part has a steady eighth-note pattern. The Lead 3 part has a melodic line with a sharp sign. The FX 7 part has a sparse pattern with a sharp sign.



65

Perc. Alto Xyl. Taiko Syn. Drums Lead 3 FX 7

Detailed description: This system contains measures 65 through 68. The Percussion part continues with the same rhythmic pattern. The Alto Xyl. part continues its melodic line. The Taiko part continues its bass line. The Syn. Drums part continues its eighth-note pattern. The Lead 3 part continues its melodic line. The FX 7 part continues its sparse pattern.

66

Perc.

Alto Xyl.

Taiko

Syn. Drums

Lead 3

FX 7

Detailed description: This block contains the musical notation for measures 66 and 67. It features six staves: Percussion (Perc.), Alto Xyl., Taiko, Syn. Drums, Lead 3, and FX 7. The Percussion staff has a complex rhythmic pattern with 'x' marks above notes. The Alto Xyl. and Taiko staves have melodic lines with various note values and rests. The Syn. Drums staff has a steady rhythmic accompaniment. The Lead 3 staff has a melodic line with a triplet of eighth notes. The FX 7 staff has a few notes with a sharp sign. A double bar line is present between measures 66 and 67.



67

Perc.

Alto Xyl.

Taiko

Syn. Drums

Lead 3

FX 7

Detailed description: This block contains the musical notation for measures 67 and 68. It features six staves: Percussion (Perc.), Alto Xyl., Taiko, Syn. Drums, Lead 3, and FX 7. The Percussion staff has a complex rhythmic pattern with 'x' marks above notes. The Alto Xyl. and Taiko staves have melodic lines with various note values and rests. The Syn. Drums staff has a steady rhythmic accompaniment. The Lead 3 staff has a melodic line with a triplet of eighth notes. The FX 7 staff has a few notes with a sharp sign. A double bar line is present between measures 67 and 68.

68

Perc.

Alto Xyl.

Taiko

Syn. Drums

Lead 3

FX 7

Detailed description: This system contains measures 68 and 69. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The Alto Xyl. part has a melodic line with eighth and sixteenth notes. The Taiko part provides a bass line with eighth notes. Syn. Drums, Lead 3, and FX 7 have sparse accompaniment.



69

Perc.

Alto Xyl.

Taiko

Syn. Drums

Lead 3

FX 7

Detailed description: This system contains measures 68 and 69. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The Alto Xyl. part has a melodic line with eighth and sixteenth notes. The Taiko part provides a bass line with eighth notes. Syn. Drums, Lead 3, and FX 7 have sparse accompaniment.

70

Perc.

Alto Xyl.

Taiko

J. Gtr.

S. Bass

Syn. Drums

Lead 3

Pad 7

FX 7

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is written for nine parts: Percussion (Perc.), Alto Xylophone (Alto Xyl.), Taiko, Japanese Guitar (J. Gtr.), Synthesizer Bass (S. Bass), Synthesizer Drums (Syn. Drums), Lead 3, Pad 7, and FX 7. The Percussion part features a complex rhythmic pattern with various note values and rests, including a measure with a whole note and a measure with a half note. The Alto Xylophone and Taiko parts have similar rhythmic patterns. The J. Gtr. part is in a key with one flat and features a mix of eighth and quarter notes. The S. Bass part is in a key with one flat and features a mix of eighth and quarter notes. The Syn. Drums part is in a key with one flat and features a mix of eighth and quarter notes. The Lead 3 part is in a key with one flat and features a mix of eighth and quarter notes. The Pad 7 part is in a key with one flat and features a long, sustained note. The FX 7 part is in a key with one flat and features a mix of eighth and quarter notes.

71

Perc. Alto Xyl. Taiko J. Gtr. S. Bass Syn. Drums Lead 3 Pad 7 FX 7

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is written in 4/4 time and begins at measure 71. The Percussion part features a complex rhythmic pattern with various note values and rests, some marked with 'x' symbols. The Alto Xyl. part consists of eighth and sixteenth notes with rests. The Taiko part has a simple rhythmic pattern of eighth notes and rests. The J. Gtr. part features a mix of eighth and sixteenth notes with rests. The S. Bass part has a simple rhythmic pattern of eighth notes and rests. The Syn. Drums part has a simple rhythmic pattern of eighth notes and rests. The Lead 3 part features a melodic line with eighth and sixteenth notes and rests. The Pad 7 part is a sustained chord. The FX 7 part has a simple rhythmic pattern of eighth notes and rests.

72

Perc. Alto Xyl. Taiko J. Gtr. S. Bass Syn. Drums Lead 3 Pad 7 FX 7

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into nine staves. The top staff, labeled 'Perc.', features a complex rhythmic pattern with 'x' marks above the notes, indicating specific percussion sounds. The second staff, 'Alto Xyl.', uses a treble clef and contains a melodic line with various note values and rests. The third staff, 'Taiko', uses a bass clef and features a rhythmic pattern with notes and rests. The fourth staff, 'J. Gtr.', uses a treble clef and contains a melodic line with chords and single notes. The fifth staff, 'S. Bass', uses a bass clef and features a melodic line with notes and rests. The sixth staff, 'Syn. Drums', uses a treble clef and contains a rhythmic pattern with notes and rests. The seventh staff, 'Lead 3', uses a treble clef and features a long, sustained note with a large oval shape above it, indicating a long duration. The eighth staff, 'Pad 7', uses a treble clef and features a long, sustained note with a large oval shape above it, indicating a long duration. The ninth staff, 'FX 7', uses a treble clef and contains a melodic line with notes and rests.

73

Perc. Alto Xyl. Taiko J. Gtr. S. Bass Syn. Drums Lead 3 Pad 7 FX 7

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into nine staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes, indicating specific percussion sounds. Above this staff are two horizontal brackets with 'x' marks, likely representing a drum set configuration. The second staff is 'Alto Xyl.' (Alto Xylophone) in treble clef with a key signature of one sharp (F#). The third staff is 'Taiko' in bass clef. The fourth staff is 'J. Gtr.' (Jazz Guitar) in treble clef. The fifth staff is 'S. Bass' (Soprano Bass) in bass clef. The sixth staff is 'Syn. Drums' (Synthesized Drums) in treble clef. The seventh staff is 'Lead 3' in treble clef. The eighth staff is 'Pad 7' (Pad) in treble clef. The ninth staff is 'FX 7' (Effects) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

74

Perc.

Alto Xyl.

Taiko

J. Gtr.

J. Gtr.

S. Bass

Syn. Drums

Lead 3

Pad 7

FX 7

Detailed description: This is a page of a musical score, page 64, starting at measure 74. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, some marked with 'x' symbols. The second staff is for Alto Xyl., showing a melodic line with eighth and sixteenth notes. The third staff is for Taiko, with a bass clef and a simple rhythmic pattern. The fourth and fifth staves are for J. Gtr. (Jazz Guitar), both in treble clef, playing chords and arpeggios. The sixth staff is for S. Bass (Soprano Bass), in bass clef, with a few notes and a long slur. The seventh staff is for Syn. Drums (Synthesizer Drums), in treble clef, with a rhythmic pattern. The eighth staff is for Lead 3, in treble clef, with a melodic line. The ninth staff is for Pad 7, in treble clef, with a long, sustained note. The tenth staff is for FX 7 (Effects), in treble clef, with a few notes and rests.

75

Perc. Alto Xyl. Taiko J. Gtr. J. Gtr. S. Bass Syn. Drums Lead 3 Pad 7 FX 7

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 75. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff, indicating specific percussive sounds. The Alto Xyl. and Taiko parts play melodic lines with various note values and rests. The J. Gtr. (Jazz Guitar) part consists of two staves with chordal accompaniment. The S. Bass (Soprano Bass) part has a few notes with a long sustain. The Syn. Drums part provides a rhythmic accompaniment. The Lead 3 part has a melodic line with some chromaticism. The Pad 7 and FX 7 parts provide atmospheric and effect-based accompaniment.

76

Perc. Alto Xyl. Taiko J. Gtr. J. Gtr. S. Bass Syn. Drums Lead 3 Pad 7 FX 7

Detailed description: This page of a musical score, numbered 66, begins at measure 76. It features ten staves for different instruments. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern with 'x' marks above notes. The Alto Xyl. staff is in treble clef with a key signature of one sharp (F#) and contains eighth and sixteenth notes. The Taiko staff is in bass clef with a key signature of one sharp (F#) and contains eighth notes. The two J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of two flats (Bb) and feature block chords with slurs. The S. Bass (Soprano Bass) staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line with a long slur. The Syn. Drums staff is in treble clef with a key signature of two flats (Bb) and contains eighth notes. The Lead 3 staff is in treble clef with a key signature of one sharp (F#) and contains block chords with a long slur. The Pad 7 staff is in treble clef with a key signature of two flats (Bb) and contains a sustained chord with a long slur. The FX 7 staff is in treble clef with a key signature of one sharp (F#) and contains eighth notes.

77

Perc. Alto Xyl. Taiko J. Gtr. J. Gtr. S. Bass Syn. Drums Lead 3 Pad 7 FX 7

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into nine staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above notes, indicating specific drum sounds. The second staff is for Alto Xyl. (Alto Xylophone), showing a melodic line with eighth and sixteenth notes. The third staff is for Taiko, with a bass clef and a simple rhythmic pattern. The fourth and fifth staves are for J. Gtr. (Jazz Guitar), both in treble clef, playing a harmonic accompaniment with chords and arpeggios. The sixth staff is for S. Bass (Soprano Bass), in bass clef, providing a low-frequency accompaniment. The seventh staff is for Syn. Drums (Synthesizer Drums), in treble clef, with a rhythmic pattern. The eighth staff is for Lead 3, in treble clef, playing a melodic line with a long sustain. The ninth staff is for Pad 7 (Pad), in treble clef, with a sustained chord. The tenth staff is for FX 7 (Effects), in treble clef, with a rhythmic pattern.

78

Perc.

Alto Xyl.

Taiko

J. Gtr.

J. Gtr.

S. Bass

Syn. Drums

Lead 3

Pad 7

FX 7

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves. The Percussion staff (Perc.) uses a double bar line with a vertical line and a series of 'x' marks to indicate hits. The Alto Xyl. (Alto Xylophone) and Taiko staves use treble and bass clefs respectively, with notes and rests. The J. Gtr. (Javanese Guitar) staves use treble clefs with chords and melodic lines. The S. Bass (Soprano Bass) staff uses a bass clef with a long note. The Syn. Drums (Synthesized Drums) staff uses a treble clef with notes and rests. The Lead 3 staff uses a treble clef with a melodic line. The Pad 7 (Pad) staff uses a treble clef with a long note. The FX 7 (Effects) staff uses a treble clef with notes and rests. The score is numbered 78 at the top left.

79

Perc.

Alto Xyl.

Taiko

J. Gtr.

J. Gtr.

S. Bass

Syn. Drums

Lead 3

Pad 7

FX 7

Detailed description: This is a page of a musical score for a percussion ensemble and guitar. The score is divided into ten staves. The top three staves are for Percussion (Perc.), Alto Xyl., and Taiko. The Perc. staff features a complex rhythmic pattern with 'x' marks above the notes. The Alto Xyl. and Taiko staves have melodic lines with various note values and rests. The next three staves are for J. Gtr. (Jazz Guitar), S. Bass (Soprano Bass), and Syn. Drums (Synthesized Drums). The J. Gtr. staves show chordal accompaniment with slurs. The S. Bass staff has a simple melodic line. The Syn. Drums staff has a rhythmic pattern. The bottom four staves are for Lead 3, Pad 7, and FX 7. The Lead 3 staff has a melodic line with a key signature change. The Pad 7 and FX 7 staves have sparse, atmospheric sounds.

80

Perc.

Alto Xyl.

Taiko

J. Gtr.

J. Gtr.

S. Bass

Syn. Drums

Lead 3

Pad 7

FX 7

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Alto Xyl., followed by Taiko. The next two staves are for J. Gtr. (Jazz Guitar), showing chordal accompaniment. The fifth staff is for S. Bass (Soprano Bass), featuring a melodic line with a long sustain. The sixth staff is for Syn. Drums (Synthesizer Drums), showing a rhythmic pattern. The seventh staff is for Lead 3, featuring a melodic line with a long sustain. The eighth staff is for Pad 7, featuring a long, sustained chord. The ninth staff is for FX 7, featuring a rhythmic pattern. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as 80.

81

Perc. Alto Xyl. Taiko J. Gtr. J. Gtr. S. Bass Syn. Drums Lead 3 Pad 7 FX 7

Detailed description of the musical score: The score is for a percussion ensemble and includes guitar and synth parts. It starts at measure 81. The Percussion part features a complex rhythmic pattern with various symbols (x, o) and beams. The Alto Xyl. and Taiko parts have melodic lines with accents. The two J. Gtr. parts play chords with a key signature of one flat. The S. Bass part has a simple melodic line. The Syn. Drums part has a rhythmic pattern. The Lead 3 part has a melodic line with a long sustain. The Pad 7 part has a sustained chord. The FX 7 part has a rhythmic pattern.

82

Perc.

Alto Xyl.

Taiko

J. Gtr.

J. Gtr.

S. Bass

Syn. Drums

Lead 3

Pad 7

FX 7

Detailed description: This is a page of a musical score, page 72, starting at measure 82. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, some marked with 'x' symbols. The second staff is for Alto Xyl., showing a melodic line with eighth and sixteenth notes. The third staff is for Taiko, with a bass clef and a simple rhythmic pattern. The fourth and fifth staves are for J. Gtr. (Jazz Guitar), both in treble clef, playing chords and arpeggios. The sixth staff is for S. Bass (Soprano Bass), in bass clef, with a few notes and a long slur. The seventh staff is for Syn. Drums (Synthesizer Drums), in treble clef, with a rhythmic pattern. The eighth staff is for Lead 3, in treble clef, with a melodic line. The ninth staff is for Pad 7, in treble clef, with a long, sustained note. The tenth staff is for FX 7 (Effects), in treble clef, with a few notes and rests.

83

Perc. Alto Xyl. Taiko J. Gtr. J. Gtr. S. Bass Syn. Drums Lead 3 Pad 7 FX 7

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 83. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff, indicating specific hits. The Alto Xyl. and Taiko parts play melodic lines with various note values and rests. The J. Gtr. (Jazz Guitar) part consists of two staves with chordal accompaniment, primarily using triads and dyads. The S. Bass (Soprano Bass) part has a simple melodic line with a long note. The Syn. Drums part provides a rhythmic accompaniment with various drum sounds. The Lead 3 part features a melodic line with some chromaticism. The Pad 7 part has a sustained chordal texture. The FX 7 part includes some special effects and rhythmic patterns.

84

Perc. Alto Xyl. Taiko J. Gtr. J. Gtr. S. Bass Syn. Drums Lead 3 Pad 7 FX 7

Detailed description: This is a page of a musical score, page 74, starting at measure 84. The score is arranged in a vertical stack of ten staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, some marked with 'x'. The second staff is Alto Xyl., showing a melodic line with eighth and sixteenth notes. The third staff is Taiko, with a bass clef and a simple rhythmic pattern. The fourth and fifth staves are J. Gtr. (Jazz Guitar), both in treble clef, playing chords with some slurs. The sixth staff is S. Bass (Soprano Bass), in bass clef, with a melodic line and a long slur. The seventh staff is Syn. Drums (Synthesized Drums), with a rhythmic pattern of eighth notes. The eighth staff is Lead 3, in treble clef, with a melodic line and a long slur. The ninth staff is Pad 7, in treble clef, with a long, sustained chord. The tenth staff is FX 7 (Effects), with a few scattered notes and rests.

85

Perc. Alto Xyl. Taiko J. Gtr. J. Gtr. S. Bass Syn. Drums Lead 3 Pad 7 FX 7

Detailed description of the musical score: The score is for a percussion ensemble and includes guitar and synth parts. It starts at measure 85. The Percussion part features a complex rhythmic pattern with various symbols (x, o) and beams. The Alto Xyl. and Taiko parts have melodic lines with rests. The J. Gtr. parts consist of two staves with chordal accompaniment. The S. Bass part has a simple melodic line. The Syn. Drums part has a rhythmic pattern. The Lead 3 part has a melodic line with a long sustain. The Pad 7 part has a sustained chord. The FX 7 part has a rhythmic pattern.

86

Perc.

Alto Xyl.

Taiko

J. Gtr.

J. Gtr.

S. Bass

Syn. Drums

Lead 3

Pad 7

FX 7

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Alto Xyl., followed by Taiko. The next two staves are for J. Gtr. (Jazz Guitar), with the top one in treble clef and the bottom one in bass clef. The S. Bass (Soprano Bass) staff follows, showing a melodic line. The Syn. Drums (Synthesizer Drums) staff is next. The Lead 3 staff is in treble clef. The Pad 7 staff is in bass clef and contains a long, sustained note. The FX 7 (Effects) staff is in treble clef and contains a few scattered notes.

87

Perc. Alto Xyl. Taiko J. Gtr. J. Gtr. S. Bass Syn. Drums Lead 3 Pad 7 FX 7

Detailed description: This is a page of a musical score, page 77, starting at measure 87. The score is arranged in a vertical stack of ten staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above notes. The second staff is Alto Xyl., with a melodic line in treble clef. The third staff is Taiko, with a melodic line in bass clef. The fourth and fifth staves are J. Gtr. (Jazz Guitar), both in treble clef, playing chordal accompaniment. The sixth staff is S. Bass (Soprano Bass) in bass clef, playing a simple bass line. The seventh staff is Syn. Drums (Synthesized Drums) in treble clef, with a rhythmic pattern. The eighth staff is Lead 3 in treble clef, with a melodic line. The ninth staff is Pad 7 in treble clef, with sustained chords. The tenth staff is FX 7 in treble clef, with occasional notes and rests. The key signature has one flat (B-flat), and the time signature is 4/4.

88

Perc.

Alto Xyl.

Taiko

J. Gtr.

J. Gtr.

S. Bass

Syn. Drums

Lead 3

Pad 7

FX 7

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks. The second staff is for Alto Xyl. (Alto Xylophone), featuring a melodic line with eighth and sixteenth notes. The third staff is for Taiko, with a bass clef and a rhythmic pattern of eighth notes. The fourth and fifth staves are for J. Gtr. (Jazz Guitar), showing chordal accompaniment with sustained notes and some grace notes. The sixth staff is for S. Bass (Soprano Bass), with a melodic line in the bass clef. The seventh staff is for Syn. Drums (Synthesized Drums), showing a rhythmic pattern of eighth notes. The eighth staff is for Lead 3, with a melodic line in the treble clef. The ninth staff is for Pad 7, with a sustained chordal texture. The tenth staff is for FX 7 (Effects), with a rhythmic pattern of eighth notes. The score is marked with a rehearsal sign '88' at the beginning of the Percussion staff.

89

Perc. Alto Xyl. Taiko J. Gtr. J. Gtr. S. Bass Syn. Drums Lead 3 Pad 7 FX 7

Detailed description: This is a page of a musical score for a percussion ensemble. It features nine staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks. The second staff is for Alto Xyl. (Alto Xylophone), featuring a melodic line with eighth and sixteenth notes. The third staff is for Taiko, with a bass clef and a rhythmic pattern of eighth notes. The fourth and fifth staves are for J. Gtr. (Jazz Guitar), showing chordal accompaniment with sustained notes and some slurs. The sixth staff is for S. Bass (Soprano Bass), with a bass clef and a melodic line. The seventh staff is for Syn. Drums (Synthesizer Drums), with a treble clef and a rhythmic pattern. The eighth staff is for Lead 3, with a treble clef and a melodic line. The ninth staff is for Pad 7 (Pad), with a treble clef and a sustained chord. The tenth staff is for FX 7 (FX), with a treble clef and a rhythmic pattern.

90

Perc.

Alto Xyl.

Taiko

J. Gtr.

J. Gtr.

S. Bass

Syn. Drums

Lead 3

Pad 7

FX 7

Detailed description: This is a page of a musical score for a percussion ensemble and guitar. The page is numbered 80 at the top left. A rehearsal mark '90' is placed above the first staff. The score consists of ten staves. The first three staves are Percussion: Perc. (with a snare drum icon), Alto Xyl. (Alto Xylophone), and Taiko (Taiko drum). The next three staves are Guitar: J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), and S. Bass (Solo Bass). The remaining four staves are Syn. Drums, Lead 3, Pad 7, and FX 7. The Perc. staff features a complex rhythmic pattern with various note values and rests, some marked with 'x' for cymbals. The Alto Xyl. and Taiko staves have melodic lines with slurs. The J. Gtr. staves feature chordal accompaniment with slurs. The S. Bass staff has a simple melodic line with a slur. The Syn. Drums staff has a rhythmic pattern with slurs. The Lead 3 staff has a melodic line with slurs. The Pad 7 staff has a sustained chord with a slur. The FX 7 staff has a rhythmic pattern with slurs.

91

Perc. Alto Xyl. Taiko J. Gtr. J. Gtr. S. Bass Syn. Drums Lead 3 Pad 7 FX 7

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 91. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff, indicating specific percussive sounds. The Alto Xyl. and Taiko parts play melodic lines with various note values and rests. The J. Gtr. (Jazz Guitar) part consists of two staves with chordal accompaniment. The S. Bass (Soprano Bass) part has a few notes, including a sharp sign. The Syn. Drums part shows a rhythmic pattern with note heads. The Lead 3 part has a melodic line with a sharp sign. The Pad 7 and FX 7 parts have sparse notes and rests.

92

Perc.

Alto Xyl.

Taiko

J. Gtr.

J. Gtr.

S. Bass

Syn. Drums

Lead 3

Pad 7

FX 7

Detailed description: This is a page of a musical score for a percussion ensemble and guitar. The page is numbered 82 and starts at measure 92. The score is divided into ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a series of 'x' marks above the staff. The Alto Xyl. (Alto Xylophone) and Taiko staves show melodic lines with eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) staves consist of two staves with chordal accompaniment, primarily using triads and dyads. The S. Bass (Soprano Bass) staff has a melodic line with a long sustain. The Syn. Drums (Synthesized Drums) staff shows a rhythmic pattern with eighth notes and rests. The Lead 3 staff features a melodic line with a long sustain. The Pad 7 (Pad) staff has a long, sustained chord. The FX 7 (Effects) staff has a few scattered notes and rests.

93

Perc. Alto Xyl. Taiko J. Gtr. J. Gtr. S. Bass Syn. Drums Lead 3 Pad 7 FX 7

Detailed description of the musical score: The score is for a percussion ensemble and includes guitar and synth parts. It starts at measure 93. The Percussion part features a complex rhythmic pattern with various symbols (x, o) and beams. The Alto Xyl. and Taiko parts have melodic lines with rests. The two J. Gtr. parts play chords with some melodic movement. The S. Bass part has a simple melodic line. The Syn. Drums part has a rhythmic pattern. The Lead 3 part has a melodic line with a long sustain. The Pad 7 part has a sustained chord. The FX 7 part has a rhythmic pattern.

94

Perc.

Alto Xyl.

Taiko

J. Gtr.

J. Gtr.

S. Bass

Syn. Drums

Lead 3

Pad 7

FX 7

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Alto Xyl. (Alto Xylophone), followed by Taiko (Taiko drum). The next two staves are for J. Gtr. (Jazz Guitar), with the first staff in treble clef and the second in bass clef. The S. Bass (Soprano Bass) staff follows, showing a melodic line. The Syn. Drums (Synthesized Drums) staff is next, followed by Lead 3 (Lead 3), Pad 7 (Pad 7), and FX 7 (FX 7). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

95

Perc. Alto Xyl. Taiko J. Gtr. J. Gtr. S. Bass Syn. Drums Lead 3 Pad 7 FX 7

Detailed description of the musical score: The score is for a percussion ensemble and includes guitar and synth parts. It starts at measure 95. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Alto Xyl. and Taiko parts have melodic lines with accents. The J. Gtr. parts consist of chordal textures. The S. Bass part has a simple melodic line. The Syn. Drums part has a rhythmic pattern. The Lead 3 part has a melodic line with a key signature change. The Pad 7 and FX 7 parts have sustained textures.

96

Perc.

Alto Xyl.

Taiko

J. Gtr.

J. Gtr.

S. Bass

Syn. Drums

Lead 3

Pad 7

FX 7

Detailed description: This page of a musical score, numbered 86, begins at measure 96. It features ten staves for different instruments. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern with 'x' marks above notes. The Alto Xyl. staff is in treble clef with a key signature of one sharp (F#) and contains eighth and sixteenth notes. The Taiko staff is in bass clef with a key signature of one sharp (F#) and contains eighth notes. The two J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of two flats (Bb) and feature block chords with slurs. The S. Bass (Soprano Bass) staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line with a long slur. The Syn. Drums (Synthesizer Drums) staff is in treble clef with a key signature of two flats (Bb) and contains eighth notes. The Lead 3 staff is in treble clef with a key signature of one sharp (F#) and contains block chords with a long slur. The Pad 7 (Pad) staff is in treble clef with a key signature of two flats (Bb) and contains a sustained chord with a long slur. The FX 7 (Effects) staff is in treble clef with a key signature of one sharp (F#) and contains eighth notes.

97

Perc. Alto Xyl. Taiko J. Gtr. J. Gtr. S. Bass Syn. Drums Lead 3 Pad 7 FX 7

Detailed description of the musical score: The score is for a percussion ensemble and includes guitar and synth parts. It starts at measure 97. The Percussion part features a complex rhythmic pattern with 'x' marks above notes, indicating specific sounds. The Alto Xyl. and Taiko parts have melodic lines with various note values and rests. The two J. Gtr. parts play chords in a key with one flat. The S. Bass part has a simple melodic line. The Syn. Drums part has a rhythmic pattern with eighth notes. The Lead 3 part has a melodic line with a long sustain. The Pad 7 part has a sustained chord. The FX 7 part has a rhythmic pattern with eighth notes.

98

Perc.

Alto Xyl.

Taiko

Syn. Drums

Lead 3

FX 7



100

Perc.

Alto Xyl.

Taiko

Syn. Drums

Lead 3

FX 7

O Rappa - Pescador de ilusoes

Percussion

♩ = 95,289978



4



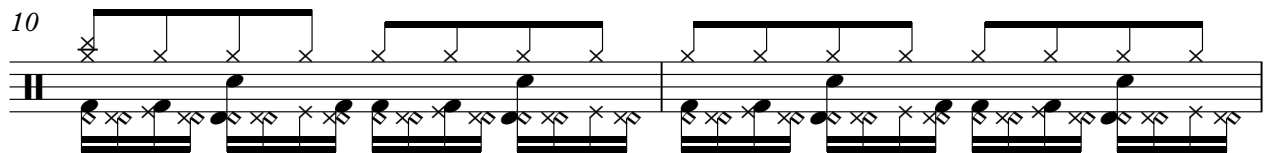
6



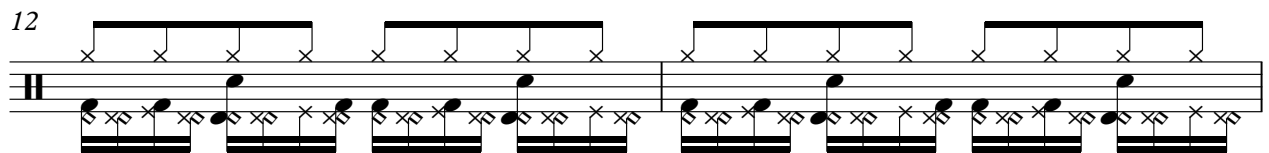
8



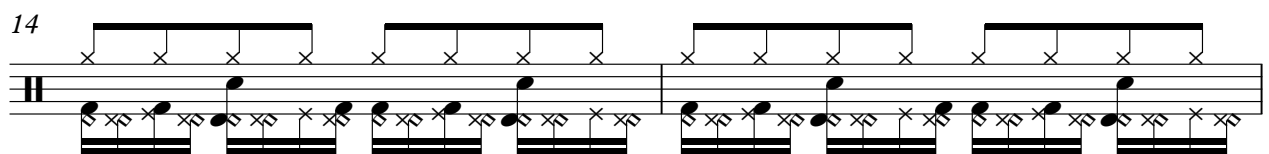
10



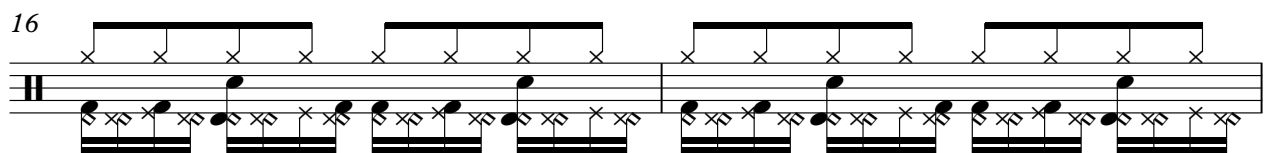
12



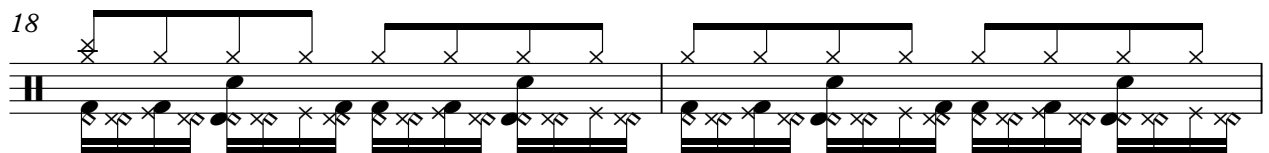
14



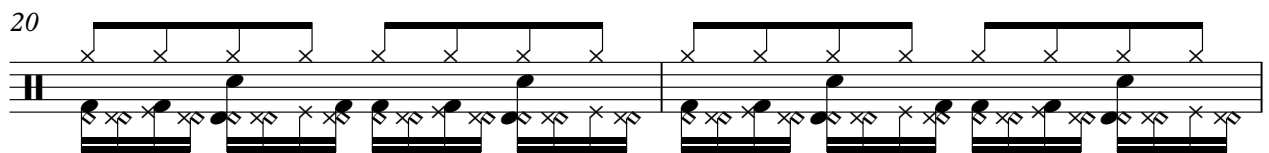
16



18



20



V.S.

The image displays ten systems of musical notation for a percussion instrument, numbered 22 through 40. Each system consists of two staves. The upper staff of each system contains a series of 'x' marks, representing a rhythmic pattern. The lower staff contains a sequence of notes with stems, representing the pitch and timing of the percussion. The notation is consistent across all systems, showing a steady, repeating rhythmic pattern.

Percussion

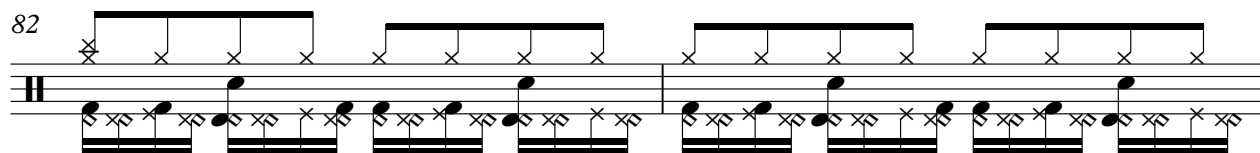
The image displays a musical score for a percussion instrument, spanning measures 42 to 60. The score is organized into ten systems, each beginning with a measure number (42, 44, 46, 48, 50, 52, 54, 56, 58, 60) on the left. Each system consists of two staves. The upper staff of each system contains a series of rhythmic markings, represented by 'x' characters, which indicate the timing and placement of percussive hits. The lower staff contains a melodic line with notes, stems, and beams, providing a harmonic or rhythmic accompaniment to the percussive elements. The notation is consistent throughout, showing a steady, repetitive rhythmic pattern across all measures.

V.S.

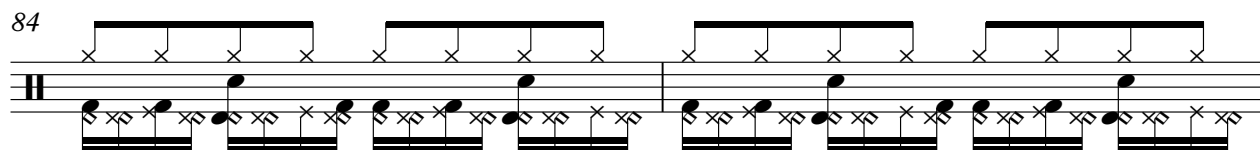
The image displays a percussion score for measures 62 through 80. Each measure is represented by a two-staff system. The upper staff of each system contains a series of 'x' marks, indicating the timing of a specific percussive instrument. The lower staff contains a rhythmic notation consisting of eighth and sixteenth notes, often with beams connecting them, which likely represents a different percussive instrument or a specific drum set configuration. The notation is consistent across all measures, showing a steady, repeating rhythmic pattern. The page number '4' is located at the top left, and the title 'Percussion' is centered at the top.

Percussion

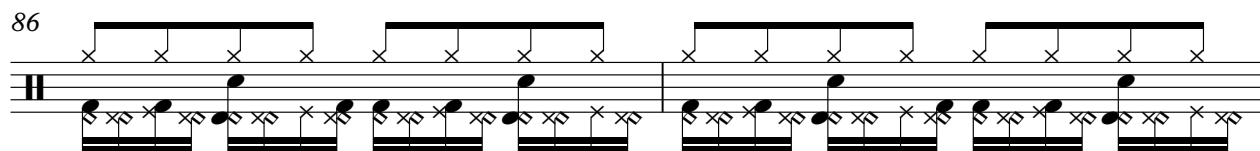
82



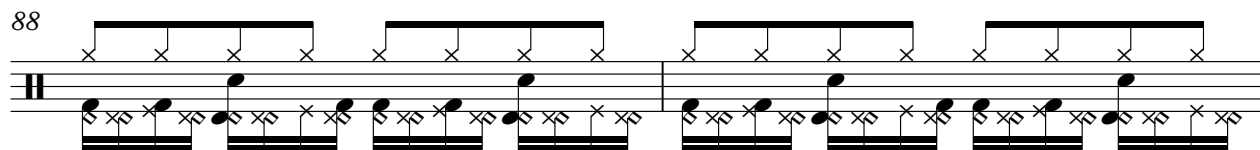
84



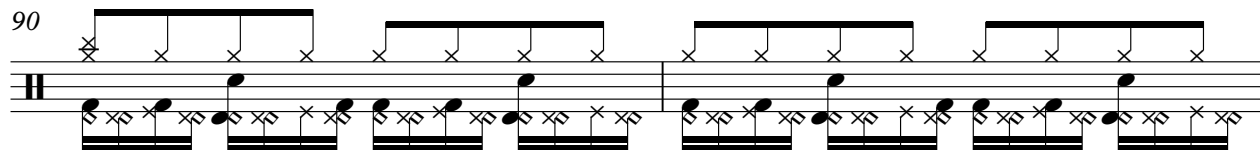
86



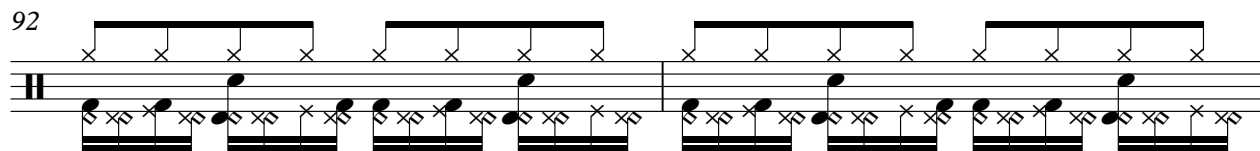
88



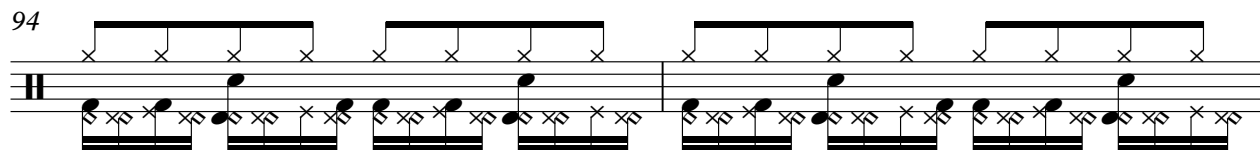
90



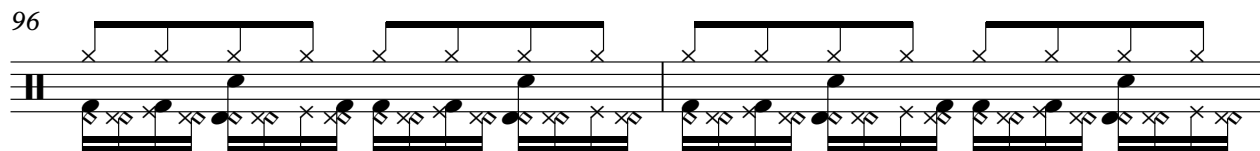
92



94



96



98



100



Alto Xylophone

O Rappa - Pescador de ilusoes

♩ = 95,289978



4



6



8



10



12



14



16



18



20



V.S.

22



24



26



28



30



32



34



36



38



40



Alto Xylophone

42



44



46



48



50



52



54



56



58



60



V.S.

62



64



66



68



70



72



74



76



78



80



82



84



86



88



90



92



94



96



98



100



Taiko Drums

O Rappa - Pescador de ilusoes

♩ = 95,289978



5



8



11



14



17



20



23



26



29



V.S.

32



35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



89



V.S.

92



95



98



100



♩ = 95,289978

9

12

14

16

18

20

22

24

26

28

Detailed description: This image shows a jazz guitar score for the piece 'O Rappa - Pescador de ilusoes'. The score is written in 4/4 time with a tempo of 95.289978. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is a whole rest, followed by a measure with a '9' above it. The subsequent measures consist of a rhythmic pattern of eighth notes and chords, primarily using the F major scale (F, G, A, Bb, C, D, E, F). The score is divided into measures 9 through 28, with measure numbers 12, 14, 16, 18, 20, 22, 24, 26, and 28 explicitly labeled at the start of their respective lines. The notation includes various chord voicings and melodic lines typical of jazz guitar.

55

58

61

71

73

76

79

82

85

88

V.S.

91

Musical notation for measures 91-93. The music is in 4/4 time and features a consistent eighth-note chordal accompaniment pattern in the right hand, with a bass line in the left hand.

94

Musical notation for measures 94-95. Measure 94 includes a melodic line in the right hand and a chordal accompaniment in the left hand. Measure 95 continues the chordal accompaniment.

96

Musical notation for measures 96-97. Measure 96 continues the chordal accompaniment. Measure 97 features a whole note chord with a '4' above it, indicating a four-measure rest.

♩ = 95,289978

33

36

39

42

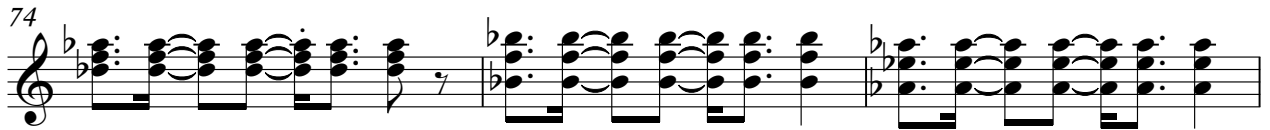
12

56

59

61

12



O Rappa - Pescador de ilusoes

Synth Bass

♩ = 95,289978

9



13



16



19



22



25



28



31



35



40



V.S.

44



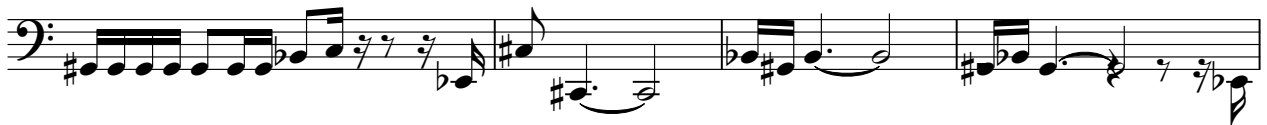
47



50



53



57



61



72



76



80



84



Synth Drums

O Rappa - Pescador de ilusoes

♩ = 95,289978



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



100



Lead 3 (Calliope)

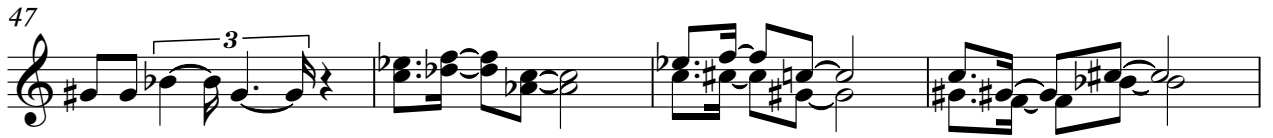
O Rappa - Pescador de ilusoes

♩ = 95,289978



V.S.

Lead 3 (Calliope)



Lead 3 (Calliope)

80



83



86



89



92



95



98



100



♩ = 95,289978

9

17

26

35

44

53

62

8

77

86

93

4

FX 7 (Echoes)

O Rappa - Pescador de ilusoes

♩ = 95,289978

The musical score consists of ten staves of music in 4/4 time. The first staff begins with a whole rest followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. This sequence is repeated in the following four staves, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37) and containing four measures of the eighth-note pattern. The key signature has one sharp (F#).

V.S.

