

Oasis - Live Forever

0.0"  
1.1.00  
Live Forever By Oasis

♩ = 91,999985

Whistle

Jazz Drums

Piano

Acou Guit

Elec Guit

Dist Guit

Elec. Guit

Lead Guitar

Lead Guitar

Bass

Vocal

Vocal

♩ = 91,999985



6

Jazz Drums

Piano

Elec Guit

Dist Guit

Elec. Guit

Vocal

9

Jazz Drums

Piano

Acou Guit

Elec Guit

Dist Guit

Elec. Guit

Bass

Vocal



13

Jazz Drums

Piano

Acou Guit

Elec Guit

Dist Guit

Elec. Guit

Bass

Vocal

16

Jazz Drums

Piano

Acou Guit

Elec Guit

Dist Guit

Elec. Guit

Bass

Vocal

19

Jazz Drums

Piano

Acou Guit

Elec Guit

Dist Guit

Elec. Guit

Bass

Vocal



22

Jazz Drums

Piano

Acou Guit

Elec Guit

Dist Guit

Elec. Guit

Bass

Vocal



25

Jazz Drums

Acou Guit

Elec Guit

Dist Guit

Elec. Guit

Bass

Vocal

28

Jazz Drums

Acou Guit

Elec Guit

Dist Guit

Elec. Guit

Bass

Vocal

31

Jazz Drums

Piano

Acou Guit

Elec Guit

Dist Guit

Elec. Guit

Bass

Vocal



33

Jazz Drums

Piano

Acou Guit

Elec Guit

Dist Guit

Elec. Guit

Bass

Vocal



36

Jazz Drums

Piano

Acou Guit

Elec Guit

Dist Guit

Elec. Guit

Bass

Vocal

39

Jazz Drums

Piano

Acou Guit

Elec Guit

Dist Guit

Elec. Guit

Lead Guitar

Lead Guitar

Bass



42

Jazz Drums

Piano

Acou Guit

Dist Guit

Lead Guitar

Lead Guitar

Bass

45

Jazz Drums

Piano

Acou Guit

Dist Guit

Lead Guitar

Lead Guitar

Bass



48

Jazz Drums

Piano

Acou Guit

Dist Guit

Lead Guitar

Lead Guitar

Bass



51

Jazz Drums

Piano

Acou Guit

Dist Guit

Lead Guitar

Lead Guitar

Bass

54

Jazz Drums

Piano

Acou Guit

Dist Guit

Lead Guitar

Lead Guitar

Bass



57

Jazz Drums

Piano

Acou Guit

Elec Guit

Dist Guit

Elec. Guit

Lead Guitar

Bass

Vocal

Vocal

59

Jazz Drums

Piano

Acou Guit

Elec Guit

Dist Guit

Elec. Guit

Lead Guitar

Bass

Vocal

Vocal

62

Jazz Drums

Piano

Acou Guit

Elec Guit

Dist Guit

Elec. Guit

Lead Guitar

Bass

Vocal

Vocal



64

Jazz Drums

Piano

Acou Guit

Elec Guit

Dist Guit

Elec. Guit

Lead Guitar

Bass

Vocal

67

Jazz Drums

Piano

Acou Guit

Elec Guit

Dist Guit

Lead Guitar

Bass

Vocal



70

Jazz Drums

Piano

Acou Guit

Elec Guit

Dist Guit

Lead Guitar

Bass

Vocal

73

Jazz Drums

Piano

Acou Guit

Elec Guit

Dist Guit

Elec. Guit

Lead Guitar

Lead Guitar

Bass

Vocal



76

Jazz Drums

Piano

Acou Guit

Dist Guit

Elec. Guit

Lead Guitar

Lead Guitar

Bass

Vocal

79

Jazz Drums

Piano

Acou Guit

Dist Guit

Elec. Guit

Lead Guitar

Lead Guitar

Bass

Vocal



82

Jazz Drums

Piano

Acou Guit

Dist Guit

Elec. Guit

Lead Guitar

Lead Guitar

Bass

85

Jazz Drums

Piano

Acou Guit

Dist Guit

Elec. Guit

Lead Guitar

Lead Guitar

Bass



88

Jazz Drums

Piano

Acou Guit

Dist Guit

Elec. Guit

Lead Guitar

Lead Guitar

Bass



91

Piano

Acou Guit

Dist Guit

Elec. Guit

Lead Guitar

Lead Guitar

Bass



93

Piano

Bass

Whistle

Oasis - Live Forever

♩ = 91,999985

94

Jazz Drums

Oasis - Live Forever

♩ = 91,999985

5

8

11

14

17

20

23

26

29

V.S.

Jazz Drums

32

Musical notation for measures 32-35. The top staff shows a drum line with asterisks indicating specific drum sounds. The bottom staff shows a bass line with eighth notes and dotted rhythms.

36

Musical notation for measures 36-38. Measure 38 features a triplet of eighth notes in the bass line.

39

Musical notation for measures 39-40. The bass line includes eighth notes with upward-pointing triangles.

41

Musical notation for measures 41-42. The bass line includes eighth notes with upward-pointing triangles.

43

Musical notation for measures 43-44. The bass line includes eighth notes with upward-pointing triangles.

45

Musical notation for measures 45-46. The bass line includes eighth notes with upward-pointing triangles.

47

Musical notation for measures 47-48. The bass line includes eighth notes with upward-pointing triangles.

49

Musical notation for measures 49-50. The bass line includes eighth notes with upward-pointing triangles.

51

Musical notation for measures 51-52. The bass line includes eighth notes with upward-pointing triangles.

53

Musical notation for measures 53-54. The bass line includes eighth notes with upward-pointing triangles.

55

58

61

65

68

72

75

78

81

84

4

### Jazz Drums

87

Musical notation for Jazz Drums, measures 87-88. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows the corresponding bass drum and snare drum patterns with notes and stems.

89

Musical notation for Jazz Drums, measure 89. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding bass drum and snare drum patterns. A large number '5' is placed at the end of the measure, indicating a five-measure rest.

# Oasis - Live Forever

Piano

♩ = 91,999985

5

9

14

16

18

21

8

8

Detailed description: This is a piano score for the song "Live Forever" by Oasis. The score is written in 4/4 time and consists of six systems of music. The first system starts with a tempo marking of ♩ = 91,999985 and a measure rest of 5 measures in both the treble and bass staves. The second system begins at measure 9. The third system begins at measure 14 and includes a triplet of eighth notes in the treble staff. The fourth system begins at measure 16. The fifth system begins at measure 18. The sixth system begins at measure 21 and features a measure rest of 8 measures in both the treble and bass staves. The score includes various musical notations such as chords, arpeggios, and rests.

31

Musical score for measures 31-34. Measure 31 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 32 has a treble clef with a triplet of eighth notes and a bass clef with a quarter note. Measure 33 has a treble clef with a triplet of eighth notes and a bass clef with a quarter note. Measure 34 has a treble clef with a triplet of eighth notes and a bass clef with a quarter note.

35

Musical score for measures 35-37. Measure 35 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 36 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 37 has a treble clef with a quarter note and a bass clef with a quarter note.

38

Musical score for measures 38-40. Measure 38 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 39 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 40 has a treble clef with a quarter note and a bass clef with a quarter note.

41

Musical score for measures 41-43. Measure 41 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 42 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 43 has a treble clef with a quarter note and a bass clef with a quarter note.

44

Musical score for measures 44-46. Measure 44 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 45 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 46 has a treble clef with a quarter note and a bass clef with a quarter note.

47

Musical score for measures 47-49. Measure 47 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 48 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 49 has a treble clef with a quarter note and a bass clef with a quarter note.



50

Musical notation for measures 50-52. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 50 features a complex texture with sixteenth-note runs in the right hand and eighth-note accompaniment in the left. Measure 51 continues this texture with some rests in the right hand. Measure 52 shows a change in the right-hand accompaniment.

53

Musical notation for measures 53-55. Measure 53 has a similar texture to measure 50. Measure 54 features a more active right hand with sixteenth-note patterns. Measure 55 has a simpler accompaniment in the right hand.

56

Musical notation for measures 56-60. Measure 56 has a complex right-hand texture. Measure 57 has a more active right hand. Measure 58 has a simpler accompaniment. Measure 59 has a more active right hand. Measure 60 has a simpler accompaniment.

61

Musical notation for measures 61-63. Measure 61 has a complex right-hand texture. Measure 62 has a more active right hand. Measure 63 has a simpler accompaniment.

64

Musical notation for measures 64-66. Measure 64 has a complex right-hand texture. Measure 65 has a more active right hand. Measure 66 has a simpler accompaniment.

67

Musical notation for measures 67-69. Measure 67 has a complex right-hand texture. Measure 68 has a more active right hand. Measure 69 has a simpler accompaniment.

69

Measures 69-70: The right hand features a complex, flowing melodic line with many slurs and ties, while the left hand provides a steady accompaniment of eighth notes.

71

Measures 71-73: Measure 71 continues the melodic flow. Measure 72 shows a dense block of chords in the right hand. Measure 73 features a more active right hand with eighth-note patterns.

74

Measures 74-76: Measures 74 and 75 show intricate right-hand patterns with many slurs. Measure 76 has a more active right hand with eighth-note patterns.

77

Measures 77-79: Measure 77 has a dense block of chords in the right hand. Measure 78 features a more active right hand with eighth-note patterns. Measure 79 continues the melodic flow.

79

Measures 79-81: Measures 79 and 80 show intricate right-hand patterns with many slurs. Measure 81 has a more active right hand with eighth-note patterns.

82

Measures 82-84: Measures 82 and 83 show intricate right-hand patterns with many slurs. Measure 84 has a more active right hand with eighth-note patterns.

84

Musical notation for measures 84-86. The system consists of two staves, treble and bass. Measure 84 features a complex texture with many beamed notes and rests in both hands. Measure 85 continues this texture with some changes in the bass line. Measure 86 shows a more rhythmic pattern with fewer notes per beat.

87

Musical notation for measures 87-89. Measure 87 has a similar complex texture to the previous system. Measure 88 features a prominent bass line with a long note and a slur. Measure 89 continues with a similar texture to measure 87.

90

Musical notation for measures 90-91. Measure 90 has a steady flow of notes in both hands. Measure 91 features a triplet of notes in the treble staff, indicated by a '3' above the notes.

92

Musical notation for measures 92-93. Measure 92 has a complex texture with many beamed notes. Measure 93 features a long note in the bass line with a slur, and a triplet of notes in the treble staff.

94

Musical notation for measures 94-95. Measure 94 features a complex texture with many beamed notes. Measure 95 has a simpler texture with fewer notes per beat.

# Oasis - Live Forever

Acou Guit

♩ = 91,999985

9

5 5 4 4 4 2 2 2  
5 5 5 5 0 0 3 3 3  
4 4 0 2 2 0 0 0 2 2 2  
0 0 0 0 0 5 0 0

13

2 2 2 0 0 0 0 0 0 0 0 0  
0 0 0 2 2 2 2 2 2 0 0 0  
3 0 4 0 2 2 2 2 2 2 2 0 0 0 4 0 4 0

16

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

19

0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2  
0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3  
0 0 4 0 4 0 4 0 4 0 4 0 0 0 0 0 0 0

23

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
0 0 0 4 0 0 4 0 0 0 4 0 4 0 2 5 5 5 5 5 5 2

26

3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
2 2 2 0 4 0 4 0 4 0 4 0 0 0 0 0 0 4 0 4 0 4 0 2

29

0 0 0 0 0 0 3 3 3 3 0 0 0 0  
5 5 5 5 5 5 0 0 0 0 0 0 0 0  
0 0 7 0 2 0 0 7 0 7 0 3 3 2 3 3 0 4 0 4 0 4

31

0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 4 0 4

34

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
0 0 0 4 0 4 0 2 0 0 0 0 0 0 0 0 0 0 4 0 4 0 4 5

37

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
0 0 5 5 5 0 3 3 3 3 3 3 3 3 3 3 3 3 0 5 5 5 5 5 5 5 5

V.S.

2  
40

# Acou Guit

40

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	4	0	0	4	0	4	0	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

42

42

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

44

44

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

47

47

T	2	2	2	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	4	0	0	4	0	4	0	4	0	4	0	4	0	4	0	4

50

50

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	0	7	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

53

53

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	4	0	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4
B	0	7	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0

55

55

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

58

58

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

62

62

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	0	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

65

65

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

68

2 2 2 0 0 | 2 2 2 2 2 2 | 2 2 2 2 2

T 3 3 3 0 0 | 2 2 2 2 2 2 | 5 5 5 5 5

A 0 0 0 0 0 | 0 0 0 0 0 0 | 2 2 2 2 2 0

B 3 3 3 0 4 0 4 0 | 2 2 2 2 2 2 2 0 | 0 0 4 0 4 0 4 0 4 0

71

2 2 2 2 2 2 | 0 0 3 0 0 3 0 3 0 | 2 2 5 5 2 2

T 3 3 3 3 3 3 0 | 0 0 3 0 0 3 0 3 0 | 3 0 3 7 7 3 3

A 2 2 2 2 2 2 | 5 5 3 5 3 3 3 | 2 0 3 5 5 2 3

B 0 0 0 0 0 0 | 3 3 3 3 3 3 | 0 0 7 0 7 0 0 0

74

2 2 2 2 2 2 | 2 0 2 5 5 2 2 | 0 2 2 2 2

T 3 0 3 3 3 3 | 3 0 3 7 7 3 0 | 0 3 3 3 0 0

A 2 2 2 2 2 2 | 2 2 5 5 2 2 | 2 2 2 2 0 0

B 3 3 3 3 3 3 | 0 0 7 7 0 0 | 3 3 3 3 3 3

77

0 2 5 5 2 3 0 | 0 2 2 2 2 2 | 0 2 5 5 2 2 2

T 3 3 7 7 0 3 0 | 0 3 3 3 3 3 | 0 3 7 7 3 3 0

A 2 2 5 5 2 2 | 2 2 2 2 2 2 | 2 2 5 5 2 2 0

B 0 0 0 7 7 0 | 3 3 3 3 3 3 | 0 0 0 7 7 0 0 0

80

0 2 2 2 2 0 0 | 0 2 5 5 2 2 2 | 0 0 2 2 2 2

T 3 3 3 3 3 0 | 0 3 7 7 3 3 0 | 0 0 3 3 3 0 0

A 2 2 2 2 2 2 | 2 2 5 5 2 2 | 2 2 2 2 0 0

B 3 3 3 3 3 3 | 0 0 0 7 0 0 0 | 3 3 3 3 3 3

83

0 2 5 2 2 2 0 | 0 2 2 2 2 2 | 0 2 5 2 2 2

T 3 3 7 3 3 0 | 0 0 3 3 3 3 | 0 3 7 3 3 3

A 2 2 5 2 2 2 | 2 2 2 2 2 2 | 2 2 5 2 2 2

B 0 0 0 7 0 0 | 3 3 3 3 3 3 | 0 0 0 7 0 0 0

86

0 2 2 2 2 0 | 0 2 5 2 2 0 | 0 2 2 2 2

T 3 3 3 3 3 0 | 0 3 7 3 0 0 | 0 3 3 3 3

A 2 2 2 2 2 2 | 2 2 5 2 2 2 | 2 2 2 2 2

B 3 3 3 3 3 3 | 0 0 0 7 0 0 | 3 3 3 3 3 5

89

2 5 5 2 2 | 0 2 2 2 2 | 2 5 2

T 3 7 7 3 3 0 | 0 3 3 3 3 | 3 3 3

A 2 5 5 2 2 | 2 2 2 2 2 | 2 2 2

B 0 0 7 7 0 0 | 3 3 3 3 3 5 | 0 0

**4**

# Oasis - Live Forever

Elec Guit

♩ = 91,999985

4

10

14

16

18

20

23

25

27

29

V.S.

Musical score for electric guitar, measures 31-67. The score is written in treble clef and includes various musical notations such as chords, single notes, and rests. Measure 40 contains a large rest labeled '17', indicating a 17-measure rest. The score is divided into systems of staves, with measure numbers 31, 33, 35, 37, 40, 58, 60, 62, 64, and 67 marking the beginning of new systems.



69

Musical notation for measures 69 and 70. Measure 69 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and eighth notes. Measure 70 continues the pattern with similar chords and eighth notes, ending with a double bar line.

71

Musical notation for measures 71 and 72. Measure 71 continues the melodic and harmonic progression with eighth notes and chords. Measure 72 concludes the phrase with a final chord and a double bar line.

73

Musical notation for measures 73 and 74. Measure 73 contains several chords and eighth notes. Measure 74 is a whole rest, indicated by a thick black bar across the staff, with the number '22' written above it.



Dist Guit

T	1	1	1	1	1	1	1	3	3	3	3	3	3	1	3	3	3	3	3	
A	2	2	2	2	2	2	2	1	2	1	2	1	2	1	2	1	1	1	1	1
B	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	

40

T	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
A	0	0	4	4	4	4	2	2	2	2	2	0	0	0	0	0	0	0	0
B	3	3	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7

43

T	1	1	3	3	0	0	3	3	3	3	3	3	3	3	3	0	0	0	0
A	0	0	2	2	0	0	4	4	4	4	4	2	2	2	2	0	0	0	0
B	3	3	5	5	5	5	5	5	5	5	5	0	0	0	0	4	0	4	0

46

T	1	1	1	1	1	1	1	1	1	3	3	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0	0	0	0	0
B	7	7	7	7	7	7	3	2	3	0	4	2	2	2	2	2	2	2	4

49

T	0	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1
A	4	4	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7

51

T	1	1	1	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	5	5	0	2	2	2	2	2	2	2	2	2	2	4

53

T	0	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1
A	4	0	0	4	0	4	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7

55

T	2	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3

59

T	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	7	7	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

65

T	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	4	0	4	0	4	0	4	0	4	0	4	0

T	1	1	1	3	3	0	0	0	0	0	0	3	3	3	3	3					
A	0	0	0	2	2	0	0	0	0	0	0	2	2	2	2	2					
B	2	2	3	3	3	2	2	0	2	2	0	4	4	0	4	0	4	0	4	0	2
	3	3	3	3	3	5	5	5				5	5	5	5	5	5	5	5		

71

T	1	1	1	1	1	1	1	1	1	3	3	3	3	3	0	0	0	0	0	0	0
A	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1
B	7	7	7	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	
	0	0	0	0	0	0	1	1	1					0							

74

T	0	0	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0										1	1	1	1	1	1

77

T	0	0	0	0	0	3	3	3	3	0	0	0	0	0	0					
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1					
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2					
	0	0	0	0	0	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0

80

T	3	3	3	3	3	0	0	0	0	0	3	3	3	3	3	0		
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1		
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2		
	1	1	1	1	1	1	0	0	0	0	0	0	1	1	1	1	1	1

83

T	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	0	0	0	0	0	0

86

T	3	3	3	3	3	0	0	0	0	0	3	3	3	3	3		
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1		
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2		
	1	1	1	1	1	1	0	0	0	0	0	1	1	1	1	1	1

89

T	0	0	0	0	0	3	3	3	3	3	0				
A	1	1	1	1	1	1	1	1	1	1	1				
B	2	2	2	2	2	2	2	2	2	2	2				
	0	0	0	0	0	1	1	1	1	1	0	0	0	0	

**4**

# Oasis - Live Forever

Elec. Guit

♩ = 91,999985

5

Measures 5-7 of the guitar tab. Measure 5 has a barre on the 5th fret. Measure 6 has triplets on the 3rd fret of the B and G strings. Measure 7 has a triplet on the 2nd fret of the B string.

8

Measures 8-10 of the guitar tab. Measure 8 has triplets on the 1st fret of the T, A, and B strings. Measure 9 has triplets on the 3rd fret of the T and A strings. Measure 10 has triplets on the 3rd fret of the T and A strings.

11

Measures 11-13 of the guitar tab. Measure 11 has triplets on the 3rd fret of the T and A strings. Measure 12 has triplets on the 1st fret of the T and A strings. Measure 13 has triplets on the 3rd fret of the T and A strings.

14

Measures 14-16 of the guitar tab. Measure 14 has triplets on the 3rd fret of the T and A strings. Measure 15 has triplets on the 2nd fret of the T and A strings. Measure 16 has triplets on the 1st fret of the T and A strings.

17

Measures 17-19 of the guitar tab. Measure 17 has triplets on the 3rd fret of the T and A strings. Measure 18 has triplets on the 2nd fret of the T and A strings. Measure 19 has triplets on the 1st fret of the T and A strings.

20

Measures 20-22 of the guitar tab. Measure 20 has triplets on the 1st fret of the T and A strings. Measure 21 has triplets on the 1st fret of the T and A strings. Measure 22 has triplets on the 1st fret of the T and A strings.

23

Measures 23-24 of the guitar tab. Measure 23 has triplets on the 3rd fret of the T and A strings. Measure 24 has triplets on the 2nd fret of the T and A strings.

25

Measures 25-26 of the guitar tab. Measure 25 has triplets on the 1st fret of the T and A strings. Measure 26 has triplets on the 1st fret of the T and A strings.

27

Measures 27-29 of the guitar tab. Measure 27 has triplets on the 3rd fret of the T and A strings. Measure 28 has triplets on the 2nd fret of the T and A strings. Measure 29 has triplets on the 1st fret of the T and A strings.

30

Measures 30-32 of the guitar tab. Measure 30 has triplets on the 1st fret of the T and A strings. Measure 31 has triplets on the 3rd fret of the T and A strings. Measure 32 has triplets on the 3rd fret of the T and A strings.

V.S.

T	0	1	1	1	1	1	0	1	3	3	3	3	0	0	0
A	0	2	2	2	2	2	0	0	2	2	2	2	0	0	3
B	0	0	0	0	0	0	0	3	2	2	3	4	0	4	0

36

T	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
A	0	4	4	0	4	0	0	4	0	4	0	4	0	1	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1

39

17

T	1	1	1	1	1	1	3	3	3	3	3	3	3
A	2	3	2	3	3	3	4	4	4	4	4	4	4
B	1	1	1	1	1	1	5	5	5	5	5	5	4

58

T	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	0	2	2	2	2	0	0	0	0
B	4	0	4	0	4	0	0	0	5	0	5	0	0	0	0

61

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
A	4	4	4	4	4	4	4	2	2	0	4	0	0	4	0
B	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5

63

T	1	1	1	1	1	1	1	1	1	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	0	2	2	2	2
B	0	0	0	0	0	0	0	0	0	3	3	3	3	3

65

7

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	2	2	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

74

T	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3
A	1	1	1	5	5	5	5	5	5	5	5	5	5	5	5
B	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5

77

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

80

T	3	3	3	0	3	3	3	3	3	3	3	3	3	3	3
A	5	5	5	1	5	5	5	5	5	5	5	5	5	5	5
B	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5









2 72

Lead Guitar

T	2	1	2	1	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0

75

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	0	0	0	0	0	0

78

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	1	1	1	1	1	1

81

T	1	2	2	2	1	2	3	1	2	2	2	0	2	1	3	1	3	1	2			
A																						
B	0																					

86

T	2	0	2	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																						
B																						

90

T	2	2	1	0	3	0	3	0	4													
A																						
B																						

# Oasis - Live Forever

Bass

♩ = 91,999985

11



15



19



22



25



28



31



34



37



40



V.S.

44



48



52



55



2

60



64



67



70



74



79



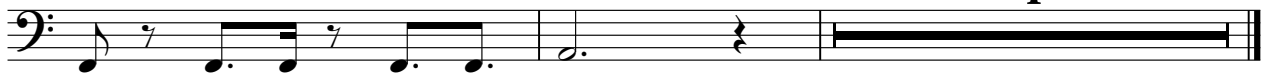
83



87



90



Vocal

Oasis - Live Forever

♩ = 91,999985

5

9

13

16

19

2

Vocal

23

A single bass clef staff containing a sequence of notes and rests. The notes are mostly eighth and sixteenth notes, with some beamed together. A triplet of eighth notes is indicated at the end of the staff with a '3' below it.

27

A grand staff (treble and bass clefs) for measures 27-30. Measures 27 and 28 show a melodic line in the treble clef and accompaniment in the bass clef. Measures 29 and 30 are mostly rests in the treble clef, with accompaniment in the bass clef.

31

26

A single bass clef staff for measures 31-34. Measure 31 is a whole rest. Measure 32 is a whole note. Measures 33 and 34 contain a melodic line with eighth and sixteenth notes.

59

A grand staff (treble and bass clefs) for measures 59-61. Measures 59 and 60 show accompaniment in the bass clef. Measure 61 shows a melodic line in the treble clef.

62

33

A single bass clef staff for measures 62-65. Measure 62 contains a triplet of eighth notes. Measure 63 is a whole rest. Measures 64 and 65 are whole rests.

# Oasis - Live Forever

Vocal

The musical score is written in 4/4 time with a tempo of 91,999985. It consists of nine staves of music. The first staff begins with a tempo marking and a measure rest of 30 measures. The second staff starts at measure 33. The third staff starts at measure 36 and includes a measure rest of 18 measures. The fourth staff starts at measure 57 and includes a piano accompaniment with a bass line. The fifth staff starts at measure 60. The sixth staff starts at measure 63 and includes a triplet of eighth notes. The seventh staff starts at measure 66. The eighth staff starts at measure 69. The ninth staff starts at measure 72 and includes a triplet of eighth notes.

V.S.



2

Vocal

77

Musical notation for measures 77-79. Measure 77 contains a whole rest. Measure 78 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 79 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A slur is placed over the notes in measure 79.

80

Musical notation for measure 80. The measure begins with a whole rest, followed by a half note G4. A slur is placed over the half note. The rest of the measure is filled with a thick black bar, indicating a long duration or a specific performance instruction. The number 15 is written in the center of the measure.

15