

# O zone - Dragonstea Din Tei By Stanko

♩ = 130,000137

ch#15

ch#10(Drums)

Swap

Bass

Cymb

WapPadLevel1

PadLevel2

Square!

♩ = 130,000137

2Chorus

ch#14

EchoVoiseCenter

Ech2

Ech3

Created with KarMaker: team@karaokegalaxy.com

The image displays a musical score for eight tracks. The tracks are labeled on the left as follows: ch#10(Drums), Swap, WapPadLevel1, PadLevel2, Square!, EchoVoiceCenter, Ech2, and Ech3. The score is written in a 2/4 time signature. The 'ch#10(Drums)' track uses a drumstick icon and contains a simple rhythmic pattern of quarter notes. The 'Swap' track is a grand staff with a treble and bass clef, showing a melodic line in the treble and a bass line in the bass. The 'WapPadLevel1' and 'PadLevel2' tracks use a grand staff and feature complex, multi-layered textures with many overlapping notes and ties. The 'Square!' track is a single staff with a treble clef, containing a rhythmic pattern of eighth notes with stems pointing downwards. The 'EchoVoiceCenter', 'Ech2', and 'Ech3' tracks are single staves with treble clefs, each containing a melodic line with some rests and ties.

7

The image displays a musical score for a track labeled 'ch#10(Drums)'. The score is organized into eight horizontal staves, each with a unique instrument name to its left. The top staff, 'ch#10(Drums)', uses a drum set icon and contains a sequence of notes and rests. The second staff, 'Swap', is in bass clef and features a melodic line of eighth notes. The third staff, 'WapPadLevel1', and the fourth staff, 'PadLevel2', both use treble clefs and contain complex, multi-layered chordal textures with many overlapping notes. The fifth staff, 'Square!', is in treble clef and consists of a rhythmic pattern of eighth notes with stems pointing downwards. The sixth staff, 'EchoVoiseCenter', is in treble clef and shows a melodic line with some rests. The seventh staff, 'Ech2', and the eighth staff, 'Ech3', are also in treble clef and contain melodic lines with various note values and rests. The entire score is presented in black ink on a white background.

9

ch#10(Drums)

Swap

WapPadLevel1

PadLevel2

Square!

EchoVoiseCenter

Ech2

Ech3

The image shows a musical score for a drum track and several synth layers. The drum track, labeled 'ch#10(Drums)', is written on a single staff with a double bar line at the beginning. It features a sequence of notes with 'x' marks, indicating specific drum sounds. The synth layers are arranged vertically: 'Swap' (treble and bass clefs), 'WapPadLevel1' (treble clef), 'PadLevel2' (treble clef), 'Square!' (treble clef), 'EchoVoiseCenter' (treble clef), 'Ech2' (treble clef), and 'Ech3' (treble clef). The score is divided into two measures by a vertical line. A measure number '9' is positioned above the first measure. A large bracket spans across the top of the score, starting from the first measure and ending at the second measure.

11

ch#10(Drums)

Drum notation for ch#10(Drums) showing a sequence of notes and rests across three measures. The notation includes various rhythmic values and rests, with some notes marked with 'x' to indicate specific drum sounds.

Swap

Swap notation consisting of two staves (treble and bass clef) with notes and rests. The notes are primarily eighth and sixteenth notes.

Bass

Bass notation on a single bass clef staff with notes and rests. The notes are primarily eighth and sixteenth notes.

WapPadLevel1

WapPadLevel1 notation on a single treble clef staff with notes and rests. The notes are primarily eighth and sixteenth notes.

PadLevel2

PadLevel2 notation on a single treble clef staff with notes and rests. The notes are primarily eighth and sixteenth notes.

Square!

Square! notation on a single treble clef staff with notes and rests. The notes are primarily eighth and sixteenth notes.

EchoVoiseCenter

EchoVoiseCenter notation on a single treble clef staff with notes and rests. The notes are primarily eighth and sixteenth notes.

Ech2

Ech2 notation on a single treble clef staff with notes and rests. The notes are primarily eighth and sixteenth notes.

Ech3

Ech3 notation on a single treble clef staff with notes and rests. The notes are primarily eighth and sixteenth notes.

14

ch#10(Drums)

Swap

Bass

WapPadLevel1

Square!

EchoVoiseCenter

Ech2

Ech3

The image shows a musical score for a drum track, starting at measure 14. The score is organized into eight horizontal channels, each with its own staff and a vertical brace on the left. The channels are: 1. ch#10(Drums): A drum staff with a double bar line at the beginning, showing a rhythmic pattern of eighth notes with 'x' marks above them. 2. Swap: A bass clef staff with a melodic line of eighth notes. 3. Bass: A bass clef staff with a melodic line of eighth notes. 4. WapPadLevel1: A treble clef staff with three vertical bars of sound, each containing a cluster of notes. 5. Square!: A treble clef staff with a rhythmic pattern of eighth notes, some with 'z' marks above them. 6. EchoVoiseCenter: A treble clef staff with a melodic line of eighth notes. 7. Ech2: A treble clef staff with a melodic line of eighth notes. 8. Ech3: A treble clef staff with a melodic line of eighth notes.

17

ch#10(Drums)

Swap

Bass

Cymb

WapPadLevel1

Square!

EchoVoiseCenter

Ech2

Ech3

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. 'ch#10(Drums)' in a drum set notation with 'x' marks on notes. 2. 'Swap' in a grand staff (treble and bass clefs). 3. 'Bass' in a bass clef. 4. 'Cymb' in a treble clef. 5. 'WapPadLevel1' in a treble clef with a large oval graphic under the notes. 6. 'Square!' in a treble clef with a rhythmic pattern of eighth notes. 7. 'EchoVoiseCenter' in a treble clef with a melodic line. 8. 'Ech2' in a treble clef with a melodic line. 9. 'Ech3' in a treble clef with a melodic line. The score is divided into three measures by vertical bar lines.

20 

ch#10(Drums) 

Bass 

Cymb 

Square! 

EchoVoiseCenter 

Ech2 

Ech3 



23 

ch#10(Drums) 

Bass 

Square! 

EchoVoiseCenter 

Ech2 

Ech3 



25

ch#10(Drums)

Bass

Square!

EchoVoiseCenter

Ech2

Ech3



28

ch#10(Drums)

Bass

Square!

EchoVoiseCenter

Ech2

Ech3

31

ch#10(Drums)

Musical notation for ch#10(Drums) on a single staff. It begins with a double bar line and a key signature of one sharp (F#). The notation consists of a series of eighth notes with 'x' marks below them, indicating a specific drum pattern. The pattern repeats for four measures, followed by a final measure with a different rhythm.

Bass

Musical notation for Bass on a single staff in bass clef. It features a sequence of eighth notes in the first two measures, followed by a quarter note in the third measure, and a whole rest in the fourth measure.

Square!

Musical notation for Square! on a single staff in treble clef. It features a sequence of eighth notes in the first two measures, followed by a whole rest in the third measure.

EchoVoiseCenter

Musical notation for EchoVoiseCenter on a single staff in treble clef. It features a sequence of eighth notes with a slur over the first two measures, followed by a quarter note in the third measure, and a whole rest in the fourth measure.

Ech2

Musical notation for Ech2 on a single staff in treble clef. It features a sequence of eighth notes with a slur over the first two measures, followed by a quarter note in the third measure, and a whole rest in the fourth measure.

Ech3

Musical notation for Ech3 on a single staff in treble clef. It features a sequence of eighth notes with a slur over the first two measures, followed by a quarter note in the third measure, and a whole rest in the fourth measure.

34

The image displays a musical score for eleven different instruments or tracks, arranged vertically. The tracks are labeled on the left side of the page:

- ch#10(Drums): Features a drum set icon at the start, followed by a rhythmic pattern of eighth notes with 'x' marks, and then a sequence of quarter notes.
- Bass: Shows a bass clef and a rhythmic pattern of eighth notes.
- Cymb: Features a treble clef and a pattern of rests followed by a melodic phrase.
- WapPadLevel1: Features a treble clef and a pattern of rests followed by a melodic phrase.
- PadLevel2: Features a treble clef and a pattern of rests followed by a melodic phrase.
- Square!: Features a treble clef and a rhythmic pattern of eighth notes.
- 2Chorus: Features a treble clef and a pattern of rests followed by a melodic phrase.
- EchoVoiseCenter: Features a treble clef and a melodic line with various note values.
- Ech2: Features a treble clef and a melodic line with various note values.
- Ech3: Features a treble clef and a melodic line with various note values.

At the top of the score, there are two circled 'X' symbols, each with a double underline, positioned above the Drums and Bass staves.

37

ch#10(Drums)

Bass

Cymb

WapPadLevel1

PadLevel2

2Chorus

EchoVoiseCenter

Ech2

Ech3

Detailed description: This musical score page contains nine staves. The top staff is for 'ch#10(Drums)' and features a drum set with various patterns of notes and rests. The 'Bass' staff shows a melodic line in the bass clef. The 'Cymb' staff has a few notes and rests. The 'WapPadLevel1' and 'PadLevel2' staves use a grand staff (treble and bass clefs) with complex, layered chordal textures. The '2Chorus' staff is a single treble clef staff with a melodic line. The 'EchoVoiseCenter', 'Ech2', and 'Ech3' staves are also single treble clef staves, each containing a melodic line that appears to be an echo or variation of the chorus melody.

39

ch#10(Drums)

Bass

WapPadLevel1

PadLevel2

2Chorus

EchoVoiseCenter

Ech2

Ech3

The musical score for page 13, starting at measure 39, consists of eight staves. The top staff, labeled 'ch#10(Drums)', features a drum set with a snare drum and a kick drum. The second staff, 'Bass', shows a bass line with eighth and quarter notes. The third staff, 'WapPadLevel1', and the fourth staff, 'PadLevel2', both use a grand staff (treble and bass clefs) to play complex, multi-layered pad textures with many notes and ties. The fifth staff, '2Chorus', is a single treble clef staff with a melodic line. The sixth staff, 'EchoVoiseCenter', is a single treble clef staff with a melodic line. The seventh staff, 'Ech2', and the eighth staff, 'Ech3', are single treble clef staves with melodic lines, likely representing different echo or reverb instances of the chorus melody.

41

ch#10(Drums)

Bass

WapPadLevel1

PadLevel2

2Chorus

EchoVoiseCenter

Ech2

Ech3

Detailed description: This musical score page contains eight staves. The top staff, labeled 'ch#10(Drums)', shows a drum pattern with 'x' marks above notes. The 'Bass' staff features a bass line with eighth and quarter notes. The 'WapPadLevel1' and 'PadLevel2' staves use grand staves with multiple voices, showing complex chordal textures with many beamed notes. The '2Chorus' staff has a simple melody with quarter and eighth notes. The 'EchoVoiseCenter', 'Ech2', and 'Ech3' staves show a vocal line and its three distinct echoes, with the echoes being shorter and lower in pitch than the original.

43

ch#10(Drums)

A drum staff with a double bar line and a key signature of one sharp (F#). It contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are grouped in pairs across four measures.

Bass

A bass staff with a bass clef. It contains a rhythmic pattern of eighth notes, some beamed together, across four measures.

WapPadLevel1

A piano staff with a treble clef. It features a complex, layered texture with many notes, some beamed together, and some notes with grace notes. It spans four measures.

PadLevel2

A piano staff with a treble clef. It features a complex, layered texture with many notes, some beamed together, and some notes with grace notes. It spans four measures.

2Chorus

A piano staff with a treble clef. It contains a melodic line with eighth notes, some beamed together, and some notes with grace notes. It spans four measures.

ch#14

A guitar staff with a key signature of one sharp (F#) and a 12-string configuration. It contains a single note in the first measure, followed by a whole rest in the second measure.

EchoVoiseCenter

A piano staff with a treble clef. It contains a melodic line with eighth notes, some beamed together, and some notes with grace notes. It spans four measures.

Ech2

A piano staff with a treble clef. It contains a melodic line with eighth notes, some beamed together, and some notes with grace notes. It spans four measures.

Ech3

A piano staff with a treble clef. It contains a melodic line with eighth notes, some beamed together, and some notes with grace notes. It spans four measures.

45

ch#10(Drums)

Bass

WapPadLevel1

PadLevel2

2Chorus

EchoVoiseCenter

Ech2

Ech3



47

The image displays a musical score for a track labeled 'ch#10(Drums)'. The score is arranged in a vertical stack of eight staves. The top staff is for 'ch#10(Drums)' and uses a drum set icon. The second staff is for 'Bass' in bass clef. The third staff is for 'WapPadLevel1' in treble clef, featuring complex multi-measure rests and melodic fragments. The fourth staff is for 'PadLevel2' in treble clef, also with complex multi-measure rests and melodic fragments. The fifth staff is for '2Chorus' in treble clef, showing a simple melodic line. The sixth staff is for 'EchoVoiseCenter' in treble clef, showing a melodic line with a 7-measure rest. The seventh staff is for 'Ech2' in treble clef, showing a melodic line with a 7-measure rest. The eighth staff is for 'Ech3' in treble clef, showing a melodic line with a 7-measure rest. The score is written in black ink on a white background.

49

ch#10(Drums)

Bass

WapPadLevel1

PadLevel2


2Chorus

ch#14

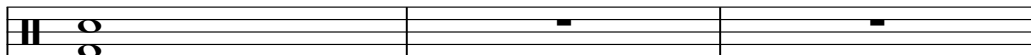
EchoVoiseCenter

Ech2

Ech3

52 

ch#10(Drums)



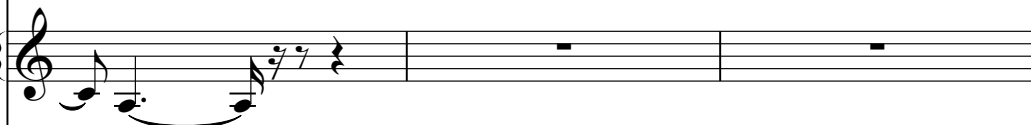
Bass



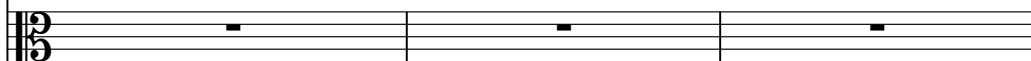
Square!



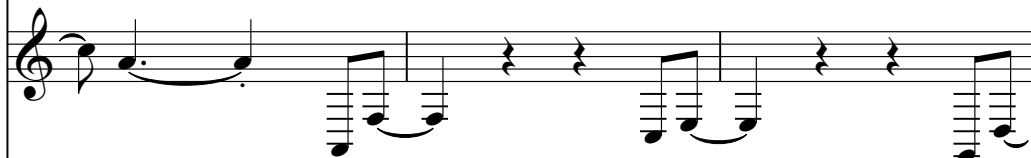
2Chorus



ch#14



EchoVoiseCenter



Ech2



Ech3



55

ch#10(Drums)

Bass

Square!

EchoVoiseCenter

Ech2

Ech3



57

ch#10(Drums)

Bass

Square!

EchoVoiseCenter

Ech2

Ech3

59

ch#10(Drums)

Bass

Square!

EchoVoiseCenter

Ech2

Ech3



61

ch#10(Drums)

Bass

Square!

EchoVoiseCenter

Ech2

Ech3

64

ch#10(Drums)

Bass

Square!

EchoVoiseCenter

Ech2

Ech3



66

ch#10(Drums)

Bass

Cymb

Square!

EchoVoiseCenter

Ech2

Ech3

68

ch#10(Drums)

Bass

Cymb

WapPadLevel1

PadLevel2

2Chorus

EchoVoiseCenter

Ech2

Ech3

Detailed description: This is a multi-stem musical score for a track. The score consists of ten staves. The top staff is for 'ch#10(Drums)' and features a complex rhythmic pattern with various note values and rests. The second staff is for 'Bass', showing a simple bass line. The third staff is for 'Cymb', with a few initial notes followed by rests. The fourth and fifth staves, 'WapPadLevel1' and 'PadLevel2', contain dense, layered chordal textures. The sixth staff, '2Chorus', has a melodic line. The remaining four staves, 'EchoVoiseCenter', 'Ech2', and 'Ech3', contain vocal or instrumental lines with some rests and melodic movement. A measure number '68' is written at the beginning of the first staff.

70

ch#10(Drums)

Bass

WapPadLevel1

PadLevel2

2Chorus

EchoVoiseCenter

Ech2

Ech3

The musical score for page 24, measures 70-73, consists of eight staves. The top staff, labeled 'ch#10(Drums)', uses a drum set notation with 'x' marks for cymbals and dots for other drums. The second staff, 'Bass', is in bass clef and shows a rhythmic pattern of eighth and quarter notes. The third staff, 'WapPadLevel1', and the fourth staff, 'PadLevel2', are in treble clef and feature complex, layered chordal textures with many notes and ties. The fifth staff, '2Chorus', is in treble clef and contains a simple melodic line. The sixth staff, 'EchoVoiseCenter', is in treble clef and shows a melodic line with some rests. The seventh staff, 'Ech2', and the eighth staff, 'Ech3', are in treble clef and show melodic lines that appear to be echoes or variations of the main melody.



72

The image displays a musical score for a track labeled 'ch#10'. The score is arranged in a vertical stack of eight staves. The top staff is for 'ch#10(Drums)' and uses a drum set icon. The second staff is for 'Bass' in bass clef. The third staff is for 'WapPadLevel1' in treble clef, featuring complex chordal textures with many notes. The fourth staff is for 'PadLevel2' in treble clef, also with complex textures. The fifth staff is for '2Chorus' in treble clef, showing a melodic line. The sixth staff is for 'EchoVoiseCenter' in treble clef, showing a melodic line with some rests. The seventh staff is for 'Ech2' in treble clef, showing a melodic line. The eighth staff is for 'Ech3' in treble clef, showing a melodic line. The score is marked with a '72' at the beginning of the first staff and a '25' in the top right corner.

74

ch#10(Drums)

Bass

WapPadLevel1

PadLevel2

2Chorus

EchoVoiseCenter

Ech2

Ech3

The musical score for page 26, starting at measure 74, consists of eight staves. The top staff, labeled 'ch#10(Drums)', features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff, 'Bass', shows a bass line with eighth notes and some beamed pairs. The third staff, 'WapPadLevel1', and the fourth staff, 'PadLevel2', both use grand staves with multiple voices, featuring sustained chords and melodic lines. The fifth staff, '2Chorus', is a single grand staff with a simple melodic line. The sixth staff, 'EchoVoiseCenter', contains a vocal line with a melodic contour. The seventh staff, 'Ech2', and the eighth staff, 'Ech3', provide echo effects for the vocal line, with notes appearing in pairs.

76

ch#10(Drums)

Drum staff notation for ch#10(Drums). It features a double bar line at the start, followed by a series of notes and rests. The notation includes a double bar line with a cross symbol, and several notes with stems and flags, indicating a specific drum pattern.

Bass

Bass staff notation. It begins with a bass clef and contains a sequence of notes, including quarter and eighth notes, with stems pointing downwards.

WapPadLevel1

WapPadLevel1 staff notation. It features a treble clef and contains complex chordal structures with many notes, some of which are beamed together. There are also some rests and dynamic markings.

PadLevel2

PadLevel2 staff notation. It features a treble clef and contains complex chordal structures with many notes, similar to WapPadLevel1 but with different voicings and dynamics.

2Chorus

2Chorus staff notation. It features a treble clef and contains a melodic line with various note values, including quarter and eighth notes, and rests.

ch#14

ch#14 staff notation. It features a bass clef and contains a few notes, mostly rests, indicating a sparse or silent part of the track.

EchoVoiseCenter

EchoVoiseCenter staff notation. It features a treble clef and contains a melodic line with various note values, including quarter and eighth notes, and rests.

Ech2

Ech2 staff notation. It features a treble clef and contains a melodic line with various note values, including quarter and eighth notes, and rests.

Ech3

Ech3 staff notation. It features a treble clef and contains a melodic line with various note values, including quarter and eighth notes, and rests.

78

ch#10(Drums)

Bass

WapPadLevel1

PadLevel2

2Chorus

EchoVoiseCenter

Ech2

Ech3

The musical score for page 28, measures 78-81, is arranged in a vertical staff system. The parts are as follows:

- ch#10(Drums):** A drum staff with a double bar line at the start, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them.
- Bass:** A bass clef staff with a melodic line of eighth notes.
- WapPadLevel1:** A grand staff (treble and bass clefs) with complex, multi-layered chordal textures and long note durations.
- PadLevel2:** A grand staff with similar complex textures to WapPadLevel1, but with some notes marked with a 'p' (piano) dynamic.
- 2Chorus:** A grand staff with a simple melodic line of eighth notes.
- EchoVoiseCenter:** A grand staff with a melodic line of eighth notes.
- Ech2:** A grand staff with a melodic line of eighth notes.
- Ech3:** A grand staff with a melodic line of eighth notes.

80

ch#10(Drums)

Bass

WapPadLevel1

PadLevel2

2Chorus

EchoVoiseCenter

Ech2

Ech3

The musical score for page 29, starting at measure 80, consists of eight staves. The top staff, labeled 'ch#10(Drums)', features a drum set with a snare and tom pattern. The second staff, 'Bass', shows a bass line with eighth and sixteenth notes. The third staff, 'WapPadLevel1', and the fourth staff, 'PadLevel2', contain complex, layered pad sounds with many notes and ties. The fifth staff, '2Chorus', has a melodic line with eighth notes and rests. The sixth staff, 'EchoVoiseCenter', and the seventh and eighth staves, 'Ech2' and 'Ech3', show a vocal line with its first, second, and third echoes respectively, all in a treble clef.

82

ch#10(Drums)

Bass

WapPadLevel1

PadLevel2

2Chorus

ch#14

EchoVoiseCenter

Ech2

Ech3

Detailed description: This page contains a musical score for tracks 82 and 83. The tracks are: ch#10(Drums) in a drum set notation; Bass in bass clef; WapPadLevel1 and PadLevel2 in treble clef with complex chordal textures; 2Chorus in treble clef with a melodic line; ch#14 in bass clef with a sustained note; EchoVoiseCenter, Ech2, and Ech3 in treble clef with melodic lines. The score is divided into two measures, 82 and 83.

84

The image displays a musical score for a track starting at measure 84. The score is organized into ten horizontal staves, each with a specific track name on the left:

- ch#10(Drums):** Features a drum set icon and notation with stems and 'x' marks indicating hits.
- Swap:** Notated in bass clef, showing a melodic line starting in the second measure.
- Cymb:** Notated in treble clef, featuring cymbal-like symbols and melodic lines.
- WapPadLevel1:** Notated in treble clef, showing complex chordal textures with many notes.
- PadLevel2:** Notated in treble clef, similar to WapPadLevel1, with dense chordal patterns.
- Square!:** Notated in treble clef, featuring a rhythmic pattern of eighth notes.
- 2Chorus:** Notated in treble clef, showing a melodic line with some rests.
- ch#14:** Notated in bass clef, appearing as a mostly empty staff.
- EchoVoiseCenter:** Notated in treble clef, featuring a melodic line with some rests.
- Ech2:** Notated in treble clef, featuring a melodic line with some rests.
- Ech3:** Notated in treble clef, featuring a melodic line with some rests.

The image displays a musical score for a multi-track recording. The tracks are arranged vertically from top to bottom: ch#10(Drums), Swap, Cymb, WapPadLevel1, PadLevel2, Square!, EchoVoiseCenter, Ech2, and Ech3. The score is divided into two measures. The 'ch#10(Drums)' track uses a drum staff with 'x' marks for hits. The 'Swap' track uses a grand staff with a treble clef for the upper voice and a bass clef for the lower voice. The 'Cymb' track uses a single treble clef staff. The 'WapPadLevel1' and 'PadLevel2' tracks use grand staves with multiple voices. The 'Square!' track uses a single treble clef staff with rhythmic notation. The 'EchoVoiseCenter', 'Ech2', and 'Ech3' tracks use single treble clef staves with melodic notation.



88

ch#10(Drums)

Swap

Cymb

WapPadLevel1

PadLevel2

Square!

EchoVoiseCenter

Ech2

Ech3

Detailed description: This musical score page contains nine staves. The first staff, 'ch#10(Drums)', uses a drum set notation with a double bar line at the start and various rhythmic symbols. The 'Swap' staff is in bass clef with a steady eighth-note pattern. 'Cymb' is in treble clef with a few notes and rests. 'WapPadLevel1' and 'PadLevel2' feature complex, multi-layered chordal textures with many notes and ties. 'Square!' is in treble clef with a rhythmic pattern of eighth notes. The 'Echo' tracks ('EchoVoiseCenter', 'Ech2', 'Ech3') are in treble clef and show a melodic line with its echoes.

90

ch#10(Drums)

Swap

WapPadLevel1

PadLevel2

Square!

EchoVoiseCenter

Ech2

Ech3

92

ch#10(Drums)

Swap

Bass

WapPadLevel1

PadLevel2

Square!

EchoVoiseCenter

Ech2

Ech3

Detailed description: This musical score page contains nine staves. The first staff, 'ch#10(Drums)', uses a drum set icon and shows a sequence of hits with 'x' marks. The second staff, 'Swap', is in bass clef with a melodic line. The third staff, 'Bass', is also in bass clef with a simple melodic line. The fourth staff, 'WapPadLevel1', is in treble clef with complex, layered notes and ties. The fifth staff, 'PadLevel2', is in treble clef with similar complex, layered notes. The sixth staff, 'Square!', is in treble clef with a rhythmic pattern of eighth notes. The seventh staff, 'EchoVoiseCenter', is in treble clef with a melodic line. The eighth staff, 'Ech2', is in treble clef with a melodic line. The ninth staff, 'Ech3', is in treble clef with a melodic line. The page number '92' is at the top left, and '35' is at the top right.

94

ch#10(Drums)

Swap

Bass

WapPadLevel1

PadLevel2

Square!

EchoVoiseCenter

Ech2

Ech3

The musical score for page 36, measures 94-97, consists of nine staves. The top staff is labeled 'ch#10(Drums)' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff, labeled 'Swap', is a grand staff with a treble clef and a bass clef, containing a tremolo effect. The third staff, 'Bass', is a bass clef staff with a rhythmic pattern of eighth notes. The fourth staff, 'WapPadLevel1', is a grand staff with a treble clef and a bass clef, showing a complex chordal texture with many notes. The fifth staff, 'PadLevel2', is a grand staff with a treble clef and a bass clef, showing a similar complex chordal texture. The sixth staff, 'Square!', is a grand staff with a treble clef and a bass clef, featuring a rhythmic pattern of eighth notes with rests. The seventh staff, 'EchoVoiseCenter', is a treble clef staff with a melodic line. The eighth staff, 'Ech2', is a treble clef staff with a rhythmic pattern of eighth notes. The ninth staff, 'Ech3', is a treble clef staff with a rhythmic pattern of eighth notes.

96

ch#10(Drums)

Swap

Bass

WapPadLevel1

PadLevel2

Square!

EchoVoiseCenter

Ech2

Ech3

Detailed description: This musical score block contains tracks 96 through 99. Track 96, 'ch#10(Drums)', is a drum part with a repeating pattern of eighth notes and rests. Track 97, 'Swap', is a bass line with a steady eighth-note rhythm. Track 98, 'Bass', is another bass line with a similar eighth-note pattern. Track 99, 'WapPadLevel1', is a complex track with multiple overlapping lines and sustained notes. Track 100, 'PadLevel2', is another complex track with multiple overlapping lines and sustained notes. Track 101, 'Square!', is a track with a rhythmic pattern of eighth notes and rests. Track 102, 'EchoVoiseCenter', is a track with a melodic line and rests. Track 103, 'Ech2', is a track with a melodic line and rests. Track 104, 'Ech3', is a track with a melodic line and rests.

98

ch#10(Drums)

Swap

Bass

WapPadLevel1

PadLevel2

Square!

EchoVoiseCenter

Ech2

Ech3

The musical score for page 38, measures 98-101, is arranged as follows:

- ch#10(Drums):** A drum staff with a double bar line at measure 98. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Swap:** A grand staff (treble and bass clefs) with a tremolo effect. The treble clef contains a melodic line, while the bass clef is mostly silent.
- Bass:** A bass clef staff with a melodic line consisting of eighth notes.
- WapPadLevel1:** A grand staff with a complex, layered texture of notes and rests, typical of a wobble pad.
- PadLevel2:** A grand staff with a similar layered texture to WapPadLevel1.
- Square!:** A grand staff with a rhythmic pattern of eighth notes, some with accents.
- EchoVoiseCenter:** A grand staff with a melodic line and rests, suggesting a vocal or lead instrument.
- Ech2:** A grand staff with a melodic line and rests, likely a second echo or vocal part.
- Ech3:** A grand staff with a melodic line and rests, likely a third echo or vocal part.

100

ch#10(Drums)

Swap

Bass

Cymb

WapPadLevel1

PadLevel2

Square!

2Chorus

EchoVoiseCenter

Ech2

Ech3

Detailed description: This is a multi-stem musical score for a track starting at measure 100. The score includes ten staves. The top staff is for 'ch#10(Drums)' in a drum set notation. The second staff is 'Swap' in bass clef. The third staff is 'Bass' in bass clef. The fourth staff is 'Cymb' in treble clef. The fifth and sixth staves are 'WapPadLevel1' and 'PadLevel2' in treble clef, featuring complex chordal textures with many notes. The seventh staff is 'Square!' in treble clef with a rhythmic pattern of eighth notes. The eighth staff is '2Chorus' in treble clef. The bottom three staves are 'EchoVoiseCenter', 'Ech2', and 'Ech3' in treble clef, showing a vocal line and its two echoes.

102

ch#10(Drums)

Swap

Bass

WapPadLevel1

PadLevel2

Square!

2Chorus

EchoVoiseCenter

Ech2

Ech3



104

ch#10(Drums)

Swap

Bass

WapPadLevel1

PadLevel2

Square!

2Chorus

EchoVoiseCenter

Ech2

Ech3

Detailed description: This musical score page contains nine staves. The first staff, 'ch#10(Drums)', uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The second staff, 'Swap', is in bass clef and shows a sequence of eighth notes. The third staff, 'Bass', is also in bass clef with eighth notes. The fourth staff, 'WapPadLevel1', is in treble clef and features complex, layered synth pad textures with many notes and ties. The fifth staff, 'PadLevel2', is similar to the fourth but with different textures. The sixth staff, 'Square!', is in treble clef and shows a rhythmic pattern of eighth notes with '7' marks above them. The seventh staff, '2Chorus', is in treble clef and shows a melodic line with eighth notes and a slur. The eighth staff, 'EchoVoiseCenter', is in treble clef and shows a melodic line with eighth notes and a slur. The ninth staff, 'Ech3', is in treble clef and shows a melodic line with eighth notes and a slur. The page number '104' is at the top left, and '41' is at the top right.

106

ch#10(Drums)

Swap

Bass

WapPadLevel1

PadLevel2

Square!

2Chorus

EchoVoiseCenter

Ech2

Ech3

108

ch#10(Drums)

Swap

Bass

Cymb

WapPadLevel1

PadLevel2

Square!

2Chorus

ch#14

EchoVoiseCenter

Ech2

Ech3

Detailed description: This is a multi-stem musical score for a track starting at measure 108. The score includes 13 stems: ch#10(Drums) with a drum set icon, Swap (bass clef), Bass (bass clef), Cymb (treble clef), WapPadLevel1 (treble clef), PadLevel2 (treble clef), Square! (treble clef), 2Chorus (treble clef), ch#14 (bass clef), EchoVoiseCenter (treble clef), Ech2 (treble clef), and Ech3 (treble clef). The Drums part features a complex rhythmic pattern with various note heads and stems. The Swap and Bass parts play a steady eighth-note bass line. The Cymb part has sparse, rhythmic accents. The WapPadLevel1, PadLevel2, and Square! parts feature layered textures with sustained notes and rhythmic patterns. The 2Chorus part has a melodic line with some rests. The ch#14 part is mostly silent. The EchoVoiseCenter, Ech2, and Ech3 parts provide vocal-like textures with sustained notes and some melodic movement.

110

ch#10(Drums)

Swap

Bass

WapPadLevel1

PadLevel2

Square!

2Chorus

EchoVoiseCenter

Ech2

Ech3

112

The image displays a musical score for a track, consisting of ten staves. The staves are labeled as follows from top to bottom: ch#10(Drums), Swap, Bass, WapPadLevel1, PadLevel2, Square!, 2Chorus, EchoVoiseCenter, Ech2, and Ech3. The score begins at measure 112. The ch#10(Drums) staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Swap and Bass staves are in bass clef and feature eighth-note patterns. The WapPadLevel1 and PadLevel2 staves are in treble clef and contain complex, multi-layered chordal textures with many notes. The Square! staff is in treble clef and shows a sequence of eighth notes with '7' marks above them. The 2Chorus, EchoVoiseCenter, Ech2, and Ech3 staves are in treble clef and contain melodic lines, with Ech2 and Ech3 appearing to be echoes of the EchoVoiseCenter line.

114

ch#15

ch#10(Drums)

Swap

Bass

Cymb

WapPadLevel1

PadLevel2

Square!

2Chorus

ch#14

EchoVoiseCenter

Ech2

Ech3

116

ch#15



ch#10(Drums)



Swap



Cymb



Square!



2Chorus



ch#14



EchoVoiseCenter



Ech2



Ech3



Detailed description: This image shows a page of musical notation for a drum set, numbered 116. It consists of ten staves. The top staff, labeled 'ch#15', is in treble clef with a 3/4 time signature and contains a complex rhythmic pattern of eighth and sixteenth notes. The second staff, 'ch#10(Drums)', is a standard drum notation staff with a double bar line and a vertical line. The third staff, 'Swap', is in bass clef and contains a simple eighth-note melody. The fourth staff, 'Cymb', is in treble clef and contains a few notes with accents. The fifth staff, 'Square!', is in treble clef and contains a simple eighth-note melody. The sixth staff, '2Chorus', is in treble clef and contains a simple eighth-note melody. The seventh staff, 'ch#14', is in bass clef and contains a complex rhythmic pattern of eighth and sixteenth notes. The eighth staff, 'EchoVoiseCenter', is in treble clef and contains a simple eighth-note melody. The ninth staff, 'Ech2', is in treble clef and contains a simple eighth-note melody. The tenth staff, 'Ech3', is in treble clef and contains a simple eighth-note melody.

119

The image shows a musical score for 119 measures. It consists of 13 staves, each representing a different instrument or effect. The staves are labeled as follows from top to bottom: ch#15 (treble clef), ch#10(Drums) (drum clef), Swap (treble clef), Bass (bass clef), Cymb (treble clef), WapPadLevel1 (treble clef), PadLevel2 (treble clef), Square! (treble clef), 2Chorus (treble clef), ch#14 (bass clef), EchoVoiseCenter (treble clef), Ech2 (treble clef), and Ech3 (treble clef). Each staff contains six measures of music, with a double bar line at the end of the sixth measure. The notes are represented by short horizontal lines on the staff lines, indicating a specific pitch and duration. The overall structure is a simple, repetitive musical pattern across all staves.



ch#15

# O zone - Dragonstea Din Tei By Stanko

♩ = 130,000137

**114**

117

**4**

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ch#10(Drums)

O zone - Dragonstea Din Tei By Stanko

♩ = 130,000137

3

8

12

16

21

26

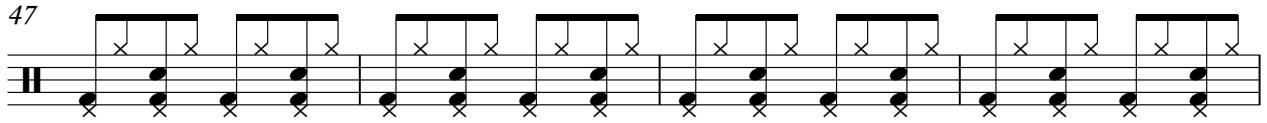
30

34

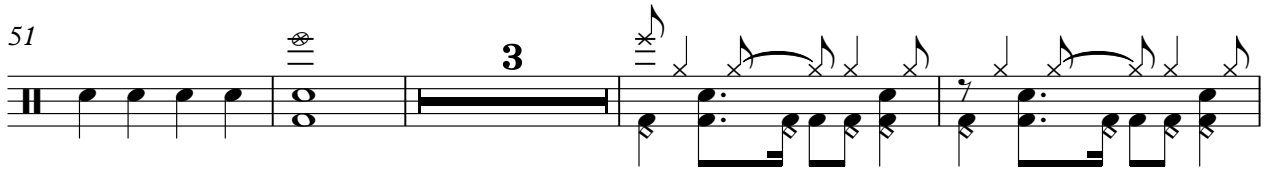
39

43

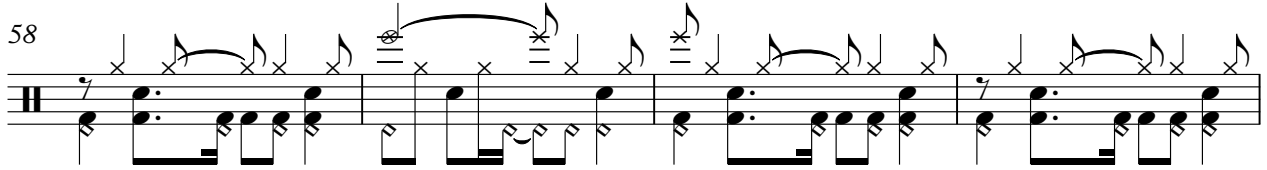
47



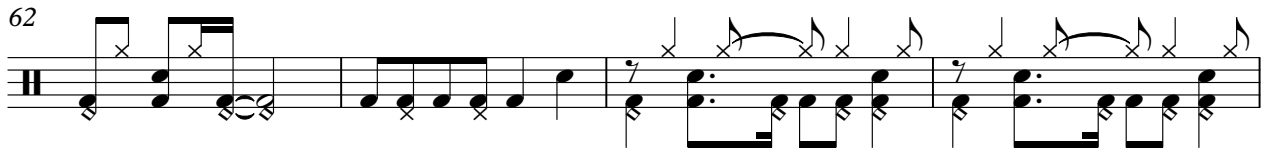
51



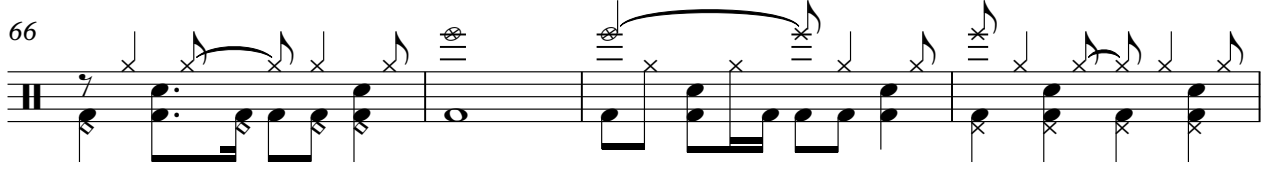
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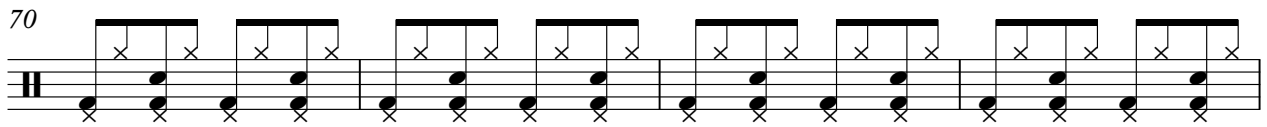
62



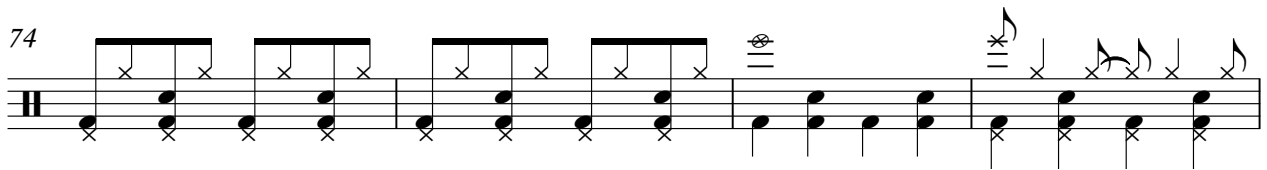
66



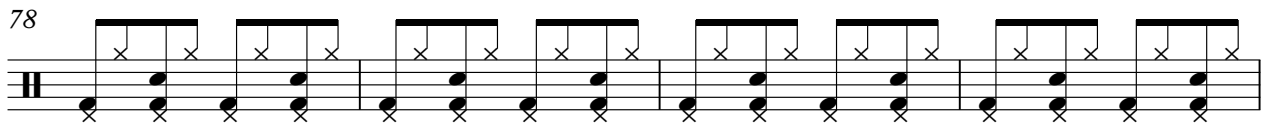
70



74



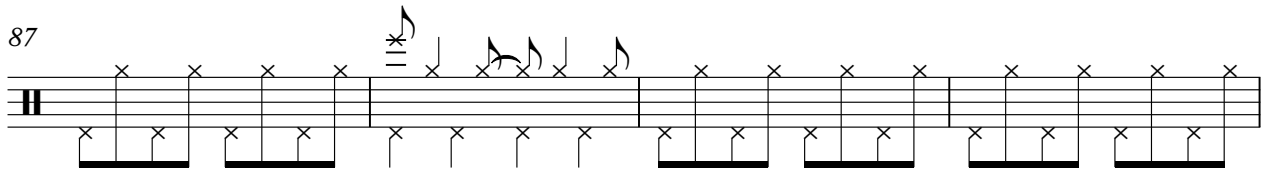
78



82



87



91

95

99

103

107

111

114

Swap

# O zone - Dragonstea Din Tei By Stanko

♩ = 130,000137

2

6

10

14

18

65

85

89

93

97

101

105

109

Musical notation for measures 109-112. Measure 109: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Treble clef, whole rest. Measure 110: Bass clef, whole rest. Treble clef, quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 111: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Treble clef, whole rest. Measure 112: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Treble clef, whole rest.

113

Musical notation for measures 113-115. Measure 113: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Treble clef, whole rest. Measure 114: Bass clef, whole rest. Treble clef, quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 115: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Treble clef, whole rest.

116

Musical notation for measures 116-119. Measure 116: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Treble clef, whole rest. Measure 117: Bass clef, whole rest. Treble clef, whole rest. Measure 118: Bass clef, whole rest. Treble clef, whole rest. Measure 119: Bass clef, whole rest. Treble clef, whole rest. Thick horizontal lines labeled '6' are present in the bass and treble staves for measures 117, 118, and 119.

# O zone - Dragonstea Din Tei By Stanko

Bass

♩ = 130,000137

11

15

19

23

27

31

37

41

45

49

2

Detailed description: This is a bass sheet music score for the song 'O zone - Dragonstea Din Tei' by Stanko. The music is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 130,000137. The score is divided into ten systems, each starting with a measure number: 11, 15, 19, 23, 27, 31, 37, 41, 45, and 49. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and a double bar line with a repeat sign. A '2' is written above the final measure of the sixth system, indicating a second ending. The piece concludes with a double bar line.



53

Musical staff for measures 53-56. The staff is in bass clef. Measures 53 and 54 contain eighth-note patterns. Measures 55 and 56 contain quarter-note patterns.

57

Musical staff for measures 57-60. Measures 57 and 58 contain eighth-note patterns. Measures 59 and 60 contain quarter notes with rests.

61

Musical staff for measures 61-64. Measures 61 and 62 contain quarter notes with rests. Measures 63 and 64 contain eighth-note patterns.

66

Musical staff for measures 66-69. Measures 66 and 67 contain eighth-note patterns. Measure 68 contains a double bar line and a fermata with the number '2' above it. Measure 69 contains eighth-note patterns.

71

Musical staff for measures 71-74. Measures 71 and 72 contain eighth-note patterns. Measures 73 and 74 contain quarter-note patterns.

75

Musical staff for measures 75-78. Measures 75 and 76 contain eighth-note patterns. Measures 77 and 78 contain quarter-note patterns.

79

Musical staff for measures 79-82. Measures 79 and 80 contain eighth-note patterns. Measures 81 and 82 contain quarter-note patterns.

83

Musical staff for measures 83-86. Measures 83 and 84 contain eighth-note patterns. Measure 85 contains a double bar line and a fermata with the number '9' above it. Measure 86 contains eighth-note patterns.

95

Musical staff for measures 95-98. Measures 95 and 96 contain eighth-note patterns. Measures 97 and 98 contain quarter-note patterns.

99

Musical staff for measures 99-102. Measures 99 and 100 contain eighth-note patterns. Measure 101 contains a double bar line and a fermata. Measure 102 contains eighth-note patterns.

103



107



111



114



O zone - Dragonstea Din Tei By Stanko

Cymb

♩ = 130,000137

18 15

36

29

68

15

87

11

102

6 5

115

6

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♩ = 130,000137

2

7

13

16

36

41

46

49

16

This musical score is for a piece titled "WapPadLevel1" on page 2, covering measures 68 to 112. The notation is written on a single treble clef staff. The music is characterized by a steady, rhythmic pattern of chords, primarily consisting of triads and dyads. The chords are often beamed together and include various articulations such as accents and slurs. The piece is in a 4/4 time signature, with a consistent tempo and feel. The notation is dense, with many notes beamed together, creating a complex but repetitive texture. The measures are numbered at the beginning of each line: 68, 73, 78, 83, 88, 92, 97, 102, 107, and 112.

115

A musical staff in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. A large number '7' is positioned above the staff. The staff contains a thick black horizontal bar spanning the first two measures, indicating a barre. In the third and fourth measures, there are two short horizontal lines on the staff, representing notes. The piece concludes with a double bar line at the end of the fourth measure.

♩ = 130,000137

2

7

12

24

39

44

49

16

69

74

79

84

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88

Musical staff for measures 88-91. The staff contains complex chordal textures with many notes, including some with ties and slurs. The notation is dense and includes various rhythmic values.

92

Musical staff for measures 92-96. The staff contains complex chordal textures with many notes, including some with ties and slurs. The notation is dense and includes various rhythmic values.

97

Musical staff for measures 97-101. The staff contains complex chordal textures with many notes, including some with ties and slurs. The notation is dense and includes various rhythmic values.

102

Musical staff for measures 102-106. The staff contains complex chordal textures with many notes, including some with ties and slurs. The notation is dense and includes various rhythmic values.

107

Musical staff for measures 107-111. The staff contains complex chordal textures with many notes, including some with ties and slurs. The notation is dense and includes various rhythmic values.

112

Musical staff for measures 112-114. The staff contains complex chordal textures with many notes, including some with ties and slurs. The notation is dense and includes various rhythmic values.

115

Musical staff for measure 115. The staff contains a single measure with a whole note chord, indicated by a large '7' above the staff. The notation is simple and includes various rhythmic values.



Square!

O zone - Dragonstea Din Tei By Stanko

♩ = 130,000137

**3**

7

11

15

19

23

28

32

**17**

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## Square!

52



56



60



64



85



89



93



97



101



105



Square!

109



113



116



2Chorus

O zone - Dragonstea Din Tei By Stanko

♩ = 130,000137

35

39

44

48

53

15

72

76

80

83

15

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2

2Chorus

100



105



110



115



ch#14

# O zone - Dragonstea Din Tei By Stanko

♩ = 130,000137

**43** **7** **24**

A guitar tab for measures 43, 44, and 45. Measure 43 has a 7-fret barre. Measure 44 has a 7-fret barre. Measure 45 has a whole rest.

76 **7** **24** **7**

A guitar tab for measures 76, 77, and 78. Measure 76 has a 7-fret barre. Measure 77 has a whole rest. Measure 78 has a 24-fret barre. Measure 79 has a 7-fret barre.

115 **5**

A guitar tab for measures 115, 116, and 117. Measure 115 has a 5-fret barre. Measure 116 has a whole rest. Measure 117 has a whole rest.

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EchoVoiseCenter O zone - Dragonstea Din Tei By Stanko

♩ = 130,000137

2

7

11

15

20

25

29

33

38

43

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V.S.

48

Musical staff 48: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

53

Musical staff 53: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

58

Musical staff 58: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

63

Musical staff 63: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

67

Musical staff 67: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

72

Musical staff 72: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

76

Musical staff 76: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

80

Musical staff 80: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

84

Musical staff 84: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

88

Musical staff 88: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.





6

# O zone - Dragonstea Din Tei By Stanko

Ech2

♩ = 130,000137

2

7

11

15

19

24

29

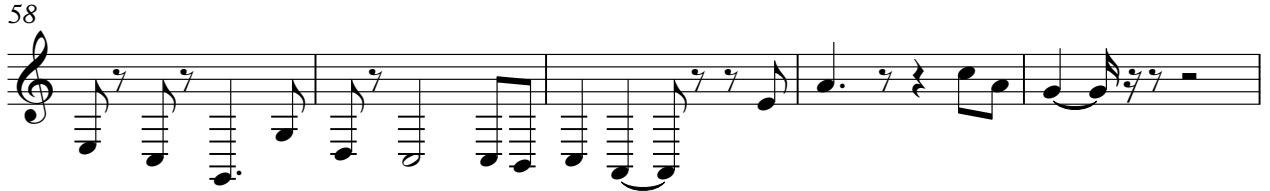
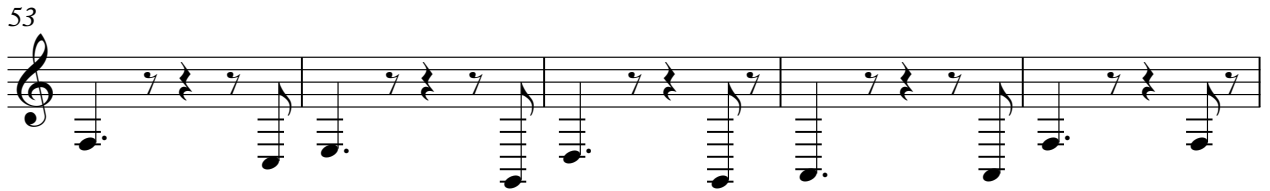
34

39

44

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V.S.



94



98



102



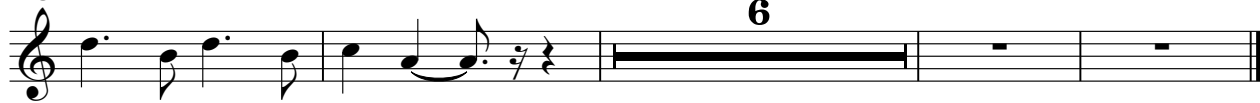
107



112



115



O zone - Dragonstea Din Tei By Stanko

Ech3

♩ = 130,000137

2

7

12

17

23

27

32

37

42

47

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V.S.

52

Musical staff 52-56: Treble clef, four measures. Measures 52-54 have eighth notes with a dotted eighth rest and eighth notes. Measures 55-56 have eighth notes and a quarter note.

57

Musical staff 57-61: Treble clef, five measures. Measures 57-59 have eighth notes with a dotted eighth rest and eighth notes. Measures 60-61 have eighth notes and quarter notes.

62

Musical staff 62-66: Treble clef, five measures. Measures 62-64 have eighth notes and quarter notes. Measures 65-66 have eighth notes and quarter notes.

67

Musical staff 67-71: Treble clef, five measures. Measures 67-71 feature a melody of eighth and quarter notes.

72

Musical staff 72-76: Treble clef, five measures. Measures 72-76 feature a melody of eighth and quarter notes.

77

Musical staff 77-81: Treble clef, five measures. Measures 77-81 feature a melody of eighth and quarter notes.

82

Musical staff 82-86: Treble clef, five measures. Measures 82-86 feature a melody of eighth and quarter notes.

87

Musical staff 87-91: Treble clef, five measures. Measures 87-91 feature a melody of eighth and quarter notes.

92

Musical staff 92-96: Treble clef, five measures. Measures 92-96 feature a melody of eighth and quarter notes.

97

Musical staff 97-101: Treble clef, five measures. Measures 97-101 feature a melody of eighth and quarter notes.

102



107



112



116

