

Oasis - Wonderwall

♩ = 88,000023

TIMPANI

drums
drums

DRUMS U

RHYTHM

STEELGTR

CLEANGTR

NYLON

Bass

♩ = 88,000023

SLOSTR

VIOLIN

STRINGS

Piano

4

DRUMS U

RHYTHM

SLOSTR

6

DRUMS U

RHYTHM

SLOSTR



8

DRUMS U

RHYTHM

SLOSTR



10

DRUMS U

RHYTHM

SLOSTR

Piano



12

DRUMS U

RHYTHM

SLOSTR

Piano

The image displays a musical score for four systems, each starting with a measure number (6, 8, 10, 12). Each system contains four staves: DRUMS U (drum notation), RHYTHM (guitar rhythm notation), SLOSTR (slo-strat guitar notation), and Piano (piano accompaniment notation). The notation is complex, featuring various rhythmic patterns, accidentals, and articulation marks. The piano part is only present in systems 10 and 12.

14

DRUMS U

RHYTHM

SLOSTR

Piano



16

DRUMS U

RHYTHM

SLOSTR

Piano



18

DRUMS U

RHYTHM

SLOSTR

VIOLIN

STRINGS

Piano

20

DRUMS U

RHYTHM

Bass

SLOSTR

VIOLIN

STRINGS

Piano



22

DRUMS U

RHYTHM

Bass

SLOSTR

VIOLIN

STRINGS

Piano

24

DRUMS U

RHYTHM

Bass

SLOSTR

VIOLIN

STRINGS

Piano

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument: DRUMS U, RHYTHM, Bass, SLOSTR, VIOLIN, STRINGS, and Piano. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score begins at measure 24. The DRUMS U staff features a complex rhythmic pattern with various note values and rests. The RHYTHM staff consists of chords and rhythmic patterns. The Bass staff has a melodic line with eighth and sixteenth notes. The SLOSTR staff has a melodic line with eighth and sixteenth notes. The VIOLIN and STRINGS staves have a few notes, including a sharp sign. The Piano staff has a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

26

DRUMS U

RHYTHM

STEELGTR

CLEANGTR

NYLON

Bass

SLOSTR

VIOLIN

STRINGS

Piano

This musical score page, numbered 6, covers measures 26 through 27. It features ten staves for different instruments: DRUMS U (Drums), RHYTHM (Rhythm guitar), STEELGTR (Steel guitar), CLEANGTR (Clean guitar), NYLON (Nylon guitar), Bass (Bass guitar), SLOSTR (SLOSTR), VIOLIN (Violin), STRINGS (Strings), and Piano (Piano). The score is written in a multi-measure rest format for measures 26 and 27. The DRUMS U staff shows a complex drum pattern with various note values and rests. The RHYTHM staff contains a dense sequence of chords and notes. The STEELGTR staff has a few notes with accidentals. The CLEANGTR staff shows a melodic line with a slur. The NYLON staff has a few notes. The Bass staff has a rhythmic pattern. The SLOSTR staff has a melodic line with a slur. The VIOLIN and STRINGS staves have a few notes. The Piano staff has a melodic line with a slur.

28

DRUMS U

RHYTHM

STEELGTR

CLEANGTR

Bass

VIOLIN

STRINGS

Piano

30

DRUMS U

RHYTHM

STEELGTR

CLEANGTR

Bass

VIOLIN

STRINGS

Piano

32

DRUMS U

RHYTHM

STEELGTR

Bass

VIOLIN

STRINGS

Piano



34

DRUMS U

RHYTHM

STEELGTR

Bass

SLOSTR

VIOLIN

STRINGS

Piano

36

DRUMS U

RHYTHM

Bass

SLOSTR

STRINGS

Piano



38

DRUMS U

RHYTHM

Bass

SLOSTR

STRINGS

Piano

40

DRUMS U

RHYTHM

Bass

SLOSTR

STRINGS

Piano



42

TIMPANI

DRUMS U

RHYTHM

Bass

SLOSTR

VIOLIN

STRINGS

Piano

45

DRUMS U

Drum notation for snare and bass drum. The snare part features a steady eighth-note pattern with accents. The bass drum part includes triplet patterns and accents.

RHYTHM

Rhythm guitar notation featuring a complex pattern of chords and melodic lines, including triplets and various rhythmic values.

STEELGTR

Steel guitar notation with melodic lines, including triplets and various rhythmic values.

NYLON

Nylon guitar notation with melodic lines, including triplets and various rhythmic values.

Bass

Bass line notation with melodic lines, including triplets and various rhythmic values.

SLOSTR

Solo string notation with melodic lines, including triplets and various rhythmic values.

VIOLIN

Violin notation with melodic lines, including triplets and various rhythmic values.

STRINGS

String section notation with melodic lines, including triplets and various rhythmic values.

Piano

Piano notation with melodic lines, including triplets and various rhythmic values.

47

DRUMS U

RHYTHM

Bass

SLOSTR

VIOLIN

STRINGS

Piano

The musical score consists of seven staves. The top staff is labeled 'DRUMS U' and shows a complex rhythmic pattern with a triplet of eighth notes. The second staff is labeled 'RHYTHM' and features a complex chordal structure with various rhythmic values. The third staff is labeled 'Bass' and has a simple line of notes. The fourth staff is labeled 'SLOSTR' and has a few notes. The fifth staff is labeled 'VIOLIN' and has a few notes. The sixth staff is labeled 'STRINGS' and has a few notes. The seventh staff is labeled 'Piano' and has a melodic line with a triplet of eighth notes.

48

DRUMS U

RHYTHM

STEELGTR

NYLON

Bass

SLOSTR

VIOLIN

STRINGS

Piano

The image shows a musical score for a 13-measure section starting at measure 48. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS U (Drum set), RHYTHM (Rhythm guitar), STEELGTR (Steel guitar), NYLON (Nylon guitar), Bass (Bass guitar), SLOSTR (Solo string), VIOLIN (Violin), STRINGS (String section), and Piano (Piano). The DRUMS U staff features a complex rhythmic pattern with various drum sounds and a triplet of eighth notes. The RHYTHM staff shows a series of chords and melodic lines. The STEELGTR and NYLON staves have similar melodic lines with some chromaticism. The Bass staff provides a steady bass line. The SLOSTR staff has a melodic line with some grace notes. The VIOLIN and STRINGS staves have a few notes, including a sharp sign. The Piano staff has a melodic line with a triplet of eighth notes.

49

DRUMS U

RHYTHM

Bass

SLOSTR

VIOLIN

STRINGS

Piano

The musical score for page 14, measures 49-52, is arranged in a vertical stack of seven staves. The top staff, labeled 'DRUMS U', shows a complex rhythmic pattern with a triplet of eighth notes. The second staff, 'RHYTHM', features a melodic line with a key signature change from one sharp to two sharps. The 'Bass' staff has a simple melodic line. The 'SLOSTR' staff has a melodic line with a long note. The 'VIOLIN' and 'STRINGS' staves have simple melodic lines. The 'Piano' staff has a melodic line with a key signature change from one sharp to two sharps.

50

DRUMS U

RHYTHM

STEELGTR

NYLON

Bass

SLOSTR

VIOLIN

STRINGS

Piano

The musical score for page 15, starting at measure 50, is arranged in a vertical stack of staves. The instruments are: DRUMS U (Drum set), RHYTHM (Rhythm guitar), STEELGTR (Steel guitar), NYLON (Nylon guitar), Bass (Bass guitar), SLOSTR (Soloist), VIOLIN (Violin), STRINGS (String ensemble), and Piano (Piano). The Drums U part features a complex rhythmic pattern with a triplet. The Rhythm part has a melodic line with chords. Steelgtr and Nylon parts have a simple melodic line. Bass, Slostr, Violin, and Strings parts have a simple melodic line. The Piano part has a simple melodic line with a long note.

52

DRUMS U

RHYTHM

STEELGTR

CLEANGTR

NYLON

Bass

SLOSTR

VIOLIN

STRINGS

Piano

54

DRUMS U

RHYTHM

STEELGTR

CLEANGTR

Bass

VIOLIN

STRINGS

Piano

Detailed description: This system contains measures 54 and 55. The drum part (DRUMS U) features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The rhythm guitar (RHYTHM) plays a complex chordal accompaniment with various rhythmic values. The steel guitar (STEELGTR) has a melodic line with some grace notes. The clean guitar (CLEANGTR) plays a simple melodic phrase. The bass line (Bass) is a steady eighth-note pattern. The violin (VIOLIN) and strings (STRINGS) provide harmonic support with sustained notes. The piano (Piano) part has a melodic line with some grace notes.

56

DRUMS U

RHYTHM

STEELGTR

CLEANGTR

Bass

VIOLIN

STRINGS

Piano

Detailed description: This system contains measures 56 and 57. The drum part (DRUMS U) continues with the eighth-note pattern, including a triplet of eighth notes in measure 56. The rhythm guitar (RHYTHM) maintains its complex accompaniment. The steel guitar (STEELGTR) continues its melodic line. The clean guitar (CLEANGTR) has a melodic phrase in measure 56 and is silent in measure 57. The bass line (Bass) continues its eighth-note pattern. The violin (VIOLIN) and strings (STRINGS) provide harmonic support. The piano (Piano) part continues its melodic line.

58

DRUMS U

RHYTHM

STEELGTR

Bass

VIOLIN

STRINGS

Piano

60

DRUMS U

RHYTHM

STEELGTR

CLEANGTR

Bass

SLOSTR

VIOLIN

STRINGS

Piano

62

DRUMS U

RHYTHM

CLEANGTR

Bass

SLOSTR

STRINGS

Piano



64

DRUMS U

RHYTHM

CLEANGTR

Bass

SLOSTR

STRINGS

Piano

66

DRUMS U

RHYTHM

CLEANGTR

Bass

SLOSTR

STRINGS

Piano



68

DRUMS U

RHYTHM

CLEANGTR

Bass

SLOSTR

STRINGS

Piano

70

DRUMS U

RHYTHM

CLEANGTR

Bass

SLOSTR

STRINGS

Piano



72

DRUMS U

RHYTHM

CLEANGTR

Bass

SLOSTR

STRINGS

Piano

74

DRUMS U

RHYTHM

CLEANGTR

Bass

SLOSTR

STRINGS

Piano



76

DRUMS U

RHYTHM

CLEANGTR

Bass

SLOSTR

VIOLIN

STRINGS

Piano

78

DRUMS U

RHYTHM

Bass

SLOSTR

VIOLIN

STRINGS

Piano



80

DRUMS U

RHYTHM

Bass

SLOSTR

VIOLIN

STRINGS

Piano

82

DRUMS U

RHYTHM

Bass

SLOSTR

VIOLIN

STRINGS

Piano



83

DRUMS U

RHYTHM

Bass

SLOSTR

VIOLIN

STRINGS

Piano

TIMPANI

Oasis - Wonderwall

♩ = 88,000023

43 **41**

The musical notation is on a single staff with a bass clef and a 4/4 time signature. It consists of three measures. The first measure is a whole rest, with the number '43' above it. The second measure contains a sequence of notes: a quarter note with a sharp sign (F#), followed by an eighth note (G), an eighth note (A), a quarter note (B), an eighth note (C), an eighth note (D), a quarter note (E), and a quarter rest. The third measure is a whole rest, with the number '41' above it.

Oasis - Wonderwall

DRUMS U

♩ = 88,000023
drums
drums

4/4

5

7

9

11

13

15

17

19

22

V.S.

Drum notation for 'DRUMS U' consisting of ten systems of staves. Each system includes a top staff with 'x' marks for cymbals and a bottom staff with notes for the drum kit. The notation includes various rhythmic patterns, accents, and triplets. The systems are numbered 25, 28, 30, 32, 34, 36, 38, 40, 42, and 45.

25

28

30

32

34

36

38

40

42

45

47

Musical notation for drum set, measures 47-48. Features a snare drum pattern with eighth notes and a bass drum pattern with quarter notes. Triplet markings are present under the bass drum notes in measures 47 and 48.

49

Musical notation for drum set, measures 49-50. Similar to measures 47-48, with snare and bass drum patterns and triplet markings.

51

Musical notation for drum set, measures 51-52. Snare and bass drum patterns with triplet markings.

53

Musical notation for drum set, measures 53-54. Includes a tom-tom pattern (marked with 'x') and a snare/bass drum pattern. Triplet markings are present.

55

Musical notation for drum set, measures 55-56. Snare and bass drum patterns with triplet markings.

57

Musical notation for drum set, measures 57-58. Snare and bass drum patterns with triplet markings.

59

Musical notation for drum set, measures 59-60. Snare and bass drum patterns with triplet markings.

61

Musical notation for drum set, measures 61-62. Snare and bass drum patterns with triplet markings.

63

Musical notation for drum set, measures 63-64. Snare and bass drum patterns with triplet markings.

65

Musical notation for drum set, measures 65-66. Snare and bass drum patterns with triplet markings.

DRUMS U

67

69

71

73

75

77

79

81

83

Oasis - Wonderwall

RHYTHM

♩ = 88,000023

2

5

7

9

11

13

15

17

19

21

V.S.

RHYTHM

23

25

27

29

31

33

35

38

40

42

RHYTHM

45

47

48

49

51

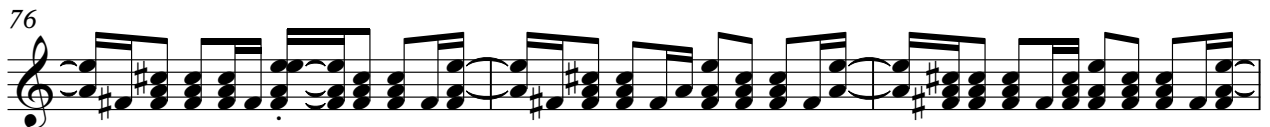
53

55

57

59

61



♩ = 88,000023

26

29

32

35

11

50

54

57

59

25

♩ = 88,000023

26

30

21

54

3

60

64

68

72

75

9

NYLON

Oasis - Wonderwall

♩ = 88,000023

26 **18**

Musical notation for measures 26-43. Measure 26 is a whole rest. Measure 27 contains a quarter note G4. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest.

47

Musical notation for measures 44-50. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest.

51 **33**

Musical notation for measures 51-83. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest.

Oasis - Wonderwall

Bass

♩ = 88,000023

19



22



25



28



31



35



38



41



44



47



50



53



56



60



63



66



69



72



75



78



81



83



♩ = 88,000023

2

5

8

11

14

17

21

24

27

8

39

Detailed description: This is a guitar score for the song 'Wonderwall' by Oasis. It is written in 4/4 time with a tempo of 88,000023. The score consists of ten staves of music. The first staff starts with a measure containing a whole rest and a '2' above it. The following staves (2-9) contain a complex rhythmic pattern of sixteenth notes and rests, with some notes beamed together. The tenth staff begins with a measure containing a whole rest and an '8' above it, followed by a sequence of eighth notes. The eleventh staff continues with a sequence of eighth notes. The key signature has one sharp (F#).

SLOSTR

44



47



50



53



65



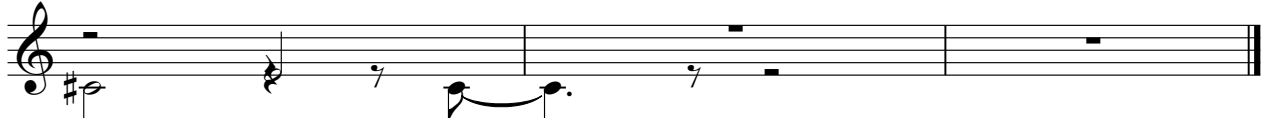
72



79



83



VIOLIN

Oasis - Wonderwall

♩ = 88,000023

18

24

31

9

46

53

60

15

80

STRINGS

Oasis - Wonderwall

♩ = 88,000023

18



24



31



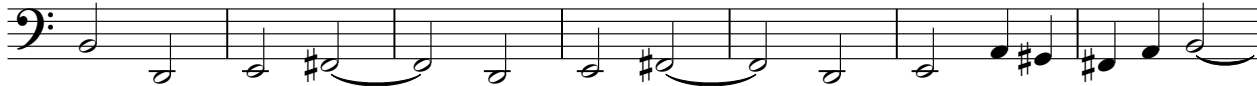
38



45



52



59



66



73



79



2

Piano

Oasis - Wonderwall

♩ = 88,000023

10

13

16

20

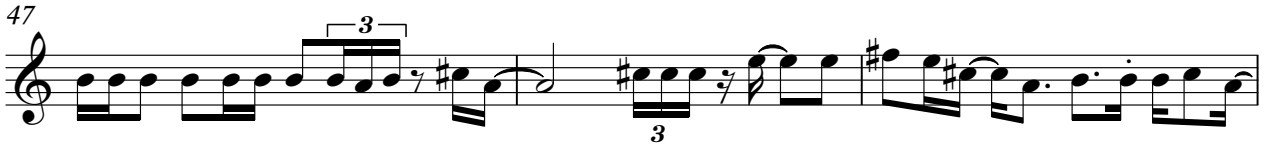
24

28

31

34

38



82

