

Oasis - Champagne Supernova

♩ = 100,000000 ♩ = 75,000000

The musical score is arranged in a vertical stack of staves, each representing a different instrument. The time signature is 4/4. The score is divided into three measures. The first two measures are mostly rests for all instruments. In the third measure, the instruments play as follows:

- DRUMS:** Features a snare drum pattern (marked with 'x') in the first two measures and a bass drum pattern (marked with '^') in the third measure.
- JAZZ GUITAR:** Plays a melodic line starting in the third measure, featuring a half note with a sharp sign and a slur over the next two notes.
- STEEL GUITAR:** Plays a rhythmic accompaniment in the third measure, consisting of eighth notes with a slash and a vertical line through them, indicating a specific playing technique.
- NYLON GUITAR:** Plays a complex accompaniment in the third measure, featuring chords and melodic lines.
- BASS:** Plays a single half note in the third measure.
- REED ORGAN:** Plays a sustained chord in the third measure, indicated by a long horizontal oval.
- E.PIANO:** Plays a single half note in the third measure.

Musical score for measures 4 and 5. The score includes staves for DRUMS, JAZZ GUITAR, STEEL GUITAR, NYLON GUITAR, BASS, REED ORGAN, and E.PIANO. The DRUMS part features a steady rhythm with accents. The JAZZ GUITAR part has a melodic line with a sharp sign. The STEEL GUITAR part has a complex rhythmic pattern with many slurs. The NYLON GUITAR part has a complex rhythmic pattern with many slurs. The BASS part has a simple bass line. The REED ORGAN and E.PIANO parts have sustained notes.



Musical score for measures 6 and 7. The score includes staves for DRUMS, JAZZ GUITAR, STEEL GUITAR, NYLON GUITAR, BASS, REED ORGAN, and E.PIANO. The DRUMS part features a steady rhythm with accents. The JAZZ GUITAR part has a melodic line with a sharp sign. The STEEL GUITAR part has a complex rhythmic pattern with many slurs. The NYLON GUITAR part has a complex rhythmic pattern with many slurs. The BASS part has a simple bass line. The REED ORGAN and E.PIANO parts have sustained notes.

8

Musical score for measures 8-9. The score includes staves for DRUMS, JAZZ GUITAR, STEEL GUITAR, NYLON GUITAR, BASS, REED ORGAN, and E.PIANO. The drums play a simple pattern with snare and bass drum. The guitars play complex rhythmic patterns. The reed organ and electric piano play sustained chords.



10

Musical score for measures 10-11. The score includes staves for DRUMS, JAZZ GUITAR, STEEL GUITAR, NYLON GUITAR, BASS, REED ORGAN, and E.PIANO. The drums play a simple pattern with snare and bass drum. The guitars play complex rhythmic patterns. The reed organ and electric piano play sustained chords.

11

MELODY

DRUMS

JAZZ GUITAR

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

E.PIANO

12

MELODY

DRUMS

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

E.PIANO

How many special people change

How many life's are living strange

13

MELODY

where were you while we were get ting lag

DRUMS

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

E.PIANO



14

MELODY

DRUMS

JAZZ GUITAR

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

E.PIANO

15

MELODY

slow ly walk ing down the hall

DRUMS

JAZZ GUITAR

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

E.PIANO

16

MELODY

fast er than a can non ball

DRUMS

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

E.PIANO

17

MELODY

where were you while we were get ting high

DRUMS

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

E.PIANO

18

MELODY

some day you will find us caught be neath a land

DRUMS

JAZZ GUITAR

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

E.PIANO

20

MELODY

DRUMS

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

21

MELODY

DRUMS

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

22

MELODY

DRUMS

JAZZ GUITAR

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

some day you will



23

MELODY

DRUMS

JAZZ GUITAR

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

find us caught be neath a la

24

MELODY

nd sl ide in a

DRUMS

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN



25

MELODY

cham pagne sup er no va a

DRUMS

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

26

MELODY

cham pagne sup er no tre sa

DRUMS

JAZZ GUITAR

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN



27

MELODY

DRUMS

JAZZ GUITAR

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

STRINGS

28

DRUMS

JAZZ GUITAR

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

STRINGS



29

DRUMS

JAZZ GUITAR

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

STRINGS

31

MELODY



wakeup the dawn and ask her why a dream

DRUMS



JAZZ GUITAR



STEEL GUITAR



NYLON GUITAR



BASS



REED ORGAN



STRINGS



Detailed description: This page contains a musical score for a song, starting at measure 31. The score is arranged in a vertical stack of staves. The MELODY staff is in treble clef with a key signature of one sharp (F#) and contains the lyrics: "wakeup the dawn and ask her why a dream". The DRUMS staff is in common time and features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The JAZZ GUITAR staff is in treble clef and shows a melodic line with a long note in the final measure. The STEEL GUITAR staff is in treble clef and plays a rhythmic accompaniment with many slurs. The NYLON GUITAR staff is in treble clef with a key signature of two sharps (D major) and provides a harmonic accompaniment. The BASS staff is in bass clef and has a long note in the first measure. The REED ORGAN staff is in treble clef and has a long note in the first measure. The STRINGS staff is in bass clef and has a long note in the first measure.

32

MELODY

er dreams she ne ver dies where

DRUMS

JAZZ GUITAR

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

STRINGS

33

MELODY

were you while we were get ting high

DRUMS

JAZZ GUITAR

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

STRINGS

34

MELODY

DRUMS

JAZZ GUITAR

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

STRINGS

35

MELODY

slow ly walk ing down the hall

DRUMS

JAZZ GUITAR

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

STRINGS

The image shows a musical score for a piece of music. The score is written for seven instruments: MELODY, DRUMS, JAZZ GUITAR, STEEL GUITAR, NYLON GUITAR, BASS, and REED ORGAN. The MELODY part includes the lyrics "slow ly walk ing down the hall". The score is written in a key signature of one sharp (F#) and a 7/8 time signature. The MELODY part starts with a treble clef and a 7/8 time signature. The DRUMS part is written on a drum staff. The JAZZ GUITAR part is written on a treble clef staff. The STEEL GUITAR part is written on a treble clef staff. The NYLON GUITAR part is written on a treble clef staff. The BASS part is written on a bass clef staff. The REED ORGAN part is written on a treble clef staff. The STRINGS part is written on a bass clef staff. The score is numbered 35 at the top left and 17 at the top right.

36

MELODY

fast er than a can non ball

DRUMS

JAZZ GUITAR

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

STRINGS

37

MELODY

where were you while we were get ting high

DRUMS

JAZZ GUITAR

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

STRINGS

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 37. The Melody line is in treble clef with a key signature of one sharp (F#) and contains the lyrics 'where were you while we were get ting high'. The Drums part shows a pattern of snare and bass drum hits. The Jazz Guitar part features a melodic line with a long slur. The Steel Guitar part has a complex, rhythmic pattern with many beamed notes. The Nylon Guitar part provides a harmonic accompaniment with chords and single notes. The Bass part has a simple line with a long slur. The Reed Organ and Strings parts are currently empty.

38

MELODY some day you will

DRUMS

JAZZ GUITAR

STEEL GUITAR

DISTORTION

BASS

REED ORGAN

STRINGS

39

MELODY find us caught beneath a land

DRUMS

STEEL GUITAR

DISTORTION

BASS

REED ORGAN

STRINGS

40

MELODY

DRUMS

STEEL GUITAR

DISTORTION

BASS

REED ORGAN

STRINGS



41

MELODY

DRUMS

STEEL GUITAR

DISTORTION

BASS

REED ORGAN

STRINGS

cham pagne sep er no va tic

42

MELODY

DRUMS

STEEL GUITAR

DISTORTION

BASS

REED ORGAN

STRINGS



43

MELODY

DRUMS

STEEL GUITAR

DISTORTION

BASS

REED ORGAN

STRINGS

44

MELODY

DRUMS

STEEL GUITAR

DISTORTION

BASS

REED ORGAN

STRINGS



45

MELODY

DRUMS

STEEL GUITAR

DISTORTION

BASS

REED ORGAN

STRINGS

46

MELODY
 champagne sup er no #va 'cös

DRUMS

STEEL GUITAR

DISTORTION
 T 2 2 2 2
 A 2 2 2 2
 B 0 0 0 0

BASS

REED ORGAN

STRINGS

47

MELODY
 pe ople be lieve they've got to get a way for the sun

DRUMS

JAZZ GUITAR

STEEL GUITAR

DISTORTION
 T 3 3
 A 0 0
 B 3 3

BASS

REED ORGAN

STRINGS

49

MELODY

Musical staff for MELODY in treble clef. It contains a melodic line with a whole note G4, a quarter note A#4, a quarter note B4, and a quarter rest. A slur covers the notes G4, A#4, and B4, with the word "mer" written below the slur.

DRUMS

Musical staff for DRUMS. It features a complex rhythmic pattern with various drum symbols including snare, hi-hat, and cymbal, with asterisks indicating specific effects or accents.

JAZZ GUITAR

Musical staff for JAZZ GUITAR in treble clef. It contains a melodic line with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5.

STEEL GUITAR

Musical staff for STEEL GUITAR in treble clef. It contains a melodic line with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5, with various articulation marks.

DISTORTION

Musical staff for DISTORTION showing guitar fretting. The strings are numbered 0, 2, 2, 0 from top to bottom, with letters T, A, B written to the left of the strings.

BASS

Musical staff for BASS in bass clef. It contains a melodic line with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3.

REED ORGAN

Musical staff for REED ORGAN in treble clef with a key signature of one sharp (F#). It contains a sustained chord with notes G4, A4, B4, and C5.

STRINGS

Musical staff for STRINGS in bass clef. It contains a sustained chord with notes G2, A2, B2, and C3.

50

MELODY  but you

DRUMS 

JAZZ GUITAR 

STEEL GUITAR 

DISTORTION 

T	2	2	2
A	2	2	2
B	0	0	0

BASS 

REED ORGAN 

STRINGS 

51

MELODY  and whirle the worlds still spinning we don't know why

DRUMS 

JAZZ GUITAR 

DISTORTION 

T	3	3
A	4	2
B	4	4
	3	5

BASS 

REED ORGAN 

STRINGS 

53

MELODY

why why why why

DRUMS

JAZZ GUITAR

DISTORTION

T	0						0							
A	1						1							
B	2	2	2	2	2	2	2	6	6	6	6	6	6	6
	0	0	0	0	0	0	0	0	0	0	0	0	0	0

BASS

REED ORGAN

STRINGS

55

MELODY

DRUMS

JAZZ GUITAR

STEEL GUITAR

DISTORTION

NYLON GUITAR

BASS

REED ORGAN

STRINGS

56

DRUMS

JAZZ GUITAR

STEEL GUITAR

DISTORTION

NYLON GUITAR

BASS

REED ORGAN

STRINGS

57

DRUMS

JAZZ GUITAR

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

STRINGS

The musical score is divided into two systems, measures 56 and 57.
Measure 56:
- **DRUMS**: Features a complex rhythmic pattern with various note values and rests.
- **JAZZ GUITAR**: Starts with a rest, then plays a melodic line with a triplet of eighth notes.
- **STEEL GUITAR**: Plays a sustained chord with a tremolo effect, indicated by a wavy line.
- **DISTORTION**: Shows a time signature change to 2/6.
- **NYLON GUITAR**: Plays a rhythmic accompaniment with chords and eighth notes.
- **BASS**: Plays a simple bass line with a long note.
- **REED ORGAN**: Plays a few notes in the right hand and a low note in the left hand.
- **STRINGS**: Plays a long, sustained note.
Measure 57:
- **DRUMS**: Continues the rhythmic pattern from measure 56.
- **JAZZ GUITAR**: Plays a melodic line with a long note.
- **STEEL GUITAR**: Plays a sustained chord.
- **NYLON GUITAR**: Continues the rhythmic accompaniment.
- **BASS**: Continues the bass line.
- **REED ORGAN**: Plays a long, sustained note in the right hand.
- **STRINGS**: Continues the long, sustained note.

58

DRUMS

STEEL GUITAR

DISTORTION TAB

NYLON GUITAR

BASS

REED ORGAN

STRINGS



59

DRUMS

STEEL GUITAR

DISTORTION TAB

NYLON GUITAR

BASS

REED ORGAN

STRINGS

60

DRUMS

STEEL GUITAR

DISTORTION

NYLON GUITAR

BASS

REED ORGAN

STRINGS



61

DRUMS

STEEL GUITAR

DISTORTION

NYLON GUITAR

BASS

REED ORGAN

STRINGS

62

DRUMS



STEEL GUITAR



DISTORTION

T 9 7
A 6 0
B



NYLON GUITAR



BASS



REED ORGAN



STRINGS



63

MELODY



DRUMS



JAZZ GUITAR



STEEL GUITAR



DISTORTION



NYLON GUITAR



BASS



REED ORGAN



STRINGS



wakeup the dawn and ask her why a dream

64

MELODY

er dreams she ne ver dies where

DRUMS

JAZZ GUITAR

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

STRINGS

65

MELODY

were you while we were get ting high

DRUMS

JAZZ GUITAR

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

STRINGS

66

MELODY

DRUMS

JAZZ GUITAR

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

STRINGS

67

MELODY

slow ly walk ing down the hall

DRUMS

JAZZ GUITAR

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

STRINGS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 7/8 time and the key signature has one sharp (F#). The MELODY staff features a vocal line with lyrics: "slow ly walk ing down the hall". The DRUMS staff shows a complex rhythmic pattern with various drum symbols. The JAZZ GUITAR, STEEL GUITAR, and NYLON GUITAR parts provide harmonic accompaniment with various chordal and melodic lines. The BASS part has a long, sustained note. The REED ORGAN part provides a melodic accompaniment. The STRINGS part is currently empty.

68

MELODY

fast er than a can non ball

DRUMS

JAZZ GUITAR

STEEL GUITAR

NYLON GUITAR

BASS

REED ORGAN

STRINGS

69

MELODY

where were you while we were get ting high

DRUMS

JAZZ GUITAR

STEEL GUITAR

NYLON GUITAR


BASS

REED ORGAN

STRINGS

70

MELODY  some day you will

DRUMS 

JAZZ GUITAR 

STEEL GUITAR 

DISTORTION  T 2
A 2
B 6

BASS 

REED ORGAN 

STRINGS 


71

MELODY  find us caught beneath a land

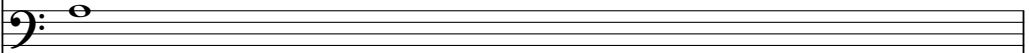
DRUMS 

STEEL GUITAR 

DISTORTION  T 2
A 2
B 6

BASS 

REED ORGAN 

STRINGS 

72

MELODY

DRUMS

STEEL GUITAR

DISTORTION

BASS

REED ORGAN

STRINGS



73

MELODY

DRUMS

STEEL GUITAR

DISTORTION

BASS

REED ORGAN

STRINGS

cham pagne sep er no va tic

74

MELODY

DRUMS

STEEL GUITAR

DISTORTION

BASS

REED ORGAN

STRINGS

some day you will



75

MELODY

DRUMS

STEEL GUITAR

DISTORTION

BASS

REED ORGAN

STRINGS

find us caught beneath a la

76

MELODY

DRUMS

STEEL GUITAR

DISTORTION

BASS

REED ORGAN

STRINGS



77

MELODY

DRUMS

STEEL GUITAR

DISTORTION

BASS

REED ORGAN

STRINGS

78

MELODY

cham pagne sep er no #va 'cös

DRUMS

STEEL GUITAR

DISTORTION

T 2 2 2 2
A 2 2 2 2
B 0 0 0 0

BASS

REED ORGAN

STRINGS

79

MELODY

pe ople be lieve they've got to get a way for the sun

DRUMS

JAZZ GUITAR

STEEL GUITAR

DISTORTION

T 3 3
A 0 0
B 3 3

BASS

REED ORGAN

STRINGS

81

MELODY

mer

DRUMS

JAZZ GUITAR

STEEL GUITAR

DISTORTION

T	0
A	2
B	0

BASS

REED ORGAN

STRINGS

82

MELODY

DRUMS

JAZZ GUITAR

STEEL GUITAR

DISTORTION

BASS

REED ORGAN

STRINGS

but you

Detailed description of the musical score:

- MELODY:** Treble clef, one measure rest, then a quarter note G#4. Lyric: "but you".
- DRUMS:** Snare and bass drum pattern. Snare hits on beats 2, 4, 6, 8. Bass drum hits on beats 1, 3, 5, 7.
- JAZZ GUITAR:** Treble clef, eighth-note melodic line: G4, A4, B4, C5, B4, A4, G4.
- STEEL GUITAR:** Treble clef, eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4.
- DISTORTION:** Guitar tabs for strings T, A, B. T: 0; A: 2, 2, 2, 2; B: 0, 0, 0, 0.
- BASS:** Bass clef, quarter-note line: G2, A2, B2, C3.
- REED ORGAN:** Treble clef, empty staff.
- STRINGS:** Bass clef, empty staff.

83

MELODY

and i we live and die theworlds

DRUMS

JAZZ GUITAR

STEEL GUITAR

DISTORTION

T	0	3	3
A	7	4	4
B	10	5	5
	3		

BASS

REED ORGAN

STRINGS

84

MELODY

still spinning round won't know why why

DRUMS

JAZZ GUITAR

STEEL GUITAR

DISTORTION

BASS

REED ORGAN

STRINGS

The musical score for page 48, starting at measure 84, features the following instruments and parts:

- MELODY:** Treble clef, key signature of one sharp (F#). Lyrics: "still spinning round won't know why why".
- DRUMS:** Drum notation with 'x' marks indicating hits on the snare and cymbals.
- JAZZ GUITAR:** Treble clef, key signature of one sharp (F#).
- STEEL GUITAR:** Treble clef, key signature of one sharp (F#).
- DISTORTION:** Guitar tabs for strings T (Treble), A (Middle), and B (Bass).

T	3	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2
B	5	0	0	0	0	0	0	0
- BASS:** Bass clef.
- REED ORGAN:** Treble and Bass clefs.
- STRINGS:** Bass clef.

86

MELODY

Musical staff for MELODY. It features a treble clef and a key signature of one sharp (F#). The melody consists of a dotted quarter note, followed by a quarter note with a sharp sign above it, and two more quarter notes. The lyrics "why", "why", and "why" are written below the notes.

DRUMS

Musical staff for DRUMS. It features a double bar line and a key signature of one sharp. The drum notation includes various symbols for snare, hi-hat, and bass drum, indicating a complex rhythmic pattern.

STEEL GUITAR

Musical staff for STEEL GUITAR. It features a treble clef and a key signature of one sharp. The melody consists of a series of eighth and sixteenth notes, with some slurs and accents.

DISTORTION

T	0	0	0
A	7	7	7
B	6	6	6
	7	7	7
	0	0	0

BASS

Musical staff for BASS. It features a bass clef and a key signature of one sharp. The staff contains a single whole note.

REED ORGAN

Musical staff for REED ORGAN. It features a grand staff with treble and bass clefs and a key signature of one sharp. The staff contains a series of chords and single notes.

STRINGS

Musical staff for STRINGS. It features a bass clef and a key signature of one sharp. The staff contains a series of notes, including a slur and a fermata.

87

MELODY

DRUMS

STEEL GUITAR

DISTORTION

BASS

REED ORGAN

STRINGS

find us caught beneath a land



88

MELODY

DRUMS

STEEL GUITAR

DISTORTION

BASS

REED ORGAN

STRINGS

a

89

MELODY

cham pagne sup er no va

DRUMS

STEEL GUITAR

DISTORTION

T 4 4

A 4 4

B 2 2

BASS

REED ORGAN

STRINGS



90

MELODY

some day you will

DRUMS

STEEL GUITAR

DISTORTION

T 2 2

A 2 2

B 0 0

BASS

REED ORGAN

STRINGS

91

MELODY

DRUMS

STEEL GUITAR

DISTORTION

BASS

REED ORGAN

STRINGS



92

MELODY

DRUMS

STEEL GUITAR

DISTORTION

BASS

REED ORGAN

STRINGS

93

MELODY

cham pagne sep er no va a

DRUMS

STEEL GUITAR

DISTORTION

BASS

REED ORGAN

STRINGS



94

DRUMS

JAZZ GUITAR

STEEL GUITAR

DISTORTION

BASS

REED ORGAN

STRINGS

96

DRUMS

JAZZ GUITAR

STEEL GUITAR

DISTORTION

BASS

REED ORGAN

STRINGS

T 1 1 3 5 5 5 5 5 5 5 5 5 5 5 5 5

A 3 3 3 0 0 2 2 2 2 2 2 5 2 2

B 1 1 1 3 3 3 0 0 0 0 0 0 0 0 0 3



98

DRUMS

JAZZ GUITAR

STEEL GUITAR

DISTORTION

BASS

REED ORGAN

STRINGS

T 1 1 3 5 5 5 5 5 5 5 5 5 5 5 5 5

A 3 3 3 0 0 2 2 2 2 2 2 5 2 2

B 1 1 1 3 3 3 0 0 0 0 0 0 0 0 0 3

99 ~~100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155~~

DRUMS

JAZZ GUITAR

STEEL GUITAR

DISTORTION

	5	7	8	10
T	6	8	12	12
A	3	0	14	12
B	1	3	1	3

BASS

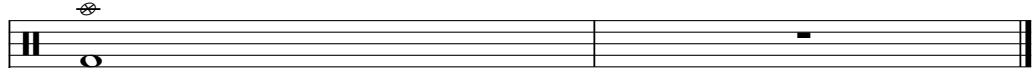
REED ORGAN

STRINGS

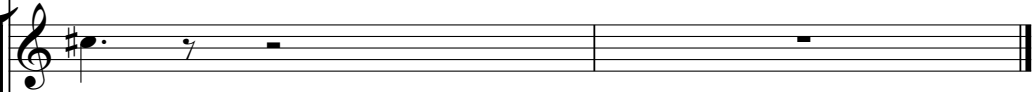
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DRUMS



JAZZ GUITAR

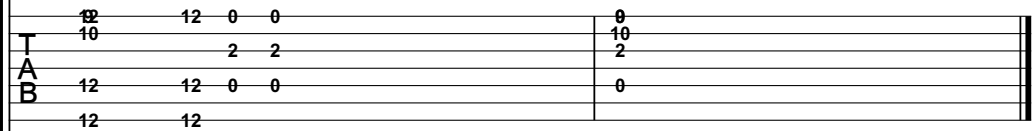


STEEL GUITAR

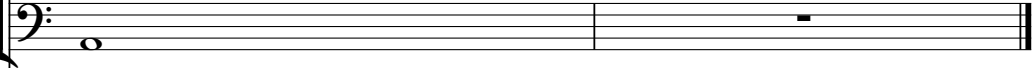


DISTORTION

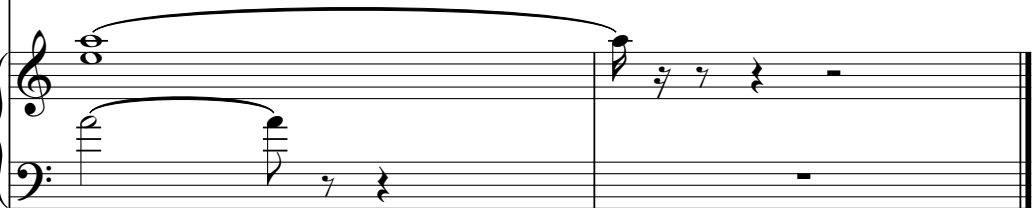
T	12	0	0	0
A	10	2	2	0
B	12	12	0	0
	12	12		



BASS

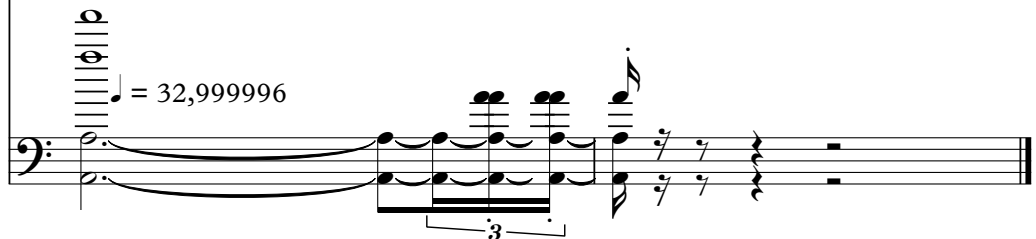


REED ORGAN



STRINGS

♩ = 32,999996



Oasis - Champagne Supernova

MELODY

$\text{♩} = 100,000000 = 75,000000$

9
how ma ny spec ial peo ple chan ge

12
how man y life'sare li ving strange where were you while we were get ting hig h

14
slow ly walk ing down the hall fast er than a can non ball

17
where were you while we were get ting high some day you will

19
find us caught be neath a land sl i de in a

21
cham pagne sup er no va in the sk y some day you will

23
find us caught be neath a la nd sl ide in a

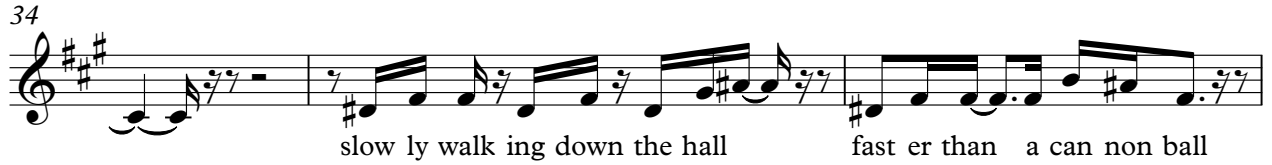
25
cham pagne sup er no va a

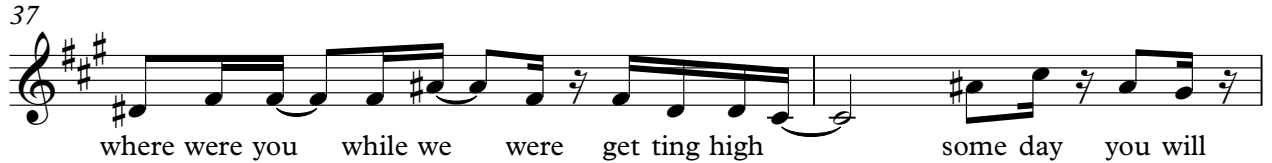
26
cham pagne sup er no va in the sk y

3

31

 wakeup the wand sk herhy a dream dreams she never dies where were you while we were get ting high

34

 slow ly walk ing down the hall fast er than a can non ball

37

 where were you while we were get ting high some day you will

39

 find us caught be neath a land sl i de in a

41

 cham pagne sup er no va in the sk y some day you will

43

 find us caught be neath a la nd sl ide in a

45

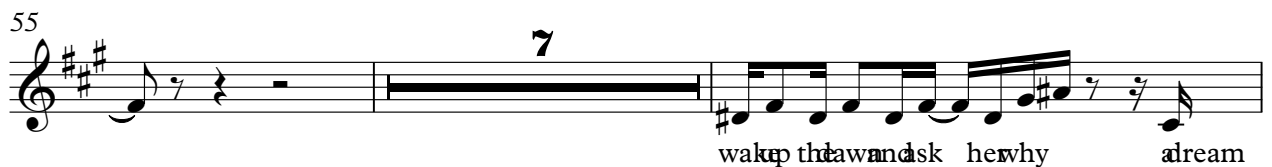
 cham pagne sup er no va a cham pagne sup er no va 'cos

47

 pe o ple believe they'got to get away for the sum mer buy you

51

 and i will die worlds still spinning and you don't know why why why why


55

 wakeup the wand sk herhy a dream

64

 dreams she never dies where were you while we were getting high


67

 slowly walking down the hall faster than a cannon ball

69

 where were you while we were getting high some day you will

71

 find us caught beneath a land slide in a

73

 champagne supernova in the sky some day you will

75

 find us caught beneath a land slide in a

77

 champagne supernova a champagne supernova 'cos

79

 people believe they got together for the summer buy you

83

 and it's a wild world spinning and who knows why why why why


87

 find us caught beneath a land slide in a

V.S.

MELODY

89



cham pagne sup er no va in the sk y some day you will

Musical notation for measure 89: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of eighth and quarter notes with rests.

91



find us caught be neath a la nd sl ide in a

Musical notation for measure 91: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter and eighth notes with rests.

93



cham pagne sup er no va a

Musical notation for measure 93: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of eighth and quarter notes with rests. The measure is divided into three parts: a 6-measure rest, a 2-measure rest, and a final note.

DRUMS

Oasis - Champagne Supernova

♩ = 100,000000 ♩ = 75,000000

7

13

19

25

29

32

35

38

40

V.S.

DRUMS

This image displays a drum score for measures 42 through 60. Each measure is represented by two staves: the top staff uses 'x' marks to denote drum hits, and the bottom staff uses a standard musical notation with stems and flags to show the rhythmic pattern. The notation is organized into four-measure phrases, with some measures containing rests or specific drum sounds like a cymbal. The patterns are consistent across the system, showing a complex, multi-layered drum part.

DRUMS

The image displays a drum score for measures 62 through 80. Each measure is represented by two staves: the top staff shows the drum set layout with 'x' marks indicating the position of the snare, tom, and cymbal, and the bottom staff shows the rhythmic notation with stems and flags. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Some measures feature specific drum sounds like a snare drum (S) or a cymbal (C) indicated by a circled 'S' or 'C' symbol. The measures are numbered 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80, with every second measure starting from 62.

V.S.

DRUMS

Drum notation for measures 82 through 100. The notation is presented in two systems per measure: a top staff with drum symbols (x for cymbal, o for snare, and a vertical line for bass drum) and a bottom staff with rhythmic notation (stems and flags). Measure 82 starts with a cymbal on the first beat and a snare on the second. Measures 84, 86, 88, 90, 92, 94, 96, and 98 feature a consistent pattern of cymbal on the first beat and snare on the second. Measure 98 includes a snare on the third beat. Measure 100 begins with a cymbal on the first beat, followed by a snare on the second, and a bass drum on the third. The notation ends with a double bar line.

$\text{♩} = 100,000000 = 75,000000$

6

10

15

22

28

32

36

48

51

55

3 5

63

67

71

82

86

96

99

996

STEEL GUITAR

Oasis - Champagne Supernova

♩ = 100,0000005,000000

5

8

10

12

14

17

20

22

24

V.S.

STEEL GUITAR

27

31

33

35

37

39

42

45

48

50

56

60

64

66

68

70

73

76

79

82

Oasis - Champagne Supernova

DISTORTION

♩ = 100,000000 ♩ = 75,000000

36

E																			
T																			
A																			
B																			
E																			
A																			

42

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

49

T	0	0																	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

55

T																			
A	2	2																	
B	0	0																	

60

T	9	7	5	2	5	7	0	0	2	0	2	5	2	5	7	0			
A	2	0	2	2	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

64

6

T																			
A																			
B																			

76

T	0	0																	
A	0	0	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

83

T	0	3	3																
A	7	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	10	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

88

T	0	0																	
A	0	0	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

95

T	5	5	5	5	1	1	3												
A	2	2	2	2	3	3	3	0	0	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3

V.S.

2 98

DISTORBED

	1		3	5	7	8	10	12	12	0	0	0
T	1	1	3	6	8	12	12	10				10
A	3	3	0	3	3	0	0	0	0	0	2	2
B	1		3	1	3	1	3	12	12	0	0	0
								12	12			

NYLON GUITAR

Oasis - Champagne Supernova

♩ = 100,000000 ♩ = 75,000000

4
6
8
10
12
14
16
18
20

V.S.

22

24

26

28

30

32

34

36

38

17

56

58

60

62

64

66

68

70

62



69



74



78



82



87



91



95



99



776 999 996

REED ORGAN

Oasis - Champagne Supernova

♩ = 100,000000 = 75,000000

10

19

28

35

41

50

57

V.S.

REED ORGAN

64

Musical staff for measures 64-69. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with various note values and rests.

70

Musical staff for measures 70-78. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with various note values and rests.

79

Musical staff for measures 79-87. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with various note values and rests.

88

Musical staff for measures 88-96. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with various note values and rests.

97

Musical staff for measures 97-99. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with various note values and rests.


100

Musical staff for measures 100-106. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with various note values and rests.

E.PIANO

Oasis - Champagne Supernova

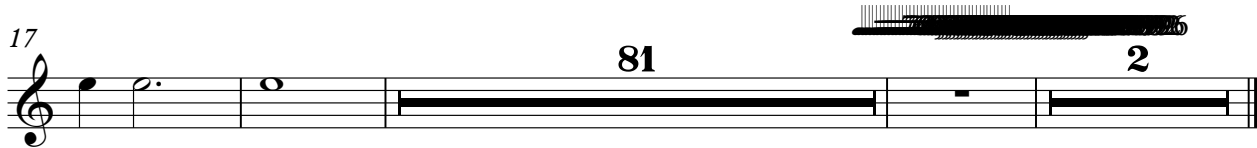
♩ = 100,000000 ♩ = 75,000000



10



17



2

101

32,999996

STRINGS

The image displays a musical score for strings, specifically measure 101. At the top left, the number '2' is present. Below it, the measure number '101' is written. To the right of '101', there is a musical notation element consisting of a quarter note followed by an equals sign and the number '32,999996'. Above the main staff, there are two diagrams of a stringed instrument fretboard. The first diagram shows a single note on the first fret. The second diagram shows a triplet of notes on the first fret. The main staff is a bass clef staff with a double bar line. It contains a triplet of eighth notes on the first fret, followed by a quarter rest, an eighth rest, and a quarter note on the first fret. The word 'STRINGS' is written above the staff.