

O Town - All Or Nothing

♩ = 140,000000 ♩ = 62,699986

Jazz Guitar

Electric Guitar

5-string Electric Bass

Synth Brass

Pad 5 (Bowed)

♩ = 140,000000 ♩ = 62,699986

Violoncello

Solo

5

Syn. Br.

Pad 5

Solo

8

Syn. Br.

Pad 5

Vc.

Solo

I know when he's been on your mind That

disappear in your eyes thought with you'd realize it's so ver, o ver It's not the way to survive And

The image shows a musical score for the song "O Town - All Or Nothing". It features multiple instrumental tracks: Jazz Guitar, Electric Guitar, 5-string Electric Bass, Synth Brass, Pad 5 (Bowed), Violoncello, and Solo. The score is in 4/4 time and includes two tempo markings: ♩ = 140,000000 and ♩ = 62,699986. The lyrics are: "I know when he's been on your mind That disappear in your eyes thought with you'd realize it's so ver, o ver It's not the way to survive And". The score is divided into measures 5 and 8.

12

Perc.

Syn. Br.

Pad 5

Vc.

Solo

something where'got to give Ashar ing this re la tion ship gets old er, old er



15

Perc.

E. Bass

Syn. Br.

Pad 5

Vc.

Solo

You no fight byo Bhow I can fight some who is n't e ven there I've had res of now I warth best you dont

18

Perc. 

Tri. 

J. Gtr. 

E. Gtr. 

E. Bass 

Syn. Br. 

carei f that's no t fair CauseI want it all omoth ing at all Thentowhdest to

Pad 5 

Vc. 

Solo 



21

J. Gtr. 

E. Gtr. 

E. Bass 

Syn. Br. 

fall when you reach the bot tom it's now or nev er Is it all orare we just

Pad 5 

Vc. 

Solo 

24

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.
friends Isthis how it ends with a sim ple tel e phone call youleave me here with noth ing at

Pad 5

Vc.

Solo

Detailed description: This is a multi-stem musical score for a song. It includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, Syn. Br., Pad 5, Vc., and Solo. The Syn. Br. part contains the lyrics: "friends Isthis how it ends with a sim ple tel e phone call youleave me here with noth ing at". The Solo part is a guitar solo with various chordal textures and melodic lines.

The musical score for page 27 consists of the following parts:

- Perc. (1-4):** Four percussion staves. The first staff has a melodic line starting in the third measure. The second staff has a rhythmic pattern of eighth notes with 'x' marks. The third and fourth staves have rests.
- S. D.:** Snare Drum staff with a few notes in the third measure.
- Tri.:** Triangle staff with a single note in the second measure.
- Anv.:** Anvil staff with a few notes in the third measure.
- J. Gtr.:** Jangle guitar staff with a rhythmic accompaniment.
- E. Bass:** Electric bass staff with a melodic line.
- Syn. Br.:** Synthesizer staff with the lyrics: "all Thereartimes it seems to me I'm".
- Pad 5:** Pad 5 staff with sustained chords.
- Vc.:** Violoncello staff with sustained chords.
- Solo:** Solo staff with a melodic line and guitar tablature below.

30

Perc. (top three staves): The top staff shows a melodic line with eighth notes. The middle staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a sparse percussive pattern.

S. D. (Snare Drum): Shows rhythmic patterns with 'x' marks.

Anv. (Anvil): Shows rhythmic patterns with 'x' marks.

J. Gtr. (Jazz Guitar): Shows chords and melodic lines.

E. Gtr. (Electric Guitar): Shows a melodic line.

E. Bass (Electric Bass): Shows a melodic line.

Syn. Br. (Synthesizer): Shows a melodic line with lyrics: "sharingou in me mries I feel it in my heart but I doshow it, show it And".

Pad 5 (Pad): Shows sustained chords.

Vc. (Violoncello): Shows sustained chords.

Solo (Solo): Shows a melodic line.

The musical score consists of the following parts:

- Perc. (Top):** Three staves. The top staff has a melodic line with eighth notes. The middle staff has a rhythmic pattern of eighth notes marked with 'x'. The bottom staff has a simple rhythmic pattern.
- S. D. (Second):** A staff with a rhythmic pattern of eighth notes.
- Anv. (Third):** A staff with a rhythmic pattern of eighth notes.
- J. Gtr. (Fourth):** A staff with a melodic line featuring chords and a rhythmic pattern.
- E. Gtr. (Fifth):** A staff with a melodic line featuring chords and a rhythmic pattern.
- E. Bass (Sixth):** A staff with a melodic line featuring chords and a rhythmic pattern.
- Syn. Br. (Seventh):** A staff with a melodic line and lyrics: "there they look at me as though all that you care These I don't lieve it'sight I".
- Pad 5 (Eighth):** A staff with a melodic line featuring chords and a rhythmic pattern.
- Vc. (Ninth):** A staff with a melodic line featuring chords and a rhythmic pattern.
- Solo (Tenth):** A staff with a melodic line featuring chords and a rhythmic pattern.

Perc.

Perc.

Perc.

S. D.

Anv.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.
 know it, know it Don't compromise Baby one er did know how to keep them well

Pad 5

Vc.

Solo

The musical score for page 39 includes the following parts:

- Perc.**: Five staves for various percussion instruments, including snare, hi-hat, and tom-toms.
- S. D.**: Snare Drum.
- Anv.**: Anvil.
- Tom-t.**: Three staves for Tom-toms.
- J. Gtr.**: Jumbo guitar.
- E. Gtr.**: Electric guitar.
- E. Bass**: Electric bass.
- Syn. Br.**: Synthesizer.
- Pad 5**: Pad 5.
- Vc.**: Violoncello.
- Solo**: Solo part.

The lyrics for the vocal part are:

I've had the best of you now I want the best of you it's time for show and tell Cause I want it all on nothing at

Perc. (four staves): The top staff has a melodic line with eighth notes. The second staff has a simple harmonic accompaniment. The third staff has a rhythmic pattern of eighth notes marked with 'x'. The fourth staff is mostly empty.

J. Gtr. (Jazz Guitar): Features a melodic line with chords and a final flourish.

E. Gtr. (Electric Guitar): Features a melodic line with a final flourish.

E. Bass (Electric Bass): Features a melodic line with a final flourish.

Syn. Br. (Synthesizer): Features a melodic line with lyrics: "all There's what to fall when you reach the bot tom it's now or nev er Is it".

Pad 5 (Pad): Features a sustained chord in the first measure and a melodic line in the second and third measures.

Vc. (Violoncello): Features a sustained chord in the first measure and a melodic line in the second and third measures.

Solo (Solo): Features a melodic line with a final flourish.

The musical score consists of the following parts:

- Perc. (Top 4 staves):** Four percussion staves. The first staff has a rhythmic pattern of eighth notes. The second staff has a pattern of quarter notes. The third staff has a pattern of eighth notes with 'x' marks above them. The fourth staff has rests.
- J. Gtr. (Jazz Guitar):** Treble clef, playing chords and melodic lines.
- E. Gtr. (Electric Guitar):** Treble clef, playing a rhythmic pattern of eighth notes.
- E. Bass (Electric Bass):** Bass clef, playing a rhythmic pattern of eighth notes.
- Syn. Br. (Synthesizer):** Treble clef, playing a melodic line with lyrics: "all oare we just friends Isthis how it ends with a sim ple tel e phone call you".
- Pad 5 (Pads):** Treble clef, playing sustained chords.
- Vc. (Violoncello):** Bass clef, playing sustained chords.
- Solo (Soloist):** Treble clef, playing a complex melodic line.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Syn. Br., Pad 5, Vc., and Solo. The score is divided into two systems. The first system includes Percussion (Perc.), Tri., and Tom-t. The second system includes J. Gtr., E. Gtr., E. Bass, Syn. Br., Pad 5, Vc., and Solo. The lyrics for the Syn. Br. part are: "leave me here with noth in cause you and I could se it all if you've got no more room No".

Perc. Perc. Perc. Perc. Perc. Perc. Tri. Tri. J. Gtr. E. Gtr. E. Bass Syn. Br. Pad 5 Vc. Solo

room in side for me in your li fe Caus'twantit all or noth ing at

Detailed description: This is a multi-staff musical score for a percussion ensemble and other instruments. The percussion section includes six staves: two snare drums (Perc.), two tom-toms (Perc.), and two triangles (Tri.). The string section includes a J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Syn. Br. (Synthesizer) staff contains the vocal line with lyrics: "room in side for me in your li fe Caus'twantit all or noth ing at". The Pad 5 (Pads) and Vc. (Violoncello) staves provide harmonic support. The Solo staff features a complex melodic line with many accidentals and ties. The score is divided into three measures across the page.

Musical score for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Br.), Pad 5, Violoncello (Vc.), and Solo. The score is divided into three measures. The Percussion part includes two snare drums and a tom-tom. The E. Gtr. and E. Bass parts feature melodic lines. The Syn. Br. part includes lyrics: "all There's no where left to fall It's now or nev er Is it". The Pad 5 part features sustained chords. The Vc. part is silent. The Solo part features a complex melodic line.

The musical score for page 57 consists of the following parts:

- Perc. (top two staves):** The first staff features a melodic line with eighth and quarter notes. The second staff provides a rhythmic accompaniment with quarter notes.
- Perc. (third staff):** Features a series of 'x' marks indicating a specific percussive effect.
- Perc. (fourth staff):** A single 'x' mark at the beginning of the first measure.
- Tri. (fifth and sixth staves):** The fifth staff uses a triangle symbol and contains a melodic line. The sixth staff contains a rhythmic accompaniment.
- J. Gtr. (seventh staff):** Features a melodic line with chords and a key signature change to one sharp.
- E. Gtr. (eighth staff):** Features a melodic line with a key signature change to one sharp.
- E. Bass (ninth staff):** Features a melodic line with a key signature change to one sharp.
- Syn. Br. (tenth staff):** Features a melodic line with a key signature change to one sharp. The lyrics "all or noth ing at all There'no wherdeft to" are written below the staff.
- Vc. (eleventh staff):** Features a melodic line with a key signature change to one sharp.
- Solo (twelfth staff):** Features a melodic line with a key signature change to one sharp.

Musical score for Percussion (Perc.), Triangles (Tri.), J. Gtr., E. Gtr., E. Bass, Syn. Br., Vc., and Solo. The score is divided into two measures. The Percussion part includes multiple staves with various rhythmic patterns and symbols. The Triangles part features rhythmic patterns with slurs. The J. Gtr., E. Gtr., and E. Bass parts show chordal and melodic lines. The Syn. Br. part includes lyrics: "fall when you reach the bot tom it's now or nev er Is it". The Vc. part shows a long note with a slur. The Solo part features a melodic line with a slur.

The musical score for page 61 consists of the following parts:

- Perc. (top three staves):** The first staff has a melodic line with a slur. The second staff has a simple rhythmic pattern. The third staff has a complex rhythmic pattern with 'x' marks.
- Tri. (two staves):** The first staff has a melodic line with a slur. The second staff has a simple rhythmic pattern.
- J. Gtr. (Jazz Guitar):** Features a melodic line with a slur.
- E. Gtr. (Electric Guitar):** Features a melodic line with a slur.
- E. Bass (Electric Bass):** Features a melodic line with a slur.
- Syn. Br. (Synthesizer):** Features a melodic line with a slur.
- Vc. (Violoncello):** Features a melodic line with a slur.
- Solo (Soloist):** Features a melodic line with a slur.

The lyrics for the Syn. Br. part are: all or are we just friends Is this how it

Musical score for Percussion, Triangles, Tom-toms, J. Gtr., E. Gtr., E. Bass, Syn. Br., Vc., and Solo. The score is divided into two measures. The Percussion section includes multiple staves with various rhythmic patterns. The Triangle section has two staves with melodic lines. The Tom-tom section has one staff with a simple rhythmic pattern. The J. Gtr. section has one staff with chords and a melodic line. The E. Gtr. section has one staff with a melodic line. The E. Bass section has one staff with a melodic line. The Syn. Br. section has one staff with a melodic line and lyrics: "ends with a simple telephone call you leave me here with nothing at". The Vc. section has one staff with a melodic line. The Solo section has one staff with a melodic line.

Perc. (top staff): Snare drum with a melodic line of eighth notes.

 Perc. (second staff): Snare drum with a simple rhythmic pattern.

 Perc. (third staff): Snare drum with a complex rhythmic pattern using 'x' marks for accents.

 Perc. (fourth staff): Snare drum with a single note and a rest.

 Perc. (fifth staff): Snare drum with a single note and a rest.

 Tri. (sixth staff): Triangle with a melodic line of eighth notes.

 Tri. (seventh staff): Triangle with a melodic line of eighth notes.

 J. Gtr. (eighth staff): Jumbo guitar with a melodic line of eighth notes.

 E. Gtr. (ninth staff): Electric guitar with a melodic line of eighth notes.

 E. Bass (tenth staff): Electric bass with a melodic line of eighth notes.

 Syn. Br. (eleventh staff): Synthesizer with a melodic line of eighth notes and lyrics: "all Or noth ing at all There's no wherdefit to".

 Vc. (twelfth staff): Violoncello with a melodic line of eighth notes.

 Solo (thirteenth staff): Solo instrument with a melodic line of eighth notes.

Musical score for Percussion, Triangles, Tom-toms, J. Gtr., E. Gtr., E. Bass, Syn. Br., Vc., and Solo. The score is divided into two systems. The first system includes Perc. (snare, tom, hi-hat, cymbal), Tri. (triangles), and Tom-t. The second system includes J. Gtr., E. Gtr., E. Bass, Syn. Br., Vc., and Solo. The lyrics are: "for when you reach the bot tom it's now or nev er it".

69

Perc.

Perc.

Perc.

Perc.

Tri.

Tri.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Vc.

Solo

all or are we just friends Is this how it

Detailed description: This is a page of a musical score, page 69, numbered 21 in the top right corner. The score is arranged in a system with ten staves. From top to bottom, the staves are: Percussion (Perc.), Percussion (Perc.), Percussion (Perc.), Percussion (Perc.), Triangle (Tri.), Triangle (Tri.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), Syn. Br. (Syn. Br.), Vc. (Vc.), and Solo (Solo). The Percussion staves show various rhythmic patterns with 'x' marks and stems. The Triangle staves show rhythmic patterns with stems and flags. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#) and contains chords and melodic lines. The E. Gtr. staff is in treble clef and contains a melodic line. The E. Bass staff is in bass clef and contains a melodic line. The Syn. Br. staff is in treble clef and contains chords and melodic lines, with the lyrics 'all or are we just friends Is this how it' written below it. The Vc. staff is in bass clef and contains a melodic line. The Solo staff is in treble clef and contains a complex melodic line with many notes and rests.

Perc. Perc. Perc. Perc. Perc. Tri. Tri. J. Gtr. E. Gtr. E. Bass Syn. Br. Vc. Solo

ends with a simple telephone call you leave me here with nothing at



E. Bass Syn. Br. Solo

all

53,67908500011

Percussion

O Town - All Or Nothing

♩ = 140,000000 = 62,699986

2 26

32

38

44

50

4

58

64

69

3

Percussion O Town - All Or Nothing

♩ = 140,000000 = 62,699986

2 38

44

50 4

59

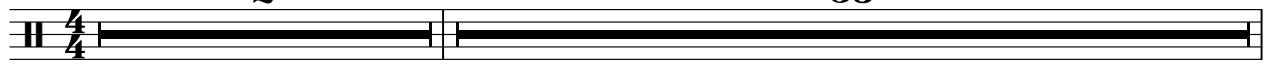
65

70 3

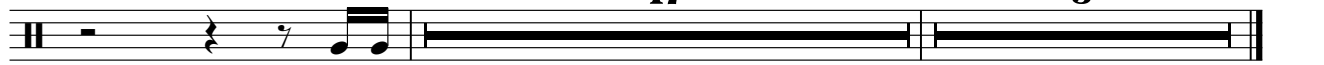
Percussion O Town - All Or Nothing

♩ = 140,000007 ♩ = 62,699986

2 **53**



56 **17** **3** ♩ = 53,670,986011



Percussion

O Town - All Or Nothing

♩ = 100,000000 = 62,699986

2 26

Musical staff for measures 1-26. Measure 1 is marked with a 4/4 time signature. Measures 1-26 are represented by solid black bars, indicating a continuous drum roll. The staff ends with a quarter rest followed by a series of eighth notes marked with 'x' above them.

31

Musical staff for measures 31-34. Measures 31-32 are marked with eighth notes and 'x' above them. Measures 33-34 are marked with eighth notes and 'x' above them.

35

Musical staff for measures 35-38. Measures 35-36 are marked with eighth notes and 'x' above them. Measures 37-38 are marked with eighth notes and 'x' above them.

39

Musical staff for measures 39-42. Measures 39-40 are marked with eighth notes and 'x' above them. Measures 41-42 are marked with eighth notes and 'x' above them.

43

Musical staff for measures 43-46. Measures 43-44 are marked with eighth notes and 'x' above them. Measures 45-46 are marked with eighth notes and 'x' above them.

47

Musical staff for measures 47-50. Measures 47-48 are marked with eighth notes and 'x' above them. Measures 49-50 are marked with eighth notes and 'x' above them.

50 4

Musical staff for measures 50-53. Measures 50-51 are marked with eighth notes and 'x' above them. Measures 52-53 are marked with eighth notes and 'x' above them. The staff ends with a quarter rest followed by a series of eighth notes marked with 'x' above them.

2

Percussion

57

Musical staff for measure 57. It begins with a double bar line and a 7/8 time signature. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and beams below. The first two measures each contain 14 'x' marks. The third measure contains 10 'x' marks, with a slur over the 7th and 8th marks. The fourth measure contains 10 'x' marks.

61

Musical staff for measure 61. It begins with a double bar line and a 7/8 time signature. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and beams below. The first two measures each contain 14 'x' marks. The third measure contains 10 'x' marks, with a slur over the 7th and 8th marks. The fourth measure contains 10 'x' marks.

65

Musical staff for measure 65. It begins with a double bar line and a 7/8 time signature. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and beams below. The first two measures each contain 14 'x' marks. The third measure contains 10 'x' marks, with a slur over the 7th and 8th marks. The fourth measure contains 10 'x' marks, with a circled 'x' at the end.

69

Musical staff for measure 69. It begins with a double bar line and a 7/8 time signature. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and beams below. The first two measures each contain 14 'x' marks. The third measure contains 10 'x' marks. The fourth measure contains 10 'x' marks.

71

Musical staff for measure 71. It begins with a double bar line and a 7/8 time signature. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and beams below. The first two measures each contain 14 'x' marks. The third measure contains 10 'x' marks, with a slur over the 7th and 8th marks. The fourth measure is empty. The fifth measure contains a thick black bar.

♩ = 53,46,30,8,11
3

Percussion

O Town - All Or Nothing

$\text{♩} = 100,000000 = 62,699986$

2 37 7

48

3 3

57

7 3

68

$\text{♩} = 53,640980 = 0011$

5 3

Percussion

O Town - All Or Nothing

♩ = 140,000000 = 62,699986

2 28 3

36 8 3

51 7 3

65

69 3 3 = 53,670,000 011

Percussion

O Town - All Or Nothing

♩ = 140,000000 = 62,699986

2 15

3 6

20

9 7

41

3 3 7

58

3 2

69

3 3

♩ = 53,467,908611

Percussion

O Town - All Or Nothing

♩ = 140,000000 ♩ = 62,699986

2 **11** **10**

26 **46** **3** ♩ = 53,467,9986 11

Percussion

O Town - All Or Nothing

$\text{♩} = 100,000000 = 62,699986$

2 44 C_4 C_4 2 C_4

52

7 C_4 3 C_4 C_4 2

67

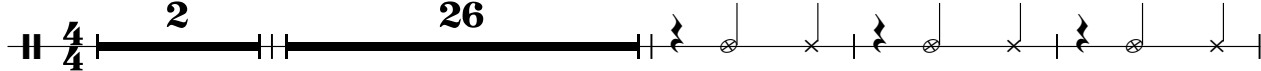
3 C_4 2 3 $\text{♩} = 53,67,908011$

Side Drum

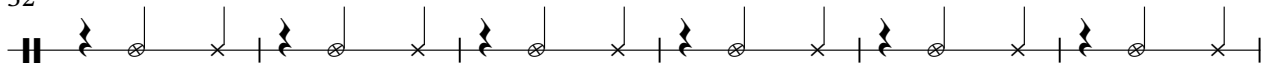
O Town - All Or Nothing

$\text{♩} = 100,000000 = 62,699986$

2 **26**



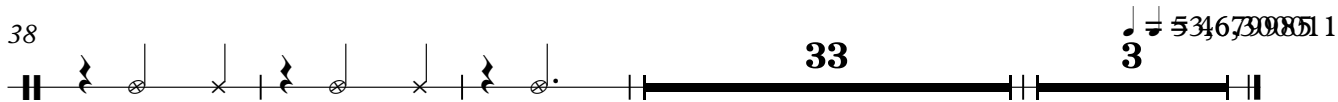
32



38

33 **3**

$\text{♩} = 5346790851$



Triangle

O Town - All Or Nothing

$\text{♩} = 100,000000 = 62,699986$

2 46

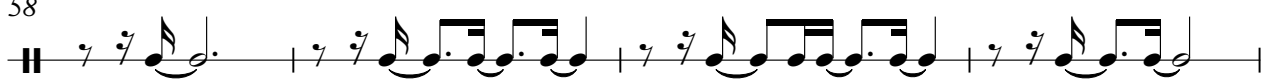


51

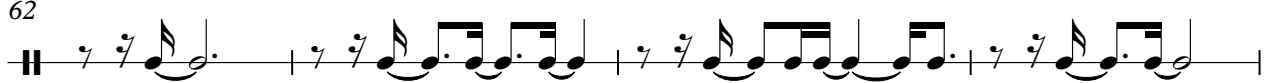
4



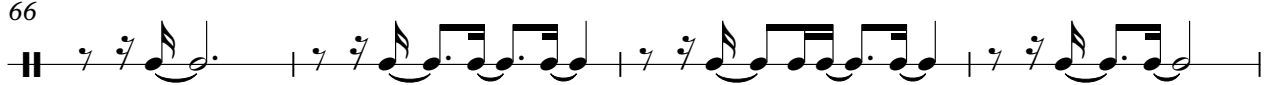
58



62



66



70

3

$\text{♩} = 53,6700001$



Triangle

O Town - All Or Nothing

$\text{♩} = 100,000000 \text{ } \text{♩} = 62,699986$

29

52

60

65

69

72

$\text{♩} = 53,67998300011$

3

Tom-toms

O Town - All Or Nothing

♩ = 140,000000 ♩ = 62,699986

2 37 7

A musical staff in 4/4 time. The first measure contains a whole note with a '2' above it. The second measure contains a whole note with a '37' above it. The third measure contains a quarter rest followed by an eighth note with a '7' above it. The fourth measure contains a whole note with a '7' above it.

48 7 7

A musical staff starting at measure 48. The first measure contains a quarter rest followed by an eighth note with a '7' above it. The second measure contains a whole note with a '7' above it. The third measure contains a quarter rest followed by an eighth note with a '7' above it. The fourth measure contains a whole note with a '7' above it.

64 3 5 3 53467390851 1

A musical staff starting at measure 64. The first measure contains a quarter rest followed by an eighth note with a '3' above it. The second measure contains a whole note with a '3' above it. The third measure contains a quarter rest followed by an eighth note with a '5' above it. The fourth measure contains a whole note with a '5' above it. The fifth measure contains a whole note with a '3' above it. To the right of the staff is a sequence of numbers: 53467390851 1.

♩ = 140,000000 ♩ = 62,699986

2 15

20

25

30

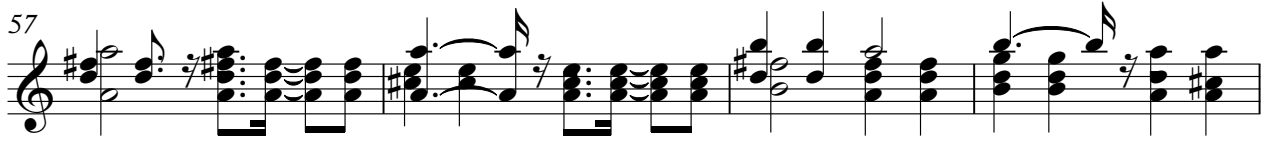
36

41

45

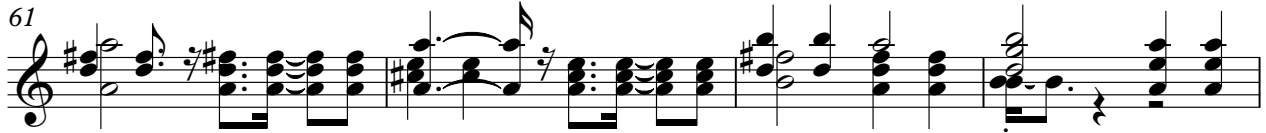
49 4

57



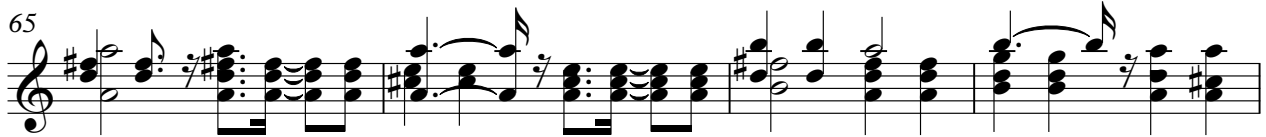
Musical staff for measures 57-60. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Measure 57 starts with a quarter note chord (F#m7) followed by a quarter rest. Measure 58 has a quarter note chord (F#m7) and a quarter rest. Measure 59 has a quarter note chord (F#m7) and a quarter rest. Measure 60 has a quarter note chord (F#m7) and a quarter rest.

61



Musical staff for measures 61-64. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Measure 61 starts with a quarter note chord (F#m7) followed by a quarter rest. Measure 62 has a quarter note chord (F#m7) and a quarter rest. Measure 63 has a quarter note chord (F#m7) and a quarter rest. Measure 64 has a quarter note chord (F#m7) and a quarter rest.

65



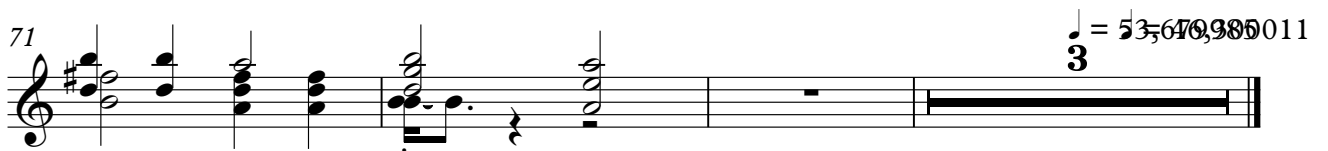
Musical staff for measures 65-68. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Measure 65 starts with a quarter note chord (F#m7) followed by a quarter rest. Measure 66 has a quarter note chord (F#m7) and a quarter rest. Measure 67 has a quarter note chord (F#m7) and a quarter rest. Measure 68 has a quarter note chord (F#m7) and a quarter rest.

69



Musical staff for measures 69-72. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Measure 69 starts with a quarter note chord (F#m7) followed by a quarter rest. Measure 70 has a quarter note chord (F#m7) and a quarter rest. Measure 71 has a quarter note chord (F#m7) and a quarter rest. Measure 72 has a quarter note chord (F#m7) and a quarter rest.

71



Musical staff for measures 71-74. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Measure 71 starts with a quarter note chord (F#m7) followed by a quarter rest. Measure 72 has a quarter note chord (F#m7) and a quarter rest. Measure 73 has a quarter note chord (F#m7) and a quarter rest. Measure 74 has a quarter note chord (F#m7) and a quarter rest. A 3/4 time signature is indicated above the staff, followed by the sequence of notes 5 3, 6 7 0, 9 8 0 0 1 1.

Electric Guitar O Town - All Or Nothing

♩ = 140,000000 ♩ = 62,699986

2 16

22

27 5

35

39

44

48

52

57



61



65



69



71



$\text{♩} = 53,6740,800011$

2

3

5-string Electric Bass O Town - All Or Nothing

♩ = 140,000000 ♩ = 62,699986

2

12



19



27



32



37



42



46



51



57



61



V.S.

2

5-string Electric Bass

65



69



72

♩ = 53,640,980011



Synth Brass O Town - All Or Nothing

$\text{♩} = 140,000000$ $\text{♩} = 62,699986$

I know you're been my mind That
distant look is in your eyes thought with you'd realize it's over, over It's
no way to live And something's gotta give As his relationship gets older, older
You know I'd fight for you But how I can fight someone who isn't even there
I've had enough of you and I don't care if that's not fair Cause I want all of you at
all There's nowhere left to fall when you reach the bottom it's now or never Is it
all or are we just friends Is this how it ends with a simple telephone call you
leave me here with nothing at all

29

 There times seem some I'm sharing you in memories I feel it in my heart but I don't know

32

 it, show it And then they look at me as though in all that you care see These

35


 I don't believe it's right I know it, know it Don't take promises Baby you never did know

38

 how to keep them well I've had the rest of you Now I want the best of you It's

40

 time for show and tell Cause I want it all or nothing at all There's nowhere left to

43

 fall when you reach the bottom it's now or never Is it all or are we just

46

 friends I show it ends with a simple telephone call you leave there with nothing Cause

49

 you and I could be itally you get more No room inside for me in your life Cause I want

53

 all or nothing at all There's nowhere left to fall It's now or never

56

 er Is it all or nothing at all There's nowhere left to

Synth Brass

59

fall when you reach the bot tom it's now or nev er Is it all or are we just

62

friends Is this how it ends with a sim ple tel e phone call you leave me here with noth ing at

65

all Omething at all There's where left to fall when you reach the bot tom it's now or

68

nev er Is it all or are we just friends Is this how it

71

ends with a sim ple tel e phone call you

72

leave me here with noth ing at all

$\text{♩} = 140,000000 = 62,699986$

2

11

19

28

37

45

53

17

3

$\text{♩} = 53467390851$

Violoncello O Town - All Or Nothing

♩ = 140,000000 ♩ = 62,699986

2 8

16

24

32

39

47

56

65

70

3

♩ = 53,640,980011

Solo

O Town - All Or Nothing

$\text{♩} = 140,000007$ $\text{♩} = 62,699986$

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 140,000007 and a key signature of one sharp (F#). A '2' is written above the first staff, indicating a double bar line. The score consists of ten staves, with measure numbers 5, 8, 12, 16, 20, 24, 27, 33, and 39 marked on the left. The music features a complex melodic line with many accidentals and a dense harmonic accompaniment. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 42 through 72. The notation is written in treble clef and includes a variety of rhythmic patterns, such as eighth and sixteenth notes, as well as complex chordal textures. The key signature features one sharp (F#), and the time signature is 4/4. The piece is characterized by intricate melodic lines and dense harmonic accompaniment, typical of a technical guitar solo.

Solo

74

♩ = 53,679985 ♩ = 46,300011

The image shows a musical score for a guitar solo. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes: a quarter note on the first line (F#), a quarter note on the second line (C#), a quarter note on the second space (D#), and a quarter note on the second space (D#). This is followed by a long note on the second space (D#) that spans across several measures, indicated by a long horizontal line above the note. The score ends with a double bar line.