

Obecana Zemlja - Ja nemam nikoga

♩ = 102,001785

The musical score consists of the following parts:

- hr**: Handbell part, 4/4 time, four measures of rests.
- Zemlja**: Treble clef, 4/4 time, four measures of rests.
- nikoga**: Bass clef, 4/4 time, four measures of rests.
- Ja nemam**: Treble clef, 4/4 time, four measures of rests.
- Electric Piano**: Treble and Bass clefs, 4/4 time. Measures 1-2 are rests. Measure 3 starts with a grace note on the treble staff and a quarter note on the bass staff. Measures 4-6 contain complex chordal accompaniment.
- Obecana**: Treble clef, 4/4 time. Measures 1-2 are rests. Measure 3 has a half note with a slur. Measure 4 has a half note with a slur. Measures 5-6 have a long slur over two whole notes.

Below the Electric Piano part, there is a tempo marking: ♩ = 102,001785. Below that, there are three staves for guitar accompaniment:

- song by**: Treble clef, 12/4 time, four measures of rests.
- midi by**: Treble clef, 12/4 time, four measures of rests.
- dpirc@**: Treble clef, 12/4 time, four measures of rests.

5

hr

E. Pno.

Obecana

song by

Detailed description: This system contains measures 5 and 6. The 'hr' staff has a whole rest in measure 5 and a quarter rest in measure 6, followed by a quarter note G4 and an eighth note F#4. The 'E. Pno.' staff has a complex accompaniment with chords and moving lines in both hands. The 'Obecana' staff has a whole note G4 in measure 5 and a whole note F#4 in measure 6. The 'song by' staff has a whole note G4 in measure 5 and a whole note F#4 in measure 6.



7

hr

nikoga

Ja nemam

E. Pno.

Obecana

song by

Detailed description: This system contains measures 7, 8, and 9. The 'hr' staff has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique. The 'nikoga' staff has a simple eighth-note melody. The 'Ja nemam' staff has a melody with eighth notes and a sharp sign. The 'E. Pno.' staff has a whole rest in measure 7 and 8, and a whole note G4 in measure 9. The 'Obecana' staff has a whole note G4 in measure 7, a whole note F#4 in measure 8, and a whole note G4 in measure 9. The 'song by' staff has a whole note G4 in measure 7 and whole rests in measures 8 and 9.

10

hr

nikoga

Ja nemam

Obecana

Detailed description: This system contains measures 10, 11, and 12. The harmonica (hr) part features a rhythmic pattern of eighth notes with a 'x' above each note, indicating a specific playing technique. The bass (nikoga) part has a simple eighth-note melody. The vocal line (Ja nemam) consists of eighth notes with a sharp sign on the second measure. The cello/bass line (Obecana) has a few notes with a sharp sign on the second measure.

13

hr

nikoga

Ja nemam

Obecana

Detailed description: This system contains measures 13 and 14. The harmonica (hr) part continues with the same rhythmic pattern. The bass (nikoga) part continues with eighth notes. The vocal line (Ja nemam) continues with eighth notes. The cello/bass line (Obecana) has a long note in measure 13 and a more active line in measure 14.

15

hr

nikoga

Ja nemam

Obecana

Detailed description: This system contains measures 15 and 16. The harmonica (hr) part continues with the same rhythmic pattern. The bass (nikoga) part continues with eighth notes. The vocal line (Ja nemam) continues with eighth notes. The cello/bass line (Obecana) has a long note in measure 15 and a more active line in measure 16.

18

hr

nikoga

Ja nemam

Obecana

Detailed description: This system contains measures 18 and 19. The harmonica (hr) part features a rhythmic pattern of eighth notes with grace notes, indicated by 'x' marks above the staff. The bass (nikoga) part has a melodic line with eighth and quarter notes. The vocal line (Ja nemam) begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The Obecana part is in a lower register with a treble clef and a key signature of one sharp, featuring long, sustained notes.



20

hr

Zemlja

nikoga

Ja nemam

Obecana

dpirc@

Detailed description: This system contains measures 20 and 21. The harmonica (hr) part continues with its rhythmic pattern. The Zemlja part (treble clef) has a melodic line with a sharp sign (#) above it. The bass (nikoga) part has a melodic line with eighth notes and rests. The vocal line (Ja nemam) has a treble clef and shows a rest in measure 20 followed by a melodic phrase in measure 21. The Obecana part (treble clef) has long, sustained notes. The dpirc@ part (bass clef) has a melodic line with eighth notes and rests.

22

hr

Zemlja

nikoga

Ja nemam

Obecana

dpirc@



24

hr

Zemlja

nikoga

Ja nemam

Obecana

dpirc@

3

26

hr
Zemlja
nikoga
Ja nemam
Obecana
dpirc@



28

hr
Zemlja
nikoga
Ja nemam
Obecana
dpirc@

30

hr

Zemlja

nikoga

Ja nemam

Obecana

dpirc@



32

hr

Zemlja

nikoga

Ja nemam

Obecana

dpirc@

34

hr
Zemlja
nikoga
Ja nemam
Obecana
dpirc@

Detailed description: This system contains measures 34 and 35. The 'hr' part features a rhythmic pattern of eighth notes with 'x' marks above them. 'Zemlja' has a melodic line with a sharp sign. 'nikoga' has a bass line with eighth notes. 'Ja nemam' has a vocal line with slurs. 'Obecana' has a long sustained note with a slur. 'dpirc@' has a bass line with a few notes.



36

hr
Zemlja
nikoga
Ja nemam
Obecana
midi by
dpirc@

Detailed description: This system contains measures 36 and 37. The 'hr' part continues with eighth notes and has a more complex rhythmic pattern in measure 37. 'Zemlja' has a melodic line with a sharp sign. 'nikoga' has a bass line with eighth notes and a sharp sign. 'Ja nemam' has a vocal line with slurs. 'Obecana' has a long sustained note with a slur. 'midi by' has a bass line with eighth notes. 'dpirc@' has a bass line with a few notes.

38

hr

nikoga

Ja nemam

Obecana

midi by



40

hr

nikoga

Ja nemam

Obecana

midi by

42

hr

nikoga

Ja nemam

Obecana

midi by



44

hr

nikoga

Ja nemam

Obecana

midi by

46

hr

nikoga

Ja nemam

Obecana

midi by



48

hr

nikoga

Ja nemam

Obecana

midi by

50

hr
nikoga
Ja nemam
Obecana

Detailed description: This system covers measures 50 and 51. The 'hr' (harmonica) part features a rhythmic pattern of eighth notes with upward-pointing stems, followed by a melodic line with a double bar line and a repeat sign. The 'nikoga' (bass) part has a melodic line with eighth notes and a double bar line. The vocal parts, 'Ja nemam' and 'Obecana', are mostly silent in measure 50, with 'Obecana' holding a long note in measure 51.



52

hr
nikoga
Ja nemam
Obecana

Detailed description: This system covers measures 52 and 53. The 'hr' part continues with a rhythmic pattern of eighth notes with upward-pointing stems. The 'nikoga' part has a melodic line with eighth notes. The 'Ja nemam' part has a melodic line with eighth notes, including a sharp sign. The 'Obecana' part has a long note with a sharp sign in measure 53.



54

hr
nikoga
Ja nemam
Obecana

Detailed description: This system covers measures 54 and 55. The 'hr' part continues with a rhythmic pattern of eighth notes with upward-pointing stems. The 'nikoga' part has a melodic line with eighth notes. The 'Ja nemam' part has a melodic line with eighth notes, including a sharp sign. The 'Obecana' part has a long note with a sharp sign in measure 55.

56

hr

nikoga

Ja nemam

Obecana



58

hr

Zemlja

nikoga

Ja nemam

Obecana

dpirc@

60

hr
Zemlja
nikoga
Ja nemam
Obecana
dpirc@



62

hr
Zemlja
nikoga
Ja nemam
Obecana
dpirc@

64

hr

Zemlja

nikoga

Ja nemam

Obecana

dpirc@



66

hr

Zemlja

nikoga

Ja nemam

Obecana

midi by

dpirc@

68

hr

nikoga

Ja nemam

Obecana

midi by

||

70

hr

nikoga

Ja nemam

Obecana

midi by

72 17

hr

nikoga

Ja nemam

Obecana

midi by



74

hr

nikoga

Ja nemam

Obecana

midi by

76

hr

nikoga

Ja nemam

Obecana

midi by



78

hr

nikoga

Ja nemam

Obecana

midi by

dpirc@

80 19

hr

nikoga

Ja nemam

Obecana

dpirc@



82

hr

nikoga

Ja nemam

Obecana

dpirc@

84

hr

nikoga

Obecana

dpirc@



86

hr

nikoga

Ja nemam

Obecana

3

midi by

dpirc@

88

hr

nikoga

Ja nemam

Obecana

midi by



90

hr

nikoga

Ja nemam

Obecana

midi by

92

hr

nikoga

Ja nemam

Obecana

midi by



94

hr

nikoga

Ja nemam

Obecana

midi by

96 23

hr

nikoga

Ja nemam

Obecana

midi by



98

hr

nikoga

Ja nemam

Obecana

midi by

100

hr

nikoga

Ja nemam

Obecana

midi by



102

hr

nikoga

Ja nemam

Obecana

midi by

104

hr

nikoga

Ja nemam

Obecana

midi by



106

hr

nikoga

Ja nemam

Obecana

midi by

Obecana Zemlja - Ja nemam nikoga

hr

♩ = 102,001785

5

9

12

15

18

21

24

27

30

33

V.S.

Detailed description: This is a guitar score for the song 'Obecana Zemlja - Ja nemam nikoga'. It is written in 4/4 time with a tempo of 102,001785. The score consists of 11 staves of music. The first staff begins with a 5-finger barre across the first five frets. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and sixteenth-note runs. The notation includes various rhythmic markings such as 'x' and '*' above notes, and 'x' below notes, which likely indicate specific fretting or picking techniques. The score is divided into measures, with measure numbers 9, 12, 15, 18, 21, 24, 27, 30, and 33 indicated at the start of their respective staves. The piece concludes with 'V.S.' (Vice Versa).

2

36 ^{hr}

38

40

42

44

46

48 \otimes

50 \otimes

53

56

59 hr

62

65 6

68

70

72

74

76

78

80

V.S.

hr

82

84

86

88

90


92

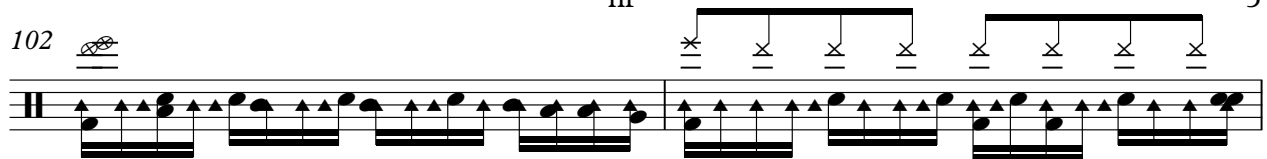
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96

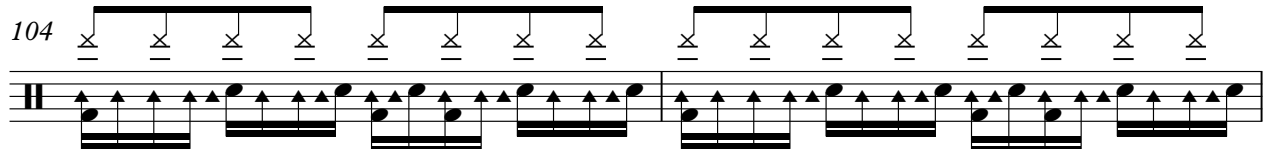
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

100


102  hr 5



104



106  



♩ = 102,001785

19

23

27

31

35

22

60

64

42

nikoga

Obecana Zemlja - Ja nemam nikoga

♩ = 102,001785
6



10



15



20



24



28



32



36



40



45



V.S.

50



54



58



62



66



70



75



80



84



88



93



97



101



105



Ja nemam

Obecana Zemlja - Ja nemam nikoga

♩ = 102,001785

6

10

14

18

23

28

32

36

40

44

V.S.

93



97



101



105



♩ = 102,001785

2

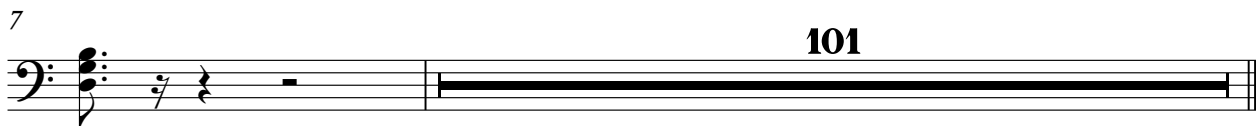


5



7

101



Obecana

Obecana Zemlja - Ja nemam nikoga

♩ = 102,001785

2

10

16

23

29

35

41

46

52

57

V.S.

Detailed description: This is a musical score for an Oboe (Obecana) part. It is written in 4/4 time with a tempo of 102,001785. The score consists of ten staves of music. The first staff begins with a '2' above the staff, indicating a second ending. The music is in a key with one sharp (F#) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes many slurs and ties, suggesting a melodic line. The score ends with a 'V.S.' (Vivace) marking.

Musical score for the piece "Obecana", measures 62 through 104. The score is written for guitar, featuring a complex arrangement of chords and melodic lines. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into systems, with measure numbers 62, 67, 71, 76, 81, 87, 92, 97, 101, and 104 indicated at the beginning of each system. The music is characterized by dense chordal textures and intricate melodic patterns, typical of traditional folk music.

song by

Obecana Zemlja - Ja nemam nikoga

♩ = 102,001785
2

2

7 **101**

7 **101**

Obecana Zemlja - Ja nemam nikoga

midi by

♩ = 102,001785

36

39

43

47 18

68

72

76 8

2

midi by

87



90



94



98



102



105



2

Obecana Zemlja - Ja nemam nikoga

♩ = 102,001785

19

24

30

37

21

63

12

80

84

22