

Obecana Zemlja - Samo tebe volim

♩ = 74,000076

The musical score is arranged in a vertical stack of staves. The top staff is for percussion, marked with a double bar line and a 4/4 time signature. Below it are two staves for piano, with treble and bass clefs and a 4/4 time signature. The next three staves are for vocal parts: 'vocal', 'vocal dly', and 'guitar', all with treble clefs and 4/4 time signatures. Below these are two more vocal staves, both with treble clefs and 4/4 time signatures. The 'pizuzicat' staff has a treble clef and 4/4 time signature. The 'ground' staff has a treble clef and 4/4 time signature. The 'arp' staff has a treble clef and 4/4 time signature. The 'arp delay' staff has a treble clef and 4/4 time signature. The bottom two staves are for violas, labeled 'vio low' and 'vio hi', both with a 3/4 time signature. The tempo marking '♩ = 74,000076' appears above the percussion staff and below the arp delay staff. The piano part shows a melodic line in the treble clef and a bass line in the bass clef, both starting in the second measure. The vocal parts and guitar part are currently blank. The 'ground' part has a single note in the second measure. The 'vio low' and 'vio hi' parts have a melodic line in the second measure.

3

piano

ground

vio low

vio hi



6

piano

ground

vio low

vio hi

8

percussio

piano

ground

vio low

vio hi

Detailed description: This system contains measures 8, 9, and 10. The percussion part is mostly silent, with a single note at the end of measure 10. The piano part features a complex accompaniment with chords and moving lines in both hands. The ground part has a melodic line with some ties. The violin parts have rhythmic patterns, with the high violin playing a more active line than the low violin.



11

percussio

piano

vocal

vocal dly

ground

Detailed description: This system contains measures 11, 12, and 13. The percussion part has a rhythmic pattern with accents. The piano part has a complex accompaniment. The vocal part has a melodic line with some ties. The ground part has a melodic line with some ties.

percussio

piano

vocal

vocal dly

ground



percussio

piano

vocal

vocal dly

ground

percussio

piano

vocal

vocal dly

ground

The musical score consists of five staves. The percussion staff at the top shows a rhythmic pattern with two measures, each containing a quarter rest followed by a quarter note with an upward-pointing stem. The piano staff features a complex accompaniment with chords and moving lines in both hands. The vocal staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The vocal dly staff provides a delayed vocal line with similar rhythmic patterns and triplets. The ground staff at the bottom uses a grand staff with multiple ledger lines to represent a low-frequency accompaniment.

The musical score consists of seven staves, each labeled on the left:

- percussio**: A single staff with a double bar line at the beginning, a fermata, and an upward-pointing arrow at the end.
- piano**: A grand staff with treble and bass clefs. The bass line contains several chords and notes, while the treble line has a whole rest.
- vocal**: A single staff with a treble clef, starting with a dotted quarter note and ending with a half note marked with a flat (b).
- vocal dly**: A single staff with a treble clef, containing a melodic line with slurs and a dotted quarter note.
- ground**: A single staff with a treble clef, featuring a long, sweeping line that starts with a double bar line and a flat (b), and ends with a fermata.
- arp**: A single staff with a treble clef, showing an arpeggiated pattern with two measures marked with a '6'.
- arp delay**: A single staff with a treble clef, showing an arpeggiated pattern with a measure marked with a '6'.

The musical score consists of seven staves. The **percussio** staff uses a drumstick icon and has four upward-pointing stems. The **piano** staff is a grand staff with treble and bass clefs, showing chords and melodic lines. The **vocal** staff has a treble clef with a melodic line. The **vocal dly** staff has a treble clef with a melodic line. The **voc** staff has a treble clef with a long note and a slur. The **voc** staff has a treble clef with a long note. The **ground** staff has a treble clef with a melodic line and a triplet of eighth notes. The **arp delay** staff has a treble clef with a melodic line and a slur. A page number '6' is located at the bottom left of the arp delay staff.

The musical score consists of six staves. The percussion staff uses a drum set icon and shows a rhythmic pattern of quarter notes with stems pointing up. The piano staff is in 2/4 time with a key signature of one flat (B-flat). The vocal staff features a melodic line with eighth and quarter notes, including a fermata. The vocal dly staff has a similar melodic line with a fermata. The voc staff contains a single note with a long, sweeping fermata. The ground staff is in bass clef with a key signature of two flats (B-flat and E-flat) and contains a bass line with a long, sweeping fermata.

The musical score consists of six staves. The top staff is labeled 'percussio' and features a drum set icon and a rhythmic pattern of quarter notes with upward-pointing stems. The second staff is labeled 'piano' and shows a complex accompaniment with chords and melodic lines in both the treble and bass clefs. The third staff is labeled 'vocal' and contains a vocal line with various note values and rests. The fourth staff is labeled 'vocal dly' and contains a second vocal line, likely for a duet or harmony. The fifth staff is labeled 'voc' and features a long, sustained note with a slur. The sixth staff is labeled 'ground' and contains a bass line with chords and a long, sustained note with a slur.

percussio

piano

vocal

vocal dly

voc

voc

ground

vio low

vio hi

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into eight staves. The percussion staff (percussio) uses a drum set notation with a snare drum and a triangle. The piano part (piano) is written for both treble and bass clefs, featuring a complex rhythmic accompaniment with many sixteenth notes and rests. The vocal parts include a vocal line (vocal) with a triplet of eighth notes, a vocal double line (vocal dly) with a triplet of eighth notes, and two vocal staves (voc) with long, sustained notes. The ground part (ground) is written in bass clef with a complex rhythmic pattern. The violin parts (vio low and vio hi) are written in bass clef and feature a simple rhythmic accompaniment.

percussio

piano

vocal dly

voc

ground

vio low

vio hi

The musical score consists of seven staves. The percussion staff (percussio) uses a drum set icon and shows a rhythmic pattern of quarter notes with upward-pointing stems. The piano staff (piano) is a grand staff with treble and bass clefs, featuring complex chordal textures and melodic lines. The vocal delay staff (vocal dly) and vocal staff (voc) are both empty, indicating no vocal performance. The ground staff (ground) is a single treble clef staff with complex chordal textures. The viola low staff (vio low) and viola high staff (vio hi) are both in bass clef and show melodic lines.

percussio

piano

vocal

vocal dly

bass

ground

vio low

vio hi

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The percussion staff (percussio) uses a drum set icon and shows rhythmic patterns with stems and flags. The piano staff (piano) is a grand staff with treble and bass clefs, featuring complex chordal textures and melodic lines. The vocal staff (vocal) and vocal dly staff (vocal dly) show vocal lines with rests and melodic phrases. The bass staff (bass) has a single bass clef and contains a few notes. The ground staff (ground) is a grand staff with treble and bass clefs, showing a melodic line with a long sustain. The vio low staff (vio low) and vio hi staff (vio hi) are grand staves with treble and bass clefs, showing melodic lines for two violins. The key signature has one flat (B-flat) and the time signature is 7/8.

percussio

piano

vocal

vocal dly

bass

ground

This musical score consists of six staves. The percussion staff at the top uses a 2/4 time signature and features a simple rhythmic pattern of quarter notes. The piano staff is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, containing a complex accompaniment with various chords and melodic lines. The vocal staff and vocal dly staff both use a treble clef and contain melodic lines with slurs and accents. The bass staff uses a bass clef and features a simple line of quarter notes. The ground staff at the bottom uses a treble clef and contains a series of chords, some of which are held over with a fermata.

percussio

piano

vocal

vocal dly

bass

ground

This musical score consists of six staves. The percussion staff is in 2/4 time and features a simple rhythmic pattern. The piano part is written in a key with one flat and includes both treble and bass clefs. The vocal and vocal dly parts are in treble clef and feature melodic lines with slurs and accents. The bass part is in bass clef and provides a simple harmonic accompaniment. The ground part is in treble clef and features a complex, multi-measure accompaniment with many beamed notes.

37

percussio

piano

vocal

vocal dly

bass

ground



39

percussio

piano

vocal

vocal dly

bass

ground

The musical score consists of nine staves. The percussion staff (percussio) is in a 2/4 time signature and features a snare drum hit on the first beat and a cymbal crash on the second beat. The piano part (piano) is written in a grand staff with treble and bass clefs, featuring chords and melodic lines. The vocal part (vocal) is in a single treble clef staff with a melodic line. The vocal dly part (vocal dly) is in a single treble clef staff with a lower melodic line. The bass part (bass) is in a single bass clef staff with a simple bass line. The voc part (voc) is in a single treble clef staff with a long note on the second beat. The ground part (ground) is in a single treble clef staff with a long note on the second beat. The arp part (arp) is in a single treble clef staff with a sixteenth-note arpeggiated pattern, marked with a '6' below the staff. The arp delay part (arp delay) is in a single treble clef staff with a sixteenth-note arpeggiated pattern, marked with a '6' below the staff.

42

The musical score consists of seven staves. The percussion staff uses a drum set icon and shows a pattern of quarter notes with stems pointing up. The piano staff is a grand staff with treble and bass clefs, featuring complex rhythmic patterns with many sixteenth notes and rests. The vocal staff has a treble clef and contains a melodic line with various note values and rests. The vocal dly staff also has a treble clef and contains a more rhythmic, possibly doubled vocal line. The bass staff has a bass clef and contains a simple bass line with quarter notes. The two 'voc' staves have treble clefs and contain long, sustained notes with slurs. The ground staff has a treble clef and contains a series of chords with slurs, likely representing a guitar accompaniment.

percussio

piano

vocal

vocal dly

bass

voc

voc

pizuzicat

ground

Detailed description: This is a musical score for a multi-instrumental and vocal ensemble. The score is divided into nine staves. The percussion staff (percussio) uses a snare drum and features a rhythmic pattern of quarter notes with accents. The piano part (piano) is written for both treble and bass clefs, featuring a complex rhythmic accompaniment with many sixteenth notes and rests. The vocal parts include a lead vocal line (vocal) with various notes and rests, a double vocal line (vocal dly) with similar rhythmic patterns, and two vocal lines (voc) that appear to be sustained notes or chords. The pizuzicat part (pizuzicat) is written in treble clef and features a rhythmic pattern of eighth notes. The ground part (ground) is written in treble clef and features a series of sustained chords or notes.

A musical score for a multi-instrument ensemble. The score is organized into nine staves, each with a label on the left: percussion, piano, vocal, vocal dly, bass, voc, voc, pizuzicat, and ground. The percussion staff uses a drum set icon and contains rhythmic notation with stems and flags. The piano staff is a grand staff with treble and bass clefs, showing chords and melodic lines. The vocal and vocal dly staves are in treble clef, with vocal lines and lyrics. The bass staff is in bass clef. The two 'voc' staves are in treble clef and feature long, sustained notes with slurs. The pizuzicat staff is in treble clef and contains complex rhythmic patterns. The ground staff is in treble clef and features a melodic line with slurs.

percussio

piano

vocal

vocal dly

bass

voc

voc

pizuzicat

ground

vio low

vio hi

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The percussion staff (percussio) uses a snare drum and a tom. The piano staff (piano) is in bass clef and features a complex rhythmic pattern with many grace notes. The vocal staff (vocal) is in treble clef and contains a melodic line with a fermata. The vocal dly staff (vocal dly) is also in treble clef and contains a more rhythmic vocal line. The bass staff (bass) is in bass clef and has a simple melodic line. The two vocal parts (voc) are in treble clef and feature long, sustained notes with fermatas. The pizuzicat staff (pizuzicat) is in treble clef and contains a complex, rhythmic line with many grace notes. The ground staff (ground) is in treble clef and contains a series of chords with a fermata. The two violin parts (vio low and vio hi) are in bass clef and contain simple melodic lines.

50

The image displays a musical score for seven instruments: percussion, piano, bass, pizuzicat, ground, vio low, and vio hi. The score is organized into seven horizontal staves, each with its instrument name on the left. The percussion staff at the top features a complex rhythmic pattern of eighth and sixteenth notes. The piano staff uses a bass clef and contains a melodic line with some chords. The bass staff also uses a bass clef and shows a simple melodic progression. The pizuzicat staff is in a treble clef and contains a highly rhythmic, syncopated melody. The ground staff is in a treble clef and consists of sustained chords. The vio low staff is in a bass clef and contains a melodic line. The vio hi staff is in a bass clef and contains a melodic line with some chords. The entire score is written in black ink on a white background.

percussio

piano

bass

pizuzicat

ground

vio low

vio hi

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a label on the left. The percussion staff (percussio) uses a drum set icon and features a continuous eighth-note pattern. The piano staff (piano) is in bass clef and contains a melodic line with chords and rests. The bass staff (bass) is in bass clef and has a simple melodic line. The pizuzicat staff (pizuzicat) is in treble clef and features a complex, rhythmic pattern with many sixteenth notes. The ground staff (ground) is in treble clef and contains a series of chords, some with long horizontal lines indicating sustained notes. The vio low staff (vio low) is in bass clef and has a melodic line. The vio hi staff (vio hi) is in bass clef and has a melodic line with some accidentals.

54

percussio

piano

bass

pizuzicat

ground

vio low

vio hi

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The percussion staff (top) features a complex rhythmic pattern of eighth and sixteenth notes. The piano staff is in bass clef, showing a melodic line with some chords. The bass staff is also in bass clef, with a simple melodic line. The pizuzicat staff is in treble clef, featuring a highly rhythmic and syncopated melody. The ground staff is in treble clef, showing sustained chords with a long horizontal line above them. The vio low staff is in bass clef, with a melodic line. The vio hi staff is in bass clef, with a melodic line. The score is divided into two measures by a vertical bar line.

percussio

piano

vocal

vocal dly

bass

voc

voc

pizuzicat

ground

vio low

vio hi

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes percussion (percussio), piano, vocal (vocal), vocal double (vocal dly), and bass. The second system includes vocal (voc), vocal (voc), pizuzicat (likely pizzicato), ground (likely guitar), and two violin parts (vio low and vio hi). The percussion part features a steady eighth-note pattern. The piano part has a bass line with chords and some grace notes. The vocal parts have sparse lyrics, with some notes marked with a flat. The pizuzicat part consists of a rhythmic pattern of eighth notes. The ground part features a sustained chord with a melodic line. The violin parts have a simple melodic line.

percussio

piano

vocal

vocal dly

bass

voc

voc

pizuzicat

ground

Detailed description: This is a multi-staff musical score. The percussion part (percussio) is on a single staff with a drum icon, showing a rhythmic pattern of eighth notes. The piano part (piano) consists of two staves (treble and bass clefs) with various chords and melodic lines. The vocal parts include a vocal line (vocal), a vocal double line (vocal dly), and two vocal parts (voc) with long, sustained notes. The pizuzicat part is on a single staff with a complex rhythmic pattern. The ground part is on a single staff with a simple harmonic accompaniment.

percussio

piano

vocal

vocal dly

bass

voc

voc

pizuzicat

ground

Detailed description: This is a multi-staff musical score. The percussion part (percussio) is on a single line with a drum kit icon, showing a steady eighth-note pattern. The piano part (piano) is in bass clef, featuring chords and moving lines. The vocal parts include a main vocal line (vocal), a double vocal line (vocal dly), and two solo vocal lines (voc) with long, sustained notes. The pizuzicat part is in treble clef with a complex, rhythmic pattern. The ground part is in treble clef with a simple, sustained bass line.

62

The musical score consists of nine staves. The percussion staff features a rhythmic pattern of eighth notes. The piano part is written in grand staff notation with a treble and bass clef. The vocal part includes a vocal line with lyrics and a vocal duet line. The bass line is in bass clef. There are two vocal staves, one with a long melisma and another with a single note. The pizuzicat part is in treble clef with a complex rhythmic pattern. The ground part is in treble clef with a long melisma.

percussio

piano

vocal

vocal dly

bass

voc

voc

pizuzicat

ground

This musical score consists of nine staves. The percussion staff features a rhythmic pattern of eighth notes. The piano staff has a bass line with chords and rests. The vocal staffs include melodic lines with various ornaments and long notes. The pizuzicat staff has a complex rhythmic pattern with many rests. The ground staff provides a harmonic foundation with chords and long notes.

A musical score for a multi-instrument ensemble. The score is arranged vertically with the following parts from top to bottom: percussion (drum set), piano (grand piano), vocal (lead), vocal dly (dual vocal), guitar (electric), bass (electric), two vocal parts (voc), pizuzicat (piccolo trumpet), ground (trumpet), vio low (viola), and vio hi (violin). The score consists of two measures. The percussion part features a steady eighth-note pattern. The piano part has a complex rhythmic accompaniment with many rests. The vocal parts have a melodic line with some grace notes. The guitar and bass parts provide harmonic support with sustained notes and some movement. The pizuzicat part has a rhythmic, staccato pattern. The ground part has a sustained, low-register line. The violin and viola parts have a melodic line with some grace notes.

percussio

piano

vocal

vocal dly

guitar

bass

voc

voc

pizuzicat

ground

vio low

vio hi

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into systems. The first system includes percussion (a rhythmic pattern of eighth notes), piano (a complex accompaniment with chords and moving lines in both hands), and vocal parts (two staves). The second system continues the vocal parts and adds guitar and bass. The third system features two vocal staves and a pizzicato string part. The fourth system includes a 'ground' part with sustained chords and a string section with two staves labeled 'vio low' and 'vio hi'. The music is written in a key with one flat and a 4/4 time signature.

69

percussio

piano

vocal

vocal dly

guitar

bass

voc

voc

pizuzicat

ground

vio low

vio hi

Detailed description: This is a page of a musical score, page 31, starting at measure 69. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (percussio), Piano (piano), Vocal (vocal), Vocal Delay (vocal dly), Guitar (guitar), Bass (bass), two Vocal parts (voc), Piccolo (pizuzicat), Grand (ground), Violin Low (vio low), and Violin High (vio hi). The percussion part features a complex, rhythmic pattern of eighth and sixteenth notes. The piano part has a melodic line with some rests and a bass line with chords. The vocal parts consist of a lead vocal line and a delayed vocal line. The guitar and bass parts provide harmonic support with sustained notes and chords. The piccolo part has a rhythmic, staccato pattern. The grand part has a melodic line with some rests. The violin parts have a melodic line with some rests.

percussio

piano

vocal

vocal dly

guitar

bass

voc

voc

pizuzicat

ground

vio low

vio hi

Detailed description: This is a multi-staff musical score for a 12-piece ensemble. The instruments are listed on the left: percussion, piano, vocal, vocal dly, guitar, bass, voc, voc, pizuzicat, ground, vio low, and vio hi. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The percussion part features a steady eighth-note pattern. The piano part consists of chords and single notes in both hands. The vocal parts include a lead vocal line, a double vocal line, and two additional vocal lines. The guitar part has a melodic line with some bends. The bass part provides a simple harmonic accompaniment. The pizuzicat part has a rhythmic, syncopated melody. The ground part features sustained chords. The violin parts (vio low and vio hi) have melodic lines that mirror the vocal parts.

73

percussio

piano

vocal

vocal dly

guitar

bass

voc

voc

pizuzicat

ground

vio low

vio hi

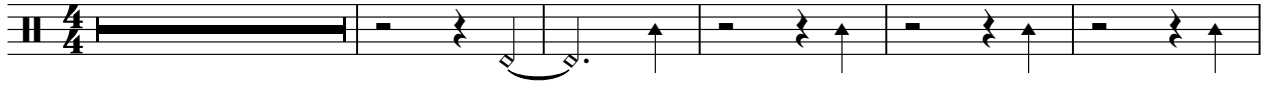
Detailed description: This is a musical score for page 73, page 33 of a document. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: percussion (percussio), piano (piano), vocal (vocal), vocal dly (vocal dly), guitar (guitar), bass (bass), two vocal parts (voc), pizuzicat (pizuzicat), ground (ground), vio low (vio low), and vio hi (vio hi). The percussion part features a rhythmic pattern of eighth notes. The piano part has a complex texture with many beamed notes and rests. The vocal parts have melodic lines with some rests. The guitar and bass parts have simple harmonic accompaniment. The pizuzicat part has a rhythmic pattern of eighth notes. The ground part has a melodic line with some rests. The vio low and vio hi parts have simple harmonic accompaniment.

Obecana Zemlja - Samo tebe volim

percussio

♩ = 74,000076

9



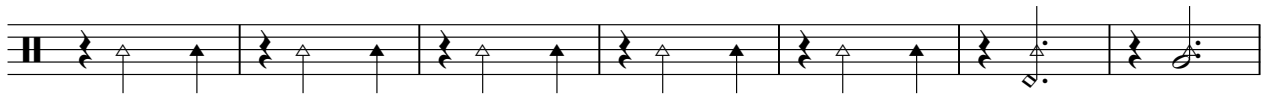
15



21



27



34



41



47



51



53



55



V.S.

2

percussio

57



59



61



63



65



67



69



71



73



2

Obecana Zemlja - Samo tebe volim

piano

♩ = 74,000076

Musical notation for measures 1-4. The piece is in 4/4 time. The first two measures are mostly rests. The third measure features a complex chordal texture in the right hand and a bass line in the left hand. The fourth measure continues the bass line with a melodic flourish.

5

Musical notation for measures 5-8. The right hand plays a series of chords, while the left hand provides a steady bass line. Measure 8 ends with a melodic phrase in the left hand.

8

Musical notation for measures 9-12. The right hand continues with chords, and the left hand has a more active bass line. Measure 12 concludes with a melodic line in the left hand.

12

Musical notation for measures 13-16. The right hand plays chords, and the left hand has a melodic bass line. Measure 16 ends with a melodic phrase in the left hand.

15

Musical notation for measures 17-20. The right hand plays chords, and the left hand has a melodic bass line. Measure 20 ends with a melodic phrase in the left hand.

19

Musical notation for measures 21-24. The right hand plays chords, and the left hand has a melodic bass line. Measure 24 ends with a melodic phrase in the left hand.

V.S.

22

Musical notation for measures 22-24. The piece is in a minor key, indicated by a single flat (Bb) in the key signature. The music is written for piano in a 3/4 time signature. Measure 22 features a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand. Measures 23 and 24 continue this texture with some melodic variation in the right hand.

25

Musical notation for measures 25-27. The texture remains consistent with the previous measures, featuring intricate sixteenth-note patterns in the right hand and a supporting bass line in the left hand. The melodic lines in the right hand show some rhythmic variation.

28

Musical notation for measures 28-30. The right hand continues with sixteenth-note runs, while the left hand provides a steady accompaniment. The overall mood is somber due to the minor key.

31

Musical notation for measures 31-34. Measures 31 and 32 show a continuation of the sixteenth-note texture. Measures 33 and 34 introduce some rests in the right hand, focusing more on the bass line in the left hand.

35

Musical notation for measures 35-38. Measures 35 and 36 feature rests in the right hand, with the left hand playing a rhythmic pattern. Measures 37 and 38 show the right hand re-entering with sixteenth-note figures.

39

Musical notation for measures 39-42. Measures 39 and 40 have rests in the right hand. Measures 41 and 42 feature a more active right hand with sixteenth-note patterns, while the left hand continues its accompaniment.

43

Musical notation for measures 43-45. Measure 43: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 44: Treble clef has a whole rest; Bass clef has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 45: Treble clef has a whole rest; Bass clef has a quarter note A3, quarter note B3, quarter note C4, quarter note D4.

46

Musical notation for measures 46-48. Measure 46: Treble clef has a whole rest; Bass clef has a quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 47: Treble clef has a whole rest; Bass clef has a quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 48: Treble clef has a whole rest; Bass clef has a quarter note F5, quarter note G5, quarter note A5, quarter note B5.

49

Musical notation for measures 49-51. Measure 49: Bass clef has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 50: Bass clef has a quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 51: Bass clef has a quarter note B3, quarter note A3, quarter note G3, quarter note F3.

52

Musical notation for measures 52-54. Measure 52: Bass clef has a quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 53: Bass clef has a quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 54: Bass clef has a quarter note D2, quarter note C2, quarter note B1, quarter note A1.

55

Musical notation for measures 55-57. Measure 55: Bass clef has a quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 56: Bass clef has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 57: Bass clef has a quarter note F2, quarter note E2, quarter note D2, quarter note C2.

58

Musical notation for measures 58-60. Measure 58: Treble clef has a whole rest; Bass clef has a quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 59: Treble clef has a whole rest; Bass clef has a quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 60: Treble clef has a whole rest; Bass clef has a quarter note A1, quarter note G1, quarter note F1, quarter note E1.

61

Musical notation for measures 61-63. Measure 61: Treble clef has a whole rest; Bass clef has a quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 62: Treble clef has a whole rest; Bass clef has a quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 63: Treble clef has a whole rest; Bass clef has a quarter note C2, quarter note B1, quarter note A1, quarter note G1.

V.S.

64

Musical notation for measures 64-66. Measure 64 features a bass line with a sequence of chords: G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3. Measure 65 continues with G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3. Measure 66 has a treble line with a melodic line and a bass line with chords: G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3.

67

Musical notation for measures 67-69. Measure 67 has a treble line with a melodic line and a bass line with chords: G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3. Measure 68 continues with G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3. Measure 69 has a treble line with a melodic line and a bass line with chords: G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3.

70

Musical notation for measures 70-71. Measure 70 has a treble line with a melodic line and a bass line with chords: G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3. Measure 71 continues with G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3.

72

Musical notation for measures 72-75. Measure 72 has a treble line with a melodic line and a bass line with chords: G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3. Measure 73 continues with G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3. Measure 74 has a treble line with a melodic line and a bass line with chords: G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3. Measure 75 has a treble line with a melodic line and a bass line with chords: G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3.

Obecana Zemlja - Samo tebe volim

vocal

♩ = 74,000076

10

13

16

19

23

26

33

36

39

42

V.S.

2

vocal

45

48

58

61

64

68

71

Obecana Zemlja - Samo tebe volim

vocal dly

♩ = 74,000076

10

13

16

19

22

25

27

70 vocal dly 3

Musical notation for measures 70-72. Measure 70 starts with a treble clef and a 7/7 time signature. It contains several chords and a melodic line. Measure 71 continues the melodic line. Measure 72 ends with a double bar line. The text "vocal dly" is centered above the staff, and the number "3" is in the top right corner.

73

Musical notation for measure 73. It starts with a treble clef and contains a melodic line with a slur over the first two notes. The measure ends with a double bar line.

guitar

Obecana Zemlja - Samo tebe volim

♩ = 74,000076

64

61 62 63 64

68

65 66 67 68

71

69 70 71 72

2

Obecana Zemlja - Samo tebe volim

bass

♩ = 74,000076

31



36



43



49



54



59



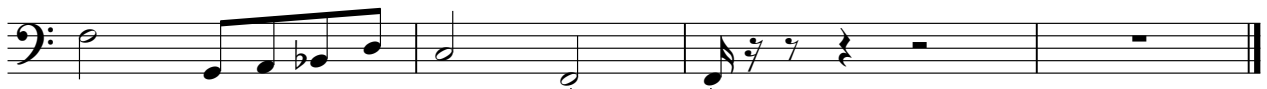
64



69



72



Obecana Zemlja - Samo tebe volim

voc

♩ = 74,000076

19

Musical staff for measures 19-26. The staff is in 4/4 time. Measure 19 is a whole rest. Measures 20-26 contain a melodic line of half notes with slurs: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

27

13

Musical staff for measures 27-39. Measure 27 is a whole rest. Measure 28 is a whole rest. Measures 29-39 contain a melodic line of half notes with slurs: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

46

7

Musical staff for measures 46-52. Measures 46-51 contain a melodic line of half notes with slurs: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 52 is a whole rest.

59

Musical staff for measures 59-65. Measures 59-64 contain a melodic line of half notes with slurs: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 65 contains a quarter note G4, a quarter note F4, and a quarter rest.

66

Musical staff for measures 66-69. Measures 66-69 contain a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

70

2

Musical staff for measures 70-71. Measure 70 contains a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 71 is a whole rest.

Obecana Zemlja - Samo tebe volim

voc

♩ = 74,000076

19

25

13

44

50

7

62

68

72

pizuzicat

Obecana Zemlja - Samo tebe volim

♩ = 74,000076

44

47

49

51

53

55

57

59

61

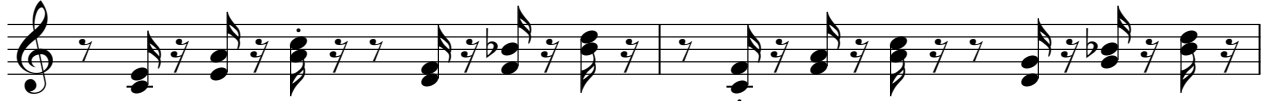
63

V.S.

65



67



69



71



73



Obecana Zemlja - Samo tebe volim

ground

♩ = 74,000076

7

13

18

24

30

36

42

48

54

V.S.

2

ground

60

Musical notation for guitar, measures 60-65. The notation is written on a single staff with a treble clef. It features a series of chords and melodic lines. Measure 60 starts with a treble clef and a key signature of one flat. The music consists of several measures of chords and melodic fragments, ending with a double bar line.

66

Musical notation for guitar, measures 66-70. The notation is written on a single staff with a treble clef. It continues the piece with various chords and melodic lines, ending with a double bar line.

71

Musical notation for guitar, measures 71-72. The notation is written on a single staff with a treble clef. Measure 71 contains several chords and melodic lines. Measure 72 is a double bar line with a '2' above it, indicating a second ending or a specific fingering.

Obecana Zemlja - Samo tebe volim

arp

♩ = 74,000076

18

21

6 6

41

34

6 6

arp delay

Obecana Zemlja - Samo tebe volim

♩ = 74,000076

18

6 6

21

20

34

6 6

vio low

Obecana Zemlja - Samo tebe volim

♩ = 74,000076



6



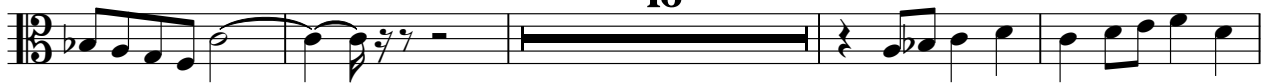
11

16



31

16

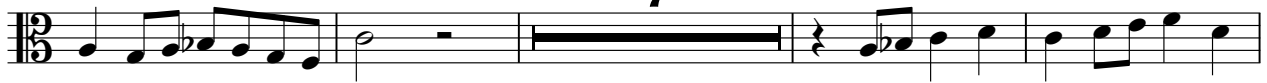


51



56

7



67



71

2



Obecana Zemlja - Samo tebe volim

vio hi

$\text{♩} = 74,000076$

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a whole rest followed by a series of eighth notes: G4 (b), A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has one flat (Bb).

Musical staff 2: Treble clef. The staff contains a series of eighth notes: G4 (b), A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has one flat (Bb).

Musical staff 3: Treble clef. The staff begins with a measure containing a whole rest, with the number 16 above it. This is followed by a series of eighth notes: G4 (b), A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has one flat (Bb).

Musical staff 4: Treble clef. The staff begins with a series of eighth notes: G4 (b), A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. This is followed by a measure containing a whole rest, with the number 16 above it. The staff ends with a series of eighth notes: G4 (b), A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has one flat (Bb).

Musical staff 5: Treble clef. The staff contains a series of eighth notes: G4 (b), A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has one flat (Bb).

Musical staff 6: Treble clef. The staff begins with a series of eighth notes: G4 (b), A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. This is followed by a measure containing a whole rest, with the number 7 above it. The staff ends with a series of eighth notes: G4 (b), A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has one flat (Bb).

Musical staff 7: Treble clef. The staff contains a series of eighth notes: G4 (b), A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has one flat (Bb).

Musical staff 8: Treble clef. The staff begins with a series of eighth notes: G4 (b), A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. This is followed by a measure containing a whole rest, with the number 2 above it. The staff ends with a double bar line. The key signature has one flat (Bb).