

# Obecana Zemlja - Ti me ne primjecujes

♩ = 148,004898

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- bubanj** (Drum): 4/4 time signature. The notation shows a rhythmic pattern of quarter notes with 'x' marks above them, indicating a specific drum sound.
- tema** (Melody): Treble clef, 4/4 time signature. The staff contains a whole rest for the first two measures.
- tema dly** (Melody): Treble clef, 4/4 time signature. The staff contains a whole rest for the first two measures.
- bass** (Bass): Bass clef, 4/4 time signature. The notation shows a rhythmic pattern of eighth notes.
- pijano** (Piano): Treble clef, 4/4 time signature. The staff contains a whole rest for the first two measures.
- organ ref** (Organ Reference): Treble clef, 4/4 time signature. The staff contains a whole rest for the first two measures.
- organ** (Organ): Treble clef, 4/4 time signature. The staff contains a whole rest for the first two measures.
- tepih** (Tepih): Treble clef, 4/4 time signature. The staff contains a whole rest for the first two measures.
- info voca** (Vocal Information): A staff with a complex time signature (12/4 over 15/4) and a key signature of two flats. It contains a whole rest for the first two measures.

♩ = 148,004898

2

bubanj

bass

3



bubanj

tema

tema dly

bass

5



bubanj

tema

tema dly

bass

7

9

bubanj

bass

info voca



11

bubanj

bass

info voca



13

bubanj

bass

info voca

15

bubanj

bass

organ

info voca

17

bubanj

bass

organ

info voca

19

bubanj

bass

organ

info voca

21

bubanj

bass

organ

info voca



23

bubanj

bass

info voca



25

bubanj

bass

info voca

27

bubanj

bass

organ

info voca

29

bubanj

bass

organ

info voca

31

bubanj

bass

organ

info voca

33

bubanj

bass

organ ref

organ

info voca

3



35

bubanj

bass

organ ref

tepih

info voca

37

bubanj

bass

organ ref

tepih

info voca



39

bubanj

bass

organ ref

tepih

info voca

41

bubanj

bass

organ ref

tepih

info voca



43

bubanj

bass

organ ref

tepih

info voca

45

bubanj

bass

organ ref

tepih

info voca

47

bubanj

bass

organ ref

tepih

info voca

49

bubanj

bass

organ ref

tepih

info voca

51

bubanj

tema

tema dly

bass

organ ref

info voca



53

bubanj

tema

tema dly

bass

55

bubanj

tema

tema dly

bass



57

bubanj

tema

tema dly

bass

organ ref

59

bubanj

bass

pijano

organ ref

info voca



62

bubanj

bass

pijano

info voca

65

bubanj

bass

pijano

organ

info voca



67

bubanj

bass

organ

info voca

69

bubanj

bass

organ

info voca



71

bubanj

bass

organ ref

organ

tepih

info voca

73

bubanj

bass

organ ref

tepih

info voca

75

bubanj

bass

organ ref

tepih

info voca

77

bubanj

bass

organ ref

tepih

info voca



79

bubanj

bass

organ ref

tepih

info voca

81

bubanj

bass

organ ref

tepih

info voca

83

bubanj

bass

organ ref

tepih

info voca

85

bubanj

bass

organ ref

tepih

info voca

87

bubanj

bass

pijano

organ ref

tepih

info voca



89

bubanj

bass

pijano

92

bubanj

bass

pijano



95

bubanj

bass

pijano

organ

info voca

97

bubanj

bass

organ

info voca

Detailed description: This system contains measures 97 through 100. The bubanj part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific playing techniques. The bass line consists of eighth notes with a key signature change to one sharp (F#) in measure 99. The organ part has a melodic line with a long slur across measures 98 and 99. The vocal line (info voca) is in a 3/8 time signature and includes a triplet of eighth notes in measure 100.



99

bubanj

bass

organ ref

organ

info voca

Detailed description: This system contains measures 99 through 102. The bubanj part has a rhythmic pattern of eighth notes with 'x' marks above them. The bass line continues with eighth notes and a key signature change to one sharp (F#) in measure 100. The organ ref part is mostly silent. The organ part features a complex melodic line with a triplet of eighth notes in measure 102. The vocal line (info voca) includes a triplet of eighth notes in measure 102.

101

bubanj

bass

organ ref

organ

tepih

info voca

The musical score is arranged vertically. The 'bubanj' part at the top uses a staff with a C-clef and a key signature of one sharp (F#), featuring rhythmic patterns of eighth notes with 'x' marks above them. The 'bass' part uses a bass clef and a key signature of one sharp, with a steady eighth-note pattern. The 'organ ref' part consists of two staves (treble and bass clefs) with complex chordal and melodic lines. The 'organ' part is a single treble clef staff with sparse notes. The 'tepih' part is a single treble clef staff with block chords. The 'info voca' part is a single bass clef staff with a few notes and a slur.

103

bubanj

bass

organ ref

tepih

info voca

105

bubanj

bass

organ ref

tepih

info voca

107

bubanj

bass

organ ref

tepih

info voca



109

bubanj

bass

organ ref

tepih

info voca

111

bubanj

bass

organ ref

tepih

info voca

113

bubanj

bass

organ ref

tepih

info voca

115

bubanj

bass

organ ref

tepih

info voca

The musical score for page 28, measures 115-118, is arranged in five staves. The **bubanj** staff uses a drum notation with 'x' marks above the notes. The **bass** staff is in bass clef with a 7/8 time signature. The **organ ref** staff is in treble clef with a 7/8 time signature. The **tepih** staff is in treble clef with a 7/8 time signature. The **info voca** staff is in bass clef with a 7/8 time signature. The key signature is one sharp (F#).

117

bubanj

tema

tema dly

bass

organ ref

info voca



119

bubanj

tema

tema dly

bass

30

121

bubanj

tema

tema dly

bass

Detailed description: This musical score block covers measures 121 and 122. It features four staves: bubanj (drum), tema (melody), tema dly (counter-melody), and bass. The bubanj staff uses a drum set notation with 'x' marks for hits and a double bar line for a cymbal. The melody and counter-melody staves use eighth and quarter notes with accents. The bass staff features a steady eighth-note accompaniment in the first measure, which changes to a more complex rhythmic pattern in the second measure.



123

bubanj

tema

tema dly

bass

Detailed description: This musical score block covers measures 123 and 124. It features the same four staves as the previous block. In measure 123, the bubanj part continues with a similar drum pattern. The melody and counter-melody staves continue with eighth and quarter notes. The bass staff maintains its eighth-note accompaniment. In measure 124, the bubanj part includes a cymbal hit and a different drum pattern. The melody and counter-melody staves show some notes with slurs or ties. The bass staff continues with its accompaniment, including a half note in the second measure.

125

bubanj

tema

tema dly

bass

The musical score consists of four staves. The first staff, labeled 'bubanj', begins with a 7-measure rest, followed by eighth notes in the first measure, eighth notes in the second, and a whole note in the third. A circled cross symbol is positioned above the staff in the second measure. The second staff, labeled 'tema', starts with a 7-measure rest, followed by quarter notes in the first measure, quarter notes in the second, and a whole note in the third. The third staff, labeled 'tema dly', starts with a 7-measure rest, followed by quarter notes in the first measure, quarter notes in the second, and a whole note in the third. The fourth staff, labeled 'bass', starts with a 7-measure rest, followed by quarter notes in the first measure, quarter notes in the second, and a whole note in the third.

# Obecana Zemlja - Ti me ne primjecujes

bubanj

♩ = 148,004898

The image displays ten staves of drum notation for the song 'Obecana Zemlja - Ti me ne primjecujes'. Each staff is numbered (1, 5, 9, 13, 17, 21, 25, 29, 33, 37) and contains rhythmic patterns for a drum set. The notation includes various symbols such as 'x' for cymbals, 'o' for snare, and '□' for bass drum. The tempo is indicated as 148,004898 BPM. The time signature is 4/4. The notation is arranged in a standard musical score format with a double bar line at the beginning of each staff.

V.S.

41

Musical notation for measures 41-44. The top staff shows a series of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff shows a bass line with quarter and eighth notes. Measure 43 has an asterisk above the first eighth note.

45

Musical notation for measures 45-48. Similar to the previous system, with eighth notes on the top staff and a bass line on the bottom staff.

49

Musical notation for measures 49-52. Similar to the previous system, with eighth notes on the top staff and a bass line on the bottom staff.

53

Musical notation for measures 53-56. Similar to the previous system, with eighth notes on the top staff and a bass line on the bottom staff.

57

Musical notation for measures 57-60. Similar to the previous system, with eighth notes on the top staff and a bass line on the bottom staff.

61

Musical notation for measures 61-64. Similar to the previous system, with eighth notes on the top staff and a bass line on the bottom staff.

65

Musical notation for measures 65-68. Similar to the previous system, with eighth notes on the top staff and a bass line on the bottom staff. Measure 67 has a double bar line and an asterisk above the first eighth note.

69

Musical notation for measures 69-72. Similar to the previous system, with eighth notes on the top staff and a bass line on the bottom staff.

73

Musical notation for measures 73-76. Similar to the previous system, with eighth notes on the top staff and a bass line on the bottom staff.

77

Musical notation for measures 77-80. Similar to the previous system, with eighth notes on the top staff and a bass line on the bottom staff. Measure 79 has a double bar line and an asterisk above the first eighth note.

81

85

89

93

97

101

105

109

113

117

V.S.

4

bubanj

121

Musical notation for measures 121-123. The notation consists of two staves. The upper staff shows rhythmic patterns with 'x' marks indicating specific notes or rests. The lower staff shows a melodic line with eighth and sixteenth notes, some beamed together, and rests. The piece is in 4/4 time.

124

Musical notation for measure 124. The notation consists of two staves. The upper staff shows rhythmic patterns with 'x' marks and a circled 'x' at the end. The lower staff shows a melodic line with eighth and sixteenth notes, some beamed together, and rests. The piece is in 4/4 time.

# Obecana Zemlja - Ti me ne primjecujes

tema

♩ = 148,004898

4

8 43

53

57 59

118

123

125

tema dly

# Obecana Zemlja - Ti me ne primjecujes

♩ = 148,004898

4

8

42

53

57

58

117

121

124

# Obecana Zemlja - Ti me ne primjecujes

bass

♩ = 148,004898



4



7



10



12



14



16



18



20



22



V.S.

24



26



28



30



32



35



38



41



44



47



50



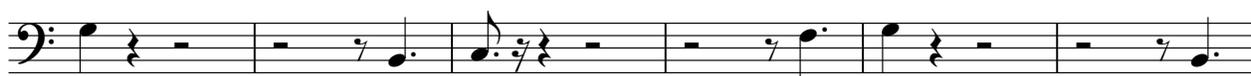
53



56



59



65



68



70



72



75



78



V.S.

81



84



87



92



96



98



100



103



106



109



112



115



118



121



124



pijano

# Obecana Zemlja - Ti me ne primjecujes

♩ = 148,004898

58

58

Musical score for measures 58-62. The system consists of two staves (treble and bass clef) in 4/4 time. Measures 58 and 59 are marked with a thick black bar, indicating a rest. Measures 60-62 contain sparse chords and rests.

63

Musical score for measures 63-66. The system consists of two staves. Measures 63-65 contain sparse chords and rests. Measure 66 features a rhythmic pattern of eighth notes in the treble clef.

67

21

21

Musical score for measures 67-71. The system consists of two staves. Measures 67 and 68 are marked with a thick black bar, indicating a rest. Measures 69-71 contain sparse chords and rests.

92

Musical score for measures 92-94. The system consists of two staves. Measures 92-94 contain sparse chords and rests.

95

32

Musical score for measures 95-126. The system consists of two staves. Measures 95-125 contain a rhythmic pattern of eighth notes in the treble clef. Measure 126 is marked with a thick black bar, indicating a rest.

# Obecana Zemlja - Ti me ne primjecujes

organ ref

♩ = 148,004898

The musical score is written for organ and consists of six systems of two staves each (treble and bass clef). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 148,004898. The score begins with a measure rest in both staves, labeled with the number 33. The first system (measures 33-36) shows the right hand playing a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. The second system (measures 37-39) continues the melodic and accompaniment patterns. The third system (measures 40-43) features a more complex melodic line with some ties and a change in the accompaniment. The fourth system (measures 44-46) shows a continuation of the melodic theme. The fifth system (measures 47-49) includes a long melodic phrase in the right hand. The sixth system (measures 50-52) concludes with a final melodic phrase in the right hand and a measure rest in the left hand, both labeled with the number 5.

58 11

Musical staff for measure 58, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, including a whole note chord with a fermata. A thick black bar is present in the middle of the staff, and the number '11' is printed in the upper right corner.

72

Musical staff for measures 72-74, featuring a grand staff with treble and bass clefs. The music consists of complex chordal textures and melodic lines in both hands.

75

Musical staff for measures 75-77, featuring a grand staff with treble and bass clefs. The music consists of complex chordal textures and melodic lines in both hands.

78

Musical staff for measures 78-81, featuring a grand staff with treble and bass clefs. The music consists of complex chordal textures and melodic lines in both hands.

82

Musical staff for measures 82-84, featuring a grand staff with treble and bass clefs. The music consists of complex chordal textures and melodic lines in both hands.

85

Musical staff for measures 85-87, featuring a grand staff with treble and bass clefs. The music consists of complex chordal textures and melodic lines in both hands.

89

**11**

**11**

103

106

110

113

116

**10**

**10**

# Obecana Zemlja - Ti me ne primjecujes

organ

♩ = 148,004898

15

20

31

35

68

72

99

31

23

26

tepih

# Obecana Zemlja - Ti me ne primjecujes

♩ = 148,004898

**34**

41

49

**21**

76

85

**13**

104

112

**11**

# Obecana Zemlja - Ti me ne primjecujes

info voca

♩ = 148,004898

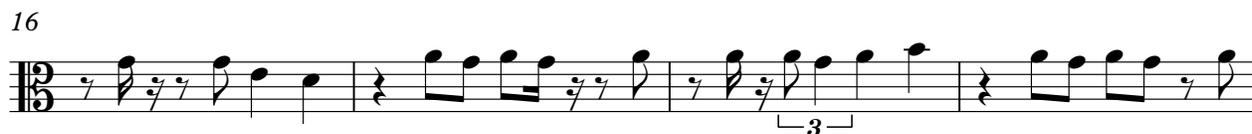
8



12



16



20



25



29



33



38



43



48



V.S.

52



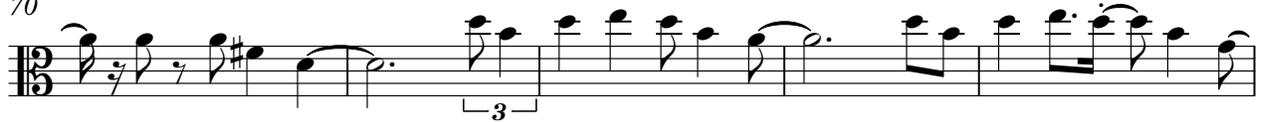
62



66



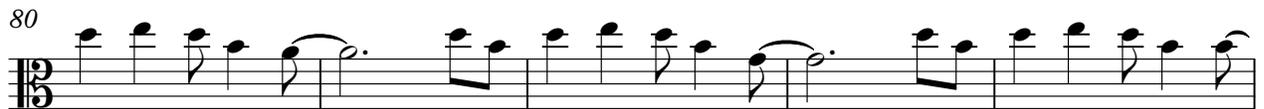
70



75



80



85



89



99



104



109



114



116



10